

## Human Rights

### 1932: SCARS OF MEMORY

53 min; color; c,a

1/2" VHS **CC6348,VH**

Documents survivors' memories of the 1932 peasant uprising in El Salvador that was brutally crushed by the Salvadoran army and militias, leaving 10,000 dead, and leading to 60 years of military rule. Based on 200 oral histories and archival research in El Salvador, Great Britain, and the United States conducted by Indiana University professors Jeffrey Gould and Russell Salmon. (ICAR;c2002)

El Salvador; Human rights; War and society

### ABNAKI: THE NATIVE PEOPLE OF MAINE

30 min; color; h,c,a

1/2" VHS **CC4920,VH**

Traces the history of Native Americans in Maine since the arrival of Europeans. Stresses that unlike other tribes in the U.S., the tribes located in Maine are treated as wards of the state with few rights of citizenship. Discusses the lawsuit in which the tribes of Maine sued for the upholding of old treaties, which would have given them ownership of two-thirds of the state. Considers some of the current and future issues for the Native Americans of Maine. (KENTJAY;CENTRE;c1982)

Human rights; Indians of North America; Law; U.S.—History

### ASIMBONANGA

7 min; color; h,c,a

1/2" VHS **CC4238,VH**

Combines still photos, cel animation, live action, and special effects to tell of the daily oppression of the black population of South Africa. (IMAGERF;BEACON;c1988)

Human rights; Republic of South Africa

### ASYLUM: FLEEING GENITAL MUTILATION

20 min; color; h,c,a

1/2" VHS **CC6286,VH**

Describes the life of Baaba Andoh, a young Ghanaian woman who fled her country to avoid being circumcised and forced to marry an elderly man. Emphasizes the difficulties that such women face both in their home country trying to avoid being circumcised and upon arrival in the U.S., where they encounter problems with receiving asylum: if they have not been imprisoned in their home country, they are unlikely to qualify for asylum in the U.S. (FILMK;c2002)

Circumcision; Ghana; Human rights; Refugees; Women

### AT THE EDGE OF CONQUEST: THE JOURNEY OF CHIEF WAI-WAI

28 min; color; j,h,c,a

1/2" VHS **CC4778,VH**

Examines the plight of the Waiapi Indians, an indigenous tribe from northern Brazil, who are struggling to protect their lands from government takeover for mining purposes. Follows Chief Wai-Wai on a four-day trip to Brasilia to discuss territorial boundaries with the Brazilian Indian Agency and other government officials. Shows how native tribes are (mis)treated by the Brazilian government. *Closed Captioned.* (REALISP;OCONNGE;FILMK;c1992)

Brazil; Human rights; Indians of South America; Mines and mineral resources; CLACS

### BACK TO ARARAT

60 min; color; c,a

1/2" VHS **CC4013,VH**

Documents, through the eyes of survivors, the deportation and massacre of one and a half million Armenians during World War I by order of the Turkish government. Emphasizes that Turkish officials today deny such a genocide occurred. Shows young Armenians spread throughout the world who are trying to keep Armenian culture alive, with the dream of one day returning to the holy mountain of Ararat and re-establishing a homeland. (ICAR;c1988)

Armenia; European War: 1914-1918; Human rights

### BENEATH THE VEIL

60 min; color; c,a

1/2" VHS **CC5968,VH**

Informs on current conditions in Afghanistan, focusing on the harsh version of Islamic law imposed by the Taliban, which controls most of the country. Reports on public executions, allegations of human rights violations, such as massacres and torture, and the extremely difficult conditions of women under the regime. Filmed by Saira Shah. (MULTIME;c2001)

Afghanistan; Human rights; Islam; Women; Women's rights

### BEYOND OUTCASTS

45 min; color; c,a

1/2" VHS **EC2731,VH**

Intended to heighten the Cuban public's awareness about AIDS and the consequences of the Cuban government's policy toward the disease, in which those testing HIV positive are treated more like prisoners than like patients. Made in Havana by independent filmmakers who fled the country when the title was banned there. *Spanish with English subtitles.* (AROCHIV;LACASA;c1992)

AIDS; Cuba; Human rights; Public health

### BLACK KITES

25 min; color; h,c,a

1/2" VHS **CC5783,VH**

Presents the memoirs and visual art of Alma Hajric from 1992 when Hajric and several of her theatre colleagues were forced to live in the Drama Academy basement in Sarajevo because of the war in the former Yugoslavia. Describes the fear, loneliness, and uncertainty of this experience for those involved. Shows Hajric and her colleagues learning how to conserve water, firewood, and food as they struggle to maintain their mental health. (ANDREJO;WOMENMM;c1996)

Artists; Human rights; War and society; Yugoslavia

### BLACK SUGAR

58 min; color; c,a

1/2" VHS **CC3951,VH**

Exposes the gross mistreatment of Haitian laborers hired to cut cane on sugar plantations owned by the Dominican Republic State Sugar Council. Interviews with Haitian laborers indicate that many were recruited with false promises about pay and living conditions, and some even claim to have been abducted at gunpoint by Dominican soldiers at the border. Once the Haitians arrive, their official papers are confiscated, leaving them non-persons in a strange country with no legal status or civil rights and no way to return to their homeland. Views inside and outside the bateys (Haitian worker camps) reveal the squalor, disease, hunger, and despair. (INUISS;r1989)

Dominican Republic; Haiti; Human rights; International relations; CLACS

### BLOCKADE

14 min; color; c

1/2" VHS **CC5138,VH**

Stand Up for Choice Series - Illustrates the preparations for and the circumstances surrounding abortion clinic blockades, focusing on the events at three clinics in Washington, D.C. Profiles members of both Operation Rescue, an anti-abortion group, and the pro-choice group. Highlights the inevitable confrontations that occur and the presence of the police. Looks at the attempts to impede the patients and staff from entering the clinics. (FEMCHEL;LITWALI;CINEGU;c1993)

Abortion; Human rights; Violence

## Human Rights

### **BOLIVIA: THE TIN MOUNTAIN**

29 min; color; h,c,a

1/2" VHS **CC3564,VH**

Chronicles the terrible living and working conditions of Bolivian tin miners by focusing on one family caught in the hopelessness and suffering of the region. Talks with the people who reveal their attitudes on their personal situation, their country, and the international situation. Shows how the miners have to use dangerous and outmoded methods and equipment on the job, and illustrates the squalor and unsatisfactory living conditions in the company-owned slum. Talks about historical and sociological reasons for the situation, alluding to the injustice of third world exploitation. (MEDG;c1979)

Bolivia; Human rights; Miners; CLACS

### **BREAKING THE CASTE**

26 min; color; h,c,a

1/2" VHS **CC6299,VH**

Fearless: Stories from Asian Women series - Discusses the 3000-year history of the caste system in India, which supports apartheid-like discrimination against the Dalits, or "untouchables," particularly Dalit women. Profiles the efforts of Fathima Burnad to empower these people through grassroots organizations and international support with her Tamil Nadu Women's Forum. (FILMK;c2002)

Ethnic groups; Human rights; India; Prejudices and antipathies; Sociology; Women's rights

### **CALLING THE GHOSTS**

63 min; color; c,a

1/2" VHS **CC5651,VH**

A first-person account of two women caught in a war where rape was as much a weapon as bullets or bombs. Jadranka Cigelj and Nusreta Sivac, childhood friends and lawyers, were ordinary modern women in Bosnia Herzegovina until former neighbors became tormentors. They were taken to the Serb concentration camp of Omarska, and like other Muslim and Croat women there, were systematically tortured and humiliated by the Serb captors. Once they were released, the two women turned their struggles for survival into a larger fight for justice, aiding other women. They successfully lobbied to have rape included in the international lexicon of war crimes by the U.N. Tribunal at the Hague. (JACOBMA;WOMENMM;c1996)

Human rights; War and society; Women's rights; Yugoslavia

### **CASTE AT BIRTH**

53 min; color; c,a

1/2" VHS **CC4277,VH**

Documents the caste system of India, focusing on the Dalits or "untouchables," who are denied basic rights and opportunities even though they have been legally equal since India's independence. Shows how they are discriminated against; how they are hired as street sweepers, to clean toilets and floors, or as sharecroppers to landowning farmers; and how they are systematically denied education and other means to improve their lives. Uses interviews with Dalit caste members and members of other castes to reveal the deeply ingrained discrimination due to societal and religious convictions. (SEREDFP;FILMK;r1991)

Hinduism; Human rights; India; Prejudices and antipathies

### **CHILE: A HISTORY IN EXILE**

26 min; color; c,a

1/2" VHS **CC5645,VH**

Cecilia Araneda returned to Chile years after her family had escaped the bloody Pinochet regime. Her own mother had been held and tortured in the Estadio Nacional, the infamous stadium from which many never emerged. She was shocked that in Chile today, many do not know of the horror of the Pinochet regime. Instead, they attribute today's prosperity to progress under the dictator. (CIALAZW;FILMK;c1998)

Chile; Dictators; Human rights; Political science; CLACS

### **CHILE: HASTA CUANDO?**

57 min; color; c,a

1/2" VHS **CC3615,VH**

Reviews how the current government of General Augusto Pinochet came into power with American backing. Contrasts the lives of the high-living elite with the violence experienced by the rest of the country. Australian filmmaker David Bradbury entered Chile on the pretext of making a documentary on the country's music and religious festivals but came away with a story about a country racked with political repression and torture. *First Prize, Sydney Film Festival, 1986. Closed Captioned.* (BRADAV;FILMK;r1986)

Chile; Human rights

### **CHILE: TORTURE AS A POLITICAL INSTRUMENT**

29 min; color; c,a

1/2" VHS **CC4302,VH**

People Matter Series - Documents the causes and effects of detention and torture practiced by the U.S.-installed military government in Chile. Examines how torture is used to eliminate opposition, obtain information on anti-government activities, and generate mass fear in the general population. Interviews victims, psychologists, and activists in Chile and abroad and visits clinics that have been established in Europe to aid refugees and victims of torture and rape. (AVISEGA;CENTRE;c1988)

Chile; Human rights; Political science

### **CHINESE PRISON LABOR: INSIDE CHINA'S GULAG**

52 min; color; c,a

1/2" VHS **CC4854,VH**

Argues that China's prison system is still using slave labor to produce goods to sell for export. Presents video footage taken undercover at several Chinese prison camps. Interviews many survivors of the camps who tell of beatings, torture and extremely hard labor. Talks secretly with one political prisoner who is being held in a hospital for the criminally insane. Discusses the trade policies of the U.S. and Great Britain on the importation of goods made in Chinese prison camps, and how the Chinese government avoids these policies. (FINNIRO;FFHS;c1993)

China; Human rights; International economic relations; Prisons

### **CLOSE, CLOSED, CLOSURE**

52 min; color; h,c,a

1/2" VHS **CC6238,VH**

Portrays life in and around the Gaza Strip 35 years after it was occupied by Israel in the Six Day War of 1967. Interviews both Palestinian and Israeli families. Depicts the desperate economic situation of the Palestinians and the position of Israelis who oppose the occupation. Considers the role of filmmaking in shaping perceptions of the past. Narrated by Ram Loevy. (ICAR;c2002)

Ethnic groups; Human rights; Israel; Middle East; War and society

### **COMPASSION IN EXILE: THE STORY OF THE 14TH DALAI LAMA**

60 min; color; h,c,a

1/2" VHS **CC4738,VH**

Traces the life and teachings of the 14th Dalai Lama, spiritual and secular leader of Tibet, who currently lives in exile in Dharmasala, India. Shows, through extensive interviews with the Dalai Lama, his siblings, and survivors of the Chinese invasion of Tibet, the 40-year struggle the Tibetans have faced against the oppression and destruction of their country and their culture. Films the Dalai Lama as he explains the plight of his people in speeches to the U.S. Congress, and at the ceremony awarding him the Nobel Peace Prize. (LEMLEM;DIRCIN;c1992)

Asia; Buddhism; Human rights; Tibet

## Human Rights

### CONSIDERING REPARATIONS: PAYING THE DEBT FOR SLAVERY

11 min; color; c,a

1/2" VHS

CC6155,VH

*The News Hour with Jim Lehrer* investigates the issue of reparations for slavery, by which Afro-American citizens would receive compensation for the unpaid labor of their slave ancestors. Interviews Chicago Alderman Dorothy Tillman, who introduced a bill to support reparations, and Representative John Conyers, who is promoting the idea in Congress. Includes opposing opinions from economist Walter Williams and Alderman Brian Doherty. Reported by Elizabeth Bracket. (FFHS;c2001)

Blacks; Human rights; Slavery; U.S.—Politics and government

### DANCE OF HOPE

75 min; color; h,c,a

1/2" VHS

CC4164,VH

Depicts everyday life in Chile, particularly between the announcement of a plebiscite to determine whether or not to extend Pinochet's rule and the actual vote on October 5, 1988. Uses on-screen text to give background information. Focuses on and interviews members of the Association of Relatives of the Detained and Disappeared, formed in 1976. Explains the origin and symbolism of the Cueca Sola, performed by a small group within the Association. Interviews Chileans who intend to vote "yes" and some who intend to vote "no" in the plebiscite. Shows footage of demonstrations and rallies prior to the plebiscite as well as popular and governmental reactions immediately following the vote. In Spanish with English subtitles. *Closed Captioned*. (SHAFDEB;POTEETL; ICAR;c1989)

Chile; Human rights; CLACS

### DEFYING DEATH IN BRAZIL: THE STORY OF FATHER RICARDO REZENDE

16 min; color; h,c,a

1/2" VHS

CC4863,VH

Describes the role of Father Ricardo Rezende in a land conflict between Brazilian peasants and landowners. Discusses and graphically illustrates the violence committed against the peasants and those who support their cause, and comments on the lack of an official response to these crimes. Shows Rezende supporting the peasant community as both a pastor and a recorder of human rights violations. Interviews representatives of the various groups involved in the conflict. (REALISP;FILMK;c1993)

Brazil; Christianity; Human rights; Labor and laboring classes; CLACS

### THE DEVIL'S DREAM

58 min; color; c,a

1/2" VHS

CC4604,VH

Portrays the appalling socio-political realities of contemporary Guatemala, a society split between native and ladino, poor and rich, civil and military, where the majority of the population, malnourished and illiterate, is exploited by wealthy landowners and businessmen and brutally repressed by the military. Shows the plight of peasants who must seasonally migrate to work on coffee, cotton and sugar plantations for starvation wages and who are often "disappeared" or murdered by the military to prevent any efforts at political protest or organization. *Closed Captioned*. (CINEGU;c1992)

Guatemala; Human rights; Poverty

### DISCOVERY JOURNAL SERIES

SHEVARDNADZE UNCOVERED [CC4695]

### DISPLACED IN THE NEW SOUTH

57 min; color; h,c,a

1/2" VHS

CC5621,VH

Examines, through interviews, the living conditions and traditions of the growing Asian and Hispanic immigrant populations in the suburbs of Atlanta, Georgia. Focuses on the difficulties immigrants encounter, prejudices, education and language concerns, the importance of family, and the creation of small enclaves where the immigrants can maintain their traditions and identities. Juxtaposes the realities of the immigrants and their families with the perceptions of local and state officials, which sometimes result in human rights violations. (DISPLAF;GAPUTV;UCEMC;c1995)

Anthropogeography—North America; Asian Americans; Emigration and immigration; Human rights; Latinos—U.S.; Prejudices and antipathies; Refugees

### DREAMING A NATION: THE KURDS

58 min; color; h,c,a

1/2" VHS

CC4901,VH

Nationalism: Blood and Belonging Series - Questions whether nationalism can create a nation for the Kurdish people, 25 million of whom live in sections of Iraq, Iran, Armenia, Turkey, and Syria. Suggests that genocide motivates nationalism by encouraging people to believe that they will only be safe in their own nation-state. However, the Kurds, the world's largest stateless people, are divided by dialect and political party, and their best hope is for an autonomous region in another state, which requires federation with one of their many enemies. As Sunni Muslims, they are persecuted by Iranian Shiites, and Turkish nationalism, based on the idea of a unitary state, refused to acknowledge the two nationalities living within its borders. *Closed Captioned*. (BBC;PRIMEDP; FFHS;c1993)

Ethnic groups; Human rights; Political science

### DULCE PATRIA (SWEET COUNTRY)

55 min; color; c

1/2" VHS

CC4456,VH

Examines the political, economic, and social situations in Chile since Pinochet's 1973 overthrow of Allende. Focuses on military repression of the people, economic mismanagement and looting, and the growing popular resistance movement. Includes news footage and interviews with a former national security officer; military, social, and economic experts; a member of the Communist Party and former exile; the mother of someone who has "disappeared"; average citizens; and resistance and opposition leaders. Spanish with English subtitles. *Closed Captioned*. (RACZJUA;ICAR;c1985)

Chile; Human rights

### ECUADOR: THE INDIAN WOMEN

57 min; color; h,c,a

1/2" VHS

CC5537,VH

Women of Latin America Series - Uses interviews, narrative, and extensive footage shot on location to examine the situation of indigenous women in Ecuador. Focuses on the effects of economic exploitation, prejudice, and political injustice encountered by indigenous groups in Ecuador and examines how these have resulted in alcoholism and suicide, as well as resistance to cultural and political imperialism. Examines the role of women in indigenous uprisings and conferences designed to bring about social change in Latin America. *Some Spanish and indigenous languages with English dubbing*. (VSASPTV; FFHS;c1997)

Ecuador; Human rights; Indians of South America; Social change; Women; CLACS

## Human Rights

### ENTHOMBE

18 min; color; c

1/2" VHS **CC4629,VH**

Documents the plight of ten South African families who, after living and farming on the same plantation for generations, are being forcibly evicted from their homes following the sale of the farm to a white landowner in 1989. Follows the families' valiant efforts to remain in the homes where they were born—for one woman over 100 years ago—despite periods in jail, heavy fines, physical assaults, and having their livestock shot and poisoned. (SPILLGU;ICAR;c1991)

Human rights; Republic of South Africa

### ERITREA

30 min; color; c,a

1/2" VHS **CC4608,VH**

Recounts the history of Eritrea and its long, armed struggle for independence from Ethiopia. Visits behind guerrilla lines to examine efforts by the Eritrean People's Liberation Front to educate children and adults and to provide medical care despite military and political obstacles. Interviews emigres in the U.S. who discuss Eritrea's current problems and its needs for an independent future. (KALISHS;CINEGU;c1990)

Africa; Ethiopia; Human rights; War and society

### ESCORTS: ON THE LINE FOR FREEDOM OF CHOICE

16 min; color; c

1/2" VHS **CC5139,VH**

Stand Up for Choice Series - Introduces the role of escorts to abortion clinic patients, whose purpose is to help them gain access to the clinic. Interviews these volunteers who try to calm the patient and provide assistance, often during blockades by anti-abortion groups such as Operation Rescue. Talks to patients about their frightening experiences dealing with the mobs. Shows some of the training the escorts receive. (FEMCHEL;LITWALI;CINEGU;c1993)

Abortion; Human rights; Violence

### FEARLESS: STORIES FROM ASIAN WOMEN SERIES

BREAKING THE CASTE [CC6299]

### FEMALE CIRCUMCISION: HUMAN RITES

41 min; color; c,a

1/2" VHS **HC1641,VH**

Documents the ritual of female genital mutilation, also known as female circumcision, practiced among some African groups. Discusses movements underway to ban the practice, and points out that this rite is still part of Islamic and Voudou ceremonies in Egypt, Sudan, and Burkina Faso, even though it has been outlawed. Both men and women discuss why they support or reject circumcision as a valid cultural practice, while anti-circumcision activists, including medical personnel, describe the health ramifications and victims discuss both the physical and emotional pain they have experienced. (MAHOHMA;FFHS;c1998)

Anthropology; Circumcision; Human rights; Medicine; Women

### FIRE EYES—FEMALE CIRCUMCISION

60 min; color; c,a

1/2" VHS **HC1529,VH**

Attacks the practice of female circumcision, which is commonly practiced in Africa, the Middle East and Asia. Explains the various types and methods of circumcision, the debilitating physical after effects and the religious, social, and traditional reasons for the act. Talks with men and women who are both for and against maintaining this tradition, as well as women who have been circumcised. Includes scenes of a young girl's circumcision and a photograph of a woman's genitals after circumcision. Discusses the need for western doctors, especially gynecologists, to become more aware of the practice and its physical and social ramifications. (MIRESOR;FILMK;n.d.)

Anthropology; Circumcision; Human rights; Medicine; Women

### FOR THESE EYES

61 min; color; c,a

1/2" VHS **CC5728,VH**

Profiles the case of Marianna Zaffaroni, who, at the age of 18 months was abducted with her Uruguayan dissident parents from Argentina by the military dictatorship then in power. Chronicles the illegal adoption of the baby by one of the secret service that tortured and murdered her birth parents. Follows the girl's grandmother who, along with the parents and grandparents of other "disappeared" people, search for their lost children and place political pressure on the perpetrators of human rights violations still at large. Interviews survivors of the torture and children who have been reunited with their biological families. *Spanish with English subtitles.* (MARTIVI;ARIJOGO;ICAR;c1997)

Adoption; Argentina; Human rights; Political science; Uruguay; CLACS

### A FORGOTTEN PEOPLE: THE SAKHALIN KOREANS

59 min; color; c,a

1/2" VHS **CC5327,VH**

Presents a neglected aspect of World War II and a tragic legacy of the Cold War: the saga of the Koreans who spent 50 years on Sakhalin island. Koreans were brought by the Japanese to the island as forced laborers during the war to work in the deepest sections of the coal pits, as well as on railroads, and in forests and army bases, only to be abandoned into the hands of the Soviet Union in August 1945. Forgotten by everyone, including their own country, fewer than 1,000 remain of the original 43,000 laborers. It is a universal story of displaced peoples whose lives were assigned to oblivion as the power struggle unfolded in the latter part of the twentieth century. (KIGDAIS;NAATACC;c1995)

Human rights; Japan; Korea; Soviet Union (1917-1991); War and society; World War: 1939-1945

### FROM VIGILANCE TO VIOLENCE

15 min; color; c

1/2" VHS **CC5140,VH**

Stand Up for Choice Series - Examines the motivations of anti-abortion group members through their words and actions. Characterizes them as extremists and religious fanatics who are becoming increasingly violent in their tactics to stop abortions from being performed. Interviews physicians, nurses, and clinic staff to emphasize the success of the harassment. Stresses how the medical staff feel their safety is threatened by the anti-abortion groups. (FEMCHEL;LITWALI;CINEGU;c1993)

Abortion; Human rights; Violence

## Human Rights

### FROM YUGOSLAVIA TO BOSNIA

50 min; color; h,c,a

1/2" VHS **CC5194,VH**

Narrated by Michael Foot, outlines the history of the development of the war in former Yugoslavia. Interviews prominent government officials to document the sequence of events, beginning with June 27, 1991, when the war started. Looks at the brutality of the attacks by the militarily strong Serbs on the Croats. Highlights the battle of Dubrovnik, not a military target, as proof of the war as an act of aggression, not a civil war. Speaks with Salmon Rushdie about the atrocities committed and questions the weak response of the United Nations.

*Contains graphic scenes of dead and mutilated bodies and recounts stories of rape.* (OPENEYP;LAEM;c1995)

Human rights; United Nations; War and society; Yugoslavia

### GUILTY BY REASON OF RACE

52 min; color; j,h,c,a

1/2" VHS **CC2370,VH**

Portrays how the fear and prejudice created by war with Japan resulted in the confinement of Japanese-Americans in relocation centers. Recreates life in the camps through visits to former camp sites, old photographs, and interviews with formerly detained Japanese-Americans. Points out that even though Japanese-Americans were serving as soldiers in Europe those detained were not allowed to return to their homes until the end of the war. (NBC;NLA;c1972)

Human rights; Japanese-Americans; Prejudices and antipathies; World War: 1939-1945

### GULAG SURVIVORS: VOICES FROM THE GULAG

16 min; color; c,a

1/2" VHS **CC3920,VH**

Macneil/Lehrer Newshour Series - Presents interviews with survivors of Stalin's labor camps who were arrested when Stalin was in power and later exonerated in the 1950s. Shows a group of gulag survivors, gathered as part of a film about Stalin's reign of terror, speaking publicly for the first time. Includes a former teacher, a poet, and a man who was arrested as a child telling their stories of arrest, imprisonment, and eventual exoneration and reveals the pain of their past. (WNET/13;c1989)

Human rights; Prisons; Soviet Union (1917-1991); Stalin, Joseph

### H-2 WORKER

66 min; color; c,a

1/2" VHS **CC4304,VH**

Documents the living and working conditions of the 10,000 Jamaican and Caribbean workers who annually obtain a temporary "H2" visa in order to cut sugar cane by hand in Florida—a job so dangerous and low-paying that Americans refuse to do it. Exposes the workers' overcrowded, decrepit housing and reveals that they are poorly fed, paid below minimum wage, and deported if they do not do exactly as they are told. Interviews government and industry officials and the H2 workers themselves while raising issues about the economy, employment, and the treatment of laborers "who seem just steps away from slavery." Includes a reggae-inspired soundtrack with original songs. (BLACKST;ICAR;c1990)

Agriculture—Economic aspects; Human rights; Islands of the Caribbean; Labor and laboring classes; Labor economics

### HIDDEN SCARS

50 min; color; c,a

1/2" VHS **CC5774,VH**

Documentary examines the epidemic of torture in Latin America by focusing on the story of Miguel, a Quiche Maya Indian who was falsely accused of collaborating with Guatemalan guerrillas. He escaped through Mexico to the U.S., where he is seeking asylum. Documents Miguel's shattering experience and explores its continuing effects on his life. Also provides a broad overview of torture in Latin America and on the difficulties facing refugees in the U.S. (BARNEGR;UCEMC;c1994)

Guatemala; Human rights; Refugees

### HUMAN RIGHTS AND CHILDREN AROUND THE WORLD: PART 1

25 min; color; h,c,a

1/2" VHS **CC5220,VH**

Rights and Wrongs Series - Discusses the lives and welfare of children around the world. Looks at children as sources of labor and income and the effect of violence on children. Considers the U.N. Resolution to guarantee the rights of children to health care, shelter, food, and education. Speaks with representatives from Unicef about the general conditions faced by children in the world today. Includes two songs, *Right to Be Alive* and *I Dream of Peace*. Hosted by Charlayne Hunter-Gault. (GLOBALV;CHITAYC;c1995)

Child abuse; Human rights; United Nations

### HUMAN RIGHTS AND CHILDREN AROUND THE WORLD: PART 2

25 min; color; h,c,a

1/2" VHS **CC5221,VH**

Rights and Wrongs Series - Continues from Part 1 discussing the lives and welfare of children around the world. (GLOBALV;CHITAYC;c1995)

Child abuse; Human rights; United Nations

### HURRY TOMORROW

77 min; b&w; c,a

1/2" VHS **CB5614,VH**

Documents the loss of human rights suffered by psychiatric patients in a state mental hospital with footage filmed in 1975 over a six-week period in a locked ward at Metropolitan State Hospital in Los Angeles. Shows patients being tied down with straps and cuffs, forcibly medicated with tranquilizers which reduce them to helpless, zombie-like states. Illustrates how individuals struggle to maintain their dignity in a dehumanized environment. The hospital staff tried to ban this documentary, but it led instead to a major investigation by Governor Jerry Brown of conditions at California's state hospitals, including the tragic deaths of several hundred patients. (RAFFÉKE;COHENRI;c1975)

Human rights; Mental health services; Psychiatry

### IMPERFECT JOURNEY

88 min; color; h,c,a

1/2" VHS **CC5283,VH**

Accompanies filmmaker Haile Gerima and Polish journalist Ryszard Kapuscinski on a journey through Ethiopia. Gauges conditions there since the fall of the ruthless junta government. Meets citizens along the way and records their stories. Elicits conversation from a pragmatic 12-year-old peasant who talks of her hopes for the future. Travels to Gonder, where victims recount tales of brutality perpetuated by the junta. Listens to a speech commemorating those massacred by the junta at a monument erected to the martyrs. Reveals the current political situation by talking to citizens whose family members have been imprisoned by the new government. Attends a Rally for Peace and Reconciliation in the city of Addis Ababa whose participants discuss how the new government endorses ethnic divisions. (BBC;ICAR;c1994)

Ethiopia; Ethnic groups; Human rights

## Human Rights

### IN THE LINE OF FIRE

60 min; color; h,c,a

1/2" VHS **CC6158,VH**

Investigates the dangers for journalists working in the Middle East. Interviews Palestinian and foreign journalists, as well as an Israeli journalist, who have been shot, or shot at, by Israeli soldiers. Presents the Israeli response to allegations that the Israeli army targets journalists. Illustrates the reasons why life in Hebron makes the news: Palestinians must stay indoors or else risk being shot, whereas Israeli settlers are free to move around. Includes graphic film footage of a Palestinian soldier being shot repeatedly by Israeli soldiers. (FILMK;c2002)

Human rights; Israel; Journalism; War and society

### INDIA SERIES

*For descriptions see individual titles:*

PRINCIPLES OF CASTE: AN INTRODUCTION  
TO SOCIOLOGY [CC3382]

### INSIDE STORY SERIES

Presents a self-examination of the press and news coverage, combining a documentary approach with panel interviews to discover how the news is reported. Hodding Carter is the chief correspondent. *For descriptions see individual titles:*

TIMERMAN: THE NEWS FROM ARGENTINA  
[CC3691]

### INSIDE THE KU KLUX KLAN: FACES OF HATE

53 min; color; h,c,a

1/2" VHS **CC6023,VH**

Shows live footage of a KKK rally in Cleveland, Ohio, including an interview with a KKK leader, Jeff Berry. Traces the history of the Klan in America, documents power struggles within the organization, and depicts its current efforts to renew itself. Shows how the KKK has had to change and is now focusing on very un-Klan like concerns: economics and environmental issues. Looks at the KKK's utilization of the internet. Includes an interview with Cleveland's black mayor, who allows the Klan to have their rally because he upholds their constitutional rights to free speech. Includes interviews with the Anti-Defamation League and the NAACP. (FFHS;c2000)

Blacks; Civil rights; Cults; Ethnic groups; Human rights; Prejudices and antipathies; Terrorism

### JESUS TECU OSORIO IN GUATEMALA

26 min; color; h,c,a

1/2" VHS **CC6020,VH**

Rainmakers II Series - Reviews Guatemalan history and politics, showing how the government has always looked after the interests of the elite at the expense of the Mayan Indians. Profiles Jesus Tecu Osorio, a young man who witnessed the murder of his family in 1982, during the civil war, and today campaigns for exhumations of victims and prosecution of court cases against those accused of wartime atrocities. Includes interviews and reenactments of past events. (BULFROG;c1999)

Guatemala; Human rights; War and society; CLACS

### KURDISTAN THE LAST COLONY?

54 min; color; h,c,a

1/2" VHS **CC4517,VH**

Traces the history of the Kurdish national movement in each of the five nations that now control traditional Kurdish homelands: Turkey, Syria, Soviet Armenia, Iraq and Iran. Interviews Kurdish nationalists who speak out in defense of basic human rights now being denied their people. Examines Kurds' military, legal and educational efforts to maintain national identity while surrounding regional and international forces attempt to subdue, assimilate, and destroy their culture. Includes clandestine footage of Kurdish resistance to military attacks on civilian populations in Turkey, Syria, Iraq and Iran. (LAEM;c1990)

Ethnic groups; Human rights; Middle East

### THE LAST TASMANIAN-EXTINCTION

61 min; color; h,c,a

1/2" VHS **CC2956,VH**

Reviews the genocidal history of the aboriginal Tasmanian from the beginning of British colonization in 1803 to the state funeral held for Truganini, the last Tasmanian, 98 years after her death. Relates the savage acts of British prisoners and troops sent to Tasmania between 1803 and 1830. Tells of the disease, wholesale change in lifestyle, and eventual extermination as a result of George Robinson's missionary efforts during the 1830s. Focuses on Truganini's life between 1830 and her death in 1876 to describe the hardships, cruelties, and ghoulish grave robbing by scientific organizations interested in evolution. (ARTIS;MCGH;c1978)

Anthropology; Australia; Culture conflict; Human rights

### LAST ZAPATISTA

31 min; color; c,a

1/2" VHS **CC5620,VH**

Presents the story and memories of the filmmaker's grandfather, Emeterio Pantaleon, who fought alongside Emiliano Zapata, the revolutionary who fought against the Diaz dictatorship during the Mexican revolution until his death in 1919. Uses interviews and archival photographs and film footage to explain the importance of Zapata's actions and his influence on Mexican history, culture, and the current Zapatista National Liberation Army's struggles for farmers' and Indians' land rights. *Some Spanish with English dubbing.* (LLOYDSU;UCEMC;c1995)

Human rights; Indians of Mexico; Mexico; CLACS

### LIFE SERIES

THE SEATTLE SYNDROME [CC6001]

### LONG NIGHT'S JOURNEY INTO DAY

95 min; color; c,a

1/2" VHS **CC5912,VH**

Presents four cases/applications for amnesty put before the Truth and Reconciliation Commission (TRC) of South Africa. The TRC was formed as a vehicle for restorative justice after the fall of apartheid and functions in place of a full criminal trial. To receive amnesty from criminal prosecution, the actions of the applicant must have been politically motivated and they must make a full public confession before the TRC and all of South Africa. Interviews Archbishop Desmond Tutu, members of the TRC board/commissioners, journalists, amnesty applicants and the families of the victims. Includes comparative data on racial differences between South Africa and the U.S. (CANEWSR;c2000)

Human rights; Law; Prejudices and antipathies; Republic of South Africa

### THE LONG ROAD TO RECONCILIATION

50 min; color; c,a

1/2" VHS **CC5954,VH**

Traces reconciliation missions of people in the aftermath of human rights abuses in Yugoslavia, South Africa, Chile, and Mozambique. Includes statements on post-conflict life by Archbishop Desmond Tutu, F.W. DeClerk, as well as people from Yugoslavia, South Africa, Chile, and Mozambique. Questions whether the Truth and Reconciliation Commission of South Africa will really bring about reconciliation by providing amnesty to former murderers in return for full confessions. Documents attempts made towards reconciliation in various contexts: the new president of Chile apologizes for the past injustices of the state in which 3,000 victims were either executed or disappeared; Brian Mitchell testifies to murdering innocent South Africans and later visits the home of a victim's family to apologize; people carry out traditional healing and cleansing ceremonies in Mozambique to get beyond blaming individuals for past genocide. (FFHS;c1997)

Africa; Chile; Human rights; Republic of South Africa; Social conflict; Violence; Yugoslavia

**LOOKING FOR VICTORIA: AN ARGENTINE STORY**

58 min; color; c,a  
1/2" VHS **CC6482,VH**

Follows Victoria, a young Argentine woman as she attempts to uncover the truth behind her parents' disappearance and murder at the hands of the Argentine government. Archival documents, family photos, and interviews with former friends and associates of Victoria's parents are used to help elucidate her parents' fate and the fate of many others under the Argentine dictatorship of the 70's and 80's. Examines how anti-Semitism, in addition to political dissent, was a factor in the persecution and execution of untold numbers of Argentines. Victoria's efforts to discover the truth provide a personal example of the efforts of a nation to reconcile with its past. (FILMK)

Argentina; Dictators; Human rights; Prejudices and antipathies

**LUISA CAPETILLO: A PASSION FOR JUSTICE**

41 min; color; c,a  
1/2" VHS **CC5381,VH**

Dramatizes the life of Luisa Capetillo (1879-1922), the Puerto Rican writer who struggled for women's and workers' rights. Presents her then radical views on marriage, religion, socialism, and unionization, and includes excerpts from her books, essays, and plays. Chronicles her involvement with the Free Federation of Workers, her organization of sugar cane and tobacco workers, her travels to New York, Tampa, and Havana, and her then shocking habit of wearing men's attire. Uses archival photographs and film with English narration to supplement the dramatization in period costume, which uses Spanish with English subtitles. (LOPEJUU;CINEGU;c1993)

Human rights; Puerto Rico; Trade-unions; Women's rights

**THE LYNCHBURG STORY**

51 min; color; h,c,a  
1/2" VHS **CC5064,VH**

Discusses the theory of eugenics and the forced sterilization of over 8,000 people at the Lynchburg Colony of Virginia from 1927 to 1972. Examines the background of the theory of race preservation, its popular acceptance in pre World War II society, and the Supreme Court case that opened the way for mass sterilization in the United States. Emphasizes that many, if not most, sterilizations were performed to reduce the incidence of "feeble mindedness," whose victims included the poor, the uneducated, girls who had been raped, and others who were felt to be socially undesirable. Speaks with several people who were sterilized about the experience and the effect it has had on their lives. (EADIEBR;FILMK;c1993)

Ethics; Genetics; Human; Human rights; Population; Science-History; Philosophy (CPI)

**MACNEIL/LEHRER NEWSHOUR SERIES**

*For descriptions see individual title:*

GULAG SURVIVORS: VOICES FROM THE  
GULAG [CC3920]

**MAGNITOGORSK-FORGING THE NEW MAN**

60 min; color; h,c,a  
1/2" VHS **CC5541,VH**

Provides a history of the iron ore mining and processing city Magnitogorsk, combining footage from a 1932 Soviet film and interviews with three generations of residents. Reveals how Magnitogorsk was planned and built entirely to provide for the iron needs of the Soviet Union. Shows that while some Soviet citizens volunteered to come and live and work in Magnitogorsk, most of the workers were deported there from rural Tartarstan. Uncovers the difficult conditions people in this remote city endure and how they remember the past while trying to fit into the rapidly changing world around them. *Russian with English subtitles.* (VIEWPOP;ICAR;c1996)

Cities and towns; Human rights; Miners; Russia and CIS (1991-); Soviet Union (1917-1991)

**MAN ALIVE: CHILDREN OF ZAPATA**

25 min; color; h,c,a  
1/2" VHS **CC5178,VH**

Investigates the activities of the Zapatista National Liberation Army in Chiapas, Mexico. Looks at their attempts to draw attention to the plight of the Maya in Mexico through peaceful means which then escalated to violence. Describes a history of human rights abuses and cites the need for change to improve living conditions for these people, fifty percent of whom suffer from malnutrition. Interviews Samuel Ruiz, the Bishop of Chiapas, dubbed the "Red Bishop" for his involvement with the rebels. Concludes that the Zapatistas have succeeded in bringing the situation in Mexico to the world's attention. (CBC;FILMK;c1994)

Human rights; Indians of Mexico; Mexico; CLACS

**THE MAN WE CALLED JUAN CARLOS**

52 min; color; h,c,a  
1/2" VHS **CC6019,VH**

Profiles Wenceslao Armira, a Guatemalan social activist, tracing his life since the 1940s in conjunction with 20th century Guatemalan history. Documents U.S. government interference with land reform efforts, and follows Armira's efforts as a community organizer and guerrilla fighter who lost two of his children to death squads. Recounts the activities of North American Christian organizations which are trying to help landless people to better their economic situation through the formation of co-ops. Raises questions of human rights and social justice. (BULFROG;c2000)

Guatemala; Human rights; War and society; CLACS

**MANAGING CARE, MANAGING DEATH**

30 min; color; c,a  
1/2" VHS **HC1700,VH**

Questions the practices doctors follow in treating patients with fatal diseases. Contemplates physician-assisted suicide and its future in Oregon, the only state where it is permitted. Looks at the notion of "disguised euthanasia:" the prescription to dying patients of strong painkillers, like opiates, that may induce death. Interviews prominent figures on such issues as the ethics that underlie concerns about a physician's role in a patient's death. (FFHS;c1999)

Death and dying; Ethics; Human rights; Medicine; Suicide; Philosophy (CPI)

**MARIA'S STORY**

53 min; color; h,c,a

1/2" VHS **CC4451,VH**

Looks at El Salvador's civil war from the perspective of Maria Serrano, a proud and exuberant peasant woman who joined the FMLN's (Faribundo Marti Liberation Front) guerrilla struggle after she and her family were driven from their village and left to wander homeless. Portrays Maria, in her own words, as a mother, wife, fugitive and armed insurgent, discussing her grief, responsibilities, dreams and aspirations. Follows her behind-the-lines as she roams the countryside, fighting, bathing, cooking, teaching, singing, and meeting her husband and oldest surviving daughter on footpaths and villages not under the National Guard's control. (RYANCAT;COHENP;FILMK;c1990)

El Salvador; Human rights; War and society; Women; CLACS

**MODERN HEROES, MODERN SLAVES**

46 min; color; h,c,a

1/2" VHS **CC5623,VH**

Investigates the situation of Philippine women who leave their country to work abroad in order to support families back home and are severely mistreated by employers abroad. Examines the ways in which the Philippine government supports and promotes the labor trade in female workers. Discusses the case of Flor Contemplacion, a Philippine maid who was executed in Singapore, and interviews her family members and those of other Philippine women who were killed abroad. Visits a shelter in Saudi Arabia where abused domestic Philippine workers can seek refuge. *Some Tagalog with English dubbing.* (PROMUMO;FILMK;c1997)

Emigration and immigration; Human rights; Philippine Islands; Women

**MY HOUSE IS ON FIRE**

19 min; color; j,h,c,a

1/2" VHS **CC5579,VH**

Presents an adaptation of Ariel Dorfman's play, *My House in on Fire*, featuring the confusion and fear of two children of illegal immigrants from Latin America living in the United States. Begins with the two children, Maria-Victoria and Pablo, playing "waiting for the enemy" in their own house. Continues as a stranger comes to the door and the children attempt to hide; however, the father eventually answers the door. Shows the attitude of the stranger towards the family members and shows Maria-Victoria believing that the stranger will help them while Pablo believes the stranger will harm them. Concludes with the children left alone in the room, uncertain what will happen next. (CALAFIP;ICAR;c1997)

Emigration and immigration; Human rights; Latinos-U.S.; Social problems

**NATIONALISM: BLOOD AND BELONGING SERIES**

DREAMING A NATION: THE KURDS [CC4901]

**NELSON MANDELA: FREE AT LAST**

79 min; color; h,c,a

1/2" VHS **CC4826,VH**

South Africa Now Series - Focuses on Nelson Mandela and the future of South Africa. Features Mandela's activities the week he was freed from prison in February of 1990, discusses how he negotiated for his freedom, and presents a review of his life to that point. Argues that the economic disparity between blacks and whites in South Africa must be eliminated as well as the political inequalities. Reviews the policies of censorship which were enforced by the white South African government and the mainstream media's reaction to them, and discusses the future of South Africa with three of its political representatives. Presents Mandela's "Freedom Speech" of February 11, 1990. (OCONNRO;SCHECDA;CINNAMP;c1990)

Censorship; Human rights; Republic of South Africa; Statesmen

**THE NEW RULERS OF THE WORLD**

52 min; color; c,a

1/2" VHS **CC6126,VH**

Spotlights Indonesia as a hotbed for globalization's most successful companies. Exposes the true conditions and wages experienced by workers manufacturing name-brand products. Interviews young factory workers who admit to putting in shifts of 16-32 hours and shows the blatant disregard for company ethics on the sweatshop floors. Recalls the atrocities of the mid 1960's during the rise of the dictator General Suharto, who was backed by the United States. Points out that the legal infrastructure for investment in Indonesia was created during his corrupt rule. A special report by John Pilger. (BULFROG;c2001)

Human rights; Indonesia; Industry; International economic relations; Labor and laboring classes; Work

**NOVA SERIES**

For descriptions see individual titles:

THE SEARCH FOR THE DISAPPEARED [CC3630]

**OTHER AMERICAN VOICES**

52 min; color; h,c,a

1/2" VHS **CC6240,VH**

Documents the changes in the political mood in the United States after the attack of September 11, 2001. Presents interviews with various Americans, including Noam Chomsky, Richard Deats, Katrina van den Heuvel, Amy Goodman and Asif Ulla. Examines the *Patriot Act* and its possible effects on political opposition and dissent. Considers President Bush's popularity. Suggests that free speech and democracy may be in danger in the future. (ICAR;c2002)

Civil rights; Democracy; Government; Human rights; Terrorism

**OUT OF THE ASHES: NORTHERN IRELAND'S FRAGILE PEACE**

56 min; color; h,c,a

1/2" VHS **CC6369,VH**

Chronicles the history of the "troubles" in Northern Ireland since the mid-1960's. Interviews political and religious leaders on both sides of the conflict, former members of paramilitary organizations and former prisoners, women who have had to assume responsibility for everyday work to maintain family and community life, and Catholic and Protestant children. Shot on location in Derry, Belfast, and Dublin. Provides political and religious perspectives on the issue. (CINEGU;c1998)

Christianity; Great Britain; Human rights; Ireland; Social conflict; Violence

**PAYING THE PRICE KILLING THE CHILDREN OF IRAQ**

57 min; color; h,c,a

1/2" VHS **CC6025,VH**

Documents the human rights disaster in Iraq as a result of U.N. sanctions. Includes interviews with an Iraqi woman doctor, who gives a tour of a children's ward in an Iraqi hospital. Shows how the lack of medicine makes care of sick children difficult, if not impossible. Looks at the U.N.'s relationship with the Iraqi government. Shows how the U.S. and Britain are blocking medical supplies needed by children. Includes interviews with a former U.N. health official who quit after becoming disgusted by the U.N.'s human rights offenses against Iraqi civilians. Shows wealthy downtown area of Baghdad where sanctions have clearly not hurt Saddam Hussein's family and friends. Includes a debate between U.N. Ambassador Peter van Walsum, chair of the U.N. Sanctions Committee, and journalist John Pilger on the efficacy and morality of these sanctions. Looks at the history of oil, Saddam Hussein, and the British monarchy's influence on the region. Discusses the relationship between pollution (which cannot be remediated under U.N. sanctions) and the soaring cancer rates among the civilian Iraqi population. (BULFROG;c2000)

Cancer; Human rights; International relations; Middle East; United Nations

## Human Rights

### PEOPLE MATTER SERIES

For descriptions see individual titles:

CHILE: TORTURE AS A POLITICAL  
INSTRUMENT [CC4302]  
UGANDA: BASIC RIGHTS [CC4288]

### A PLACE CALLED CHIAPAS

93 min; color; c,a  
1/2" VHS **CC5850,VH**

Documents the uneasy ceasefire between the Zapatista National Liberation Army and the Mexican Army in Chiapas, Mexico. Profiles the conflict between the indigenous villagers in this southern Mexican state and the Mexican Army, which began when the government stopped distributing land to the peasants for their ownership and use. Provides a specific and personal view of the rebels and their charismatic leader, Subcommandante Marcos. (CANADWP;ZEITGEF;c1998)  
Human rights; Indians of Mexico; Mexico; Political science; War and society

### THE PLIGHT OF TIBET AND THE DALAI LAMA: INTERVIEWS WITH TIBETAN REFUGEES

53 min; color; h,c,a  
1/2" VHS **CC5815,VH**

Tells the tragedy of Tibetans who were persecuted, tortured, and imprisoned in China for asserting a Tibetan identity. Interviews Tibetan Buddhist monks and nuns, as well as the Dalai Lama, who have all sought asylum in India. (MURRAJO;VIDEOPR;c1999)  
Buddhism; China; Human rights; Refugees; Tibet

### PRINCIPLES OF CASTE: AN INTRODUCTION TO SOCIOLOGY

24 min; color; h,c  
1/2" VHS **CC3382,VH**

India Series - Documents the caste ideology in Singhara, a small village in India. Explains how the caste system places people in a social hierarchy ranging from the untouchable on the low end to the Brahmans on the high end. Interviews a leather worker who explains why he is an untouchable and shows a high caste Brahman marriage ceremony to contrast the two extremes. *Closed Captioned*. (OPENUN;MEDG;c1980)  
Hinduism; Human rights; India

### THE QUEST FOR TRUTH

49 min; color; c,a  
1/2" VHS **CC5957,VH**

Traces truth-seeking missions of people in the aftermath of human rights abuses in South Africa, Argentina, and Guatemala. Includes statements by Archbishop Desmond Tutu and a human rights lawyer who assert that finding the truth is the first step towards healing. Documents personal stories of individuals who have witnessed human rights abuses and attempts made towards reconciliation in various contexts. (FFHS;c1997)  
Argentina; Guatemala; Human rights; Republic of South Africa; Violence

### A QUESTION OF CONSCIENCE: THE MURDER OF THE JESUIT PRIESTS IN EL SALVADOR

47 min; color; h,c,a  
1/2" VHS **CC4305,VH**

Tells the story behind the massacre of six priests, their cook, and her daughter at El Salvador's Central American University on November 16, 1989, by uniformed members of a U.S. trained military battalion. Juxtaposes the story of the priests, as told by a surviving colleague, with the story of one of the murderers who has been identified as a former Jesuit student. Explores the history of El Salvador's civil war and looks into the different roles the military and the church play in Salvadoran society as it tries to reveal the terrible logic behind the killings. (BROWNLA;ICAR;c1990)

Christianity; El Salvador; Human rights; CLACS

### RAINMAKERS II SERIES

JESUS TECU OSORIO IN GUATEMALA [CC6020]

### RIGHTS AND WRONGS SERIES

HUMAN RIGHTS AND CHILDREN AROUND  
THE WORLD: PART 1 [CC5220]  
HUMAN RIGHTS AND CHILDREN AROUND  
THE WORLD: PART 2 [CC5221]  
THE U.N.: WILL WAR CRIMES BE PUNISHED?  
[CC5126]  
WOMEN'S RIGHTS: A GLOBAL MOVEMENT  
PART 1, THE FIGHT AGAINST RAPE [CC5125]

### rites

52 min; color; c,a  
1/2" VHS **HC1475,VH**

Explores the custom of female circumcision, more properly known as female genital mutilation (FGM), and the efforts of women throughout the world to campaign for its eradication. Describes the various forms of the practice, the three major contexts in which it occurs, and the serious physical and emotional problems that result from FGM. Combines firsthand narrative by circumcised women with medical and historical research to account for the continuation of FGM in western and non-western societies throughout history, and to consider possible means for its prohibition. (DEDMANP;FILMK;c1991)  
Anthropology; Circumcision; Human rights; Medicine; Women

### ROSITA

57 min; color; h,c,a  
1/2" VHS **CC6587,VH**

Follows the conflicts that ensue after the rape of a nine-year-old girl in Costa Rica leads to her pregnancy. The controversy involves the governments of Costa Rica and Nicaragua, the Catholic Church, Rosita's parents, human rights activists, and members of the medical community. Eventually Rosita and her family flee back to Nicaragua, where she receives a therapeutic abortion. *Spanish with English subtitles*. (BULFROG;c2005)  
Abortion; Christianity; Human rights; Latin America; Law; Public health

### SADDAM'S KILLING FIELDS

52 min; color; h,c,a  
1/2" VHS **CC4999,VH**

Presents, in three parts, the plight of the Shia Muslims in Iraq during and since the Gulf War, showing the actions of the Iraqi government in its systematic efforts to eradicate them. Outlines and details these actions, including the destruction of Shia homes and livestock and the arrest and torture of Shiites themselves. Explains how the Iraqi government's project to drain the great marshlands of southern Iraq is eliminating the foundations of the Shia way of life, forcing the people into a small geographic area where they are more vulnerable to attack. This project also serves to clear the land for future oil development by foreign concerns. Uses voice-over narration, documentary footage from various sources, interviews, and maps. (CENITV;LAEM;c1994)  
Human rights; Iraq; Islam

### SAKHAROV

132 min; color; h,c,a  
1/2" VHS **CC3275,VH**

Portrays, in a docudrama, the life of Russian physicist Andrei Sakharov from the time he begins activities which are interpreted by his government as anti-Soviet to his arrest in 1980. Shows his increasing commitment to working for human rights in the Soviet Union; the speech delivered by his wife, Elena Bonner, in accepting the Nobel Peace Prize for him; and the harassment of Sakharov, his family, and his friends by the KGB. Stars Jason Robards and Glenda Jackson. (TITUS;FFHS;p1984)

Human rights; Scientists; Soviet Union (1917-1991)

## Human Rights

### SCRAPS OF LIFE

28 min; color; h,c,a

1/2" VHS **CC4634,VH**

Presents the now-common women's groups of Chile as they sew scraps of cloth together to form murals called "arpilleras" in commemoration of their fathers, husbands, brothers and sons who, for political reasons, were detained and subsequently disappeared during the rule of General Pinochet. Follows these politically active groups of women as they petition the government for investigations into the disappearances of their loved ones and undertake awareness-raising activities to educate the youth and remind adults of Chile's bloody history.

(LIGHTFI;FILMK;c1991)

Chile; Human rights; CLACS

### THE SEARCH FOR PEACE

30 min; color; c,a

1/2" VHS **CC3914,VH**

Records interviews with Bishop Medardo Gomez, president of the Lutheran Synod of El Salvador. Relates Bishop Gomez's definition of Christianity and his church's decision to join the effort to help the poor and stop abuses of human rights. Discusses the ecumenical efforts of various denominations in Central America to achieve both peace and justice in the region. Expresses his views on how Christians in the U.S. can aid peace efforts in Central America. Interspersed with brief segments of conditions in El Salvador. In Spanish with simultaneous translation. (NOTTINT;IRTFOCA;c1988)

Christianity; El Salvador; Human rights

### THE SEARCH FOR THE DISAPPEARED

58 min; color; h,c,a

1/2" VHS **CC3630,VH**

Nova Series - Follows Argentine and American scientists asked to help locate kidnapped children and to identify thousands of dead in the aftermath of a military reign of terror in Argentina from 1976 to 1982. Presents techniques used in identification of exhumed human remains and discusses the role of a genetic data bank in determining the identity of kidnapped children.

(WGBHTV;CORT;r1987)

Anthropology; Argentina; Genetics, Human; Human rights; CLACS

### THE SEATTLE SYNDROME

24 min; color; h,c,a

1/2" VHS **CC6001,VH**

Life Series - Looks at the events leading up to the WTO protests in Seattle and in other cities around the world. Focuses on the effects of globalization and the growing divide between those who are benefitting from it and those who are not. Questions whether sweatshops are worse than unemployment and suggests that well-intentioned protests can actually hurt the situation more. Looks at workers' efforts to unionize in a variety of places. Includes interviews with scholars, economists, business people, political activists and sweatshop workers. (BULFROG;c2000)

Human rights; International business; Trade-unions

### SEEING IS BELIEVING

58 min; color; h,c,a

1/2" VHS **CC6349,VH**

Illustrates the power of Handicams as useful tools for giving voice to people living in rural communities throughout the world. Follows Joey Lozano, a human rights activist working with indigenous tribes in the Philippines, as he uses video recording to document their struggle to win back ancestral lands taken by the Marcos dictatorship. Gillian Caldwell, the executive director of Witness, a human rights group based in New York, helps provide the resources needed in bringing this problem to world attention. Points out that the first major publicized use of the personal camcorder was the Rodney King beating in 1991, which sparked interest in using video technology as a political tool to unveil injustices around the world. Includes video footage taken by ordinary people in the Czech Republic, Kosovo, Mexico, the Philippines, Congo, and other nations that has been used to expose the mistreatment of human beings as well as the corruption of governments. Briefly considers how such techniques occasionally backfire and lead to more brutality. (ICAR;c2002)

Audio-visual education; Human rights; Mass media; Social problems

### SENEGAL: THE POWER TO CHANGE

29 min; color; h,c,a

1/2" VHS **CC6016,VH**

Portrays a successful movement in Senegal to change attitudes regarding female genital mutilation. Includes interviews with women, men, mothers, daughters, educators, religious leaders and medical doctors. Documents how, village by village, female genital mutilation is becoming increasingly less popular. Describes the procedure in graphic detail and explains the history and rationale for its practice in Africa and the Middle East. (FILMK;c1999)

Africa; Anthropology; Circumcision; Human rights; Medicine; Religion; Social change; Women

### SENSO DAUGHTERS

54 min; color; h,c,a

1/2" VHS **CC4458,VH**

Covers the occupation of New Guinea and the use of "comfort women," women drafted as prostitutes by the Japanese in World War II. Details how women of Japanese, Korean, and New Guinean descent were drafted by the Japanese to serve as prostitutes for the soldiers in Occupied New Guinea. Uses interviews of both actual participants and their descendants to construct the events that the Japanese government has hushed up. Includes material evidence, such as pictures and diaries that support the allegations made in this film. (TENCHIP;ICAR;c1990)

Human rights; Japan; New Guinea; Prostitution; Women; World War: 1939-1945

### SHEVARDNADZE UNCOVERED

50 min; color; c,a

1/2" VHS **CC4695,VH**

Discovery Journal Series - Presents Edward Shevardnadze as a corrupt and brutally repressive ruler in contrast with the Western view of him as a democratic liberal who supports human rights. Argues that in former Soviet Georgia, the KGB, the militia, and the Communist mafia are in control and were responsible for deposing Zviad Gamsakhurdia. Talks with people on the many sides of the civil war in Georgia, and includes graphic scenes of violence. (STORNAP;c1993)

Human rights; Soviet Union (1917-1991); Statesmen

## Human Rights

### SILENCE BROKEN: KOREAN COMFORT WOMEN

57 min; color; c,a

1/2" VHS **CC5894,VH**

Ends a half-century of silence for Korean women forced into sexual servitude by the Japanese Imperial Army during World War II. Explains that the women are now demanding justice for these violations of their human rights. Provides first person accounts and archival footage that show both the sorrow and the resilience of the human spirit. (r2001)

Human rights; Japan; Korea; Rape; War and society; Women

### SISTERS AND DAUGHTERS BETRAYED

28 min; color; c

1/2" VHS **CC5885,VH**

Depicts the global crisis of sex trafficking. Millions of women and young girls have been illegally transported from rural to urban areas and across national borders for the purpose of prostitution. Explores the social and economic forces that drive this lucrative underground trade and the devastating impact it has on women's lives. Documents women's organizations that are taking action to work against the sex trafficking in their native countries, including Nepal, Thailand, and the Philippines. (BLITTCH;UCEMC;c1995)

Human rights; Prostitution

### THE SKY: A SILENT WITNESS

25 min; color; h,c,a

1/2" VHS **CC5784,VH**

Presents the autobiographical narratives of six women who have endured human rights abuses in Guatemala, Tibet, the United States, China, Bangladesh, and Bosnia. Intersperses archival footage, news reports, and cinematic imagery between the testimonials. Highlights the ways in which the Declaration of Human Rights is not yet fully in effect in many countries. Includes the testimonials of Judy Richardson, Tsultrim Dolma, Lu Jinghua, Taslima Nasrine, Juana de Paz Gonzalez, and an interview provided by A.S. Testimony Bosnia. (MACMINT;WOMENMM;c1995)

Human rights; Violence; Women's rights

### SOLIDARIDAD: FAITH, HOPE AND HAVEN

57 min; color; h,c,a

1/2" VHS **CC4174,VH**

Gives an overview of the Vicaria de la Solidaridad in Chile and its efforts to stop human rights abuses by the Pinochet regime. Outlines its origin in 1975 following the forced disbanding of the Committee for Peace. Describes the international recognition and support the Vicaria has received from such sources as Pope John Paul II and the procedures they follow in providing legal, medical, and mental/emotional aid and support to human rights victims and their families. Emphasizes the problem of unlawful detentions and disappearances and the records kept by the Vicaria's Department of Documentation, which provides information for visiting human rights delegations. Describes *Solidaridad*, the Vicaria's bi-weekly magazine. Explains how the Vicaria works with community churches to organize the poor to help themselves and train new leaders. Discusses the government's retaliations against the Vicaria. Includes interviews with Vicaria officials and human rights victims. *Closed Captioned*. (INSITEV; ICAR;c1989)

Chile; Human rights; CLACS

### SOUTH AFRICA NOW SERIES

NELSON MANDELA: FREE AT LAST [CC4826]

### SPEAK TRUTH TO POWER

60 min; color; h,c,a

1/2" VHS **CC5858,VH**

Describes the experiences of several worldwide human rights activists, including Dianna Ortiz, Bruce Harris, Kailash Satyarthi, Bobby Muller, Helen Prejean, Fauziya Kassindja, and Rana Husseini. Includes footage of the activists and the people they help. Presents a dialogue/play based on their work performed at the Kennedy Center in September 2000, with Hollywood stars, an introduction by President Clinton, and Kerry Kennedy Cuomo as host. Inspired by the book of the same name by Eddie Adams. (MAJBPIJ;GIBNEAL;PBSV;c2000)

Human rights

### SPICES

98 min; color; c,a

1/2" VHS **CC4752,VH**

In the 1940s, while India was still a British colony, tax collectors called "sudebars" combed the countryside with their soldiers, and often spread terror by demanding more than taxes alone. Explores a community's reaction to an oppressed woman's plight, as an impoverished young beauty named Sonbai spurns the sudebar's advances and takes refuge in the pepper factory. Although she has expressed a shared sentiment of resistance, few of the villagers have the courage to defend her, least of all its men, who are blind to injustices against women. Sonbai's eventual victory is over tyranny itself and the subservience that sustains it. Formerly released under the title *Mirch Masala. Closed Captioned*. (NAFIDEC; MYSTF;c1989)

Feature films, Indian; Human rights; India; Women's rights

### STAND UP FOR CHOICE SERIES

BLOCKADE [CC5138]

ESCORTS: ON THE LINE FOR FREEDOM OF CHOICE [CC5139]

FROM VIGILANCE TO VIOLENCE [CC5140]

### SUSPINO: A CRY FOR ROMA

72 min; color; h,c,a

1/2" VHS **CC6331,VH**

Examines the lives of the Roma or Gypsies and their persecution, particularly in Romania and Italy. Shows the poverty of most Roma, who migrated to Eastern Europe from India a millennium ago, and their persecution throughout history. Profiles activists' efforts to promote human rights for the Roma. Some segments in Romanes with English voice-overs and subtitles. (BULFROG; c2003)

Ethnic groups; Human rights; Italy; Prejudices and antipathies; Romania

### THE TALIBAN LEGACY

35 min; color; h,c,a

1/2" VHS **CC6017,VH**

Traces the history of Afghanistan since the 1970s, bring to light the havoc created by the Taliban regime, especially their brutality toward their political opponents, their harsh treatment of women, and their destruction of ancient statues of Buddha. Portrays children in madrasahs, religious schools that teach the most fundamentalist interpretation of Islam. Interviews exiled teachers and musicians among the one million Afghans in Pakistani refugee camps. Documents the activities of RAWA, the Revolutionary Association of Women of Afghanistan, which secretly tries to film instances of human rights violations in Afghanistan. (FILMK)

Afghanistan; Human rights; Islam; Refugees

## Human Rights

### THREADS OF HOPE

51 min; color; h,c,a

1/2" VHS **CC5430,VH**

Examines General Augusto Pinochet's rise to power as dictator of Chile, and the women relatives of "the disappeared" who responded to his reign of terror by creating arpilleras (colorful, handmade tapestries) which documented the human rights abuses taking place.

Focuses on interviews with the women themselves as they describe the devastating psychological impact of the terror and abuse which took place and how the arpilleras workshops provided psychological and social support for the victims' families. Discusses the role the arpilleras played in building international support and awareness which led to increased pressure on the Pinochet regime. Includes comments by Marjorie Agosin, author of *Scraps of Life*. Narrated by Donald Sutherland. *Some Spanish with English subtitles.* (CANAMPL;FFHS;c1992)

Chile; Human rights; Violence; Women; World history; CLACS

### TIMERMAN: THE NEWS FROM ARGENTINA

29 min; color; h,c,a

1/2" VHS **CC3691,VH**

Inside Story Series - Reviews the political and social trauma inflicted by the recent Argentine military juntas, including severe constraints placed on the press. Follows Jacobo Timerman, an Argentine publisher, on his return to his homeland after the restoration of democratic government, including a visit to the jail where he had been tortured. Interviews the mothers of the disappeared, or "los desaparecidos," and views exhumed graves of victims of the regimes. Discusses freedom of the press with local editors, publishers, and current President Raul Alfonsin. Hosted by Hodding Carter. (PREPPI;PBSV; p1984)

Argentina; Human rights; Journalism; CLACS

### TREE THAT REMEMBERS

50 min; color; h,c,a

1/2" VHS **CC6196,VH**

Relates the stories of former Iranian political prisoners now living in Canada, who endure the pain of having survived horrific human rights abuses. Having risen up against the Shah's despotic regime, they found themselves cruelly persecuted by the equally murderous Ayatollahs. Focuses on the suicide of one emigrant and how his death has influenced an Iranian community in Canada. Briefly traces Iranian political history in the last three decades. (BULFROG;c2002)

Canada; Democracy; Human rights; Iran; Prisons

### THE U.N.: WILL WAR CRIMES BE PUNISHED?

27 min; color; h,c

1/2" VHS **CC5126,VH**

Rights and Wrongs Series - Discusses how and if war crimes in the former Yugoslavia will be punished. Offers the Nuremberg trials as a precedent, and discusses the U.N. resolution to prosecute war crimes and prevent genocide. Speaks with Lawrence Eagleberger about who is guilty of the crimes, as well as Cherif Bassioni, of DePaul University in Chicago, who collected documentation of atrocities, Clyde Snow, a forensic anthropologist who worked with Doctors without Borders to collect evidence, and various members of the tribunal. Claims that financing is not being provided and that most nations are not serious about wanting to prosecute war crimes. (GLOBALV;CHITAYC;c1995)

Crime and criminals; Human rights; Law; United Nations; War and society; Yugoslavia

### UGANDA: BASIC RIGHTS

28 min; color; h,c,a

1/2" VHS **CC4288,VH**

People Matter Series - Profiles Uganda's recent history, during which hundreds of thousands have been killed by police and troops as one brutal regime falls to another. Presents evidence of the terror and brutality in scenes of human bones piled in "warehouses" and abandoned prisons with bloodstained walls and floors. Discusses with journalists, teachers, human rights activists, and victims of different regimes the ways in which tribal rivalry, colonial rule, entrenched poverty, war and brutalization have all contributed to a complete denial of the most basic human rights. (AVISEGA;CENTRE;c1988)

Human rights; Uganda

### UNFINISHED BUSINESS: THE JAPANESE AMERICAN INTERNMENT CASES

58 min; color; j,h,c,a

1/2" VHS **CC4140,VH**

Documents the internment of Japanese-Americans in World War II, focusing on three men who refused internment, were arrested, and imprisoned. Presents interviews with the three dissenters and their lawyers, and discusses their long legal battle. Shows film footage of the evacuation, internment process, the camps, propaganda films, and scenes from a play about the incident. Includes interviews with the second generation of those interned, its effect on their lives and their struggle for compensation and apology from the U.S. Government. (MOUCHFI;c1984)

Human rights; Japanese-Americans; U.S.—Politics and government; World War: 1939-1945

### VENTRE LIVRE

46 min; color; c,a

1/2" VHS **CC5649,VH**

Questions the relationship between reproductive rights and economic and social inequalities in Brazil. In a country where women often choose sterilization and abortion as forms of birth control, one in every four women of child-bearing age has been sterilized, often in her teens. Intercuts moving interviews with a range of different women describing their own experiences with statistics on the poor state of health care for women. (WOMENMM)

Birth control; Brazil; Human rights; Poverty; Women's rights

### THE WALLS OF TANIPERLA

53 min; color; h,c,a

1/2" VHS **CC5906,VH**

Documents the experiences of three human rights watchers in Taniperla, Mexico. Gives a brief history of Taniperla and of the conflict between the Zapatista rebel army and the government military. Follows the painting of a mural in Taniperla as a celebration and declaration of autonomy of the "Municipio Auonomo en rebeloia de Ricardo Flores Magon en Chiapas, Mexico." Discusses the current state of military repression in Taniperla, the military crackdown following the celebration of municipal autonomy, the environmental impact of the military, the violence of the repression, the role of the Catholic Church, the influx of prostitutes for the military and their impact on the local culture, the influence of the observers on the behavior of the military, and the use of social services as a weapon and method of control. Includes interviews with Zapatistas, military personnel, villagers, historians, political scientists and scholars of Latin American studies. (FILMK;c1999)

Human rights; Indians of Mexico; Mexico; War and society; CLACS

## Human Rights

### **WARRIOR: THE LIFE OF LEONARD PELTIER**

85 min; color; h,c,a

1/2" VHS **CC4971,VH**

Examines the case against Leonard Peltier, who was convicted of murdering two FBI agents on the Pine Ridge Reservation in 1975. Discusses the case with many of those involved, and considers the many events which led up to the shooting, including attempts by the United States government to force Native Americans off the reservations in order to gain the land. Argues that there was no real evidence to link Peltier to the crime, but rather that he was convicted for his role in the American Indian Movement. (BAERSU;CINNAMP;c1991)

Human rights; Indians of North America; Law

### **WHEN THE MOUNTAINS TREMBLE**

90 min; color; c,a

1/2" VHS **CC5304,VH**

Documents the struggle of the Indian peasantry in Guatemala against state and foreign oppression, centering on the experiences of a 23-year-old Indian woman, Rigoberta Menchu, now living in exile. Uses a variety of formats—interviews, direct address, newsreels, re-enactments, video transmissions, and live footage shot at great hazard. Includes an update pointing out that Menchu was awarded the Nobel Peace Prize in 1992. (SKYLIGP;NYF;c1983)

Guatemala; Human rights; Indians of Central America

### **WHO OWNS THE PAST**

56 min; color; j,h,c,a

1/2" VHS **CC6356,VH**

Documents the Native American Indians' fight to protect burial grounds and recover ancestors' skeletons from archaeologists and museums. Traces the development of scientific racism. Presents the historical events that led to the passage of the 1990 Native American Graves Repatriation and Protection Act (NAGPRA) and the current controversy over Kennewick Man. Presents interviews with Native American Indian activists and archaeologists. (UCEMC;c2000)

Anthropology; Human rights; Indians of North America; Law; U.S.—History

### **WINDS OF MEMORY**

51 min; color; c,a

1/2" VHS **CC4741,VH**

Documents the struggles of the indigenous people of Guatemala as they flee from government-sanctioned persecution by the military. Explains the pacification campaign lead by General Garcia in the early 1980s to quell the Indians' political dissent. Recounts villagers' reports of mass executions, kidnappings, and beatings carried out by the Army as retribution for assistance given to the Indians. *Closed Captioned*. (ALTERCI;ICAR;c1992)

Guatemala; Human rights

### **WOMEN OF LATIN AMERICA SERIES**

ECUADOR: THE INDIAN WOMEN [CC5537]

### **WOMEN'S RIGHTS: A GLOBAL MOVEMENT PART 1, THE FIGHT AGAINST RAPE**

21 min; color; h,c

1/2" VHS **CC5125,VH**

Rights and Wrongs Series - Examines the use of rape as a weapon of war, especially in the former Yugoslavia. Discusses the current awareness and documentation of this practice, not only in Bosnia, but also in Somalia, India, Iraq, and other nations. Considers the international movement to declare rape a war crime, and to have women's rights declared human rights. Interviews Charlotte Bunch of Rutgers, who helped organize the Vienna Tribunal on women's rights. Concludes with a performance by the a capella group Sweet Honey in the Rock which sings *A Priority*. (GLOBALV;CHITAYC;c1995)

Human rights; Rape; War and society; Women's rights

### **YA BASTA!: THE BATTLE CRY OF THE FACELESS**

50 min; color; h,c,a

1/2" VHS **CC5658,VH**

Uses interviews and narration to present the history and current situation of Indians of Mayan origin and the Zapatista Army of National Liberation in Chiapas, southern Mexico. Explains that on January 1, 1994, the Zapatistas took over several Chiapas municipalities to demand better social and living conditions including housing, land, work, education, food, healthcare, justice, independence, freedom and democracy. Investigates the history of conflict between the Indians and their oppressors, and the active current role of the Clandestine Revolutionary Indian Committee (C.R.I.C.) in working towards change within their communities and through negotiations with the Mexican government. (ICAR;c1997)

Civil rights; Human rights; Indians of Mexico; Mexico; Political science; CLACS