

Architecture

ACROPOLIS NOW: THE PUBLIC FACE OF THE STATE

24 min; color; c,a

1/2" VHS **RC1363,VH**

Compares the Acropolis of 5th Century B.C. with the Acropolis today, using location footage to highlight the dramatic beauty of the site and its buildings. Considers its appearance and meaning to the ancient Athenians and emphasizes the scholarly work that helps provide clues to understanding original buildings and decorations, and the political and religious significance of monuments. Uses computer graphics to reconstruct original structural details. (OPENUN;MEDG;c1988)

Archaeology; Architecture; Greece

THE ACROPOLIS OF ATHENS

24 min; color; h,c,a

1/2" VHS **RC1245,VH**

Ancient Greece Series - Displays the beauty and wonder of the Acropolis of Athens. Uses present-day shots along with still photos and sculpture to probe the intricacies of the buildings. Discusses the architecture of the structures and their meaning to the society that built them. (OPENUN;MEDG;c1978)

Archaeology; Architecture; Greece

AMERICA BY DESIGN SERIES

Explores how American design has affected political, social, economic, and technological institutions. Traces commonplace elements in architecture and design that demonstrate imagination and ingenuity. Hosted by Spiro Kostof, professor of architectural history at the University of California at Berkeley.

AMERICA BY DESIGN: MONUMENTS

60 min; color; h,c

1/2" VHS **RC1267,VH**

Examines the importance of public places and monuments in the demonstration of collective pride, history, and tragedy. Notes the impact of Frederick Law Olmsted's Central Park in New York, as well as the importance of America's Civil War memorials, the Statue of Liberty, the St. Louis Memorial Arch, and Washington's Vietnam Veterans War Memorial. (GUGHM;PBSV;p1987)

Architecture; U.S.—Public buildings

AMERICA BY DESIGN: THE HOUSE

60 min; color; h,c

1/2" VHS **RC1264,VH**

Explores the shape, history, and symbolism of the American home. Studies a home in terms of its function and social context, including its status as a reward for hard work and proof of social worthiness. Notes the contributions of landscape designers and architects and briefly discusses the small, machine-made nail that helped create an entire revolution in the construction industry. (GUGHM;PBSV;p1987)

Architecture; Housing

AMERICA BY DESIGN: THE SHAPE OF THE LAND

60 min; color; h,c

1/2" VHS **RC1268,VH**

Examines the pace of American efforts at dominion over nature, focusing on the engineering feats of railroad engineers and waterway and hydroelectric designers, as well as on the preservation of wilderness areas in the national park system. (GUGHM;PBSV;p1987)

Architecture; Conservation of natural resources; Regional planning

AMERICA BY DESIGN: THE STREET

60 min; color; h,c

1/2" VHS **RC1266,VH**

Explores various forms of transportation and the ways in which railroads, canals, highways, and backroads have shaped and connected the continent. Highlights the work of Pierre L'Enfant, James Oglethorpe, and Daniel Burnham as designers who created special transportation that fostered civic pride. Suggests that U.S. history is written in the changing faces of our streets. (GUGHM;PBSV;p1987)

Architecture; Transportation

AMERICA BY DESIGN: THE WORKPLACE

60 min; color; h,c

1/2" VHS **RC1265,VH**

Explores the importance of the workplace by tracing the evolution of the mills, factories, and office towers that stand as landmarks to the success of American enterprise. Outlines the attributes of the land and power sources that nurtured early American cities and towns. Follows the changing social and technological forces brought on by the free-enterprise system, the industrial revolution, and the assembly line. Features Albert Kahn, Louis Sullivan, and Frank Lloyd Wright. (GUGHM;PBSV;p1987)

Architecture; Industry

AMERICA REBUILDS

90 min; color; c,a

1/2" VHS **CC6243,VH**

Follows engineers, fire fighters and other cleanup crews as they clear the twelve million square feet of what was the World Trade Centers in the aftermath of the September 11, 2001 terrorist attack. Profiles real estate developers, victims' families, city officials and residents of lower Manhattan as they try to resolve their differences over how to re-develop Ground Zero. (PBSV;c2002)

Architecture; Terrorism

ANCIENT GREECE SERIES

For descriptions see individual titles:

THE ACROPOLIS OF ATHENS [RC1245]

ARCHITECTURE AND THE CITY: FRIENDS OR FOES?

58 min; color; c,a

1/2" VHS **RC1282,VH**

Developed in conjunction with the tenth anniversary of the Pritzker Prize, architecture's most prestigious award, this lively symposium presents the views of twelve well respected and highly opinionated professionals involved in architecture and city planning. The panel includes some of this country's most distinguished architects who, along with city officials and representatives from the art, law, and business communities, share their widely divergent views on a city's liveability, citizen involvement in planning, aesthetic issues, government's role and the architect's responsibility, successes, failures, and more. Journalist Edwin Newman is moderator. (WTTW;DEEGEEP;INUISS;c1988)

Architecture; Cities and towns—Planning

THE ARCHITECTURE OF DOOM

118 min; color; c,a
1/2" VHS **CC4628,VH**

Examines Hitler's eccentric cultural ambitions for the Third Reich, and the profound influence his obsessions and failures with art played in the development of the Nazi party. Argues that Nazi ideology was motivated by a desire to beautify the world through purification and sacrifice, an aesthetic which gave rise to a cult of physical strength and beauty that demanded the elimination of anything or anyone considered mentally, physically or culturally degenerate. Shows how the medical profession became the spearhead of Nazi racial policy, and how the metaphor of medical hygiene was used to justify and prepare the German population for the eradication of what were deemed genetic, racial and cultural impurities from the "body" of the German "volk." *Closed Captioned.* (COHENPE;ICAR;c1989)

Architecture; Art; Germany; Hitler, Adolf; Propaganda; World War: 1939-1945

ART OF THE WESTERN WORLD SERIES

Surveys art of the Western World ranging from the classical tradition to modern art, with each movement interpreted through major paintings, sculptures, and works of architecture. Presents perspectives of art experts and critics to foster appreciation and understanding of how and why each work was created. Hosted by historian Michael Wood.

ART OF THE WESTERN WORLD, NO. 1: THE CLASSICAL IDEAL

60 min; color; c,a
1/2" VHS **RC1317,VH**

Traces in Part I the origins of Western art to Ancient Greece. Identifies the Greek ideal as personified in male and female figures and the architecture found in the Parthenon. Moves in Part II from Greece to Rome through the Hellenistic period. Focuses on the new artistic approach to human form and violent emotions that reached its pinnacle with the altar of Zeus at Pergamum. Explores the Roman engineering and architecture that was used to build an empire. Examines portrait sculpture exalting rulers in this period. Explains development of the arch and the origin of concrete which was used to lay foundations for Roman monuments. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Ancient

ART OF THE WESTERN WORLD, NO. 2: A WHITE GARMENT OF CHURCHES - ROMANESQUE AND GOTHIC

60 min; color; c,a
1/2" VHS **RC1318,VH**

Recalls in Part I the flourishing of Christianity after the fall of the Roman empire, with the Church as benefactor of Romanesque architecture. Discusses sculpture by Giselbertus for the church of St. Lazare, which imparted the promise of heaven and warning of hell. Notes in Part II the origin of Gothic architecture in the choir of the Abbey Church of St. Denis. Explores the Chartres Cathedral, a model of High Gothic style containing stained glass with technical, social, and theological significance. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Medieval; Christianity

ART OF THE WESTERN WORLD, NO. 3: THE EARLY RENAISSANCE

60 min; color; c,a
1/2" VHS **RC1319,VH**

Reviews in Part I the rebirth of classical themes and humanistic ideas that marked the Renaissance in Italy. Examines works of the painters Brunelleschi, Masaccio, Ghiberti, and Botticelli, who brought rationalism and realistic perspective to their art and glory to Florence. Explains in Part II how the new medium of oil paint made vivid color possible and that, in combination with the use of minute detail, clearly distinguished the work of the Flemish from that of the Florentines. Examines Van Eyck's *The Marriage of Arnolfini* and Grunewald's *Isenheim Altarpiece.* *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Renaissance

ART OF THE WESTERN WORLD, NO. 4: THE HIGH RENAISSANCE

60 min; color; c,a
1/2" VHS **RC1320,VH**

Observes in Part I that the extraordinary talent of da Vinci, Michelangelo, and Raphael elevated the status of the artist in Italian society. Examines da Vinci's scientific drawings and *Virgin and Child with St. Anne and the Infant St. John*, Michelangelo's Sistine Chapel frescoes and *David*, and Raphael's Vatican frescoes. Recounts in Part II how the Venetians readapted the classical style and contrasts Titian's sensuous nudes with Tintoretto's *The Last Supper*, which combines brilliant brushwork with religious fervor. Discusses the preservation of the spirit of classicism as seen in Palladio's architecture. *Closed Captioned.* (WNET/13; ANBERG;c1989)

Architecture; Art, Renaissance

ART OF THE WESTERN WORLD, NO. 5: REALMS OF LIGHT - THE BAROQUE

60 min; color; c,a
1/2" VHS **RC1321,VH**

Discusses in Part I how the Church's campaign to counter the Reformation relied on dramatic depictions of religious scenes. Provides examples in Caravaggio's *Calling of St. Matthew* and Bernini's sculpture *The Ecstasy of St. Theresa.* Describes in Part II the commissioning of major paintings and the shaping of their content by the royal courts in Spain and wealthy burghers in the Netherlands. Examines Rembrandt's exploration of the human psyche in his group portrait *The Night Watch.* *Closed Captioned.* (WNET/13; ANBERG;c1989)

Architecture; Art, Baroque

ART OF THE WESTERN WORLD, NO. 6: AN AGE OF REASON, AN AGE OF PASSION

60 min; color; c,a
1/2" VHS **RC1322,VH**

Examines in Part I the Rococo style as seen in the works of Watteau, Fragonard, and Boucher. Points out how the playful fantasy and provocative subjects of Rococo gave way to strict Rationalism, characterized by an insistence on morality in art and the purity of Classical form. Discusses this influence as seen in David's *The Death of Marat* and the architecture of Syon House in England. Investigates in Part II the Romantic painters striving for individual expression as demonstrated by their use of a range of styles and subjects. Contrasts Goya's *The Third of May, 1808* and Gericault's *Raft of Medusa*, which show the human potential for terror and chaos, with Delacroix's *Liberty Leading the People*, which stirred revolutionary fervor. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Modern; Artists, French

Architecture

ART OF THE WESTERN WORLD, NO. 8: INTO THE 20TH CENTURY

60 min; color; c,a

1/2" VHS **RC1324,VH**

Chronicles in Part I the explosion of artistic expression which ushered in the modern age in Europe following World War I. Examines the accompanying new energy and forms in Viennese building and painting. Reviews the emergence in Paris of the "Fauves," Picasso, and Cubism. Discusses Kandinsky and others who experimented with color abstraction. Explains in Part II that modernism also engendered abstract and surreal art. Presents Villa Savoy by Le Corbusier, and Wright's architecture as examples. Includes Dada's nihilism as a response to the devastation of World War I and discusses Freudian influence exhibited in the works of the surrealists Dali, Magritte, and Miro. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Modern; Artists, French

THE ASCENT OF MAN: A PERSONAL VIEW BY J. BRONOWSKI SERIES

Dr. Jacob Bronowski charts humanity's progress from the vantage point of the scientist/philosopher.

THE ASCENT OF MAN: A PERSONAL VIEW BY J. BRONOWSKI, NO. 3: THE GRAIN IN THE STONE

55 min; b&w; h,c,a

1/2" VHS **CA1323,VH**

Shows changes in the earth's structure from inside and out, including man's role as architect of the environment—illustrated in Caen de Chelly, in the Andes of the Mayas, in Greece, Rome, and in gothic Europe. Explains how all builders, like those of the cathedrals, "created, out of the analysis of nature, a superb synthesis." (TIMELIF;p1975)

Architecture; Geology; Science—History; World history

BEYOND UTOPIA: CHANGING ATTITUDES IN AMERICAN ARCHITECTURE

58 min; color; c,a

1/2" VHS **RC1630,VH**

Presents six American postmodernist architects discussing their style of design, influences on their work, and recent achievements. Focuses on the work of Philip Johnson, Robert Venturi, Denise Scott Brown, Michael Graves, Frank Gehry, and Peter Eisenmann. (BLAKM;c1983)

Architecture

BIRTH OF AN ICON: FRANK GEHRY'S DISNEY HALL

11 min; color; h,c,a

1/2" VHS **RC1914,VH**

Explores the construction and design of Disney Hall, the new home of the Los Angeles Philharmonic Orchestra. The use of computer-aided design is discussed by the architect, Frank Gehry, while musicians provide testimony to the acoustics of the building and praise acoustician Yasuhisa Toyota. Sam Hall Kaplan provides the voice of dissent, criticizing the expense of the project and suggesting the money could have been more effectively used on other urban renewal projects. A segment from the PBS news program, The News Hour with Jim Lehrer. (FFHS;c2003)

Architecture; Music

BOB VILA'S GUIDE TO HISTORIC HOMES: THE PALLADIAN LEGACY OF AMERICA

100 min; color; c,a

1/2" VHS **RC1784,VH**

From 16th century Italy to the present day, the architect Palladio remains one of the most influential people in the long history of his profession. Bob Vila visits the homes that brought Palladio's grand style to the Americas. (A&EHOVI;c1998)

Architecture; Historic preservation

BOB VILA'S GUIDE TO HISTORIC HOMES: PALLADIANS IN ENGLAND AND IRELAND

100 min; color; c,a

1/2" VHS **RC1785,VH**

In the 18th century, a stylistic revival swept through England; the result was the construction of some of the most beautiful mansions ever built. Bob Vila leads a fascinating tour through some of the most magnificent of the homes, introducing the people who built them, showing how the Palladian style of these mansions—with their porticoes, pediments and domes—reflected changing ideals of beauty and telling the often extraordinary stories behind them. (A&EHOVI;c1998)

Architecture; Great Britain; Historic preservation; Ireland

BOB VILA'S GUIDE TO HISTORIC HOMES: PALLADIO...VILLAS OF THE VENETO

125 min; color; c,a

1/2" VHS **RC1786,VH**

Andrea Palladio is one of the most influential figures in the history of architecture. Bob Vila visits the Italian city of Venice to tour some of Palladio's creations. Walks the halls of *Villa Pisani* with a descendant of the original owners and looks at its frescoes. Looks at *Villa Cornaro* which inspired Thomas Jefferson's vision for Monticello. Also looks inside the *Villa Barlio* and *Villa Emo*. (A&EHOVI;c1998)

Architecture; Historic preservation; Italy

BUILDING THE AMERICAN DREAM: LEVITTOWN, NY

59 min; color; c,a

1/2" VHS **CC5790,VH**

Presents the history of Levittown, one of the first and largest housing developments ever attempted in postwar Long Island, New York. Profiles Bill Levitt, whose subcontracting building techniques allowed the construction of 17,447 houses in 4 years. Explains the housing shortage following World War II and the huge interest in the "American Dream" of home ownership held by the young GI's starting careers and families. Discusses the defense industry's reliance on the population of Levittown for employees and the whites only policies of Levittown's sales contracts in the 1950's. Follows the changes to Levittown through the 1960s and 1970s, including the shrinking sense of neighborhood and community as the residents and neighborhoods became more self-sufficient. (HOFSTUN;CINEGU;c1994)

Cities and towns—Planning; City and town life; Housing

CASTLE

55 min; color; h,c

1/2" VHS **RC1269,VH**

Combines animation with live-action documentary sequences to tell the story of a 13th century Welsh castle, explaining the castle's cultural and sociological significance as well as its architectural design. Dramatizes the building of the castle and portrays the lifestyle of the early inhabitants. David Macauley, author and illustrator of the best-selling book of the same title, leads the tour. *1983 Cine Golden Eagle Winner; 1983 Red Ribbon Winner, American Film and Video Festival.* (UNICPS;PBSV;p1983)

Architecture; Art, Medieval; Europe—History: 476-1492

Architecture

THE CITIES OF ISLAM: CAIRO

23 min; color; j,h,c,a

1/2" VHS **GC1623,VH**

Surveys the history of Cairo through its architecture, tracing the descent of today's Coptic community to the Egyptians of Pharaonic times. Highlights Cairo's key historical events, personages, and architectural monuments. Begins with the Persian and Roman fortress at Babylon, outside Cairo, and shows numerous structures of the Baghdad Caliphate, the Fatimids, Saladin, the Mamelukes, and the Ottoman Empire. Observes modern artisans continuing the traditional crafts of medieval Islam. Emphasizes that Cairo is the world's pre-eminent treasure house of Islamic architecture. Points out the ethnic diversity of Cairo's population. (IFB;c1987)

Architecture; Cities and towns; Egypt; Islam

THE CITIES OF ISLAM: FEZ

24 min; color; j,h,c,a

1/2" VHS **GC1624,VH**

Tours Fez, a walled city in Morocco founded in 808 as the capital of a sultanate, focusing on the theme of Fez's centuries-old medieval lifestyle and architecture which are only now disappearing. Views streets and their archways, which lead into small enclosures, markets, and the courtyards of mosques. Observes craftsmen, including copper and brass workers, silversmiths, carpenters, carpetweavers, leatherworkers, and tailors, as they work in their tiny cubicles along the street. States that Fez was an intellectual center in the early Middle Ages and that its university contains one of the best collections of Islamic manuscripts in existence. (POLON;IFB;c1986)

Architecture; Cities and towns; Handicraft; Morocco

THE CITIES OF ISLAM: ISTANBUL

28 min; color; j,h,c,a

1/2" VHS **GC1625,VH**

Tours the city of Istanbul, Turkey, showing scenes of the Bosphorus, the city center, and the major tourist attractions. Includes the Roman aqueduct, the obelisk of Theodosius, the Hagia Sophia, the church of St. Saviour in Chora, the Blue Mosque, the Suleymaniye, the Vezir Han, the Hamam, the Galata Tower, the Hisari Castles, the Maiden's Tower, and the Covered Bazaar. Surveys Istanbul's history during the Roman, Byzantine, and Ottoman Empires. Provides a sampling of Turkish folk dancing and competitive wrestling. Discusses the representation of Islamic ideals in Islamic architectural structures. Highlights the opulent art and architecture of the palace of Topkapi, touring its rooms and courtyards and explaining how the spaces were used while the palace was occupied by sultans. (POLON;IFB;c1986)

Architecture; Cities and towns; Islam; Turkey

CITIES OF THE FUTURE

25 min; color; h,c,a

1/2" VHS **CC1831,VH**

21st Century series - Shows growth of cities today and the steps man is taking to improve them. Describes city population in the United States as seventy percent of the total population. Compares new cities of Brasilia, Brazil; Reston, Virginia; and Chandigahi, India, with old cities of Philadelphia, Pennsylvania; Boston, Massachusetts; and Stockholm, Sweden. (CBS;MCGH;c1967)

Architecture; Cities and towns-Planning

CITY LIFE SERIES

MY MOTHER BUILT THIS HOUSE [CC6188]

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK SERIES

Discusses the development of western culture from the personal perspective of Sir Kenneth Clark, noted art historian and critic. Illustrated with examples drawn from the worlds of architecture, art, philosophy, and music. Titles are listed in chronological order.

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO 7: GRANDEUR AND OBEDIENCE

52 min; color; h,c,a

1/2" VHS **CC2137,VH**

Views the splendors of Rome in the 17th century. Delineates the emergence of the Counter-Reformation and Baroque intellect and spirit, which re-established the city as the world's capital and a Baroque masterpiece. Examines the founding of the Jesuit order, the architecture of St. Peter's, the art of Bernini and Borromini, and the pride and ambition of the papacy. (BBC;FI;c1971)

Architecture; Art, Baroque; Christianity; Europe-History: 1492-1648; Europe-History: 1648-1789

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 9: THE PURSUIT OF HAPPINESS

54 min; color; h,c,a

1/2" VHS **CC2139,VH**

Examines the art, music, and architecture of the 18th century. Highlights the age of the Rococo with its music, carefree life, and great art; the music of Bach, Mozart, and Handel; the painting of Fragonard and Watteau; the architecture of Balthasar Neumann and the brothers Zimmermann; and the general pursuit of happiness and love. (BBC;FI;c1971)

Architecture; Art; Europe-History: 1648-1789; Music-18th and 19th century

COMMUNITY BY DESIGN

26 min; color; h,c,a

1/2" VHS **CC5523,VH**

Ways We Live Series - From hometown to the "burbs" and back again, it's not just the design of our houses and neighborhoods that has changed over the years: our ways of living in our communities have changed too. Visits some of those involved in making the decisions for these changes: "New Urbanist" planner Peter Calthorpe of San Francisco; *Eco-City Berkeley's* author Richard Register; Toronto architect John van Nostrand; and an unusual development in a Vancouver suburb called Murray's Corner, which has become an experiment in human-scale design. (SPRINDA;MACANHE;BULFROG; c1997)

Architecture; City and town life; Social change

COMMUNITY MATTERS: HOUSING OPTIONS FOR SENIORS TODAY

27 min; color; c,a

1/2" VHS **CC4639,VH**

Explores housing options for able-bodied senior citizens who, due to the loss of a loved one or a desire for social contact, wish to leave their current living arrangements for a less-solitary environment. Explains four housing choices: Elder Cottage Housing Opportunities (ECHO), Accessory Apartments, Match-up Home Sharing, and Shared Living Residences. Uses real families and their situations to illustrate each alternative. (CORLU;ETSPS; KINETIC;c1990)

Aged; Housing

Architecture

DESIGN WARS

58 min; color; h,c,a

1/2" VHS **RC1382,VH**

Nova Series - Documents the design and construction of Chicago's new Harold Washington Library Center, the largest municipal library in the country. Focuses on how the five finalists balanced external constraints (budget, construction time allowances, physical location) and their own personal values and design challenges to create functional yet aesthetic architectural plans. Looks at how the architects strove to resolve the conflicts inherent in the design process—the tensions between building a functional library, creating a safe and appealing space, and making a statement about Chicago's future. *Closed Captioned.* (WGBHTV;CORT;c1989)

Architecture; Libraries

DESIGNING A GREAT NEIGHBORHOOD

54 min; color; h,c,a

1/2" VHS **CC6582,VH**

Documents the development over four years of the Wild Sage co-housing community, a sustainable and affordable neighborhood in Boulder, CO. Interviews with designers, architects, city planners, and residents provide multiple viewpoints and perspectives on how to achieve sustainable and environmentally sound design. A unique feature of this project is that throughout the process, residents of the neighborhood are included in the decision making process. Examples from similar developments in Europe help illustrate effective models and design.

(BULFROG;c2004)

Building; Cities and towns—Planning; Energy conservation

DISGRACED MONUMENTS

49 min; color; h,c,a

1/2" VHS **RC1789,VH**

Examines the historical, cultural, and aesthetic implications of the recent dismantling of Soviet monumental art after August 1991 and the dissolution of the Soviet Union. Uses interviews with Russian scholars, artists, architects, art critics and public commissioners, as well as historical film footage, to trace the development of Soviet public monuments as political tools under Lenin, Stalin, and Khrushchev. Discusses the significance of the destruction of the Church of Christ the Savior in Moscow (1939) in order to build the Palace of the Soviets, which ended in failure. Links the current dismantling of Soviet art to similar events in the past and asks whether the current change symbolizes a new era or simply a continuation of the past. Examines how artists have been affected by these changes. *English and Russian with English subtitles.* (LEWISMA;MULVELA;CINEGU;c1993)

Architecture; Art; Propaganda; Russia and CIS (1991-); Sculpture; Soviet Union (1917-1991)

DOWN THE PROJECT: THE CRISIS OF PUBLIC HOUSING

60 min; color; c

1/2" VHS **CC4107,VH**

Examines the decline of public housing projects in Boston, particularly those of Columbia Point and D Street. Outlines briefly the history of public housing in the U.S. Interviews past and present residents of the projects concerning what they were like in the past, what they are like now, and what has caused them to deteriorate. Compares these run-down projects with some that have been well-maintained and the reasons for the difference. Raises the question of the future of these two projects, run by the courts since 1980. (CINERES;c1982)

Housing

DOWN TO EARTH: ADOBE IN NEW MEXICO

29 min; color; h,c,a

1/2" VHS **CC5536,VH**

Uses interviews, advertisement clips, and news reports to investigate the history of adobe buildings in Sante Fe, New Mexico, and shows some of the problems involved with the increasing tourism in that area. Discusses the cultural importance of adobe to the Pueblo Indians in New Mexico, and the ways the adobe style was revitalized in the 1920's by architect John Meem. Highlights how the co-optation of this indigenous architecture has resulted in rising housing costs, and investigates how local cultures have been packaged for outside tourists. Examines attempts by Habitat for Humanity and some local office holders to support more affordable housing and slow growth development. (FREMARK;UCEMC;c1994)

Anthropogeography—North America; Architecture; Cities and towns—Growth; Housing; Indians of North America

FOR ALL PRACTICAL PURPOSES: INTRODUCTION TO CONTEMPORARY MATHEMATICS SERIES

Each program incorporates innovative techniques, such as computer-generated graphics, to present the dynamics of mathematical processes, enabling viewers to see quantities and dimensions progressively changing through time. *For descriptions see individual titles.*

ON SIZE AND SHAPE (2)—HOW BIG IS TOO BIG: SCALE AND FORM [IC0861]

FRANK LLOYD WRIGHT

161 min; color; h,c,a

1/2" VHS **RC1869,VH**

Documents the life and architecture of Frank Lloyd Wright. Features examples of his work including the Larkin building, Unity Temple, the Taliesin, Midway Gardens, the Tokyo Imperial Hotel, Falling Water and the Guggenheim Museum. Discusses his childhood, his children, mistresses and three wives, critical commentary, the Taliesin Fellowship program. Wright's beliefs, feelings and opinions about architecture and his major contributions to the field of architecture. Interviews historians, critics, biographers, scholars, artists, architects and his family. (PBSV;c1997)

Architecture; Artists, American; Biography; U.S.—Biography

GREEK FIRE SERIES

Traces how modern Western Civilization continues to rely on a construct of reality set forth by the ancient Greeks.

GREEK FIRE, NO. 6: ARCHITECTURE

26 min; color; c,a

1/2" VHS **KC0780,VH**

Presents modern-day architectural works that range from libraries and monuments to huts and aquariums, showing how the aesthetics and technology of ancient Greece are still evident today. Shows the effects of symmetry and balance in the designing and drafting of modern buildings. Mentions that the use of columns and other Greek features represents wealth and stability. (TRANSAP;CENTRE;c1989)

Architecture; Greece

GREEK TEMPLE

54 min; color; h,c,a

1/2" VHS **RC1362,VH**

Traces evolution of temples at Paestum, Delphi, Agrigento, Sounion, and the Acropolis in Greece through Doric, Ionic, and Corinthian styles, including models and animated reconstructions. Discusses architectural forms, building materials, decoration, historical and mythical basis, and present condition of selected temples.

Compares archaic temples to classic design by showing progression of architectural styles and by looking at changes in sculptural decorations of pediment. (HORJHA;EDUCVN;c1986)

Archaeology; Architecture; Greece

HEAVENLY MUD: ARCHITECTURE AND MAGIC IN MALI

52 min; color; h,c,a
1/2" VHS **CC6543,VH**

Focuses on the architecture and social significance of traditional adobe structures in the West African nation of Mali. The structures and their design are placed within a social, historical, and religious context, with views of the world's largest adobe building and others over 1,000 years old. Shows the processes used in making the adobe bricks and maintaining the structures. Points out the importance of magic and spells used by the masons to protect the buildings despite Islamic prohibitions. Interviews Western architects who discuss the significance of the structures. (FILMK;c2005)
Architecture; Housing; Mali; Religion

THE JEWELLED CITY: THE CATHEDRAL OF CHARTRES

50 min; color; c,a
1/2" VHS **CC5590,VH**

The Medieval Mind series - Tells the story of the construction of the Cathedral of Chartres. Provides a historical portrait of the political and religious fervor that saw planning and construction of this monument from 1145 through 1220. (BBC;FFHS;c1995)
Architecture; Christianity; Europe-History: 476-1492; France; Religion-History

LONG ISLAND'S LIGHTHOUSES

60 min; color; j,h,c,a
1/2" VHS **RC1891,VH**

Tells the story of the 17 lighthouses on Long Island, highlighting maritime activity around New York City. Discusses the future of these historic buildings, pointing out that many Long Island lighthouses are endangered due to disrepair and eroding shore lines. (CARSL;c2001)
Architecture; Historic preservation; Housing; Oceans; U.S.-Public buildings

MAKING SHELTER: MY HOME WITH OTHERS

26 min; color; h,c,a
1/2" VHS **CC5524,VH**

Ways We Live Series - A roof overhead isn't always enough to keep you warm. Looks at how both the poor and the middle class have found the shelter of community by changing the ways they think about housing. Examples include co-ops and new forms of co-housing where people live separately in tightly packed housing but often share a communal building and open space, as well as the responsibility of making decisions for the whole community. (SPRINDA;MACANHE;BULFROG;c1997)
City and town life; Housing

MAN AND NATURE

28 min; color; h,c,a
1/2" VHS **CC2827,VH**

The Traditional World of Islam series - Relates the Islamic belief in the balance between man and nature and observes how this philosophy is incorporated into Islamic architecture. Shows a variety of dwellings, mosques, dams, wells, canals, and other forms of Muslim architecture. Discusses how these structures fit into their surrounding environments and are adapted to climatic conditions by natural means, without the use of exhaustible energy. (CROSS;INCS;c1978)
Architecture; Islam; Middle East

THE MEDIEVAL MIND SERIES

THE JEWELLED CITY: THE CATHEDRAL OF CHARTRES [CC5590]

METROPOLIS-CREATOR OR DESTROYER SERIES

For descriptions see individual titles:
PRIVATE DREAM-PUBLIC NIGHTMARE [CB1518]

THE MIDDLE AGES SERIES

This series uses source and historic material to re-create medieval life (13th and 14th centuries). Accurately depicts the main social groups and captures the political climate of the time, incorporating visits to castles, cathedrals, and battlegrounds; dramatizations of pilgrimages and uprisings; and close-up views of historical artifacts and architecture.

THE MIDDLE AGES, NO. 1: THE PEASANT'S REVOLT & NO. 2: THE CASTLE

44 min; color; i,j,h
1/2" VHS **CC4721,VH**

The Peasant's Revolt is a dramatization based on real people, depicting the living and working conditions of peasants in the 14th century. *The Castle* gives an architectural tour through English history. Explores what life was like in a castle and analyzes the changing role of the castle in military strategy. (BBC;FI;c1988)
Architecture; Europe-History: 476-1492

MODERN MARVELS: BASEBALL PARKS

50 min; color; c,a
1/2" VHS **CC6035,VH**

Explores the history of the ballpark, from the days of sandlots and bleachers to the retro stadiums with up-to-the-minute features that are bringing fans back to the game. Visits some of baseball's greatest shrines, including Wrigley Field, Yankee Stadium, and Camden Yards, and shows how the years have changed the way ball parks are conceived and built. Provides behind-the-scenes looks at how ball parks function and tours areas off-limits to the public. Interviews those who would have built these arenas and those who play in them. Provides an early glimpse of the stadium of the future. (AMAZON;c1999)
Architecture; Baseball; Recreation

MY MOTHER BUILT THIS HOUSE

28 min; color; h,c,a
1/2" VHS **CC6188,VH**

City Life Series - Examines the South African Homeless Federation, an organization of women who have changed their circumstances: they have built houses that have electricity, running water and kitchens. Captures their fighting spirit and explains how economic development on a small scale can affect a large number of people: the Federation has built over 10,000 houses for people who had previously been homeless. (BULFROG;c2001)
Cities and towns; Homelessness; Housing; Republic of South Africa

MYSTERY OF THE MASTER BUILDERS

58 min; color; h,c,a
1/2" VHS **RC1355,VH**

Nova Series - Shows how modern engineering technology is now being used to perform structural analyses of ancient buildings and uses computer simulations to analyze one of the wonders of the ancient world-the colossal dome of the Pantheon, built in 100 A.D. by the Romans. Shows the effect of various stresses, such as the immense weight of the dome itself, and reveals how rings around the edge of the dome succeed in reducing such stress-induced strain. In contrast, modern architecture sometimes emphasizes architectural theory and aesthetics over structural considerations. Examination of ancient and modern buildings reveals how the interaction of structural and aesthetic considerations have influenced the style of architecture through the ages. (WGBHTV;CORT;c1988)
Architecture; Engineering

NOVA SERIES

For descriptions see individual titles:
DESIGN WARS [RC1382]
MYSTERY OF THE MASTER BUILDERS [RC1355]
THIS OLD PYRAMID [CC4789]

Architecture

NOWHERE ELSE TO LIVE

24 min; color; h,c,a

1/2" VHS **CC5781,VH**

Uses narration and interviews to examine the lives of homeless individuals and families in Mexico City. Explains how the majority of the homeless in the city are landless peasants who arrive in the city looking for work. Focuses on the Martinez family who are squatters in an abandoned building: Jorge, whose wife was buried alive under the illegal dump that they lived next to; Guadalupe, who lives in a squatter community in an environmentally dangerous area; and Clara Brugada, a community leader and activist who has fought for the rights of poor communities. *Some Spanish with English subtitles.* (HANALPR;FILMK;c1997)

Cities and towns; Homelessness; Housing; Mexico; Poverty; CLACS

ON SIZE AND SHAPE (2)–HOW BIG IS TOO BIG: SCALE AND FORM

30 min; color; c,a

1/2" VHS **IC0861,VH**

For All Practical Purposes: Introduction to Contemporary Mathematics series - Examines problems dealing with geometric similarity and scale. Explains the tensile strength of building materials and their relationship to maximum size of a structure and discusses changes in size and proportion. Illustrates tiling patterns, two-dimensional Penrose Tilings, and their importance to crystallography. *Closed Captioned.* (COMAP;ANBERG;p1985)

Building; Crystals; Geometry

PALLADIO: THE ARCHITECT & HIS INFLUENCE IN AMERICA

48 min; color; c,a

1/2" VHS **RC1773,VH**

Survey of the works of the 16th century Italian architect Palladio, including views of many buildings he designed in Italy as well as buildings in the United States influenced by his style. (FOGGFHA;MMA;c1993)

Architecture

THE PATTERN OF BEAUTY

28 min; color; h,c,a

1/2" VHS **CC2829,VH**

The Traditional World of Islam series - Discusses art and architecture and shows how these are approached and understood from the Islamic point of view. Concentrates on the arts of calligraphy and painting. Concludes with an overview of the art of three great concurrent cultures–Saffavid Iran, Ottoman Turkey, and Mogul India. (CROSS;INCS;c1978)

Architecture; Art; Islam; Middle East

PRIVATE DREAM–PUBLIC NIGHTMARE

30 min; b&w; h,c,a

1/2" VHS **CB1518,VH**

Metropolis–Creator or Destroyer Series - Asks whether the well-planned suburban community can be realized through private enterprise. Describes Eldorado Hills, California, where the planners had 10,000 vacant acres and built from scratch. Examines the community which resulted, comparing arguments for and against the success of such a giant planned development. (WNET/13;INUISS;p1964)

Architecture; Cities and towns–Planning

A QUESTION OF BALANCE: ART AND REDEVELOPMENT IN OLD PASADENA

30 min; color; c,a

1/2" VHS **CC4004,VH**

Examines the urban renewal of the Old Town section of Pasadena through a documentary that includes interviews contrasting the points of view of artists and developers. Provides a history of the area. Presents the plight of artists who had established themselves in this run-down area because they were able to rent large quarters for studios inexpensively. Shows how the revitalization program displaced those artists because they couldn't afford the increased rents that were a by-product of urban redevelopment. Focuses on the question of what is appropriate restoration. (RICHARB;UCEMC;c1988)

Artists; Cities and towns–Planning; Historic preservation

RADON

26 min; color; h,c,a

1/2" VHS **NC1992,VH**

Describes radon contamination in homes and methods for radon detection/reduction. Focuses on a New Jersey family whose home was found to contain radon levels 200 times higher than the acceptable amount. Employs geologists who explain geologic precursors of radon leakage and current efforts to predict the probability of building sites having a radon problem. Concludes with consumer information on radon testing devices and on sub-slab ventilation, the primary method for radon removal. (CHINNIM;FFHS;c1987)

Building; Public health; Radiation

ROME

50 min; color; c,a

1/2" VHS **RC1888,VH**

Uses art and architecture to provide a tour of Rome, a city rich in both culture and history. Demonstrates the powerful influence of religious and historical figures, emphasizing classical sculptures and paintings by artists such as Michaelangelo. (FACMU;c1987)

Architecture; Art; Italy

ROME: ENGINEERING AN EMPIRE

100 min; color; c,a

DVD **CC6605,DV**

Chronicles the spectacular and sordid history of the Roman Empire from the rise of Julius Caesar in 55 BC to its fall around 537 AD. Uses animation to show Rome's greatest structures the way ancient Romans would have seen them, including Hadrian's Wall, Caesar's Bridge, the aqueducts, the Colosseum, the Pantheon, the Baths of Caracalla, and Emperor Nero's lavish Golden Palace. Includes the insights of engineers, archaeologists, and historians. (A&EHOVI;c2005)

Architecture; Civilization; History, Ancient (4000 B.C.-A.D. 476)

THE SEVEN WONDERS OF THE WORLD VOLUME I: SIMPLY THE BEST AND THE MAGIC METROPOLIS

95 min; color; c,a

1/2" VHS **CC5248,VH**

Historian and author John Romer takes a tour of the Seven Wonders as he delves into the ancient world in which they were built and explores how they continue to influence our culture. Volume 1 includes: The Statue of Zeus, the Colossus of Rhodes, the Pharos lighthouse of Alexandria, and the Mausoleum at Halicarnassus. (DISCOMI;c1995)

Architecture; Art, Ancient; History, Ancient (4000 B.C.-A.D. 476)

Architecture

SEVEN WONDERS OF THE WORLD VOLUME II: WONDERS OF THE EAST AND GHOST OF WONDER

95 min; color; c,a
1/2" VHS **CC5249,VH**

Historian and author John Romer tours the Seven Wonders as he delves into the ancient world in which they were built and explores how they continue to influence our culture. Volume II includes: The Hanging Gardens of Babylon; The Temple of Artemis at Ephesus; and the Pyramids of Egypt. (DISCOMI;c1995)

Architecture; History, Ancient (4000 B.C.-A.D. 476)

SHOCK OF THE NEW SERIES

This series focuses on modernism in art as a reflection of changing social history in the 20th century. Includes interviews with among others, Matisse, Picasso, and Dali.

TROUBLE IN UTOPIA [CC4760]

SMART GROWTH

17 min; color; h,c,a
1/2" VHS **CC5701,VH**

Examines the efforts being made in several locations to develop housing and development plans that preserve community character, protect open space and the environment, strengthen the local economy, and use taxpayer dollars efficiently by mixing residential and commercial areas on a human scale. Discusses the economic, environmental, and social impact of sprawl and suburban developments. Includes interviews with architects, urban planners, developers, authors, and naturalists and visits "smart growth" communities in Rockbridge and Mountain View, California; Portland, Oregon; and Chattanooga, Tennessee. (GRENAMEP; VIDEOPR;n.d.)

Cities and towns--Growth; Cities and towns--Planning; Housing

THE SOCIAL LIFE OF SMALL URBAN SPACES

60 min; color; c,a
1/2" VHS **CC5201,VH**

Documents William H. Whyte's research on the design and use of small urban spaces. Investigates the factors which encourage and inhibit the use of plazas, and makes recommendations for their successful design. (WHYTWIL;DIRCIN;r1990)

Architecture; Cities and towns; Sociology

STONE CARVERS

28 min; color; j,h,c,a
1/2" VHS **CC4143,VH**

Celebrates the heritage and profession of Italian-American stone carver Vincent Palumbo, a fifth-generation master carver working on the Washington Cathedral. Reveals the carver's step-by-step process in translating a clay model into finished stone as he decorates Washington's gothic monument, begun in 1907. Captures the camaraderie at a reunion of retired carvers--among the last traditional carvers in the U.S. Highlights the history of stone carving, the dignity and strength of an ancient craft, and points to changing styles as the cause of the profession's decline. Observes the slow process of stone carving that can in time produce a monument. Emphasizes the artisan's sense of accomplishment and pride in a work that will stand for generations. (HUNTM;WAGNERP;DIRCIN;c1984)

Architecture; Occupations; Sculpture

SURVIVAL OF A SMALL CITY: A NEW DOCUMENTARY ON URBAN RENEWAL

65 min; color; c,a
1/2" VHS **CC4183,VH**

Presents, in two parts, the effects of urban renewal-gentrification in Norwalk, Connecticut, filmed over an eight year period. Shows the neighborhood, residents, merchants and politicians before and after the development, and includes the process, compromises, and results of the restoration. Demonstrates the displacement of poor minority and original residents by wealthy urban professionals and reflects the need for planning that is inclusive of all people in neighborhoods seeking revitalization. (SALZERN;FRANSCP;FILMK;c1987)

Cities and towns--Planning; Historic preservation

THE TAJ MAHAL: AN IMMORTAL LOVE STORY IN STONE

10 min; color; j,h,c,a
1/2" VHS **RC1864,VH**

Describes the Taj Mahal, a mausoleum and memorial for Mumtaz Mahal, wife of Shah Jahan. Discusses the architecture of the Taj Mahal, the stone it is made of, the garden around it, its location, construction, decoration and the legends about it. Also presents a brief history of India at the time the Taj Mahal was built. (LIGHTTWO; FLMIDEA;c2000)

Architecture; India

TAKEOVER

58 min; color; c,a
1/2" VHS **CC4622,VH**

Documents the synchronized takeover of vacant housing which was organized by homeless Americans in eight cities across the U.S. on May 1, 1990. Shows the events which led up to the takeover and the vastly differing outcomes in the months that followed. Portrays the individuals and groups involved, including mothers and their children, veterans, blacks, whites, Latinos, and Native Americans. Presents the case that the homeless can speak for and organize themselves to protect their rights and meet their own, self-defined needs. (SKYLIGP;ICAR;c1991)

Homelessness; Housing

THIS OLD PYRAMID

87 min; color; j,h,c,a
1/2" VHS **CC4789,VH**

Nova Series - Tests several theories of Egyptian pyramid building through actual construction. Tours the interiors of several pyramids, using graphics to demonstrate their intact appearance, and provides a brief history of pyramid building in Egypt. Focuses on Egyptologist Mark Lehner and stone mason Roger Hopkins as they build a small pyramid, going through the entire process of laying out the angles, quarrying the stone, cutting the stones, and maneuvering them into place. *Closed Captioned.* (BARNESM;FFHS;c1992)

Archaeology; Architecture; Egypt; Technology

TOTAL COLLAPSE: CAN BUILDINGS SURVIVE EARTHQUAKES?

24 min; color; h,c,a
1/2" VHS **FC1798,VH**

Examines the vast damage caused by earthquakes by focusing on the Los Angeles earthquake of 1994 and the earthquake which hit Kobe, Japan in 1995. Discusses how earthquakes are caused by the movement of tectonic plates. Shows footage of the two earthquakes and interviews survivors as well as professors and experts of earth science and architecture. Contrasts the damage in both cities, focusing on the ways in which architects, engineers, and rescue response teams were unprepared for the amount of destruction which occurred. Explains new building technology involving seismic isolators which may prevent future earthquake damage in buildings. (ITNPROD;FFHS;c1996)

Architecture; Earthquakes

THE TRADITIONAL WORLD OF ISLAM SERIES

For descriptions see individual titles:

MAN AND NATURE [CC2827]
THE PATTERN OF BEAUTY [CC2829]

TROUBLE IN UTOPIA

52 min; color; c,a
1/2" VHS **CC4760,VH**

Shock of the New Series - German and Italian visionary architects, such as Scharoun, Finsterlin, and Chiattono, followed by the Bauhaus and the functionalists, spread a new international style that stressed design aesthetics and promulgated the idea of the architect as a social legislator. Critic Robert Hughes reveals this idea to have been a myth and a failure. (BBC;TIMELIF;AMBROSV;c1979)

Architecture; Design

THE TRUE STORY OF THE ROMAN ARENA

47 min; color; c,a
1/2" VHS **CC5038,VH**

Relates the history of the Roman Games and asserts that they grew to be both the central focus and the mirror of the Roman world rather than merely its peripheral entertainment as the disenfranchised Roman population became addicted to watching the Games' violence. Examines the architecture of the amphitheaters and of the Coliseum in particular, using animated computer models which show the techniques used to obtain certain effects. Uses narration, quotes from many classical authors, footage of the Coliseum's ruins and of the amphitheater at Arles, drawing parallels with its still current use for bullfighting. Interviews classical scholars from the Universities of Warwick, Reading, Cambridge and from Trinity College, Dublin. (BBC;FFHS;c1993)

Architecture; History, Ancient (4000 B.C.-A.D. 476); Sports; Violence

TURNING AROUND

23 min; color; c,a
1/2" VHS **CC4428,VH**

Describes redlining, the practice of some banks and other mortgage lending institutions of refusing to make loans in neighborhoods that appear to be declining because of social, economic, or racial changes, and illustrates how an innovative program can revitalize such neighborhoods. Profiles the Neighborhood Housing Services (NHS) in the Madisonville neighborhood of Cincinnati, where home owners, local lending institutions, city authorities, foundations, and a small, well-trained staff work together to obtain loans for renovation and home improvement and to improve city services such as street repairs, lighting, and recreational facilities. The program is administered by the federal Urban Reinvestment Task Force. (APPELEN; FORDFOU;c1974)

Housing; Social problems

21ST CENTURY SERIES

For descriptions see individual titles:
CITIES OF THE FUTURE [CC1831]

THE TWIN TOWERS: A HISTORY

48 min; color; c,a
1/2" VHS **RC1890,VH**

Offers a variety of observations and commentary on the architecture and design of the World Trade Centers, providing negative and positive opinions that various groups had when the buildings were erected. Discusses the groups, from architects to the New York Port Authority, involved in planning the buildings and describes the pros and cons of building such tall buildings. Concludes with images of the destruction of the buildings, reminding viewers of the buildings' legacy and impact on New Yorkers and the world. (FILMK)

Architecture; Building; Terrorism

UNCOMMON PLACES: THE ARCHITECTURE OF FRANK LLOYD WRIGHT

58 min; color; h,c
1/2" VHS **RC1272,VH**

Explores Frank Lloyd Wright's life, his work, and the ardent supporters and vehement critics of his work during his life and in the years since his death. Attempts to capture Wright's own "integrated universe," featuring dozens of examples of his best-known buildings, including: Falling Water—a place where man and nature interlock; the Dana House—a perfectly preserved masterpiece of prairie architecture; Unity Temple—a structure where walls seem to disappear; and Taliesin—one of Wright's best-known and most beautiful creations. Includes interviews with Olgivanna Wright, his widow. *Honorable Mention, 1986 Ohio State Award; Gold Medal, International Film and Television Festival of New York; Gold Hugo, Chicago International Film Festival.* (WHATV;p1985)

Architecture; Art—Analysis, appreciation; Artists, American

UNDERSTANDING URBAN SPRAWL

47 min; color; c,a
1/2" VHS **CC5913,VH**

Scientist and environmentalist Dr. David Suzuki examines the social, economic, and environmental implications of "sprawl," the low-density development that spreads out from the edges of cities and towns. (FFHS)

Cities and towns—Growth; Cities and towns—Planning; Housing

THE UNINVITED: THE HOMELESS OF PHOENIX

22 min; color; h,c,a
1/2" VHS **CC3283,VH**

Examines the problems faced by the thousands of homeless individuals who have settled in a "tent city" outside Phoenix. Explores solutions proposed by church, civic, and government agencies and the fear and hostility expressed by local businesses and residents. (DARIONS;TEXTURE;p1985)

Homelessness; Housing

URBAN DESIGN AND PLANNING IN HAVANA, CUBA: AN HISTORICAL PERSPECTIVE

38 min; color; c,a
1/2" VHS **CC5292,VH**

Examines the social, political and geographic influences on what today is the largest collection of colonial architecture in the Americas by offering a guide to Havana's urban design through three periods: colonial, from 1519-1898; neoclassical, from 1899-1958; and revolutionary, from 1959 to the present day. (SCARJOS;VATECH;r1996)

Architecture; Cities and towns—Planning; Cuba; Historic preservation

VINCENT SCULLY AND THE NEW URBANISM

12 min; color; c,a
1/2" VHS **CC6185,VH**

Vincent Scully, architectural historian and proponent of the New Urbanism, is interviewed by Ray Suarez on the role of automobiles and transportation in city life, architecture, and urban design in the 21st century. (FFHS;c2000)

Architecture; Automobiles; Cities and towns—Planning

THE WALLS OF MEXICO: ART AND ARCHITECTURE

56 min; color; c,a

1/2" VHS **RC1755,VH**

Studies the murals of Diego Rivera, Juan O'Gorman, and Jose Clemente Orozco as well as the architecture of Luis Barragan, Ricardo Legoretta, and Andre Casillas.

Discusses early 20th century Mexican muralism which returned art to the people as in the days of the Mayans. Visits many of the great murals, including those in the ruins of a Mayan temple in Cacaxtla. Briefly chronicles the life of Luis Barragan and his master works, buildings inspired by European modernism yet retaining a Mexican flavor through his choice of colors. Interviews Ricardo Legoretta about the Barragan tradition. (BRUGUDE; FFHS;c1996)

Architecture; Art; Mexico

WAYS WE LIVE SERIES

The concept of community is central to our well-being as individuals and as a society. Yet fragmented families, constant moving and job changes have led to a pervasive feeling of isolation and a sense that we've somehow lost community to the past. This ten part series explores new models of community that provide the spiritual sustenance we crave. Producers Heather MacAndrew and David Springbett go on location around the United States and Canada to uncover a treasure trove of changing communities and see local heroes who create them—ordinary people who find ways to reclaim their neighborhoods, and a new breed of thinkers who champion a return to grassroots participation in community.

COMMUNITY BY DESIGN [CC5523]

MAKING SHELTER: MY HOME WITH OTHERS [CC5524]

WHO IS: OSCAR NIEMEYER

30 min; color; h,c,a

1/2" VHS **RC0753,VH**

Describes how Oscar Niemeyer, a Brazilian architect who helped design the United Nations, joined forces with Brazil in 1956 to build a new city and society—Brasilia. Depicts Niemeyer continuing toward the completion of the city which has more aesthetic emphasis than traditional American and European designs. Reveals Niemeyer's disappointment that life continues to be stratified and formalized rather than the hope for new social organization. (WNET/13;INUISS;p1968)

Architecture; Brazil; Cities and towns—Planning; CLACS

WHY THE TOWERS FELL

60 min; color; h,c,a

1/2" VHS **RC1895,VH**

Studies the World Trade Center's structures and why they collapsed after they were struck by large airliners on September 11, 2001. Follows a team of forensic engineers as they examine the remains of the building and various videos of the collapse, trying to determine if the collapse was inevitable, or if safety had been traded for financial savings in construction. Interviews survivors and engineers, including Leslie Robertson, the chief engineer of the WTC. Includes computer-generated models of construction of the towers, the impact of the planes, and the eventual collapse. (PBSV;c2002)

Architecture; Building; Terrorism