

Art

AFRICAN AMERICAN ART PAST AND PRESENT, PART 1

30 min; color; h,c
1/2" VHS **CC4829,VH**

Provides a comprehensive overview of African American art. Surveys the diverse customs and traditions brought from Africa which form the shared language of artistic expression in America. Covers the decorative arts of basketry, pottery, quilts, architecture, and wrought ironwork. Emphasizes the importance of improvisation in African American visual arts, as well as in storytelling, music, and dance. Reviews the work of Joshua Johnson, John James Audubon, Robert Scott Duncanson, Edward Mitchell Bannister, Mary Edmonia Lewis, and Henry Ossawa Tanner, fine artists of the 18th and 19th centuries. (REOREIL;MEDIART;c1992)

Art; Artists, American; Blacks; Handicraft; Painting and paintings

AFRICAN AMERICAN ART PAST AND PRESENT, PART 2

26 min; color; h,c
1/2" VHS **CC4830,VH**

Provides a comprehensive overview of African American art. Covers the 20th century, with emphasis on the Harlem Renaissance, and later artists such as Romare Bearden, Gordon Parks, and Faith Ringgold. (REOREIL; MEDIART;c1992)

Art, Modern; Artists, American; Blacks; Painting and paintings

AFRICAN AMERICAN ART PAST AND PRESENT, PART 3

22 min; color; c,a
1/2" VHS **CC4831,VH**

Provides a comprehensive overview of African American art. Covers Black artists from the 1950's to the present. Depicts the work of Sam Gilliam, Richard Hunt, Alison Saar, Beverly Buchanan, David Hammons, Dan Robert Miller, Minnie Evans, and James Hampton, and interviews ten contemporary Black artists. (REOREIL;MEDIART; c1992)

Art, Modern; Artists, American; Blacks; Painting and paintings

AFRICAN AMERICAN QUILTING SERIES

THE CLOTH SINGS TO ME [RC1792]

AMERICAN LIGHT: THE LUMINIST MOVEMENT 1850-1875

33 min; color; c,a
1/2" VHS **RC1334,VH**

Examines the Luminist Movement (1850-75) in American painting by documenting a 1980 exhibition on the movement at the National Gallery of Art in Washington, D.C. Relates the art of the Luminist Movement to its social, spiritual, and intellectual milieu. Discusses the work of the movement's major artists: Fitz Hugh Lane, John Frederick Kensett, Frederic Edwin Church, and Martin Johnson Heade. Shows numerous paintings from the exhibition. Follows narrator/host Rosamon Bernier as she travels to some of the sites that inspired these artists. Marks the end of the movement in the new generation of painters, which included Thomas Whittredge and Winslow Homer. (MUSILLJ;IFB;c1980)

Art, Modern; Artists, American; Painting and paintings

AMERICAN PAINTERS SERIES

Each program in this series combines close-ups of major works with an informative biography of the artist.

THE ATLANTIC COAST OF WINSLOW HOMER

[RC1774]

CALIFORNIA AND THE WORLD OF DAVID

HOCKNEY [RC1775]

THE CHILDREN OF MARY CASSATT [RC1776]

NORMAN ROCKWELL COVERS AMERICA

[RC1778]

THE SOUTHWEST OF GEORGIA O'KEEFE

[RC1777]

THOMAS EAKINS: AN AMERICAN REALIST

[RC1780]

WILLEM DE KOONING: ABSTRACT

EXPRESSIONIST [RC1781]

THE WYETHS' GENIUS [RC1779]

AMERICAS SERIES

Portrays the people of South and Central America and the Caribbean basin, emphasizing the personal experiences of individuals, including a Chilean mother whose son was "disappeared" and an indigenous family struggling against racial bias. Filmed in sixteen countries, dramatically conveys the contemporary histories and range of cultures in the Americas, as well as the daunting web of economic and political challenges that face our hemisphere. Also encourages understanding of the diversity within the U.S., profiling different Latino communities in California, Miami, and New York. *For descriptions see individual titles:*

BUILDERS OF IMAGES: LATIN AMERICAN

CULTURAL IDENTITY [CC4587]

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C.

19 min; color; h,c,a

1/2" VHS **RC1166,VH**

Describes a culture which flourished in the Cyclades Islands five hundred years before the rise of the Minoan Empire. Suggests volcanic activity as the reason for the Cycladians' disappearance, leaving behind no written language, but a wealth of sculpture, metalwork, and pottery. Combines location photography with displays of Cycladian finds to note the historical continuity of life in the Aegean. Points out the modernistic stylization of the human form prevalent in Cycladic statuary, which inspired Pablo Picasso's art. (HELHER;EBEC;c1979)

Archaeology; Art, Ancient; Greece; History, Ancient (4000 B.C.-A.D. 476)

ANDREW WYETH SELF PORTRAIT: SNOW HILL LEVEL 2-PART 1

30 min; color; h,c,a

1/2" VHS **RC1741,VH**

Profiles American artist Andrew Wyeth, using letters written by him, his wife, Betsy James, and his artist-father, N.C. Wyeth, who described Andrew as the ideal student of art. Discusses Wyeth's boyhood adventures and the influences on his work. Shows some of his paintings, indicating that he painted the world around him. Includes period footage and narration by Stacy Keach. (WYEBEJA;CHITAYC;c1995)

Artists, American; Biography; Painting and paintings

ANDREW WYETH SELF PORTRAIT: SNOW HILL LEVEL 2-PART 2

30 min; color; h,c,a

1/2" VHS **RC1742,VH**

Part two continues the biographical portrait of American artist Andrew Wyeth. Looks at his famous paintings as well as family photographs, home movies, personal letters, and never-before-seen footage of Mr. Wyeth. (WYEBEJA;CHITAYC;c1995)

Artists, American; Biography

Art

ANDY WARHOL AND ROY LICHTENSTEIN

30 min; b&w; j,h,c,a
1/2" VHS **RB0654,VH**

USA: Artists Series - Features Andy Warhol and Roy Lichtenstein as they discuss their use of common objects as models for their art. Shows Lichtenstein discussing his approach to Pop Art and at work on a painting, a sculpture which combines half-tone dot patterns with the three dimensional work, and a creation using a special iridescent plastic background which changes character as the position of the viewer changes. Interviews Warhol, who explains how his first Pop Art work came to be created and describes his other artistic endeavors, such as films and floating sculpture. Observes Warhol working on one of his silkscreen prints, creating his floating sculpture, and relaxing with his friends. (WNET/13;IU/NLA;c1966)

Artists, American; Pop Art

THE ARCHITECTURE OF DOOM

118 min; color; c,a
1/2" VHS **CC4628,VH**

Examines Hitler's eccentric cultural ambitions for the Third Reich, and the profound influence his obsessions and failures with art played in the development of the Nazi party. Argues that Nazi ideology was motivated by a desire to beautify the world through purification and sacrifice, an aesthetic which gave rise to a cult of physical strength and beauty that demanded the elimination of anything or anyone considered mentally, physically or culturally degenerate. Shows how the medical profession became the spearhead of Nazi racial policy, and how the metaphor of medical hygiene was used to justify and prepare the German population for the eradication of what were deemed genetic, racial and cultural impurities from the "body" of the German "volk." *Closed Captioned.* (COHENPE;ICAR;c1989)

Architecture; Art; Germany; Hitler, Adolf; Propaganda; World War: 1939-1945

THE ARRESTED MOVEMENT

30 min; color; c,a
1/2" VHS **RC1348,VH**

Painter's World Series - Looks at some of the ways artists have devised to show movement in space and in time, and discusses the effects of perspective, photography, and Cubism. Includes footage of dancer Annabelle Gamson juxtaposed with Rodin's watercolors, and goes to Florence and Rome to reveal the arrested image during the Renaissance. Features artist and photographer David Hockney. *Closed Captioned.* (WGBHTV;CORT;c1988)

Painting and paintings

ART 21: ART IN THE 21ST CENTURY

240 min; color; c,a
1/2" VHS **RC1876,VH**

Provides an introduction to 21 American artists and their personal approaches to art. Includes interviews with artists about their work, their experiences and motivations, and their relationships to their work. Documents the artists' creative processes along four general themes of place, spirituality, identity, and consumption. Hosted by Steve Martin, Laurie Anderson, S. Epatha Merkerson, and John McEnroe. (PBSV;c2001)

Art, Modern; Artists, American

ART AND REMEMBRANCE

29 min; color; j,h,c,a
1/2" VHS **CC4889,VH**

Commemorates the life and paintings of Felix Nussbaum, a victim of the Holocaust of World War II. Uses artwork, historic footage, and voice-over narrative by a man whose parents hid the Nussbaums in Brussels, and interviews with Nussbaum's cousin, a childhood friend, two biographers, as well as with young German students, in order both to trace Nussbaum's history and to set his story in the context of the topic of racism in modern Germany. Uses occasional subtitles. (PFEFBAR;ICAR;c1993)

Artists; Germany; Holocaust; Prejudices and antipathies

ART AND REVOLUTION IN MEXICO

60 min; color; c,a
1/2" VHS **CC5640,VH**

Shows how history and art have been brought together in Mexico by such painters as Rivera and Siqueiros. Demonstrates that plastic art is the shared possession of all social and educational levels in Mexico. (RMIP;FFHS;c1982)

Art, Indigenous; Mexico

ART APPRECIATION: ENJOYING PAINTINGS

13 min; color; j,h,c,a
1/2" VHS **RC0920,VH**

Explains, with a journey through the Chicago Art Institute, that painting is a visual language and explores the fundamental elements of painting. Uses superimposed lines and arrows to show how the painter utilizes the elements of line, shape, and color to make a statement. Compares how the modern and old masters differed in their treatment of line, shape, and color. (CORT;c1972)

Art-Analysis, appreciation; Painting and paintings

THE ART GALLERY IN THE DESERT

55 min; color; c,a
1/2" VHS **CC4558,VH**

The Silk Road series - Tours the world-famous Ma-gao Caves at Dun-Huang in the middle of the Gobi Desert, which contain over 500 caves, totalling more than 30 miles in length, with 3,000 murals and statues. Dating from 366 AD and encompassing the art styles of Greece, India, and the many dynasties of China, the caves were hand-tunnelled into the Mingsha Mountains and are an exemplar of religious art, demonstrating humanity's efforts to create a legacy of accomplishments and beliefs. (NHK;CHINCTV;FACMU;c1992)

Art, Chinese; China; Religions

ART IN THE CULTURAL REVOLUTION

34 min; color; c,a
1/2" VHS **RC1788,VH**

Explores the development, meaning, and use of art during the Cultural Revolution in the People's Republic of China between 1966 and 1976. Uses examples of art before and after 1966 to show how the technique and content of art became a medium through which citizens and artists applied Mao Tse-tung's thoughts regarding class and political struggle. Explains the role of Mao's wife and leader of the "Gang of Four," Jian Qing, in the use of art as an instrument of the proletariat revolution. Includes historic film footage of the period. (ZHANPIJ;LEUNGKU;CINEGU;c1996)

Art, Chinese; China; Communism; Mao, Tse-tung; Propaganda

ART OF DARKNESS

52 min; color; c,a
1/2" VHS **RC1395,VH**

Shows how the slaves on Caribbean plantations contributed to the cultural heritage of the British empire by providing their masters with the wealth to patronize renowned institutions such as the Tate Gallery and British Museum. Surveys the art of the period, which romanticized the life of blacks on the plantations. Examines a series of prints by Hogarth, one of the few artists of the era to be sensitive to the realities hidden behind the romantic portraits of black slaves. (CENITV; FILMK;c1991)

Art; Blacks; Great Britain; Islands of the Caribbean

THE ART OF LIVING

60 min; color; c,a
1/2" VHS **CC4654,VH**

Millennium: Tribal Wisdom and the Modern World Series - In tribal cultures that have no word for "art" or "artist," views of life and death are traditionally expressed in everyday dances, clothes, sculptures, paintings—in all aspects of life. Looks at the Wodaabe tribe of Niger and the Dogon peoples of Mali to witness the ways they celebrate life and death with acts of beauty. Profiles a North American artist who shows his way of connecting his art to the meaning of life and death. *Closed Captioned*. (BINIMAP;KCETTV;PBSV;c1992)

Anthropology; Art—Analysis, appreciation; Art, Indigenous

THE ART OF LOVE: THE PAINTINGS AND WRITINGS OF MELINDA CAMBER PORTER

12 min; color; c,a
1/2" VHS **RC1595,VH**

Talks with Porter about her work as an artist and author, as well as her childhood and early life in Paris. Intersperses her commentary with glimpses of her paintings. Includes readings from the novel *Badlands*, *Passion Morte*, *Through Parisian Eyes*, and *The Art of Love*. (CAMEROB;BLAKEPR;c1993)

Artists; Authors, English; Painting and paintings; Poetry

ART OF THE WESTERN WORLD SERIES

Surveys art of the Western World ranging from the classical tradition to modern art, with each movement interpreted through major paintings, sculptures, and works of architecture. Presents perspectives of art experts and critics to foster appreciation and understanding of how and why each work was created. Hosted by historian Michael Wood.

ART OF THE WESTERN WORLD, NO. 1: THE CLASSICAL IDEAL

60 min; color; c,a
1/2" VHS **RC1317,VH**

Traces in Part I the origins of Western art to Ancient Greece. Identifies the Greek ideal as personified in male and female figures and the architecture found in the Parthenon. Moves in Part II from Greece to Rome through the Hellenistic period. Focuses on the new artistic approach to human form and violent emotions that reached its pinnacle with the altar of Zeus at Pergamum. Explores the Roman engineering and architecture that was used to build an empire. Examines portrait sculpture exalting rulers in this period. Explains development of the arch and the origin of concrete which was used to lay foundations for Roman monuments. *Closed Captioned*. (WNET/13;ANBERG;c1989)

Architecture; Art, Ancient

ART OF THE WESTERN WORLD, NO. 2: A WHITE GARMENT OF CHURCHES - ROMANESQUE AND GOTHIC

60 min; color; c,a
1/2" VHS **RC1318,VH**

Recalls in Part I the flourishing of Christianity after the fall of the Roman empire, with the Church as benefactor of Romanesque architecture. Discusses sculpture by Giselbertus for the church of St. Lazare, which imparted the promise of heaven and warning of hell. Notes in Part II the origin of Gothic architecture in the choir of the Abbey Church of St. Denis. Explores the Chartres Cathedral, a model of High Gothic style containing stained glass with technical, social, and theological significance. *Closed Captioned*. (WNET/13;ANBERG;c1989)

Architecture; Art, Medieval; Christianity

ART OF THE WESTERN WORLD, NO. 3: THE EARLY RENAISSANCE

60 min; color; c,a
1/2" VHS **RC1319,VH**

Reviews in Part I the rebirth of classical themes and humanistic ideas that marked the Renaissance in Italy. Examines works of the painters Brunelleschi, Masaccio, Ghiberti, and Botticelli, who brought rationalism and realistic perspective to their art and glory to Florence. Explains in Part II how the new medium of oil paint made vivid color possible and that, in combination with the use of minute detail, clearly distinguished the work of the Flemish from that of the Florentines. Examines Van Eyck's *The Marriage of Arnolfini* and Grunewald's *Isenheim Altarpiece*. *Closed Captioned*. (WNET/13;ANBERG;c1989)

Architecture; Art, Renaissance

ART OF THE WESTERN WORLD, NO. 4: THE HIGH RENAISSANCE

60 min; color; c,a
1/2" VHS **RC1320,VH**

Observes in Part I that the extraordinary talent of da Vinci, Michelangelo, and Raphael elevated the status of the artist in Italian society. Examines da Vinci's scientific drawings and *Virgin and Child with St. Anne and the Infant St. John*, Michelangelo's Sistine Chapel frescoes and *David*, and Raphael's Vatican frescoes. Recounts in Part II how the Venetians readapted the classical style and contrasts Titian's sensuous nudes with Tintoretto's *The Last Supper*, which combines brilliant brushwork with religious fervor. Discusses the preservation of the spirit of classicism as seen in Palladio's architecture. *Closed Captioned*. (WNET/13;ANBERG;c1989)

Architecture; Art, Renaissance

ART OF THE WESTERN WORLD, NO. 5: REALMS OF LIGHT - THE BAROQUE

60 min; color; c,a
1/2" VHS **RC1321,VH**

Discusses in Part I how the Church's campaign to counter the Reformation relied on dramatic depictions of religious scenes. Provides examples in Caravaggio's *Calling of St. Matthew* and Bernini's sculpture *The Ecstasy of St. Theresa*. Describes in Part II the commissioning of major paintings and the shaping of their content by the royal courts in Spain and wealthy burghers in the Netherlands. Examines Rembrandt's exploration of the human psyche in his group portrait *The Night Watch*. *Closed Captioned*. (WNET/13;ANBERG;c1989)

Architecture; Art, Baroque

Art

ART OF THE WESTERN WORLD, NO. 6: AN AGE OF REASON, AN AGE OF PASSION

60 min; color; c,a

1/2" VHS RC1322,VH

Examines in Part I the Rococo style as seen in the works of Watteau, Fragonard, and Boucher. Points out how the playful fantasy and provocative subjects of Rococo gave way to strict Rationalism, characterized by an insistence on morality in art and the purity of Classical form. Discusses this influence as seen in David's *The Death of Marat* and the architecture of Syon House in England. Investigates in Part II the Romantic painters striving for individual expression as demonstrated by their use of a range of styles and subjects. Contrasts Goya's *The Third of May, 1808* and Gericault's *Raft of Medusa*, which show the human potential for terror and chaos, with Delacroix's *Liberty Leading the People*, which stirred revolutionary fervor. *Closed Captioned.* (WNET/13;ANBERG;c1989)
Architecture; Art, Modern; Artists, French

ART OF THE WESTERN WORLD, NO. 7: A FRESH VIEW-IMPRESSIONISM AND POST-IMPRESSIONISM

60 min; color; c,a

1/2" VHS RC1323,VH

Describes in Part I a group of radical painters who, led by Courbet, rejected standard academic themes and techniques. Recalls how Manet shocked Paris with *Luncheon on the Grass*, while Impressionists represented the world bathed in color and changing light. Explores in Part II some Post-Impressionists who broke new ground with daring and imaginative uses of color and approaches to form. Presents works of Seurat, Van Gogh, Gauguin, and Cezanne as the basis of 20th century modern art. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Art, Modern; Artists, French; Impressionism (Art)

ART OF THE WESTERN WORLD, NO. 8: INTO THE 20TH CENTURY

60 min; color; c,a

1/2" VHS RC1324,VH

Chronicles in Part I the explosion of artistic expression which ushered in the modern age in Europe following World War I. Examines the accompanying new energy and forms in Viennese building and painting. Reviews the emergence in Paris of the "Fauves," Picasso, and Cubism. Discusses Kandinsky and others who experimented with color abstraction. Explains in Part II that modernism also engendered abstract and surreal art. Presents Villa Savoy by Le Corbusier, and Wright's architecture as examples. Includes Dada's nihilism as a response to the devastation of World War I and discusses Freudian influence exhibited in the works of the surrealists Dali, Magritte, and Miro. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Modern; Artists, French

ART OF THE WESTERN WORLD, NO. 9: IN OUR OWN TIME

60 min; color; c,a

1/2" VHS RC1325,VH

Details in Part I how the Abstract Expressionist movement established New York as a center for the visual arts. Observes Pollock's pioneering of Action painting and the uniting of commerce and art in the works of Warhol, Lichtenstein, and the sculptor Oldenburg. Establishes in Part II how the current international scope of the art world developed, making art accessible to all to create and appreciate. Notes women artists' gains in recognition and the proliferation of environmental art in public spaces. Speculates on the ramifications of history on the future of art in the Western world. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Art, Abstract; Art, Modern

ART WATCH: THE SCANDAL BEHIND ART RESTORATION

59 min; color; c,a

1/2" VHS RC1921,VH

Looks at the goals and techniques of current art restoration practices. Photo and video images of art pieces, before and after restoration, make the argument that current art restoration techniques are actually helping to destroy the aesthetics of each painting, with specific examples from Europe and the United States. Argues that only the restorations done in St. Petersburg, Russia at the Hermitage are well done, with the idea of restoration as science having permeated the rest of the restoration community, resulting in ruined art pieces. (FILMK;c2003)

Art; Art-Galleries and museums; Art-Study and teaching; Painting and paintings

THE ARTIST AND THE NUDE

30 min; color; c,a

1/2" VHS RC1349,VH

Painter's World Series - Since the start of the modern Western art tradition in fifteenth century Italy, the human figure has been its most popular subject. Explains that the nude is considered the artist's perfect model because it presents challenging proportion and vitality. *Closed Captioned.* (WGBHTV;CORT;c1985)

Painting and paintings

ARTS OF THE ORIENT SERIES

For descriptions see individual titles:

CONSPIRACY IN KYOTO [RC0302]

THE ATLANTIC COAST OF WINSLOW HOMER

10 min; color; h,c,a

1/2" VHS RC1774,VH

American Painters Series - Presents the life and art of the 19th century American artist, Winslow Homer. Uses narration and examples of Homer's drawings to tell the story of how his career began as a free-lance illustrator at the age of 21 and how it expanded through his move to New York City, occasional trips to Europe, and through his life and painting of the Atlantic coast in Maine. Describes some of the myths and gossip which developed concerning the reclusive Homer, who remained single until his death at 74 in September of 1910. (DOUBDIA;LUCERNE;c1995)

Artists, American; Painting and paintings; U.S.-Biography

BEATRICE WOOD: MAMA OF DADA

55 min; color; c,a

1/2" VHS RC1885,VH

Recounts the life of artist Beatrice Wood, framed through a variety of answers to the question, "What is Dada?" Born in 1893, Wood embodied the artistic lifestyle of the early twentieth century in New York City. Befriended by artist Marcel Duchamp, she gave up acting for drawing, through which she recorded the most important events in her life. Filmed in California at age 100, Wood demonstrates her techniques with pottery, her final medium of expression linking her to the heady times of the Dadaist movement. (FACMU;c1993)

Artists, American

BENIN: AN AFRICAN KINGDOM SERIES

CRAFTS AND CRAFTS PEOPLE [CC4933]

BENNY ANDREWS: THE VISIBLE MAN

28 min; color; h,c,a

1/2" VHS RC1795,VH

Surveys the art of Benny Andrews, a self-styled innovative African American artist, who creates collages and paintings of stunning humanity. Having grown up in a family of sharecroppers in the 1930's, he now uses his drawings, paintings and collages to shine a light on the "invisible" people. Narrated by Jeffrey Holder. (FREEMLI;MEDIART;c1996)

Art; Artists, American; Blacks

Art

A BENTON MURAL IN WOODBURN HALL 100: THE PARKS, THE CIRCUS, THE KLAN, THE PRESS

6 min; color; c,a
1/2" VHS **CC5547,VH**

Describes the symbolism in two murals by Thomas Hart Benton in a classroom at Indiana University. Designed to be used by instructors teaching in this room to answer students' questions about the images depicted. (c1998)
Art-Study and teaching; Artists, American; Painting and paintings; Prejudices and antipathies; Universities and colleges

BETYE AND ALISON SAAR: CONJURE WOMEN OF THE ARTS

28 min; color; c,a
1/2" VHS **RC1801,VH**

Examines the personal and artistic relationship between artists Betye Saar and her daughter, Alison. Shows both artists in their studios, discussing their influences and collaborating on the installation piece *House of Gris Gris*. (FREEMLI;MEDIART;c1994)
Art; Artists, American; Blacks

BEVERLY BUCHANAN

30 min; color; c,a
1/2" VHS **RC1761,VH**

World of Art: Works in Progress Series - Beverly Buchanan is a photographer, sculptor, and painter. Her work focuses on an important symbol of rural Southern culture: the shack. (ORPUBRO;ANBERG;c1996)
Art, Modern; Artists, American; Photographers; Photography; Sculpture

BILL VIOLA

30 min; color; c,a
1/2" VHS **RC1759,VH**

World of Art: Works in Progress Series - Bill Viola creates installations that combine video and sound in intriguing ways, using a high level of technical skill. Excerpts from his past works show the wide range of locales he has used including filming in fire and underwater and the many themes he touches upon, such as the manipulation of time and the suspension of gravity. (ORPUBRO;ANBERG;c1996)
Art, Modern; Artists, American

BLACK KITES

25 min; color; h,c,a
1/2" VHS **CC5783,VH**

Presents the memoirs and visual art of Alma Hajric from 1992 when Hajric and several of her theatre colleagues were forced to live in the Drama Academy basement in Sarajevo because of the war in the former Yugoslavia. Describes the fear, loneliness, and uncertainty of this experience for those involved. Shows Hajric and her colleagues learning how to conserve water, firewood, and food as they struggle to maintain their mental health. (ANDREJO;WOMENMM;c1996)
Artists; Human rights; War and society; Yugoslavia

THE BOOK OF DURROW

26 min; color; c,a
1/2" VHS **RC1613,VH**

Scribes, Scholars and Saints: The Art of Celtic Manuscripts series - Examines the Book of Durrow, focussing on its design and distinctive properties while characterizing it as the "elder sister" of the Book of Kells, showing both the differences and similarities between the two. Traces the history of the monastery that produced the Book of Durrow, showing the location's current appearance. Shows the preparation of a hide in the making of vellum and also examines the front of a book shrine, stored underwater until it could be treated for conservation, which exhibits the same Nordic influence on its visual style as does the manuscript. Uses illustrative footage and narration by Dr. George Simms. (ULSTETV;FFHS;c1987)
Art, Medieval; Ireland; Religious literature

THE BOOK OF KELLS

26 min; color; c,a
1/2" VHS **RC1614,VH**

Scribes, Scholars and Saints: The Art of Celtic Manuscripts series - Examines the Coptic and Nordic influences in the design properties of the Book of Kells while discussing the possibilities for when, where, and by whom it was made and also tracing a brief history of Irish Celtic monasticism. Shows how a modern scribe or book artist cuts pages from prepared vellum, prepares a quill for use as a calligraphic instrument, applies special ink and tempera to the page, and uses a knife to correct mistakes much as a medieval scribe would. Uses illustrative footage of monastery sites and the Long Room of the Old Library of Trinity College, Dublin, with narration by Dr. George Simms. (ULSTETV;FFHS;c1987)
Art; Art, Medieval; Ireland; Religious literature

BRUGES: THE STORY OF A MEDIEVAL CITY

59 min; color; h,c,a
1/2" VHS **RC1046,VH**

Captures the essence of the medieval city of Bruges through live action photography, re-enactments of important festivities, and a detailed examination of the paintings, illuminated manuscripts, and architecture of the period. Records the rise and fall of Bruges as a prosperous trade center. Discusses the economic foundations of the city, the strong guild system, important battles, and the influence of the Valois Dukes of Burgundy. (UNIP;IFB;c1977)
Art, Medieval; Cities and towns; Europe-History: 476-1492

BUILDERS OF IMAGES: LATIN AMERICAN CULTURAL IDENTITY

60 min; color; c,a
1/2" VHS **CC4587,VH**

Americas Series - Explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists: Puerto Rican writer Luis Rafael Sanchez, Brazilian singer Caetano Veloso, Mexican performer and playwright Jesusa Rodriguez, and Argentine filmmaker Fernando Solanas. *Closed Captioned*. (WGBHTV;ANBERG;c1993)
Artists; Arts; Latin America; CLACS

CALIFORNIA AND THE WORLD OF DAVID HOCKNEY

10 min; color; h,c,a
1/2" VHS **RC1775,VH**

American Painters Series - Presents a brief survey of David Hockney's painting, etching, and photographic work. Provides biographical information including his birth in Britain in 1937, and his move to California in the early 1960's. Discusses the inclusion of figurative and abstract elements in his work, and mentions the artist's admiration for and emulation of Picasso. (DOUBDIA;LUCERNE;c1995)
Art, Modern; Artists; Painting and paintings

CAN YOU SEE ME FLYING?

28 min; color; c,a
1/2" VHS **RC1393,VH**

Introduces Terry Sendgraff, the 54 year-old recipient of the 1989 Isadora Duncan Dance Award, who after undergoing a mastectomy and a second bout of breast cancer, created the art of Motivity, an innovative synthesis of dance, voice, improvisation, choreography and movement on trapezes. Profiles Sendgraff's career and contributions as a choreographer, performer and teacher. Features several performances, including *Hovering*, in which she balances nearly nude on a bungee cord to demystify her mastectomy and to testify to her ability to live creatively even as she struggles with cancer. (YACKERF;FILMK;c1990)
Aging; Dance; Performance art

Art

CARMELITA TROPICANA YOUR KUNST IS YOUR WAFFEN

28 min; color; c,a
1/2" VHS **CC5225,VH**

Spends a day with Carmelita Tropicana, a Latina performance artist living in New York City. Watches as she gets mugged, takes part in a Gay & Lesbian demonstration, and ends up in jail with her sister and friend. Meets Dee, the tough street kid who mugged Carmelita. Listens as they talk and perform humorous skits and sing *Women Prisoners of Love*. Revisits the women one year later to see where life has led them. (TROYANE;ICAR;c1994)

Artists, American; Homosexuality; Latinos–U.S.;
Performance art

CASTLE

55 min; color; h,c
1/2" VHS **RC1269,VH**

Combines animation with live-action documentary sequences to tell the story of a 13th century Welsh castle, explaining the castle's cultural and sociological significance as well as its architectural design. Dramatizes the building of the castle and portrays the lifestyle of the early inhabitants. David Macauley, author and illustrator of the best-selling book of the same title, leads the tour. *1983 Cine Golden Eagle Winner; 1983 Red Ribbon Winner, American Film and Video Festival.* (UNICPS;PBSV;p1983)

Architecture; Art, Medieval; Europe–History: 476-1492

CATACLYSM: THE BLACK DEATH VISITS TUSCANY

49 min; color; h,c
1/2" VHS **RC1924,VH**

First Light: Tuscany at the Dawn of the Renaissance series - Looks at the impact that the arrival of the plague in Florence and Sienna in the 14th Century had on the development both of those cities and the artistic traditions to be found there. Contemporary images of the cities, studies of specific works of art, and interviews with art historians are used to bring the subject into focus. (FFHS;c2004)

Art, Renaissance; Diseases; Europe–History:
476-1492; Italy

A CAVE BENEATH THE SEA

28 min; color; c,a
1/2" VHS **CC5054,VH**

Discusses the discovery of the Cosquer Cave in Provence, France. Recreates the discovery of the cave and its two sets of cave paintings—hand prints dated to 27,000 years ago, and animal paintings and etchings 19,000 years old—and describes how the discovery was kept secret for several years. Profiles the debates among archaeologists and anthropologists regarding the paintings' legitimacy, meaning, and possible methods of production. Includes excellent footage of the paintings, which are not on public display. (NAUGHTO;VALCONI;FFHS;c1995)

Anthropology; Archaeology; Art, Ancient; France

A CENTURY OF WOMEN SERIES POPULAR CULTURE [CC5025]

THE CHEMISTRY OF CREATIVITY

24 min; color; h,c
1/2" VHS **FC1782,VH**

Part of a series for science beginners hosted by Dr. Mike Bullivant of the Open University. Establishes the basic connections between chemistry and esthetics, emphasizing that observation of the world is the "common root," and that both chemistry and art involve transformation and synthesis. Interviews scholars, including the Nobel Prize-winning chemist Roald Hoffman, about such matters as the theory of chemical change, the chemistry of photographic images, and the molecular composition of pigments. Interviews artist Peter Blake about the effects of synthetic pigments on the world of painters. Concludes by discussing society's perceptions about chemical synthesis, which is involved in many "natural" processes. (BBC;MEDG;c1995)

Art; Chemistry

CHEROKEE BASKETMAKER: ELLA MAE BLACKBEAR

24 min; color; j,h,c,a
1/2" VHS **CC5091,VH**

Native American Master Artists Series - Follows noted Oklahoma Cherokee basket maker, Ella Mae Blackbear, as she gathers native buckbrush, plants for dyes, and creates a traditional basket. (SWEARSC;WRITHER;c1990)

Handicraft; Indians of North America

THE CHICAGO PICASSO

60 min; color; j,h,c,a
1/2" VHS **RC0711,VH**

Traces the story of the "Chicago Picasso." Relates the artist's original conception of the Chicago sculpture, the people and processes involved in the fabrication, and finally the construction of the statue by a steel erection company. Visits the first major exhibit of the Picasso sculpture. (WNET/13;INUISS;p1967)

Art, Modern; Artists, French; Sculpture

CHILD DEVELOPMENT SERIES

CHILDREN'S DRAWINGS: WINDOWS ON THE MIND [EC2814]

THE CHILDREN OF MARY CASSATT

10 min; color; h,c,a
1/2" VHS **RC1776,VH**

American Painters Series - Features the work of American Impressionist Mary Cassatt, who was both popular and financially successful enough to support herself with her work. Her paintings, such as "Little Girl in a Blue Armchair," depicted scenes from everyday life, and her family was the model for many such images. By the early 20th Century, her sight began deteriorating, but she continued to exhibit her art and worked with art dealers. (DOUBDIA;LUCERNE;c1995)

Artists, American; Impressionism (Art); Painting and paintings

CHILDREN'S DRAWINGS: WINDOWS ON THE MIND

24 min; color; h,c,a

1/2" VHS

EC2814,VH

Child Development Series - Expands on Jean Piaget's theory that children go through universal stages of development, as indicated in their drawings. Travels to Scotland to study how young children progress in how they draw, beginning at the age of around 3 to 4, when the use of tadpole figures predominates. Visits with a group of Aboriginal children in Australia who are exposed to two forms of education: assimilating culture through story-telling and structured classroom learning. Suggests that these cultural differences may vary the way in which children draw, pointing out that symbolism appears to be deeply imbedded in the Aborigines' culture. Compares the two groups' methods of dealing with occlusion (hiding one object behind another) with the Scottish children attempting to draw realistically and the Aborigines unconcerned about it. (BBC;MEDG;c1993)

Child study; Developmental psychology; Drawing

CHINA HERITAGE OF THE WILD DRAGON

59 min; color; h,c,a

1/2" VHS

CC6226,VH

Examines ancient Chinese civilization, emphasizing the Yin (Shang) Dynasty's achievements in building, with some discussion of the reign of the Qins. Presents 3-D images of emperors' tombs and displays some of the bronze work from the era. Provides footage of statues recently unearthed in the Yellow River basin, and points out the importance of its loess soil in the development of Chinese civilization. (FFHS;n.d.)

Art, Chinese; China

CHINA: HUNDRED SCHOOLS TO ONE

19 min; color; h,c,a

1/2" VHS

CC2730,VH

Chinese History Series - Covers the warring between the states and the technological and agricultural revolution leading up to the formation of the Ch'in empire (475 B.C. to 221 B.C.) through a variety of artifacts, documents, and art materials. Observes that the major changes were social; ministers, generals, and merchants sought personal advancement with no fixed loyalty to anyone. Records the emergence of the so-called "Hundred Schools of Thought" to address society's problems, the most important of which include the Militarists, the Yang Chu School, the Confucianists, the Taoists, the Yin and Yang School, and the Legalists. Indicates that the Legalists triumphed over the others, setting the stage for the making of an empire. (WANW;INUISS;r1977)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

CHINA: THE AGE OF MATURITY

23 min; color; h,c,a

1/2" VHS

CC2735,VH

Chinese History Series - Covers the China reunited under Sung after a short interval of chaos following the last days of T'ang (907 A.D. to 1279 A.D.) through a variety of artifacts, documents, and art materials. Indicates that General Chao K'uang-yin founded the Sung dynasty following the fall of T'ang and five successive short regimes. Observes that peace led to prosperity but the economy eventually faltered due to unchecked growth and bureaucracy. Records that the complacent Sung court did not foresee a threat from Mongolia and the whole of China fell under foreign rule in 1279 for the first time in its history. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE BEGINNINGS

19 min; color; h,c,a

1/2" VHS

CC2728,VH

Chinese History Series - Covers the search for the origin of the Chinese people and their civilization from approximately 600,000 years ago to 1100 B.C. through a variety of artifacts, documents, and art materials. Reveals, through anthropological findings, China's early inhabitants: Lan-t'ien Man, Peking Man, and the Upper Cave Man. Examines three Neolithic cultures—Yang-shao, Ch'ing-lien-kang, and Lung-shan. Discusses the development of the first Chinese historical dynasty, Shang, and, with it, China's entrance into the Bronze Age. Finalist, 1978 American Film Festival. (WANW;INUISS;r1977)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

CHINA: THE COMING OF THE WEST

20 min; color; h,c,a

1/2" VHS

CC2739,VH

Chinese History Series - Covers the confrontation between modern Western civilization and ancient Chinese civilization (16th to 20th century) through a variety of artifacts, documents, and art materials. Observes that the ascent of Western influence in the 15th century marked the waning of Chinese expansion such that by late Ch'ing, with the industrial revolution well underway and internal economic pressures developing in China, the nation fell easy prey to colonization and exploitation. Contrasts China's dilemma with Japan's resistance to Western expansion. Indicates that, in the end, China was divided into spheres of influence among the British, French, Germans, Russians, and Japanese and that a revolutionary move to save the country was led by Sun Yat-sen. Points out that the revolutionaries overthrew the Manchu regime in 1911. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE ENDURING HERITAGE

19 min; color; h,c,a

1/2" VHS

CC2740,VH

Chinese History Series - Summarizes Chinese history from its beginning to 1911. Observes throughout Chinese history, despite internal and external pressures, there is an enduring quality to the nation's unity and cultural continuity. Indicates that, despite challenges from the West, a detailed look at China's major contributions in the arts, sciences, and technology distinguish the Chinese culture as a major civilization. Reveals many of the patterns important to an understanding of the Chinese people and history in general—the social, political, economic, and cultural interrelationships upon which human development is founded. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE FIRST EMPIRES

19 min; color; h,c,a

1/2" VHS

CC2731,VH

Chinese History Series - Covers the advent of China's imperial age with Ch'in and the expansion of the empire under Han (221 B.C. to 220 A.D.) through a variety of artifacts, documents, and art materials. Indicates the period was one of centralization and standardization—the Great Wall was built, a central army was formed, the rich and powerful were brought to the capital to be under the emperor's control, and dissent was suppressed. Observes that, with the death of the Emperor in 210 B.C., the first peasant rebellion occurred and the Han dynasty, under Liu Pang, reunited the country and a period of expansion ensued. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE GOLDEN AGE

23 min; color; h,c,a
1/2" VHS **CC2733,VH**

Chinese History Series - Covers the expansion of reunited China under the rulers of the Sui and T'ang dynasties (581 A.D. to 907 A.D.) through a variety of artifacts, documents, and art materials. Compares the rule of Emperor Wen, founder of the Sui dynasty, with that of his son, Emperor Yang, whose extravagance eventually led to his assassination amid rebellion. Observes that the T'ang dynasty followed and prospered until the first half of the 8th century when it eventually lost its lustre, but its cultural achievements were a landmark in Chinese history. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE GREAT CULTURAL MIX

17 min; color; h,c,a
1/2" VHS **CC2732,VH**

Chinese History Series - Covers the disintegration of the Han empire, the formation of new dynasties, and new developments in religion and art (220 A.D. to 581 A.D.) through a variety of artifacts, documents, and art materials. Explains that after the Han dynasty China was divided into three kingdoms—Wu, Shu-Han, and Wei—but warring among them decimated the population and the emperor allowed non-Chinese tribes inside the Great Wall. Observes the evolution of the empire into the era called Northern and Southern Dynasties (386-589 A.D.) and compares the influence of Buddhism and Confucianism. Indicates that achievements in the arts, sciences, and technology reached historical heights and the North and South gradually merged into a new Chinese tradition. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE HEAVENLY KHAN

22 min; color; h,c,a
1/2" VHS **CC2734,VH**

Chinese History Series - Covers the cultural exchanges between China and neighboring and foreign countries (618 A.D. to 907 A.D.) through a variety of artifacts, documents, and art materials. Observes that T'ang China multiplied its international relationships through trade and cultural exchange; relationships spread to Central Asia, the Near East, and India; diplomatic contact was made with the Arabs; and trade extended south to Sumatra and Java. Records the foreign influences which shaped China and the spread of Chinese culture to other nations. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE MAKING OF A CIVILIZATION

18 min; color; h,c,a
1/2" VHS **CC2729,VH**

Chinese History Series - Covers the basic political, social, and religious characteristics of the period known as Western Chou and into the 5th century B.C. (c. 1100 B.C. to 475 B.C.) through a variety of artifacts, documents, and art materials. Explains that Chou, a culturally backward tribe to the west, conquered the Shang dynasty and formed a political system based upon the Clan—with the king the absolute ruler—which ultimately disintegrated in 770 B.C. due to an invasion by barbarians. Observes the dynasty being divided into Western and Eastern Chou; power gravitating downward to the people; warfare between states increasing; and philosophers, most notably Confucius, beginning to evolve theories for building a better society. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE MANCHU RULE

19 min; color; h,c,a
1/2" VHS **CC2738,VH**

Chinese History Series - Covers the Ch'ing dynasty's 300-year rule which culminated in challenges from the West in the 19th century (1644 A.D. to 1911 A.D.) through a variety of artifacts, documents, and art materials. Records how Emperor K'ang-hsi, with the aid of Manchu troops, brought secure borders and peace to China with the establishment of Ch'ing and how poor leadership by his grandson Ch'ien-lung undermined the nation. Observes how peasant uprisings, the Opium War, additional pressures from internal rebellions, and the Sino-Japanese War of 1894-95 finally defeated the Ch'ing regime. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE RESTORATION

22 min; color; h,c,a
1/2" VHS **CC2737,VH**

Chinese History Series - Covers the Ming Dynasty which, after recovering China for the Chinese, begins a period of reconstruction (1386 A.D. to 1644 A.D.) through a variety of artifacts, documents, and art materials. Explains that Emperor Hung-wu faced the problems of recovery through agricultural and fiscal reforms and modelled his administrative structure after that of T'ang. Observes that Emperor Yung-lo succeeded Hung-wu and concentrated upon internal building and external explorations while his successor, Emperor Hsuan-te, introduced national austerity to rebuild the treasury exhausted by Yung-lo. Records that scholars and artists maintained their traditions during Ming and how misrule ultimately undermined the dynasty and revolution brought about the new dynastic name of "Ch'ing." (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: UNDER THE MONGOLS

18 min; color; h,c,a
1/2" VHS **CC2736,VH**

Chinese History Series - Covers the Mongol domination which resulted in political, social, and economic discrimination for the conquered people (1279 A.D. to 1368 A.D.) through a variety of artifacts, documents, and art materials. Explains that the Mongol leader Temujin (Genghis Khan) established a strict code of law and chose people for influential positions from diverse ethnic groups. Records the ruthless expansion and external conquests and outlines the difficulties of Chinese intellectuals under this oppressive regime. Observes that toward the end of this dynasty rebellions resulted in the return of native rule with the advent of the new Ming dynasty. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA'S COSMOPOLITAN AGE: THE TANG

60 min; color; c,a
1/2" VHS **CC4618,VH**

In China from 618 to 907 A.D. the Tang civilization was the flourishing center of ideas and activity in government, art, religion, and philosophy. Visits the sites and shows the treasures that exemplify this culture—Xi'an; Luoyang; the Silk Road; Wutai Mountain; the Hejiacun Collection, excavated in 1971; the Famen Collection, excavated in 1987; treasure from Tang Royal Tombs (Emperor Taizong, Prince Yide, Princess Yongtai); Longmen Rock Carvings; and the Tang Buddhist art in Dunhuang Caves. Also explores the influence the dynamic Tang culture had on future generations of Chinese and on surrounding regions like Korea and Japan. (SHIHCWH;MONTPET;ANBERG;c1993)

Art, Chinese; China

Art

CHINESE ART: OF HEAVEN, EARTH AND MAN

27 min; color; h,c,a
1/2" VHS **RC1014,VH**

Covers major aspects of Chinese art and culture from the Shang Dynasty (ca. 1523-1027 B.C.) through the Ch'ing Dynasty (1644-1911). Shows a wide range of works of art, from the primitive to the sophisticated, to demonstrate the dominance of four major types: bronzes, sculpture, porcelains, and paintings. Interprets the works in terms of how they reflect Chinese religious beliefs, beliefs about man and nature, views about the relationship between man and society, and ideas about the individual as distinct from society. (NGFN;INUISS;p1979)

Art, Chinese; China

CHINESE CHILDREN'S GAMES

29 min; color; i,j,h,c,a
1/2" VHS **CC3237,VH**

Follows Chinese children through a year in Taiwan as they make several toys and games from natural materials—bamboo, reeds, feathers, clay, ropes, and food. Begins and ends with the Lunar New Year Festival, focusing on the joy, spirit, and especially the noise of the celebration. Progresses from the making and use of shuttlecocks, tops, kites, flutes, and lanterns to more challenging mathematical games, such as the nine-connecting links and tangrams, while emphasizing that making toys is a time-honored tradition that continues into adulthood. (KWANG;p1982)

Folklore; Games; Handicraft; Republic of China

CHINESE FOLK ARTS

24 min; color; j,h,c,a
1/2" VHS **CC3238,VH**

Uses montage, split-screen, and multi-screen effects to describe these traditional Chinese folk arts: shadow puppetry, embroidery, paper cutting, kite making, lantern festivals, puppet shows, and dragon and lion dances. Emphasis is on the detail of artwork even in ordinary household items. Explains the temporary nature of most artwork and pictures puppet-making and embroidery sessions. Relates meanings of costumes and rituals in Chinese parades and puppet shows. (KWANG;p1976)

Art, Chinese; Folklore; Handicraft; Republic of China

CHINESE HISTORY SERIES

A 13-part series examining the history of the Chinese people from their beginnings to 1911 A.D. This detailed examination of the Chinese heritage employs a rich variety of artifacts, documents, art materials from around the world, and views of the Chinese people to provide a dramatic study of a major civilization—the one with the longest continuity in history. (Wan-go Weng for the China Institute in America, Inc.; Released 1977) *For descriptions see individual film titles:*

- CHINA: THE BEGINNINGS [CC2728]
- CHINA: THE MAKING OF A CIVILIZATION [CC2729]
- CHINA: HUNDRED SCHOOLS TO ONE [CC2730]
- CHINA: THE FIRST EMPIRES [CC2731]
- CHINA: THE GREAT CULTURAL MIX [CC2732]
- CHINA: THE GOLDEN AGE [CC2733]
- CHINA: THE HEAVENLY KHAN [CC2734]
- CHINA: THE AGE OF MATURITY [CC2735]
- CHINA: UNDER THE MONGOLS [CC2736]
- CHINA: THE RESTORATION [CC2737]
- CHINA: THE MANCHU RULE [CC2738]
- CHINA: THE COMING OF THE WEST [CC2739]
- CHINA: THE ENDURING HERITAGE [CC2740]

CHRISTO: THE ARTIST'S DECISION

28 min; color; c,a
1/2" VHS **RC1592,VH**

Environmental artist Christo, whose work includes *Surrounded Islands*, discusses his unique form of art. (HOWARDA;ARTCOM;c1987)

Art, Modern; Artists

CHRISTO: THE UMBRELLA PROJECT, PART 1

30 min; color; c,a
1/2" VHS **RC1590,VH**

Documents the execution and influence of Christo's *Umbrella Project*, which was exhibited in California and Japan from October 9-30, 1991. (HOWARDA;ARTCOM;c1991)

Art, Modern; Artists

CHRISTO: THE UMBRELLA PROJECT, PART 2

30 min; color; c,a
1/2" VHS **RC1591,VH**

Documents the execution and influence of Christo's *Umbrella Project*, which was exhibited in California and Japan from October 9-30, 1991. (HOWARDA;ARTCOM;c1991)

Art, Modern; Artists

THE CITIES OF ISLAM: FEZ

24 min; color; j,h,c,a
1/2" VHS **GC1624,VH**

Tours Fez, a walled city in Morocco founded in 808 as the capital of a sultanate, focusing on the theme of Fez's centuries-old medieval lifestyle and architecture which are only now disappearing. Views streets and their archways, which lead into small enclosures, markets, and the courtyards of mosques. Observes craftsmen, including copper and brass workers, silversmiths, carpenters, carpetweavers, leatherworkers, and tailors, as they work in their tiny cubicles along the street. States that Fez was an intellectual center in the early Middle Ages and that its university contains one of the best collections of Islamic manuscripts in existence. (POLON;IFB;c1986)

Architecture; Cities and towns; Handicraft; Morocco

CITY KIDS MEET ASHCAN ART

13 min; color; c,a
1/2" VHS **RC1830,VH**

Introduces children to the "Ashcan Art" of New York from the 19th and early 20th Centuries. Features the commentary of museum tour guides and the young children from a school in the Bronx speaking about their impressions of the images of New York City 100 years ago. Emphasizes the fluency with which the kids talk about the pictures themselves. Illustrates the importance of showing the children that what they know is important and relevant to the art that they often see as distant from their experience. (SNYDROW;CARSL;c1998)

Art—Galleries and museums; Art, Modern; Art—Study and teaching

A CITY OF CATHAY

27 min; color; j,h,c,a
1/2" VHS **CC3245,VH**

Presents the people of the Sung dynasty in everyday activities in old Cathay through the use of a photographic representation of a famous Chinese art scroll. Uses music and narration to bring the content of the scroll to life. (CHINAF;KWANG;p1960)

Art, Chinese

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK SERIES

Discusses the development of western culture from the personal perspective of Sir Kenneth Clark, noted art historian and critic. Illustrated with examples drawn from the worlds of architecture, art, philosophy, and music. Titles are listed in chronological order.

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 1: THE FROZEN WORLD

54 min; color; h,c,a
1/2" VHS **CC2131,VH**

Focuses on the Graeco-Roman ideal and its survival through the Dark Ages. Examines the achievements of Celtic Christianity in the face of pagan assault and the peril of civilization during the centuries until Charlemagne emerged as leader of the Franks, renewed ties with Rome and the Byzantine Empire, and re-established the ideal of European unity when he was crowned Holy Roman Emperor in 800 A. D. (BBC;FI;c1970)

Art, Medieval; Christianity; Europe–History:
476-1492

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 2: THE GREAT THAW

53 min; color; h,c,a
1/2" VHS **CC2132,VH**

Examines the 11th and 12th centuries in Europe, which were remarkable for their energy, their expanding intellect, their architecture, and for the emergence of nations as political entities. Highlights the founding of universities; the spread of monasticism; pilgrimages to the Holy Land, Rome, and Santiago de Compostela; and the building of great churches. Explores Peter Abelard's new view of man and Thomas Aquinas' vision of the synthesis of classic and Christian heritages. Studies the characteristics of architecture in the period, whose epitome is Chartres. (BBC;FI;c1970)

Art, Medieval; Christianity; Europe–History:
476-1492

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 3. ROMANCE AND REALITY

53 min; color; h,c,a
1/2" VHS **CC2133,VH**

Analyzes Western civilization in the 13th century. Highlights the High Gothic Period of chivalry, courtly love, and adoration of the Virgin. Contrasts the worldliness of the courts with their art and pageantry with the joyous asceticism of St. Francis. Explores the Gothic spirit epitomized by Dante's poetry, Giotto's painting, and Nicola and Giovanni Pisanno's sculpture. (BBC;FI;c1970)

Art, Medieval; Christianity; Europe–History:
476-1492

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 4: MAN, THE MEASURE OF ALL THINGS

54 min; color; h,c,a
1/2" VHS **CC2134,VH**

Analyzes the beginning of the Renaissance, a period highlighted by man's rediscovery of his individuality. Examines in retrospect Donatello and Masaccio, Alberti and Brunelleschi, Ghiberti and Botticelli, Lorenzo the Magnificent, the Florentine state of mind, Van Eyck, the influence of Italian courts, and the emergence of urban cultures. (BBC;FI;c1970)

Art, Renaissance; Europe–History: 476-1492

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 5. THE HERO AS ARTIST

53 min; color; h,c,a
1/2" VHS **CC2135,VH**

Analyzes the High Renaissance, a movement limited almost entirely to Italy, with Rome and Venice as primary centers. Highlights the works of Michelangelo, Raphael, Bramante, and Leonardo da Vinci which flourished under Pope Julius II. (BBC;FI;c1971)

Art, Renaissance; Italy

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 6: PROTEST AND COMMUNICATION

53 min; color; h,c,a
1/2" VHS **CC2136,VH**

Compares the nature of the two spirits which confronted each other in the Reformation. Examines the effects of the rise of Protestantism and the division of Christianity; the invention of Gutenberg's printing press, the humane spirits of Erasmus and Thomas More, the art of Holbein and Durer, and the skepticism of Montaigne and Shakespeare. (BBC;FI;c1970)

Art, Renaissance; Christianity; Europe–History:
476-1492; Europe–History: 1492-1648

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO 7: GRANDEUR AND OBEDIENCE

52 min; color; h,c,a
1/2" VHS **CC2137,VH**

Views the splendors of Rome in the 17th century. Delineates the emergence of the Counter-Reformation and Baroque intellect and spirit, which re-established the city as the world's capital and a Baroque masterpiece. Examines the founding of the Jesuit order, the architecture of St. Peter's, the art of Bernini and Borromini, and the pride and ambition of the papacy. (BBC;FI;c1971)

Architecture; Art, Baroque; Christianity; Europe–History: 1492-1648; Europe–History:
1648-1789

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 8: THE LIGHT OF EXPERIENCE

53 min; color; h,c,a
1/2" VHS **CC2138,VH**

Focuses on 17th century Holland, where the Dutch were the first to reflect the revolutionary change in thought that replaced divine authority with experience, experiment, and observation. Examines the art of Rembrandt, Hals, and Vermeer; the philosophy of Descartes; Sir Isaac Newton's mathematical exposition of laws governing the universe; and the scientific discoveries and implications for the age to come. (BBC;FI;c1971)

Art, Baroque; Europe–History: 1492-1648;
Europe–History: 1648-1789

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 9: THE PURSUIT OF HAPPINESS

54 min; color; h,c,a
1/2" VHS **CC2139,VH**

Examines the art, music, and architecture of the 18th century. Highlights the age of the Rococo with its music, carefree life, and great art; the music of Bach, Mozart, and Handel; the painting of Fragonard and Watteau; the architecture of Balthasar Neumann and the brothers Zimmerman; and the general pursuit of happiness and love. (BBC;FI;c1971)

Architecture; Art; Europe–History: 1648-1789;
Music–18th and 19th century

Art

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 10. THE SMILE OF REASON

53 min; color; h,c,a
1/2" VHS **CC2140,VH**

Focuses on the Age of Reason. Examines the writings of Voltaire, the creation of encyclopedias, the creative role of women in the salons of France, the sculpture of Houdon, and the painting of Jacques Louis David. Views the birth of the United States, whose foundation in the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. (BBC;FI;c1971)

Art; Artists, French; Europe—History: 1648-1789; Philosophy; Philosophy (CPI)

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 11. THE WORSHIP OF NATURE

55 min; color; h,c,a
1/2" VHS **CC2141,VH**

Discusses the fragmentation of Christendom, when a belief in the divinity of nature replaced Christianity as the chief creative force. Highlights the birth of Romanticism as advocated by Jean Jacques Rousseau, Goethe, Wordsworth, and Coleridge. Examines the painting of John Constable, who rediscovered the beauty of the natural landscape, and Turner, whose work anticipated future generations, including the Impressionists. (BBC;FI;c1971)

Art; Europe—History: 1648-1789

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 12: THE FALLACIES OF HOPE

53 min; color; h,c,a
1/2" VHS **CC2142,VH**

Analyzes the new reality of the 19th century, which depicted the harshness of the world. Examines the Age of Revolution which was succeeded by the Napoleonic Empire. Highlights the music of Beethoven; the painting of Goya, Gericault, Delacroix, and Daumier; and the sculpture of Rodin. (BBC;FI;c1971)

Art; Europe—History: 1789-1900

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 13. HEROIC MATERIALISM

55 min; color; h,c,a
1/2" VHS **CC2143,VH**

Focuses on the new age created by the rise of science and raises the question of the future of man. Highlights the writing of Engels, Marx, and Tolstoy, who pointed out the disadvantages and injustices of the new systems. Examines the art of Millet and Courbet, who painted ordinary people realistically; the Impressionists, who sought escape in beauty; and Van Gogh, who expressed the despair of the oppressed. (BBC;FI;c1971)

Art; Europe—History: 1789-1900; Impressionism (Art)

CLAES OLDENBURG

30 min; b&w; h,c,a
1/2" VHS **RB0663,VH**

USA: Artists Series - Introduces Claes Oldenburg, his studio, and his reasons for doing what he does. Shows how he works and presents many examples of his works, from plaster and enamel sculptures of food and clothing to his "soft sculptures" of ordinary household objects and furniture in canvas and vinyl. Depicts the opening of his major exhibition at the Sidney Janis Gallery in New York. (WNET/13;INUISS;p1966)

Art, Modern; Artists, American; Sculpture

CLAUDE MONET

30 min; color; j,h,c,a
1/2" VHS **RC1821,VH**

The Impressionists series - Surveys the life and work of Claude Monet, the first and last great Impressionist. His 1874 painting, "Impression: Sunrise," gave a name to a new style that emphasized the fleeting effects of light and color on nature and everyday scenes. Close-ups of his paintings show how dabs of paint are mixed not on his palette or even on the surface of the painting, but frequently in the eye of the beholder, making the act of looking a dynamic and often demanding experience. Concludes with works Monet painted while living in Giverny, including the monumental series of waterlilies intended as a memorial to those who had died in World War I. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

THE CLOTH SINGS TO ME

17 min; color; c,a
1/2" VHS **RC1792,VH**

African American Quilting Series - Presents interviews and examples of the works of nine African-American quilters in order to examine African-American quilting as an artistic and cultural activity. Shows the uses of African-American quilting for establishing connections with the past, storytelling, and personal exploration. Includes comments by professors of art history, history and African studies, such as Barbara Brackman, Dr. Floris Cash, Willis "Bing" Davis and Bethany Campbell. (MARTIES;ROENNL;FILMK;c1995)

Artists, American; Blacks; Handicraft; Women

CLOTHESLINE

52 min; color; c,a
1/2" VHS **CC5417,VH**

Introduces the National Clothesline Project, which encourages women to paint shirts to illustrate the violence many women have suffered at the hands of men. The shirts are then hung on clotheslines all over the United States as memorials to the victims of abuse. (MALMSLO;ROSESUS;SOU MOUP;c1995)

Domestic violence; Performance art

COLETTE THE ARTIST

28 min; color; c,a
1/2" VHS **RC1887,VH**

Interviews Colette, a New York artist who flourished in the early 1970's with interior spatial designs that stretched common notions of art. Discusses her beginnings and major influences and relates aspects of her art to her life. Using her own body as the subject of most of her artistically designed environments, Colette challenged stereotypes and norms of the entire art world. Provides a sampling of the many art events, exhibitions, and installations she has created. (FACMU;c1993)

Artists, American

COLOR: A FIRST FILM

14 min; color; p,i
1/2" VHS **RC1103,VH**

Defines and describes the nature of color and its relationship to light. Examines the diversity, importance, and ubiquity of color in daily life. Uses a prism to demonstrate the color components of white light and shows the relationship between primary and secondary colors. (BOUW;BFA;c1979)

Color

Art

COLOR LITHOGRAPHY--AN ART MEDIUM

32 min; color; h,c,a
1/2" VHS **RC0413,VH**

Shows the preparation of a lithographic stone and methods of drawing on stone with crayons and Tusche liquid. Demonstrates the processes needed for three-color printing and presents and discusses examples of color litho work. Depicts an edition being made of 50 prints from original works. (UMS;c1955)

Art; Printing

CONSPIRACY IN KYOTO

21 min; color; h,c,a
1/2" VHS **RC0302,VH**

Arts of the Orient Series - Uses scenes from Japanese narrative scrolls of the 12th, 13th, and 14th centuries to tell the story of an innocent man, unjustly accused of a capital crime, who wins his vindication. The spoken text is derived from authentic sources, and original music provides the backgrounds. (INUAVC;INUISS;p1953)

Art, Japanese; Folklore; Literature

CRACKS IN THE MASK

57 min; color; h,c,a
1/2" VHS **CC5721,VH**

Follows the "expedition" of Ephraim Bani, a Torres Islander, as he visits the museums of Europe to view the traditional decorative and ceremonial turtle shell artwork made by his grandparents and other ancestors, all of which was removed from the Torres Islands to natural history collections in Europe in the late nineteenth century. Emphasizes the irony involved in this Torres Island cultural expert having to travel thousands of miles to examine the artifacts of his own people. Discusses the gap in history produced in his culture by the absence of these traditional handicrafts. Features very early cinema and wax cylinder recordings documenting the early British expeditions to the Torres Islands, which lie between Australia and Papua New Guinea. (MERRILI;CALVEFR;ICAR;c1997)

Anthropology; Art, Indigenous; Islands of the Pacific; Museums

CRAFTS AND CRAFTS PEOPLE

15 min; color; h,c,a
1/2" VHS **CC4933,VH**

Benin: An African Kingdom Series - Follows Adesuwa and Akugbe, ages 10 and 11, as they get new party dresses. Explains how the tie-dyed fabric they choose is made. Also shows how the famous Benin bronzes were cast. They are still being made in the traditional way, although the hand-pumped bellows has been replaced by a fan powered by an automobile battery. Today's chief bronze caster narrates the dance drama that explains how the bronze casters became the most important craft guild in Benin. (ISAADEB;FFHS;c1994)

Anthropogeography--Africa; Handicraft; Nigeria

CULTURE AS NATURE

52 min; color; c,a
1/2" VHS **CC4763,VH**

Shock of the New Series - Discusses why the 20th century brought about a major change in the subject matter used by artists. Shows how the various manifestations of popular culture replaced nature as the focus of artistic interest and describes the Pop art movement. (BBC;TIMELIF;AMBROSV;c1980)

Pop Art

DAVID HOCKNEY: PLEASURES OF THE EYE

95 min; color; c,a
1/2" VHS **RC1886,VH**

Chronicles the artistic life of British painter David Hockney, who now lives in California. Inspired by Matisse, Hockney specializes in still life paintings showing great diversity and spontaneity. With age and loss of hearing, Hockney has become increasingly interested in space and perspective, and is heavily influenced by his immediate environment. Follows Hockney as he explains certain aspects of his paintings and his thoughts while working on them, as well as his gratitude for his life and the simple elements of beauty he finds everywhere. (FACMU;c1997)

Artists, American; Painting and paintings

A DAY IN THE COUNTRY: IMPRESSIONISM AND THE FRENCH LANDSCAPE

55 min; color; j,h,c,a
1/2" VHS **RC1377,VH**

Illustrates the significance of the Impressionist movement by placing the work of the great French Impressionists within the broader social, economic, and ideological context of late 19th Century France. Follows host Kirk Douglas from the popular museum exhibition *A Day in the Country* to the magnificent French countryside, exploring the history of the turbulent times in which the Impressionist movement grew. Douglas describes the life of Camille Pissarro, often referred to as the "father of Impressionism" and visits the countryside that Pissarro immortalized in his paintings. Visits many other locations in France that inspired the Impressionists as well as the home and gardens of Claude Monet and the gravesite of Vincent Van Gogh. Paul Cezanne, Alfred Sisley, Edouard Manet, and Pierre-August Renoir are among the many artists featured. (COMCOPI;AIMS;c1984)

Artists, French; France; Impressionism (Art); Painting and paintings

DEGENERATE ART

56 min; color; c,a
1/2" VHS **RC1745,VH**

Explores the events leading to and the impact sustained from the Entartete Kunst, an exhibit mounted by the Nazis in 1937 to ridicule modern art. Uses archival footage and photographs of the "Degenerate Art" exhibit, the House of German Art, and Nazi book burnings as well as interviews with witnesses to the exhibit, cultural and art historians, and art critics to illuminate the context in which the censorship took place. Examines the paintings of Beckmann, Kirchner, Kokoschka, Nolde, and Hitler. Culminates with the 1939 auction at which the Nazis sold off much of Germany's cultural heritage. (GRUBIND;PBSV;c1993)

Art, Abstract; Art, Modern; Censorship; Germany

DISCOVERING ART SERIES

For descriptions see individual titles:

DISCOVERING COMPOSITION IN ART
(REVISED EDITION) [RC1002]
DISCOVERING DARK AND LIGHT [RC0637]
DISCOVERING FORM IN ART (REVISED
VERSION) [RC1136]
DISCOVERING LINE (REVISED VERSION)
[RC1105]

DISCOVERING COMPOSITION IN ART (REVISED EDITION)

15 min; color; p,i,j,h
1/2" VHS **RC1002,VH**

Discovering Art Series - Identifies and analyzes some basic elements of composition, including figure-ground relationships, formal and informal balance, movement, color, light, and detail. Uses numerous and diverse examples to communicate each concept. (BFA;c1979)

Art--Analysis, appreciation

DISCOVERING DARK AND LIGHT

18 min; color; i,j,h,c,a
1/2" VHS **RC0637,VH**

Discovering Art Series - Defines light values and pictures various things to illustrate a variety of light values. Shows how light values are created with paints. Shows both ancient and modern art to indicate how artists make use of light values. (BURP;BFA;c1965)
Art—Analysis, appreciation

DISCOVERING FORM IN ART (REVISED VERSION)

21 min; color; p,i,j,h,c,a
1/2" VHS **RC1136,VH**

Discovering Art Series - Illustrates the five basic three-dimensional forms in art—the sphere, cube, pyramid, cylinder, and cone. Explains that form is a structure of planes or surfaces which join to create distinctive volumes and that distortions of the basic forms are useful to create the impressions of force and motion. Points out the relation between pyramid and cone and cone and cylinder. Suggests educating the eye to see and discover form in the environment. (BURP;BFA;c1979)
Art—Analysis, appreciation; Design; Mathematics

DISCOVERING IDEAS FOR ART (REVISED)

14 min; color; i,j,h,c,a
1/2" VHS **RC1744,VH**

Indicates that discovering ideas for art requires going beyond casual looking to close, careful seeing. Suggests selecting an object and concentrating on the visual qualities of that object—shape, color, size, line, texture, pattern, light and dark—to activate the artistic imagination. (BURP;SAMUEJE;PHOENIX;c1980)

Art—Study and teaching; Creative ability

DISCOVERING LINE (REVISED VERSION)

18 min; color; i,j,h
1/2" VHS **RC1105,VH**

Discovering Art Series - Illustrates the way in which a line can record movement and explains that lines are paths of action which lead through space. Shows that the movement induced by line is a major element in art. Points out that ability to perceive line divorced from form can become a major aesthetic skill. (BURP;BFA;c1978)
Art—Analysis, appreciation

DISCOVERING PERSPECTIVE (REVISED)

14 min; color; i,j,h,c,a
1/2" VHS **RC1743,VH**

Demonstrates how to create the appearance of distance on a flat surface by using perspective through such techniques as overlapping, vertical positioning, graying of colors, varying the amount of detail, varying sizes, and convergence. (BURP;SAMUEJE;PHOENIX;c1979)

Art—Study and teaching; Perception

DISGRACED MONUMENTS

49 min; color; h,c,a
1/2" VHS **RC1789,VH**

Examines the historical, cultural, and aesthetic implications of the recent dismantling of Soviet monumental art after August 1991 and the dissolution of the Soviet Union. Uses interviews with Russian scholars, artists, architects, art critics and public commissioners, as well as historical film footage, to trace the development of Soviet public monuments as political tools under Lenin, Stalin, and Khrushchev. Discusses the significance of the destruction of the Church of Christ the Savior in Moscow (1939) in order to build the Palace of the Soviets, which ended in failure. Links the current dismantling of Soviet art to similar events in the past and asks whether the current change symbolizes a new era or simply a continuation of the past. Examines how artists have been affected by these changes. *English and Russian with English subtitles.* (LEWISMA;MULVELA;CINEGU;c1993)
Architecture; Art; Propaganda; Russia and CIS (1991-); Sculpture; Soviet Union (1917-1991)

THE DISTORTED IMAGE: STEREOTYPE AND CARICATURE IN AMERICAN POPULAR GRAPHICS

28 min; color; c,a
1/2" VHS **CC5121,VH**

Cartoons and caricatures from American popular publications, reflecting widespread attitudes toward immigrant, racial, ethnic, and religious minorities in the United States, 1850-1922. Based on the research and collection assembled by John and Selma Appel. (ADLBB;c1992)

Drawing; Emigration and immigration; Ethnic groups; Prejudices and antipathies

THE DOCTOR IS IN SERIES

For descriptions see individual titles:
HEALING ARTS [HC1632]

DRAWING WITH PENCIL

11 min; b&w; h,c
1/2" VHS **RB0102,VH**

Theodore Kautzky demonstrates effective techniques in drawing a scene with pencil. Photographed as if through the eyes of the artist, the film emphasizes thumbnail sketching, preparation of the pencil point, drawing sharp lines, making broad masses, and achieving textures of wood, brick, shingles, stone, and foliage. (EBEC;c1947)
Drawing

DREAMING IN COLOR

25 min; color; h,c,a
1/2" VHS **RC1841,VH**

Documents the life and painting of Pilar Pobil, a Spanish-born woman who migrated to Utah in 1943. Illustrates her painting process and personal vision through black and white and color video. Utilizes music, artful camera work, and close-up shots of Pobil's paintings to poetically express her personality and her will to paint and sculpt. Features her interpretation of her creative process and technique. Discusses the importance of her identity as a Spaniard and as an American in her work. Contemplates the significance of her gender in the reception of her art and her relatively late start to painting. (CESAFAB;CARSL;c1997)

Art, Modern; Artists, American; Creative ability; Latinos—U.S.; Painting and paintings

DREAMINGS: THE ART OF ABORIGINAL AUSTRALIA

29 min; color; h,c,a
1/2" VHS **CC4167,VH**

Depicts "dream paintings" of Aboriginal tribes of central and northern Australia, which convey culture, landscape, sacred sites and rituals. Presents dot paintings, bark paintings using crosshatch techniques, carved burial poles, and body painting for rituals, discussing the meanings of each. Shows artists creating in their communities, in remote tribal sites, for museums, and for Aboriginal protests of European influence and rule of their land. (FILAUS;ICAR;c1988)

Anthropology; Art, Indigenous; Australia

Art

AN EAMES CELEBRATION: SEVERAL WORLDS OF CHARLES AND RAY EAMES

90 min; color; h,c,a

1/2" VHS **RC0977,VH**

Profiles Charles and Ray Eames, a creative couple renowned for their design work in architecture, film making, science, communications, painting, and furniture design—most notably the Eames Chair. Includes excerpts from a number of their films, views of major exhibits created for international exhibitions and museums, a visit to their unique California home, and comments by colleagues on the remarkable achievements of this Renaissance couple in communicating ideas through design. A Red Ribbon Winner, 1977 American Film Festival. Produced and directed by Perry Miller Adato, who was honored by the Director's Guild of America, 1978. (WNET/13;INUISS;p1975)

Artists, American; Design; Film study

EASTERN SPIRIT WESTERN WORLD—A PROFILE OF DIANA KAN

30 min; color; j,h,c,a

1/2" VHS **RC1341,VH**

Featuring sequences of the artist at work at her studio, recounts the major influences in Diana Kan's creative life. She describes both her childhood in China, where her father tutored her in the art of calligraphy, and her artistic apprenticeship with the legendary Chang Dai Chen, who encouraged her to explore the world of Western art. With her remarkable "dancing brush" and calligraphic line, the artist demonstrates how nature's forms are used to express an ancient philosophy that has relevance in contemporary life. At the heart of Miss Kan's story is the very personal journey of an artist whose life and work exemplify a link between the past and present, and between different cultures that can enhance and strengthen each other through their differences. (SOMDARI;INUISS;r1990)

Art, Chinese; Artists; Painting and paintings

ECOLOGICAL DESIGN: INVENTING THE FUTURE

64 min; color; c,a

1/2" VHS **NC2172,VH**

Illuminates the emergence of ecological design in the 20th century, featuring the ideas and prototypes of trailblazing designers who have pioneered the development of sustainable architecture, cities, energy systems, transport, and industry. Provides a practical and interdisciplinary basis for learning about the environment and our ability to design a desirable and sustainable future. (TZELOVA; DANITBR;ECODESP;c1994)

Design; Ecology; Future studies

EDGAR DEGAS

30 min; color; j,h,c,a

1/2" VHS **RC1819,VH**

The Impressionists series - Examines the life, work and artistic philosophy of the French Impressionist painter Edgar Degas. Draws attention to the fact that Degas, while focusing on light and color as did other impressionist painters, did not paint outdoors the way most of his contemporaries did. Examines his dancer paintings and calls attention to his novel and painterly use of pastels. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

EDGAR DEGAS: THE UNQUIET SPIRIT

68 min; color; h,c,a

1/2" VHS **RC1737,VH**

Examines the life and work of Edgar Degas. Considers many of the hallmarks of his works, such as realism, images of the body in action and in mid-gesture, his use of directional light, and his later use of photography and stop action film. Discusses his work in sculpture, the influence of other Impressionists and of Japanese prints, his blindness, his financial struggles, his personal life, and the public reputation he held. Argues that he was the first painter to paint nude women in natural settings, such as a bath. Note: *Includes brief nudity, using live models to recreate scenes Degas painted.* (RMARTS;PUBMEHO;c1980)

Artists, French; Impressionism (Art)

EDOUARD MANET

30 min; color; j,h,c,a

1/2" VHS **RC1820,VH**

The Impressionists series - Examines the life, work and artistic philosophy of the French painter Edouard Manet (1832-83). Discusses Manet's role as "reluctant role model and artistic godfather" for the Impressionists. Pays particular attention to the fact that while he never exhibited with the impressionists, his widely accepted style paved the way for the later acceptance and success of Impressionism. Presents many examples of Manet's more famous and stylistically important pieces. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

EL GRECO (1541-1614)

60 min; color; c,a

1/2" VHS **UC0395,VH**

Examines the range and importance of the work of El Greco—the man who used his Byzantine Greek heritage to become the symbol of Spanish thought and art. Explains how he is doubly valuable because he so graphically illustrates the Spanish view of reality. (FFHS;c1983)

Artists; Painting and paintings; Spain

THE EMPEROR'S EYE

56 min; color; h,c

1/2" VHS **RC1732,VH**

Visits the Chinese Imperial Art Collection in Taiwan, emphasizing that the Chinese regard art as a means to keep in touch with their past and thus to discover their future. Explains that most of the art was collected in the 18th century by the Emperor Chienlung, who attempted to solidify his hold on the throne through his patronage of Chinese arts. Considers the 18th century literati whom Chienlung patronized, as well as present day artists, the meaning of landscape, calligraphy, ceramics, how the collection escaped capture by Japanese invaders and Chinese communists, the symbolism of the collection as a sign of power and recognition, and the future of Chinese art and artists. (PERLMAL;FILMK;c1989)

Art, Chinese; Republic of China

ERITREAN ARTISTS IN WAR AND PEACE

53 min; color; c,a

1/2" VHS **RC1790,VH**

Examines the art work of contemporary Eritrean male and female artists who fought in the war for liberation against Ethiopia which resulted in independence in 1991. Includes examples of the artists' work, interviews with the artists, and comments by the filmmaker, Betty LaDuke, who has been to Eritrea several times since 1984 in order to document Eritrean art. Shows how the artists view their art as important for recording history about the war and for inspiring Eritreans in their attempts to build a new nation and society. Includes the art work of: Elsa Jacob; Terhas Iyassu; Mikael Adonai; Haile Michael Ogbu; Haile Wolde Michael; Laine Blate; Kiros Abebe; Abraham Mogos; Woldu Afwerki; Haile Berhe; Mussie Asgodam; and Danny Dafla. (LADUKBE;CINEGU;c1997)

Africa; Art, African; War and society

Art

THE EXAMINED LIFE SERIES

WHAT IS ART? [CC5997]

EYE TO EYE

18 min; b&w; c,a

1/2" VHS **RB1398,VH**

Interviews Jack Walls, a model, who tells about his friend, Robert Mapplethorpe, the controversial New York photographer who was made famous by his photo exhibition that was sponsored by the National Endowment for the Arts before his death from AIDS in 1989. Displays photographs, both explicit and nonexplicit in nature, while discussing both the story behind each of the images and Walls' thoughts on Mapplethorpe. (HEGNERI;ICAR;c1989)

Artists, American; Censorship; Photographers; Photography

EYEWITNESS

35 min; color; j,h,c

1/2" VHS **CC6382,VH**

Follows 84-year-old Jewish artist Jan Kowski on his return to Auschwitz in 1988; he was one of the few prisoners to leave Cell Block 11 alive. Show Kowski's paintings of life in the concentration camp as he relates his escape, recapture, and eventual liberation. Also shows the work of fellow artist Dinah Gottliebova, whose artistic ability saved her life, as she was used by the SS to paint facial features of gypsies at the camp, and the work of Felix Nussbaum, who left behind beautiful paintings depicting the realities of hiding in an attic from the Nazis for three years before being discovered and executed. (ALDENF;c1999)

Art; Artists; Holocaust

FACES OF CULTURE SERIES (REVISED)

THE ARTS (REVISED) (EPISODE 22)

28 min; color; c,a

1/2" VHS **CC4963,VH**

Presents the many kinds of artistic expression, which exists in all cultures, and the variety of functions served by the arts: the fulfillment of the need for individual creative expression, the expression of people's conceptions of the unknown spiritual world, and the expression of cultural values and ideas. Among the arts and cultures featured are body painting among the tribes of the Amazon River basin in Brazil, the link between arts and religion as shown in the monuments of the Egyptian Empire, the sand paintings of Buddhist monks in Tibet, and the music of Mexican-Americans in the southwestern United States as an expression of ethnic heritage. *Closed Captioned.* (COACOD;COASTEL;c1994)

Anthropology; Arts

NEW ORLEANS BLACK INDIANS: A CASE STUDY IN THE ARTS (EPISODE 23)

28 min; color; c,a

1/2" VHS **CC4964,VH**

Looks at the blend of American Indian and Black heritages in the Black Indian tribes of New Orleans as they carry out a century-old tradition of participation in the pre-Lenten Mardi Gras revelry. Their creation of masks for the festivities, their ethnic songs and dances, the symbolic designs on their costumes all serve to create a living history of their folk art, which is passed from generation to generation. Includes comments by the participants themselves to convey the intense and deeply personal meaning of the many traditions of the Black Indian Mardi Gras. *Closed Captioned.* (COACOD;COASTEL;c1983)

Anthropogeography--North America; Arts; Holidays

FASANELLA

23 min; color; h,c,a

1/2" VHS **CC4939,VH**

Studies the work of Ralph Fasanella, a first generation Italian-American primitive style painter with no formal training. Shows Fasanella at the installation of one of his paintings at Ellis Island, discussing his paintings with students, and making sketches in a garment shop. Recounts labor history and immigrant history as they pertain to the work of this former New York City labor union organizer. (GLEPEAP;CARSL;c1992)

Artists; Emigration and immigration; Trade-unions

THE FASHION INDUSTRY SERIES

THE TREND: WHERE FASHION BEGINS [CC6217]

THE FIRST EMPEROR OF CHINA

40 min; color; h,c,a

1/2" VHS **CC5195,VH**

Dramatizes the role of Qin Shihuang, self-proclaimed first emperor of China, and his brutal campaign to unify China. Describes the reforms Qin introduced including a universal standard for weights and measures, new irrigation systems, and language models. Illustrates the preparations that went into creating his elaborate burial site within a man-made mountain. Explains his obsession with immortality, which led his alchemists to produce mercury-based pills meant to prolong his life but which eventually killed him at age 50. Explains how in 1974 his burial site was accidentally found, revealing the terra cotta figures of his army complete and intact. (NFBC;c1995)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

FIRST LIGHT: TUSCANY AT THE DAWN OF THE RENAISSANCE SERIES

CATAclysm: THE BLACK DEATH VISITS

TUSCANY [RC1924]

A NEW SAINT, A NEW ART [RC1925]

FLORENCE: CRADLE OF THE RENAISSANCE

32 min; color; c,a

1/2" VHS **GC1769,VH**

A video tour of Florence as seen through the eyes of its artists, architects and poets. Includes Botticelli's "The Birth of Venus," Michaelangelo's "David" and Brunelleschi's dome for the Cathedral. (JAYLEAH;V.I.E.W;c1992)

Art, Renaissance; Italy

FOCUS ON THE ARTS: THE FORTIES

58 min; color; j,h,c,a

1/2" VHS **RC1354,VH**

Documents the artistic optimism and achievement of the 1940s through a fast-paced collage of photos, film clips, and newsreel shorts. Focuses briefly on many of the pioneers and stars of theater, dance, music, painting, sculpture, and photojournalism of the 40s. (NVCARTS;MTI;c1984)

Artists, American; Arts; U.S.--History: 1918-1945

FOCUS ON THE ARTS: THE THIRTIES

58 min; color; j,h,c,a

1/2" VHS **RC1353,VH**

Uses photos and archival film and sound recordings to document the artistic community's creative response to the nightmare world of the Depression. Features individuals and movements representing America's artistic growth in photography, music, architecture and design, dance, and theater. Includes minority and women artists in all categories. (NVCARTS;MTI;c1989)

Artists, American; Arts; U.S.--History: 1918-1945

Art

FOR ALL PRACTICAL PURPOSES: INTRODUCTION TO CONTEMPORARY MATHEMATICS SERIES

Each program incorporates innovative techniques, such as computer-generated graphics, to present the dynamics of mathematical processes, enabling viewers to see quantities and dimensions progressively changing through time. *For descriptions see individual titles.*

ON SIZE AND SHAPE (1)—OVERVIEW [IC0860]

FOURTEEN STATIONS (NEW JERSEY 40.76N X 70.32W)

30 min; color; h,c,a

1/2" VHS **RC1916,VH**

Addresses Polish-born American artist Arie Galles' creativity in his artistic interpretation of aerial photographs of WW2 concentration camps. Galles reflects on topics such as how he works, Nazi photography during WW2, the experience of growing up in Poland after the war, and family memories of the war. Shows him creating one of his pieces, and the assembly of the final exhibit of Fourteen Stations. (CINEGU;c2004)

Art, Abstract; Artists, American; Photography

FRANK STELLA, LARRY POONS—THE NEW ABSTRACTION

30 min; b&w; h,c,a

1/2" VHS **RB0657,VH**

USA: Artists Series - Depicts Frank Stella and Larry Poons, two young New Abstractionists, in their studios painting and discussing their work. Concludes that these artists have instituted an innovation by exploiting repetition, emptiness, and monotony to produce their abstract works. Describes Stella's productions as high geometric polygons and Poon's current work as a counterpoint of dots on canvas. (WNET/13;INUISS; p1966)

Art, Abstract; Artists, American

FUNNY LADIES: A PORTRAIT OF WOMEN CARTOONISTS

46 min; color; c

1/2" VHS **CC5812,VH**

Interviews four women comic strip creators—Dale Messick, Cathy Guisewite, Nicole Hollander, and Lynda Barry—about the issues explored in their strips *Brenda Starr*, *Cathy*, *Sylvia*, and *Ernie Pook's Comeek* as reflections of the experiences of women and childhood in society. Includes many stills of full-color comic strips. (NEWDAY; c1991)

Artists, American; Sex roles; Social values; U.S.—Biography; Women

THE FUTURE THAT WAS

52 min; color; c,a

1/2" VHS **CC4764,VH**

Shock of the New Series - Art critic Robert Hughes discusses the most recent art movements as the increasing commercialism of art. He maintains that the avant-garde has lost its direction, and art has lost its power to inform society in any meaningful fashion, thus signaling, if not the end of modernism, then at least the end of a phase of it. (BBC;TIMELIF;AMBROSV;c1980)

Art, Modern

FUTURE WAVE: JAPAN DESIGN

27 min; color; h,c,a

1/2" VHS **RC1326,VH**

Explores the esthetics, the economics, and the culture behind contemporary Japanese design. Illustrates Japanese design motifs in electronics, furnishings, industrial products, and fashion. Interviews top designers and corporate executives to interpret the characteristics and roots of Japanese design. (RABINJD;UCEMC; c1988)

Design; Japan

THE GLASSMAKERS OF HERAT

26 min; color; j,h,c,a

1/2" VHS **CC3231,VH**

Summarizes the history of glassmaking and presents two glassmakers discovered in Herat, Afghanistan, who still make glass as described in 7th century B. C. Assyrian cuneiform tablets. Observes the glassmakers' procedure beginning with the gathering of a special river bed pebble, purchasing the ash of a special desert plant from local merchants, and the actual firing of glass objects in a mudbrick oven. (ERWE;BENM;c1979)

Afghanistan; Anthropogeography—Central Asia, Middle and Near East; Handicraft

GOAT ISLAND

30 min; color; c,a

1/2" VHS **RC1765,VH**

World of Art: Works in Progress Series - The performance group *Goat Island* incorporates visual imagery, music, dance, movement, and narrative in their pieces. They are seen rehearsing a piece and then performing it in England, where they were touring. (ORPUBRO;ANBERG;c1996)

Artists, American; Performance art

GOYA: HIS LIFE AND ART

44 min; color; c,a

1/2" VHS **RC1262,VH**

Chronicles the life of Goya as seen through his paintings. Illustrates how his art reflects the period of Spanish history in which he lived—the decline of neo-classicism, the devastation of the Napoleonic Wars, and the rise of Romanticism and Impressionism. (FFHS;c1986)

Artists; Impressionism (Art); Spain

GRANDMA MOSES

22 min; color; j,h,c,a

1/2" VHS **RC0231,VH**

Shows Grandma Moses' life as an old lady and as an artist. Her earlier life, which she often portrays in her paintings, is described by the commentator, Archibald Macleish, as her paintings are shown. Pictures her at work, and points up her technique of applying paint.

Many examples of her paintings are shown on the screen. (FALC;FIMA;c1950)

Artists, American

GRANT WOOD'S AMERICA

29 min; color; j,h,c,a

1/2" VHS **RC1335,VH**

Relates the biography of Grant Wood, mentioning his childhood influences of midwestern small town life, his two-year stay in Paris, and his decision to return to Iowa and paint "what he knew." Shows many of Wood's paintings and gives the backgrounds of several of them, including *American Gothic*, *Appraisal*, and *Daughters of Revolution*. Discusses his style, which is typified by Regionalism, decorativeness, attention to detail, and its sometimes simple, sometimes intricate character. Stresses how Wood's insight aptly captured the American culture of the 1920s and 30s and the New Deal spirit of pride in the heartland. (ALLANCA;IFB;c1983)

Artists, American; Painting and paintings; U.S.—Social life and customs

Art

GREEK FIRE SERIES

Traces how modern Western Civilization continues to rely on a construct of reality set forth by the ancient Greeks.

GREEK FIRE, NO. 8: ART

26 min; color; c,a

1/2" VHS **KC0782,VH**

Illustrates how the Greeks idealized life through art. Shows the Greek fascination with the human body as the incarnation of beauty by using ancient, medieval, and modern art to show the persistence of the Greek influence on artistic thought and method through history. Suggests that today's national enthusiasm for physical fitness is consonant with the idealization of physical fitness and strength in ancient Sparta. (TRANSAP;CENTRE;c1989)
Art, Ancient; Greece

GUILLERMO GOMEZ-PENA

30 min; color; c,a

1/2" VHS **RC1758,VH**

World of Art: Works in Progress Series - The work of Mexican performance artist, poet, journalist, and activist Guillermo Gomez-Pena calls attention to relations between the U.S. and Mexico. Through an ongoing series of what he calls "border crossings," he asks his audience to consider how both the physical barrier and the idea of the border allow people in the U.S. to keep out what they do not want to see. (ORPUBRO;ANBERG;c1996)

Authors, Spanish American; Mexico; Performance art; Poetry; U.S.–Foreign relations

GV2: FREEDOM OF EXPRESSION?

57 min; color; c,a

1/2" VHS **EC2965,VH**

Depicts the role of graffiti art in Los Angeles as a continuously evolving competition between the artists to develop individual identity and expression, while trying to outperform each other artistically. Conveys artists' attitudes that this art form allows them to rebel non-violently against oppressing forces. Interviews Chaz, Haze, and other artists who offer differing opinions on the display of graffiti in art galleries—whether such display legitimizes graffiti as a true art form or whether such a setting detracts from a work's meaning. Suggests that graffiti should remain on the streets, which provide the only appropriate context for the art itself. (FACMU; c1999)

Art—Galleries and museums; Art, Indigenous; Artists, American; City and town life

HAND BUILDING METHODS

17 min; color; j,h,c,a

1/2" VHS **RC0742,VH**

Demonstrates ceramics techniques that do not require a wheel. Shows individual artists making pinch, punch, and slab pots. Includes techniques of modeling, carving, and raising designs. (PEER;NLA;c1968)

Ceramics

HEALING ARTS

28 min; color; h,c,a

1/2" VHS **HC1632,VH**

The Doctor Is In series - Discusses the use of art (visual arts, music, humor) as therapy for the physically and mentally ill. Explores briefly the historical tradition of the use of art as part of the healing process, and emphasizes that today scientific studies are confirming its usefulness. Considers the physiological benefits of art with Dr. Rick Lippin of the International Art Medicine Association, the help that dance has been to dancer/choreographer Bill T. Jones in his battle with HIV, the use of art in combatting manic depression and autism, the use of music therapy to improve neurological abilities, and laughter as medicine. (BASSIJA;FANLIGH)

Art; Holistic medicine; Mental health services

HENRI TOULOUSE-LAUTREC: 1864-1901

30 min; color; j,h,c,a

1/2" VHS **RC1818,VH**

The Impressionists series - Looks at the legendary, aristocratic Henri de Toulouse-Lautrec (1864-1901), who became the painter of the darker side of Parisian life at the end of the nineteenth century. An artist who fleetingly captured the facade of "gay Paris," its dances and cafe concerts, circuses and cabarets, but who broke through into an underworld of pimps and prostitutes, of promiscuity and pleasure tempered by the ravages of disease and the chronic effects of alcoholism. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

HENRY MOORE

28 min; b&w; c,a

1/2" VHS **RB0327,VH**

Exhibits the works of the sculptor, Henry Moore, and explains his views about artistic expression through sculpture. Reviews his training in art, and shows some of the ancient works that influenced his present creative style. Emphasizes his truth to the materials of his sculpture as he is shown planning, sketching, modeling, and molding a statue, and directing other workmen who pour and assemble the completed work. (REAJ;BRIS; c1952)

Art, Modern; Artists; Sculpture

HENRY OSSAWA TANNER 1859-1937

16 min; color; h,c,a

1/2" VHS **RC1802,VH**

Henry Tanner overcame obstacles of race and art, from 19th century America to the salons and ateliers of Paris, to become one of the greatest American painters of his time. Brings Tanner to life with his paintings, personal photographs, original music, and rare footage of the artist in Paris in the 1930's, celebrating his achievement, courage, and humanity. Narrated by Julian Bond. (KINGCAS;MEDIART;c1991)

Art; Artists, American; Blacks

HIDDEN HERITAGE

52 min; color; j,h,c,a

1/2" VHS **RC1370,VH**

Follows Dr. David Driscoll, art historian and painter, on a sojourn to the south as he presents a lecture on African-American art from the American Revolution to World War II, creating a parallel between his personal history and the topic. Interweaves scenes from a lecture slide show, personal narration, archival film, and Dr. Driscoll's odyssey to create a collage of images and music which reflects the heritage of African-American painting.

Features work by Aaron Douglas, Palmer Hayden, Joshua Johnston, Archibald Motley and others. (MCCUEM; LAEM;r1990)

Art—Study and teaching; Blacks; Painting and paintings; U.S.—History

HOW TO FOLD A PAPER CRANE

30 min; color; p,i,j,h,c,a

1/2" VHS **RC1603,VH**

Begins with a brief explanation of the story *Sadako and the Thousand Paper Cranes*, and the background of origami, or paper folding. Demonstrates the steps required to fold a paper crane, illustrating the process by showing a pair of gloved hands as they follow the narrated steps. Points out difficult points in the folding process. Offers encouragement, and maintains a steady pace. (INFORMD;c1994)

Children's stories; Handicraft

HUMANITIES SERIES (EBEC)

For descriptions see individual titles:

THE LOUVRE: A GOLDEN PRISON [RC0713]

Art

HUNG LIU

30 min; color; c,a
1/2" VHS **RC1760,VH**

World of Art: Works in Progress Series - Contemporary painter Hung Liu was classically trained in Beijing and emigrated to the U.S. in 1984. Observes her painting a series of works on the Last Emperor and his court for a 1995 exhibition in New York City. (ORPUBRO;ANBERG;c1996)

Art, Chinese; Artists, American; Painting and paintings

IMAGES OF JESUS

53 min; color; c,a
1/2" VHS **CC5808,VH**

Traces the evolving appearance of Jesus as depicted throughout the history of Christian art, from 320 AD to the present day. Documents gilded icons of the Orthodox church, the stained glass windows of great European cathedrals, the fresco paintings in poorer churches, woodcuts on paper, and silk paintings from the East. Includes critiques of works by Giotto, da Vinci, Michelangelo, Manet, Gauguin, Chagall, Picasso, Dali, Rembrandt, and Velazquez. (WOLFFPE;JANSONV;c1993)

Art--Analysis, appreciation; Christianity

THE IMMORTAL EMPEROR: SHIHUANGDI

50 min; color; h,c,a
1/2" VHS **CC5637,VH**

Investigates the history, influence, and archeological remains of Shihuangdi, the first emperor of China, who ruled during the Qin dynasty from 246 to 210 B.C., Visits Xian, where archeologists have uncovered 8,000 life-sized terra cotta soldiers placed there to protect Shihuangdi's mountain-sized tomb. Interviews historians, archeologists, art historians, and curators from "The Times Mysteries of Ancient China Exhibition" at the British Museum. Describes the often ruthless manner by which Shihuangdi unified China, the technological and artistic advances which developed during his reign, and Shihuangdi's unending search for immortality. Uses computer animation to create a replica of the emperor's tomb based on historical reports, and explains why archaeologists have not yet unearthed the tomb itself. (BBC;FFHS;c1996)

Archaeology; Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

THE IMPRESSIONISTS SERIES

CLAUDE MONET [RC1821]
EDGAR DEGAS [RC1819]
EDOUARD MANET [RC1820]
HENRI TOULOUSE-LAUTREC: 1864-1901 [RC1818]
PAUL CEZANNE: 1839-1906 [RC1822]
PAUL GAUGUIN: 1848-1903 [RC1823]
PIERRE AUGUSTE RENOIR [RC1825]
VINCENT VAN GOGH [RC1824]

IN A BRILLIANT LIGHT: VAN GOGH AT ARLES

58 min; color; c,a
1/2" VHS **RC1735,VH**

Examines Van Gogh's life, focusing on the years in Arles. Discusses the development of his style over the years, the landscapes which influenced his work the most, the influence of Japanese prints, and the quality of the light in Arles. Considers also the emotionally disabling attacks, possibly epilepsy, which eventually led him to take his life. Shows many of his works in detail, emphasizing his brushwork and use of color. (EQUINOF;PUBMEHO;c1984)

Artists, French

IN AND OUT OF AFRICA

60 min; color; c,a
1/2" VHS **RC1716,VH**

Follows a Nigerian Muslim trader in African wood sculpture named Gabai Baare on his rounds of artists' shops and on a trip to the United States to market the sculptures. Shows the trader's lifestyle and values, focussing on his reasons for choosing his career and its place in his life. Discusses issues related to the trade including authenticity, the popularity of the comic *Colon* style, collectors' motives, fair pricing, and who can best judge quality. Demonstrates how artists can make a sculpture look old. Uses African music, documentary footage, and interviews with Baare, artists, gallery owners, collectors, a representative of Sotheby's, and merchants. (BARBILI;TAYLUCI;UCEMC;c1992)

Art, African; International business; Occupations

IN SEARCH OF CEZANNE

48 min; color; c,a
1/2" VHS **RC1911,VH**

Documents the journey of a young filmmaker searching for an understanding of the art of Paul Cezanne. Through conversations with art historians, painters, museum staff, and Cezanne's great-grandson, she learns about Cezanne and about art appreciation. Includes tours of Cezanne's estate in France and museums in New York and Paris holding his work. (PYRAMID;c2002)

Artists, French; Painting and paintings

THE INDIANA MURALS OF THOMAS HART BENTON: VISIONS OF THE PAST, LESSONS FOR THE PRESENT, AND TREASURES FOR THE FUTURE

41 min; color; c,a
DVD **RC1873,DV**
1/2" VHS **RC1873,VH**

Documents Thomas Hart Benton's production of a mural 230 feet long and 12 feet high, depicting the social history of Indiana for the 1933 Chicago World's Fair. Provides narration by Indiana University history professor James Madison on the context for the "Century of Progress Exhibition" in the midst of the Depression and Benton's depictions of various moments of Indiana's industrial and cultural progress. Includes archival footage of Benton at work on sketches, models, and the actual painting. Relates IU President Herman B Wells' foresight in offering to mount the murals in the new Auditorium and in other buildings on the Bloomington campus in 1938. Shows the work of conservators from the IU Art Museum and other staff in repairing and preserving the panels when the Auditorium was renovated in 1997. (INUISS;c2001)

Artists, American; Indiana; Painting and paintings

INTREPID SHADOWS/THE NAVAJO SILVERSMITH

38 min; b&w; c,a
1/2" VHS **CB4683,VH**

Navajo Film Themselves Series - Features two films from the *Navajo Film Themselves series*, part of a project in which individuals from the Navajo community of Pine Springs, Arizona were taught to use film equipment so as to conceive, photograph, and edit films which express such aspects of themselves and their environment as they wished. *Intrepid Shadows* is a complex program, showing rocks, earth, trees, and sky in a variety of shapes, and with very small or short shadows. *The Navajo Silversmith* traces the creation of some small Yeibachai figures from the mining of the silver to the finished figure. (NELSONJ;CLAHAL;MMA)

Art, Indigenous; Film study; Handicraft; Indians of North America

Art

ISLAMIC ART

30 min; color; c,a
1/2" VHS **CC4675,VH**

World of Islam Series - Discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art. Forbidden by Islamic law to represent the human form, Muslim art burst forth in the characteristic decorative style known as "arabesque." (ARNAUDM; FFHS;c1983)
Art; Islam

ISSUES IN WOMEN'S STUDIES SERIES

NDEBELE: WOMEN AND ART [RC1734]

JACOB LAWRENCE: AN INTIMATE PORTRAIT

25 min; color; h,c,a
1/2" VHS **RC1797,VH**

Documents the life and work of Jacob Lawrence, an influential painter. Interweaves talks with Lawrence and his wife, Gwendolyn Knight, colleagues, and critics, with views of his works. (BABCOGR;MEDIART;c1993)
Art; Artists, American; Blacks

JASPER JOHNS

30 min; b&w; h,c,a
1/2" VHS **RB0665,VH**

USA: Artists Series - Presents the pop artist Jasper Johns in an interview in which he discusses his ideas about art; interspersed with scenes in which he is working on various works. Shows some of the flag paintings which anticipated the pop art movement of which he is one of the fathers. Includes examples of his subject matter—targets, flags, numbers, words, and maps. Depicts him working with encaustic medium in which the pigments are mixed with molten wax. (WNET/13;INUISS;c1966)
Artists, American; Pop Art

JASPER JOHNS

56 min; color; h,c,a
1/2" VHS **RC1589,VH**

A rare look at the life, career, and inspiration of Jasper Johns who, in the late 1950s, emerged as the preeminent force on the American art scene. His richly worked images of maps, flags, and targets laid the groundwork for both Pop Art and Minimalism. (TEJFLRI;F1;c1989)
Artists, American; Pop Art

JEWELRY THROUGH 7,000 YEARS

25 min; color; c,a
1/2" VHS **RC1713,VH**

Traces humankind's desire for adornment and the great technical skills involved in jewelry making from prehistoric times to the present. Presents some remarkable examples of jewelry of historical interest, along with prime examples of the jeweler's craft. Based on an exhibition of the same name staged by the British Museum. (GAZELF;PENNSU;c1976)
Handicraft

JOHN BIGGERS' JOURNEYS

76 min; color; h,c,a
1/2" VHS **RC1798,VH**

Examines the life and art of African-American artist John Biggers. Looks back at the artist's origins and makes clear why his art is filled with references to family, the mysteries of nature, and the spiritual content of life. The unchanging themes of family and heritage are captured in this visual survey. (FORSTBA;MEDIART;c1995)
Art; Artists, American; Blacks

JOSE DE CREEFT

30 min; b&w; h,c,a
1/2" VHS **RB1564,VH**

Shows Jose de Creeft creating a hand-carved stone sculpture, from the initial conceptualization to the finished work. He first spends time looking, touching, and getting to know the properties of the stone he has chosen. At 81, he shows remarkable vigor and strength as he proceeds to shape the 220-pound stone. De Creeft makes his own tools to create the weight, balance, and temper he wants. He shows great discipline in his work, shielding himself from outside influences and visitors. He finishes the piece with scraping and polishing. The result is a harmony of texture and movements...an impression of reality unique to his vision. (HANSONB;INUISS;c1966)
Artists; Sculpture

JOURNEY INTO MUSIC—SOUTH THROUGH THE TIAN SHAN MOUNTAINS

55 min; color; c,a
1/2" VHS **CC4643,VH**

Silk Road: The Journey Continues Series - Visits the "Pearl of the Desert" at the edge of the Taklamakan Desert and journeys through Tien-men-quan, the most formidable mountain pass in the world. Features an outdoor marketplace, a wedding ceremony, and other Uighur traditions and customs. Explores Subashi Castle, the largest Buddhist ruins in the Western Lands, the legendary Kuntura Thousand Buddha caves, the Salt River Canyon, and the Kysil Caves, dating from the third century, which contain Buddhist art, painting, murals, and ancient musical instruments. (CHINCTV;NHK;HIGHBRI;c1992)
Art, Chinese; China

JUAN QUEZADA

15 min; color; i,j,h,c,a
1/2" VHS **RC1623,VH**

Films Juan Quezada, a pottery maker in northern Mexico, as he creates a pot in the ancient Casa Grandes tradition. Follows Mr. Quezada as he gathers and makes clay, builds the pot, paints it, oils and burnishes it with a smooth river pebble, and finally fires the pot in a kerosene-soaked pile of cow chips. Narrates the intricacies of the pot-making process. (LALUZPR;CARSL;c1992)
Anthropogeography—Central America; Artists; Ceramics; Mexico; CLACS

JUDY BACA

30 min; color; c,a
1/2" VHS **RC1764,VH**

World of Art: Works in Progress Series - Judy Baca is known for her mile-long mural in Los Angeles depicting Chicano history. In this program she concentrates on completing a mural on the UCLA campus. (ORPUBRO; ANBERG;c1996)
Art; Artists, American; Latinos—U.S.

JUDY CHICAGO'S: THE DINNER PARTY: A TOUR OF THE EXHIBITION

45 min; color; c
1/2" VHS **RC1897,VH**

Views and discusses Judy Chicago's artwork titled "The Dinner Party," which consists of 39 place settings, each of which represents a woman of achievement in Western civilization, on a triangular table that rests on a porcelain floor containing the names of 999 other women of achievement. Contains film footage from "Right Out of History: The Making of Judy Chicago's The Dinner Party" by Johanna Demetrakas. Narrated by Judy Chicago, who explains the different design choices for some of the individual place settings, which use many traditionally feminine arts, such as embroidery and porcelain painting. Acknowledges the contributions of hundreds of people in this massive work. (THROTFL)
Art; Artists, American; Women

JUNE WAYNE

30 min; color; c,a

1/2" VHS **RC1762,VH**

World of Art: Works in Progress Series - A recurring theme in the prints made by June Wayne is the relationship between science and art. In her pursuit of "quantum esthetics," Wayne strives to make the invisible able to be seen, to evoke an understanding of energy in all its forms. Wayne produces a series of prints in collaboration with a lithographer in New York City in this program. (ORPUBRO;ANBERG;c1996)

Art, Modern; Artists, American; Printing

THE KOREAN ONGGI POTTER

24 min; color; c,a

1/2" VHS **RC1392,VH**

Onggi pots and jars have been used for centuries by Koreans for the storage of foodstuffs, such as the national delicacy *kim-chi*. Archival photographs and historical film footage provide a detailed look at the unique skills and construction techniques of these artisans, who work at their craft in relative obscurity. (SMII;PENNSU;c1992)

Ceramics; Korea

THE LANDSCAPE OF PLEASURE

52 min; color; c,a

1/2" VHS **CC4759,VH**

Shock of the New Series - Art critic Robert Hughes talks about the liberation of color which began in the late 19th century and was amplified by Matisse and Derain as a means of expressing feeling. Mr. Hughes also points out the increasing personalization of art as seen in the work of Braque and Picasso. (BBC;TIMELIF;AMBROSV;c1979)

Art, Modern; Artists, French; Color; Impressionism (Art)

THE LASCAUX CAVE: A LOOK AT OUR PREHISTORIC PAST

23 min; color; h,c,a

1/2" VHS **RC1412,VH**

Presents rare footage of the 17,000 year old paintings on the walls of Lascaux Cave taken before the cave was closed to the public and arranged as if one were actually touring its galleries. Introduces current archeological interpretations of the prehistoric people who painted the walls, portraying how they lived in caves along the Vezere River and hunted and foraged for food on its banks and surrounding woodlands. Tells how the painters lit the caves and reached seemingly inaccessible locations, and what kind of tools, materials and techniques they used in their art. Written and hosted by Leslie Freeman, Professor of Anthropology at the Univeristy of Chicago. (IFB;c1990)

Archaeology; Art, Ancient

LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY SERIES

Presents a series of lectures on artistic anatomy by Robert Beverly Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of figure drawing for the artist. Each lecture emphasizes proper proportion and a systematic approach to drawing using landmark points, shapes, and the five-eyed line.

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 1: THE RIB CAGE

78 min; color; c,a

1/2" VHS **RC1284,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of figure drawing for the artist. Emphasizes proper proportion and a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 2: THE PELVIS

81 min; color; c,a

1/2" VHS **RC1285,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of figure drawing for the artist. Emphasizes proper proportion and a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 3: THE LEG

74 min; color; c,a

1/2" VHS **RC1286,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of figure drawing for the artist. Emphasizes proper proportion and a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 4: THE FOOT

72 min; color; c,a

1/2" VHS **RC1287,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of figure drawing for the artist. Emphasizes proper proportion and a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 5: SHOULDER GIRDLE, PART 1

77 min; color; c,a

1/2" VHS **RC1288,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 6: SHOULDER GIRDLE, PART 2

68 min; color; c,a

1/2" VHS **RC1289,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 7: THE ARM

76 min; color; c,a

1/2" VHS **RC1290,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art-Study and teaching; Drawing

Art

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 8: THE HAND

80 min; color; c,a
1/2" VHS **RC1291,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art—Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 9: THE HEAD

80 min; color; c,a
1/2" VHS **RC1292,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art—Study and teaching; Drawing

THE LECTURES OF ROBERT BEVERLY HALE: ARTISTIC ANATOMY, LECTURE 10: HEAD AND PELVIS

90 min; color; c,a
1/2" VHS **RC1293,VH**

Presents a lecture by Hale at the Art Students League of New York. Discusses the skeletal anatomy of humans as the basis of a systematic approach to drawing using landmark points, shapes, and the five-eyed line. (HALROB;JOANPIC;c1983)

Art—Study and teaching; Drawing

LEONARDO DA VINCI AND HIS ART

14 min; color; j,h,c,a
1/2" VHS **RC0451,VH**

Through the use of live photography and paintings, presents an overview of Leonardo da Vinci's life and work in relationship to his era—the Renaissance. Compares his paintings with earlier paintings by other artists to demonstrate the new life and vitality he brought to his work. Shows many examples of his work and gives a detailed discussion of da Vinci's painting technique pointing up such items as his mastery of creating depth, expert use of light and shadow, and expression and gesture. (CORT;c1957)

Art, Renaissance; Artists, Italian; Europe—History: 476-1492

THE LIFE AND ART OF WILLIAM H. JOHNSON

24 min; color; h,c,a
1/2" VHS **RC1799,VH**

Describes what it was like to be a black artist in the 1920s through the 1940s in a profile on William H. Johnson. Weaves together the social history of the time and Johnson's evolution as an artist through the use of old photographs, examples of his work, and the music of the period. Based on the book by Richard Powell and produced in conjunction with the National Museum of American Art, Smithsonian. (REOREIL;MEDIART;c1991)

Art; Artists, American; Blacks

THE LIFE AND TIMES OF FRIDA KAHLO

46 min; color; c,a
DVD **RC1920,DV**

Looks at the life and work of Mexican painter Frida Kahlo, using interviews, details of prints, archival photos and film to present her work and its context. Reviews her personal life and family. (PBSV;c2004)

Art; Artists; Mexico; Painting and paintings

LIFE BY THE NUMBERS SERIES

Seven-part series, hosted by Danny Glover, which creates a new image for mathematics: one that's exciting, empowering and imaginative. Reveals the crucial role mathematics plays in sports, work, education, exploration,

SEEING IS BELIEVING

60 min; color; c,a
1/2" VHS **IC0930,VH**

The special effects in movies are mathematics in action. The first special effects ever created—Renaissance paintings—also owe their existence to mathematics. From IMAX films to modern art and virtual reality, mathematics helps define space and present visions to the world. (WQEDTV;c1998)

Art; Mathematics; Perception

LIGHT, COLOR AND THE VISIBLE SPECTRUM

13 min; color; i,j,h
1/2" VHS **FC1591,VH**

Physical Science Series - Demonstrates that all the colors we see depend on which of the wavelengths of white light reach our eyes. Illuminates the principles of additive and subtractive color mixing through the use of colored lights and filters. Explains the phenomena of interference, refraction, scattering, absorption, and performance. (CORT;r1986)

Color; Light

THE LONG TEARS: AN NDEBELE STORY

52 min; color; c
1/2" VHS **CC5903,VH**

Depicts Ndebele traditions of wall art and initiation ceremonies and contextualizes contemporary power relations in South Africa within the history of the Boer war and the legacy of apartheid. Interviews Ndebele men and women about disappearing cultural traditions and modernity. (FILMK;c1998)

Art, African; Republic of South Africa; Social change

LOOKING BACK TO THE FUTURE: RAYMOND LOEWY

60 min; color; h,c,a
1/2" VHS **RC1271,VH**

Highlights the life of industrial designer Raymond Loewy with a series of interviews filmed in the U.S. and Europe before his death in July, 1986. Reveals Loewy's philosophical views, his creative genius and his concern for the consumer. Loewy's creations include some of the world's most recognized company and government logos, locomotives, cars, boats, pencil sharpeners, refrigerators, sewing machines, and the interiors of the presidential airplane Air Force One, the space station Skylab, and the commercial supersonic airplane, the Concorde. *1987 Red Ribbon Winner, American Film and Video Festival.* (WACHD;PBSV;p1986)

Artists; Design; Engineering; Industrial arts

LORNA SIMPSON

30 min; color; c,a
1/2" VHS **RC1757,VH**

World of Art: Works in Progress Series - Photographer Lorna Simpson explores the ambiguous ways in which words and images function together to create meaning. For the opening of the Sean Kelly Gallery in New York City's Soho, she creates a series of largescale, multipaneled photographs silkscreened onto felt. The images show scenes from the urban landscape designed around the theme of private activities that take place in public spaces. Captures the intense work and hectic pace of producing, installing, and opening a show. (ORPUBRO;ANBERG;c1996)

Artists, American; Photographers; Photography

THE LOST WORLD OF THE KALAHARI SERIES THE SPIRIT OF THE SLIPPERY HILLS [GB1723]

Art

THE LOUVRE: A GOLDEN PRISON

43 min; color; i,j,h,c,a
1/2" VHS RC0713,VH

Humanities Series (Ebec) - Traces history of the Louvre museum in Paris from the 10th century when it was a fortress to the present. Uses pictures, maps of Paris, models, and historical flashbacks to show the relationship of this building to the key events in French history and to the cultural growth of France. Presents Charles Boyer as narrator. (NBC;EBEC;c1966)

Art; Art-Galleries and museums; Paris

MADONNA: THE GIRLIE SHOW, LIVE DOWN UNDER

120 min; color; c,a
1/2" VHS RC1863,VH

HBO's 1993 broadcast of Madonna's "The Girlie Show-Live Down Under," recorded in Sydney, Australia. The stage performance includes renditions of the songs "Erotica," "Vogue," "Rain," "Express Yourself," "Deeper," "Bye, Bye Baby," "Holiday," "Justify My Love," "Everybody," and a song dedicated to two friends who died of AIDS.

Note: Includes a topless female dancer in the first number. (CALLNMA;HBO;AMAZON;c1993)

Artists, American; Music, popular; Performance art

MAN ON THE RIM: THE PEOPLING OF THE PACIFIC SERIES

Portrays the history of the Pacific Rim countries, focusing on the historical and cultural backgrounds of this remarkable migration. Travels around and across the Pacific basin—from Tasmania to Tierra del Fuego, from Siberia to Easter Island—to trace the human and technological evolutions. Points out that the global economic center of power is shifting to the Pacific and the people of the Rim are emerging as a major force in world affairs.

MAN ON THE RIM: THE PEOPLING OF THE PACIFIC, NO. 8: PURE AND SIMPLE

60 min; color; h,c,a
1/2" VHS CC4326,VH

For thousands of years the Japanese have fought with the utmost determination to remain distinctive from the dominance of China. Japan's long struggle to remain independent and to conserve its cultural identity is manifested in the simplicity and severity of ceremony and design—most vividly in such aspects of Japanese life as formal gardens, calligraphy, and craftsmanship in pottery, wood, paper, fan making, and bamboo. (DEMIMON;LAEM;c1988)

Anthropogeography—Far East; Art, Japanese; Japan

MARCEL DUCHAMP

32 min; color; c,a
1/2" VHS RC1805,VH

Palettes: Great Artists and Their Paintings Series - Analyzes Marcel Duchamp's painting *Nude Descending a Staircase*, painted in 1912, and its relationship to both the movement of twentieth century art and to Duchamp's work as a whole. Examines the history of the painting, influences on Duchamp, the symbolism of the painting, aesthetic elements such as color and shadow, and the development of Duchamp's particular version of Cubism. Discusses Duchamp's fascination with both movement and the dissolution of forms which can be seen in both *Nude Descending a Staircase* and in Duchamp's later work *The Ready-mades*. (JAUBAL;FFHS;c1993)

Art-Analysis, appreciation; Art, Modern; Artists, French

THE MARK OF THE MAKER

28 min; color; h,c,a
1/2" VHS RC1557,VH

Documents papermaking by hand at the Twinrocker Mill in Brookston, Indiana, the first handmade paper mill to be built in the United States since 1929. Portrays the dreams and realities of Kathryn and Howard Clark, who established the mill twenty years ago. A calligrapher, a watercolorist, and a painter explain the usefulness of fine handmade paper to their own crafts, interweaving the lives of artists across media. The interviews are interspersed with scenes of the artists and papermakers at work. (MCGOWFV;c1991)

Art; Handicraft

MASTERPIECES OF THE CHINESE ART

28 min; color; j,h,c,a
1/2" VHS CC3240,VH

Presents a comparison of early Chinese art forms and interprets the progression of techniques used in such art mediums as bronze, jade, porcelain, lacquer carvings, calligraphy, and paintings (ink on silk). The art depicted is housed in the National Palace Museum at Taipei. (KWANG;p1973)

Art, Chinese

MASTERS OF BRASS: LOST WAX CASTING IN GHANA

22 min; color; h,c,a
1/2" VHS CC3273,VH

Presents the casting of brass objects by two artists in Ghana. Points out slight differences between the two traditions (Akan and Frafra) in terms of both the actual work process and the reasons for the survival of this art. Considers the history and utility of these objects, along with their cultural significance. Emphasizes careful use of materials and tools, plus the mastery of these craftsmen as they carry on this traditional art. (STLAM;c1984)

Anthropogeography—Africa; Art, African; Ghana; Sculpture

MASTERS OF ILLUSION

30 min; color; c,a
1/2" VHS RC1697,VH

Examines artistic and scientific discoveries of the Renaissance, focusing on the discovery of perspective and the development of visual tools that create the magic of illusion. (HARPERI;VIDEOTR;c1991)

Art; Drawing; Perception; Science—History

THE MEADERS FAMILY: NORTH GEORGIA POTTERS

31 min; color; c,a
DVD RC1391,DV
1/2" VHS RC1391,VH

Documents a family who makes pottery in North Georgia, showing the process of choosing the clay, mixing, shaping, and firing it. Offers insights into the process by including comments of the people. (SMII;PENNSU;c1976)

Ceramics; Folklore

THE MECHANICAL PARADISE

52 min; color; c,a
1/2" VHS CC4757,VH

Shock of the New Series - Explores Western European art during the period from 1870 to 1914 and shows how the artists of this period reflected the fragmentation and mechanization of urban life. (BBC;TIMELIF;AMBROSV;c1979)

Art, Modern; Europe—History: 1789-1900; Europe—History: 20th century; Industrialization

MESSAGES FROM THE PAST: REASSESSING ANCIENT CIVILIZATIONS

CHINA HERITAGE OF THE WILD DRAGON
[CC6226]

Art

MIERLE UKELES

30 min; color; c,a
1/2" VHS **RC1766,VH**

World of Art: Works in Progress Series - Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation since 1979, is shown organizing a massive, collaborative work to turn the world's largest municipal landfill, on Staten Island, into a "social sculpture," in which what had been unwanted refuse is "healed" and returned to the community to be used in a new way. Includes clips of several of her earlier performance art pieces as she discusses her understanding of the relationship between "work" and "art." (ORPUBRO;ANBERG;c1996)

Artists, American; Performance art; Recycling (Wastes, etc.)

MILLENNIUM: TRIBAL WISDOM AND THE MODERN WORLD SERIES

Journey with anthropologist David Maybury-Lewis into the lives and cultures of people from all corners of the earth to explore values essential to human life—harmony, humility and tolerance. Celebrates our similarities and differences as human beings and explores what we can learn from today's tribal societies and from each other.

THE ART OF LIVING [CC4654]

MILTON RESNICK

30 min; color; c,a
1/2" VHS **RC1763,VH**

World of Art: Works in Progress Series - Milton Resnick is one of the last living members of the New York School of painters, also known as the Abstract Expressionists, whose members included Jackson Pollock and Willem de Kooning. He has gained acclaim throughout his career as an artist who continuously explores the possibilities of "paint as paint". Traces the creation of five large canvases over eight months. (ORPUBRO;ANBERG;c1996)

Art, Abstract; Artists, American

MONET: LEGACY OF LIGHT

28 min; color; h,c,a
1/2" VHS **RC1736,VH**

Examines Monet's life and work, tracing in particular his evolving concept of light. Discusses his early works which celebrated both nature and modernity, his movement towards Impressionism, his financial and personal struggles after the fiscal failure of his patron and the death of his wife, his work at Normandy, his eventual success, and the house at Giverny which became his focus. Considers his idea of light as a tangible object and argues that Monet was a forerunner of abstract expressionism. Features Peter Ustinov reading from Monet's writings. (WGBHTV;PUBMEHO;c1989)

Artists, French; Impressionism (Art)

MOSES: THE CREATION OF A HEROIC SCULPTURE

19 min; color; j,h,c,a
1/2" VHS **RC1336,VH**

Documents the fifteen years of work and inspiration that went into the creation of *Moses*, a bronze sculpture by Elden C. Tefft. Describes the artist's original conception after having received the commission from the University of Kansas. Records all stages of the development of the sculpture, done by the lost wax process of bronze casting. Shows the carving of the small clay model, the building of the armatures, the wax applications, the making of the molds, the burnout of the wax, the pouring of the molten silicon bronze, the welding of the sections, and the final polishing and hot wax sealing. Records the dedication ceremony and the unveiling of the finished work at the installation site, near a large stained glass window depicting the Burning Bush. (TEFFTE;IFB;c1986)

Sculpture

MOUNT RUSHMORE

60 min; color; j,h,c,a
1/2" VHS **RC1878,VH**

Documents the origins of the Mount Rushmore sculpture. Traces the history of sculptor Gutzon Borglum's life and career and presents some of his less well-known work. Explains the political and personal context in which Borglum carved the faces of four presidents on Mount Rushmore. Includes interviews with his family and with historians. Presents film footage documenting the sculpting of the mountain. (PBSV;c2002)

Artists, American; Presidents—U.S.; Sculpture

MY ART IS ME

21 min; color; c
1/2" VHS **EC1211,VH**

Explores with a group of four- and five-year-olds from a variety of racial and socio-economic backgrounds their experiences in an experimental nursery school art program. Accompanies the children's painting, drawing, sewing, manipulating clay and constructing wood scrap sculptures with songs and comments by the students and teacher. Shows teachers how to encourage child involvement by providing a conducive environment, freedom of action, and support materials rather than specific directions. (UCEMC;c1969)

Art—Study and teaching

MYSTIC VISION, SACRED ART: TIBETAN THANGKA PAINTING IN KATHMANDU VALLEY

28 min; color; c,a
1/2" VHS **RC1769,VH**

Examines the significance and process of Tibetan Buddhist thangka painting (paintings on canvas scrolls that are used for devotional and meditational practice) as created by artists in Nepal's Kathmandu Valley. Visits the painting workshop of Tharkela, a Tibetan refugee who has been painting thangka for fifty years, and tours the Dharmapala Center, a cooperative artists' union operated by more than fifty painters of Tamang origins. Shows the different processes of thangka painting from beginning to end, including the making of the canvas, the creation of paints, the positioning of the figure, and the exact sequence of the painting process. Illustrates the different artistic styles of the two ethnic groups. Explains how the thangka painting must be consecrated by Buddhist lamas in order for the spiritual essence of the deity to enter the painting. (GURUNRA;KAUFMAN;DER;c1996)

Art, Indigenous; Buddhism; Painting and paintings; Tibet

NANDUTI: A PARAGUAYAN LACE

17 min; color; j,h,c,a
1/2" VHS **GC1637,VH**

Shows scenes of everyday life to show how the designs for this lace evolve and how the lace is woven. Points out that the weavers choose designs based on natural forms such as cobwebs, animals, and flowers of the countryside. Explains that the steps in the lacemaking process are known by the tool used: the pencil draws the pattern, the needle stitches the background and weaves the design, and the scissors cut away the cloth to leave only the intricate woven design. Spanish version *Nanduti: Encaje Paraguayo [UC0458]* also available. (CKPROD;IFB;c1978)

Paraguay; Weaving

NATIVE AMERICAN MASTER ARTISTS SERIES

CHEROKEE BASKETMAKER: ELLA MAE
BLACKBEAR [CC5091]
RIBBONS OF THE OSAGE: THE ART AND LIFE
OF GEORGEANN ROBINSON [CC5090]
THE STRENGTH OF LIFE [CC5092]

NAVAJO FILM THEMSELVES SERIES

INTREPID SHADOWS/THE NAVAJO
SILVERSMITH [CB4683]
A NAVAJO WEAVER/OLD ANTELOPE LAKE/
SECOND WEAVER [CB4684]

Art

A NAVAJO WEAVER/OLD ANTELOPE LAKE/ SECOND WEAVER

42 min; b&w; c,a

1/2" VHS **CB4684,VH**

Navajo Film Themselves Series - Features three films from the *Navajo Film Themselves series*, part of a project in which individuals from the Navajo community of Pine Springs, Arizona were taught to use film equipment so as to conceive, photograph, and edit films which express such aspects of themselves and their environment as they wished. In *A Navajo Weaver*, Susie Benally, a young Navajo, depicts her mother weaving at the loom and includes all of the necessary steps prior to the actual weaving. *Old Antelope Lake* begins at the source of the lake, then moves around the lake showing the unity between natural things and human beings in the environment. *Second Weaver*, Susie Benally, a young Navajo woman, shows the weaving of a traditional belt from the selection of raw material to the finished product. (BENASUK;ANDERMI;MMA)

Art, Indigenous; Film study; Indians of North America; Weaving

NDEBELE: WOMEN AND ART

24 min; color; h,c,a

1/2" VHS **RC1734,VH**

Issues in Women's Studies Series - Shows women's artwork in Ndebele, South Africa, a poor area characterized by a mixed set of beliefs and practices. Discusses the cultural importance of this art, and women's responsibility for decorating their homes. Highlights the work of Angelina and Francina, where shapes and colors cover everything in their home. Explains the techniques they employ and looks at the materials used. Asserts that people will use what they have to create beauty in their lives. (OPENUN;MEDG;c1992)

Art, African; Republic of South Africa; Women

NDEBELE WOMEN AND THE RITUALS OF REBELLION

52 min; color; h,c,a

1/2" VHS **CC5339,VH**

Spotlights the art and unique culture of the Ndebele people of South Africa. Centers around the women's coming of age ritual, a yearly event that helps to re-establish ties with tradition. Differentiates between the men's activities and the women's domain, which is building and decorating the homestead. Looks at the symmetry of architecture in the houses and courtyards, illustrating the intricate designs and patterns for which the women are renowned. Explains the men's initiation ceremony, which takes place every four years and lasts for two months, during which time the boys are isolated in the mountains. Talks about the legacy of apartheid in the 1970's, leaving many on reserves, their homes in ruin. Identifies appropriation as the theme of Ndebele art and points out the patterns and colors in the beaded clothes, jewelry, and paintings. (LUBBSHE;FILMK;c1995)

Anthropogeography-Africa; Art, African; Republic of South Africa

A NEW SAINT, A NEW ART

49 min; color; c,a

1/2" VHS **RC1925,VH**

First Light: Tuscany at the Dawn of the Renaissance series - Explores the early Renaissance in Italy through an examination of the life of St. Francis of Assisi and his impact upon the arts. Commentary from Franciscan monks and art historians in Italy and America suggests that the life and monastic rules of St. Francis of poverty, chastity, and obedience, inspired artists of the times to produce naturalistic depictions of the saint that conveyed a high degree of action and emotion. (FFHS;c2004)

Art, Renaissance; Art-Study and teaching; Christianity

NIPPON: THE LAND AND ITS PEOPLE SERIES

THE TRADITION OF PERFORMING ARTS IN
JAPAN: THE HEART OF KABUKI, NOH AND
BUNRAKU [RC1889]

NO COMPROMISE: LESSONS IN FEMINIST ART WITH JUDY CHICAGO

53 min; color; c,a

1/2" VHS **RC1900,VH**

Shows artist Judy Chicago working with a group of women students while serving as a visiting professor at Indiana University. Explores the nature of artistic expression, the character of feminist art, and the commitment needed to forge an artistic identity. Shows Chicago teaching these women to think clearly and to express their feelings about being a woman. Presents three lessons: Pushing the Inner Self, Giving Voice, and Making Choices. Shows the students getting feedback from Chicago, working on their art, and talking about their classroom experiences. Interviews Edward Lucie-Smith, who has written several books about Chicago; Lucy Lippard, an art critic; and Kathy Foster, the curator of the I.U. Art Museum, where the students' work was shown. (WTIU;c2002)

Art-Study and teaching; Artists, American; Feminism; Universities and colleges

NORMAN ROCKWELL COVERS AMERICA

10 min; color; h,c,a

1/2" VHS **RC1778,VH**

American Painters Series - Focuses on the work of the artist Norman Rockwell, whose illustrations epitomized the heart and soul of American life for over 60 years. His famous *Saturday Evening Post* magazine covers portrayed people from all walks of life, especially families, combining realism with idealism, often with gentle humor, and became a chronicle of Americana from 1912 into the advent of the space age. (DOUBDIA;LUCERNE;c1996)

Artists, American; Painting and paintings; U.S.-Social life and customs

NORMAN ROCKWELL'S WORLD...AN AMERICAN DREAM

25 min; color; j,h,a

1/2" VHS **RC0992,VH**

Presents an overview of the work and philosophy of Norman Rockwell, as well as salient biographical data. Juxtaposes Rockwell at work in his studio with kaleidoscopic images of his famous *Saturday Evening Post* covers, paintings, old stills, archival film footage, and reenactments aimed at recreating the ambience in which he worked. Provides Rockwell with an opportunity to express his philosophies on art and life in general, which represent the philosophy of an entire age. (CONUN;FI;c1972)

Art-Analysis, appreciation; Artists, American; U.S.-Social life and customs

ON SIZE AND SHAPE (1)-OVERVIEW

30 min; color; c,a

1/2" VHS **IC0860,VH**

For All Practical Purposes: Introduction to Contemporary Mathematics series - Explores and analyzes geometry and its relationship to beauty in nature and art, with examples of geometric applications as varied as da Vinci's "window," used to record proper linear perspective in drawing, and symmetry-based classification systems used in archeology. Discusses the Fibonacci sequence and fractals, and their importance in many disciplines, including meteorology and economics. Demonstrates spectacular computer graphics based on the use of techniques involving fractals. Includes interviews with mathematicians Benoit Mandelbrot and H. S. M. Coxeter. *Closed Captioned.* (COMAP;ANBERG;p1985)

Design; Geometry

Art

ONE TWENTY WOOSTER STREET

56 min; color; c,a
1/2" VHS **RC1909,VH**

Profiles the work and life of Frederick Brown, one of the United States' most famous and expansive expressionist painters. Offers a discussion by his colleagues regarding his previous work and advice for aspiring painters and artists. Outlines many of Brown's most famous works from all over the world. (CINEGU;c2002)

Artists, American; Blacks; Painting and paintings;
U.S.–Biography

PABLO PICASSO

33 min; color; c,a
1/2" VHS **RC1804,VH**

Palettes: Great Artists and Their Paintings Series - Presents and analyzes Pablo Picasso's painting *Crucifixion*, painted in 1930, in relation to both aesthetic and symbolic elements. Discusses Picasso's earlier sketches which led up to *Crucifixion*, the influences of other artists' work on the painting, and the ways in which the painting reflected Picasso's personal life and troubled relationship with women. Uses computer techniques to emphasize certain parts of the painting to facilitate analysis and observation. (JAUBAL;FFHS;c1993)

Art–Analysis, appreciation; Art, Modern; Artists, French

PAINTER'S WORLD SERIES

For descriptions see individual titles:

THE ARRESTED MOVEMENT [RC1348]
THE ARTIST AND THE NUDE [RC1349]
PAINTING AND THE PUBLIC: PATRONAGE,
MUSEUMS AND THE ART MARKET [RC1350]
PORTRAITS [RC1351]
THE TRAINING OF PAINTERS [RC1352]

PAINTING AND THE PUBLIC: PATRONAGE, MUSEUMS AND THE ART MARKET

30 min; color; c,a
1/2" VHS **RC1350,VH**

Painter's World Series - Begins at an auction at Sotheby's and then traces the development of patronage, museums, and the art market from the Renaissance to the present through interviews with painters, collectors, dealers, and museum directors. Filmed at the Louvre, Metropolitan Museum, Dulwich Collection, Beauborg, the de Menil Collection, and Soho. (WGBHTV;CORT;c1988)

Art–Galleries and museums; Painting and paintings

PALETTES: GREAT ARTISTS AND THEIR PAINTINGS SERIES

MARCEL DUCHAMP [RC1805]
PABLO PICASSO [RC1804]

THE PATTERN OF BEAUTY

28 min; color; h,c,a
1/2" VHS **CC2829,VH**

The Traditional World of Islam series - Discusses art and architecture and shows how these are approached and understood from the Islamic point of view. Concentrates on the arts of calligraphy and painting. Concludes with an overview of the art of three great concurrent cultures–Saffavid Iran, Ottoman Turkey, and Mogul India. (CROSS;INCS;c1978)

Architecture; Art; Islam; Middle East

PAUL CEZANNE: 1839-1906

30 min; color; j,h,c,a
1/2" VHS **RC1822,VH**

The Impressionists series - Shows paintings by Impressionist Paul Cezanne, known for his voyeuristic, erotic, and satiric images. Many of his works were never finished, like an early portrait of his father. Points out how Cezanne perfected his technique by copying the work of masters such as Michaelangelo. Demonstrates his development of a style in which multiple viewpoints merge in the same image, where form is fragmented and made more geometric, and where scale is often totally ignored. Paintings critiqued include "The Lawyer," "The House of the Hanged Man at Auvers," "A Modern Olympia," "The Great Bathers," and "Mont Sainte-Victoire." (SEVENAP; LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

PAUL GAUGUIN: 1848-1903

30 min; color; j,h,c,a
1/2" VHS **RC1823,VH**

The Impressionists series - Depicts the colorful life and works of Impressionist painter Paul Gauguin. Although born in France, he spent his life traveling to exotic locales such as Tahiti, Panama, and Peru, and the variety of his images exemplified his restless lifestyle. Discusses "Breton Peasant Women," painted during his early years in an artists' colony in Brittany, as well as indoor scenes of his wife. Also shows "The Vision after the Sermon" and "Les Miserables." Discusses his move to Tahiti and marriage to a young girl who became the subject of many of his works, and the large and euphoric images of paradise he painted in his last years. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

PERFORMERS ON TEACHING

28 min; color; c,a
1/2" VHS **EC2355,VH**

Presents three acclaimed Indiana University artist/teachers sharing their views on a variety of pedagogical issues. Master cellist Janos Starker, respected actor Howard Jensen, and ballet master Jean-Pierre Bonnefoux bring extensive performance experience to their teaching. Viewers are made aware of the commonalities among their approaches, despite the obvious differences in their disciplines, and are sensitized to the singular perspective a performer can bring to the classroom. Narrated by Indiana University Dean of Faculties Anya Peterson Royce. (INURTS;INUISS;c1988)

Artists; Teaching; Universities and colleges

PERICO THE BOWLMAKER

45 min; b&w; h,c,a
1/2" VHS **CB4927,VH**

Considers the changing role of the traditional Andalusian craftsman and the social and personal factors that shape his occupation. Depicts the techniques of carving and the problems of marketing the wares, as well as the off-season tasks at cork harvest. (MINJ;INUISS;c1987)

Anthropogeography–Europe; Handicraft; Spain;
Woodcarving

PHILIP GUSTON: A LIFE LIVED (1913-1980)

59 min; color; c,a
1/2" VHS **RC1253,VH**

Profiles American painter Philip Guston, who explains his philosophy of painting and discusses specific pieces. Shows the artist at work in his studio. Surveys the artist's work presented at a retrospective exhibit at the San Francisco Museum of Modern Art. (BLAKM;c1981)

Artists; Painting and paintings

PHYSICAL SCIENCE SERIES

For descriptions see individual titles:

LIGHT, COLOR AND THE VISIBLE SPECTRUM
[FC1591]

Art

PICASSO—A PAINTER'S DIARY, PART 1: THE FORMATIVE YEARS

37 min; color; h,c,a

1/2" VHS **RC1242,VH**

Explores the time, places, experience, and personalities that shaped Pablo Picasso's early years. Describes the influence of the post impressionists on him, the somber blue period, and the more lyrical rose period. Includes the comments of Joan Miro, Gertrude Stein, Jaime Sabartes, Jean Cocteau, and Picasso himself and talks with the painter's son Claude and daughter Paloma. (WNET/13;CORT;c1980)

Artists, French

PICASSO—A PAINTER'S DIARY, PART 2: FROM CUBISM TO GUERNICA

35 min; color; h,c,a

1/2" VHS **RC1100,VH**

Traces Picasso's work from *Les Femmes d'Alger*, his major breakthrough in 1907 which introduced cubism, to *Guernica*, a second landmark painting in 1937. Reveals the influences of African sculpture, relationships with women, Cezanne, and the war, on his work. Uses still photos and footage of residences in France and Spain to integrate Picasso's lifestyle with hundreds of his paintings, drawings and sculptures. Includes a self-analysis of his works, the observations of friends, and the intimate remembrances of his daughter Paloma and son Claude. (WNET/13;NLA;c1980)

Art—Analysis, appreciation; Artists, French

PICTURING THE GENDERS

31 min; color; h,c,a

1/2" VHS **CC6309,VH**

Details the history of several paintings in which the painters' perspectives, either male or female, are investigated and discussed. Focuses on the use of perspective to depict the intentions of the painters. Charles Harrison and Trish Evans examine the gender of the painter through techniques which deconstruct the paintings of Elisabeth Vigee-Lebrun, Berthe Morisot, Edgar Degas, Auguste Renoir, and others. Predicts an evolution in painting and painters from specifically a male perspective towards more of a female point of view. Discusses the roles of and discrimination against women artists historically. (FFHS;c1998)

Art—Analysis, appreciation; Artists; Sex roles; Social change

PIERRE AUGUSTE RENOIR

24 min; color; j,h,c,a

1/2" VHS **RC1825,VH**

The Impressionists series - Tells the story of the life and work of Pierre Auguste Renoir (1841-1919). Provides many examples of Renoir's work as his career progressed. Discusses Renoir's idea that art was, for him, an escape from the difficulties of "real" life. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

A PIG WITH HAIR

24 min; color; c,a

1/2" VHS **EC2955,VH**

Portrays a Guggenheim Museum-sponsored program which exposes New York City children to the arts by inviting professional artists to teach workshops on visual arts, music, and drama. Includes interviews with teachers, students, and artists, such as Wynton Marsalis. Stresses the importance of art education in developing critical life and learning skills. Focuses on the benefits of an art program to encourage young children to express themselves and gain confidence in their abilities. (PYRAMID;c1998)

Art—Study and teaching; Arts; Drama in education; Education—Experimental methods; Music—Study and teaching

POPULAR CULTURE

60 min; color; h,c,a

1/2" VHS **CC5025,VH**

A Century of Women series - Profiles the changing image of women involved in music, dance, and art in twentieth century America. Bessie Smith, an overweight, uneducated black woman, changed our notion of what was beautiful through her epic musical gifts and her passion for living. Martha Graham broke with tradition, sacrificing personal comfort to blaze new trails in dance. Georgie O'Keefe scandalized the art world with her suggestive paintings and her controversial life style, but she became America's first well-known woman painter. (TBSPRO;AMBROSV;c1994)

Artists, American; U.S.—Biography; U.S.—Social life and customs; Women

PORTRAIT OF AN ARTIST SERIES

ROY LICHTENSTEIN [RC1596]

PORTRAIT OF AN ONNAGATA

30 min; color; h,c,a

1/2" VHS **RC1831,VH**

Presents the history of the Onnagata, a male actor who plays female roles in Kabuki theater. Stresses the popularity of these productions and their strict adherence to classical form. Features interviews with Shibajaku, a famous Onnagata, and probes the reasons why he chose this career and how it affects his private life as a man. Stresses the aspect of legacy in the Onnagata tradition, explaining that the skills and knowledge are passed down from father to son in a strict pedagogical system. (FFHS;c1990)

Art, Japanese; Gender identity; Japan; Theater

PORTRAITS

30 min; color; c,a

1/2" VHS **RC1351,VH**

Painter's World Series - Compares significant portraits since the Renaissance with the present work of painters Philip Pearlstein and Yolanda Sonnabend and photographers Joel Meyerowitz and Jo Spence. Studies the impact of photography on portraiture and examines the kinds of stereotyping that have developed and then been challenged. *Closed Captioned*. (WGBHTV;CORT;c1988)

Painting and paintings; Photography

PORTRAITS OF TWO ARTISTS

29 min; color; j,h,c,a

1/2" VHS **RC1359,VH**

Were You There Series - Reveals the present-day contributions of black artists to the American cultural scene by featuring master painters Hughie Lee-Smith and Jacob Lawrence. Presents both artists working in their studios, and includes scenes of a class taught by Mr. Lee-Smith. (MUNDAYC;BEACON;c1981)

Artists, American; Blacks; Painting and paintings

POSSIBILITIES IN CLAY

25 min; color; h,c,a

1/2" VHS **RC0893,VH**

Shows scenes of ceramists at work to illustrate that the current approach to ceramics is characterized by change and creativity, allowing the ceramist to create pieces that are traditional and functional or purely artistic. Notes that the stimulus for shaping clay upon the wheel or molding clay with slabs can come from the artist's environment or his imagination. Explains that designs applied to ceramic pieces prior to firing can alter their basic forms and that experimenting with the ingredients in glazes and methods of glaze application allow for varying results. Finalist, 1978 American Film Festival. Finalist, 1978 Birmingham International Educational Film Festival. (INUAVC;INUISS;p1975)

Ceramics

Art

THE POTTERS OF BUUR HEYBE, SOMALIA

26 min; color; h,c,a

1/2" VHS **RC1599,VH**

Examines the traditions and skills which lie behind the clay pottery produced in the village of Buur Heybe. Explains the local tradition that a woman first found clay, and her husband first learned how to use it, and since that time only women dig the clay and only men make and decorate the pots. Follows the process of digging and sifting the clay, the throwing, decorating and firing of the pots, and discusses some of the uses of the pots. (BELKTAR;FILMK;c1990)

Anthropogeography–Africa; Art, African; Ceramics; Somalia

THE POWER AND THE GLORY

52 min; color; c,a

1/2" VHS **CC4513,VH**

Testament: The Bible and History Series - Looks at the Bible, the sole source of European learning during the Dark Ages, and the artistry lavished on it, which made its stories and characters central to medieval culture. Ends in 1453, when Constantinople fell and Gutenberg first printed the Bible. (ANTEPCF;FFHS;c1988)

Art, Medieval; Christianity; Europe–History: 476-1492; Religious literature

THE POWERS THAT BE

52 min; color; c,a

1/2" VHS **CC4758,VH**

Shock of the New Series - Art critic Robert Hughes discusses the impact of mechanized warfare and mass destruction on European art and culture following World War I. Dadaism, German Expressionism, Russian Constructivism and Italian Futurism are explored in turn, with emphasis on the general disenchantment with politics and all other institutions of society, as well as the fading belief in the ability of artists to influence society for the better. (BBC;TIMELIF;AMBROSV;c1979)

Art, Modern; Europe–History: 20th century; Expressionism (Art); War and society

THE PRICELESS TREASURES OF DRESDEN

59 min; color; h,c,a

1/2" VHS **RC1001,VH**

Highlights the Dresden Collection, a rich array of art and artifacts gathered by the Saxon kings and the wealthy merchants of Dresden, Germany, over a 500-year period. Examines the collection's porcelains, paintings, bronzes, jewel-encrusted objects of gold and silver, prints and drawings, brilliantly decorated armor, curious scientific devices, and ornamental weapons. Reviews the history of the period and the many perils which have threatened the survival of the collection over the years—royal bankruptcies, Prussian hostilities, Nazi mishandling, and Allied bombings. Narrated by Jose Ferrer. Shot on location in Dresden and at the National Gallery of Art, Washington, D.C. (WNET/13;INUISS;p1978)

Art—Galleries and museums; Germany; Painting and paintings

PUERTO RICO: ART AND IDENTITY

56 min; color; c,a

1/2" VHS **RC1756,VH**

Explores 20th century Puerto Rican art, focusing on the artists' search for and expression of national identity. Interviews art historians about individual artists and artworks and about the repercussions of the socio-political struggle following World War II on Puerto Rican art, particularly print-making. Studies several noted precursors to the modern artists and features contemporary artists, such as Marta Perez Garcia and Juan Sanchez, discussing their works. *English subtitles.* (FRITZSO;CINEGU;c1991)

Art, Modern; Puerto Rico

A QUESTION OF BALANCE: ART AND REDEVELOPMENT IN OLD PASADENA

30 min; color; c,a

1/2" VHS **CC4004,VH**

Examines the urban renewal of the Old Town section of Pasadena through a documentary that includes interviews contrasting the points of view of artists and developers. Provides a history of the area. Presents the plight of artists who had established themselves in this run-down area because they were able to rent large quarters for studios inexpensively. Shows how the revitalization program displaced those artists because they couldn't afford the increased rents that were a by-product of urban redevelopment. Focuses on the question of what is appropriate restoration. (RICHARB;UCEMC;c1988)

Artists; Cities and towns—Planning; Historic preservation

QUILTS IN WOMEN'S LIVES

28 min; color; c,a

1/2" VHS **RC1558,VH**

Presents a series of portraits of seven traditional quiltmakers. Provides insights into the spirit of these women who are the basis for the continuing tradition of quilt-making. Describes the inspiration for their work—family, tradition, the joy of the creative process, the challenge of design—and how quilting has become a part of their lives. (FERREFI;NEWDAY;c1980)

Art; Handicraft; Women

RAYMOND'S PORTRAIT

27 min; color; i,j,h,c,a

1/2" VHS **EC3130,VH**

Documents the work of artist Raymond Hu, an accomplished teenage painter who has Down Syndrome. Examines the evolution of Raymond's work, separated into three distinct phases. Includes commentary from the artist, his instructor, family, and friends. Raymond's parents discuss the issues of raising a child with Down Syndrome. Particular attention is given to the decision and implications of enrolling Raymond in a high school with integrated classrooms. Raymond himself describes his personal aesthetic and his disability. (FANLIGH;c1997)

Artists, American; Special education

RECLAIMING THE BODY: FEMINIST ART IN AMERICA

58 min; color; c,a

1/2" VHS **RC1728,VH**

After a generation of struggle, women have attained a strong presence in today's art world, as evidenced by a 1990's bumper crop of exhibitions devoted to their work. This feminist revolution has irrevocably changed the language of artmaking, admitting craft, decoration, process, and performance into the privileged company of painting and sculpture. Most significantly, the female body itself has been reclaimed. Once an aesthetic object interred on the male artist's canvas, it has now become the vital and often disturbing subject of exploration and self-revelation. Spans three generations of artists, from Louise Bourgeois to Janine Antoni, to give an overview of feminist art from 1960s to the present. (BLAKM;c1995)

Art, Modern; Artists, American; Feminism; Women

REMBRANDT AND HIS PAINTS

21 min; color; c,a

1/2" VHS **RC1611,VH**

Shows the scientific methods of analysis used in the partnership between The Rembrandt Research Project and DSM Research, a Dutch chemical company, which resulted in the discovery of information about both the composition and the application of Rembrandt's paint. Follows the processes performed on the painting entitled *The Jewish Bride* as well as the attempts to replicate the paint that Rembrandt might have used in the 17th Century. Uses voice-over narration as well as interviews and demonstrations. (VISJERF;FFHS;c1993)

Art, Baroque; Artists; Chemistry, Analytic; Painting and paintings

Art

REMBRANDT DRAUGHTSMAN

53 min; color; c,a

1/2" VHS **RC1274,VH**

Analyzes one aspect of Rembrandt's art which until now has never been the object of cinematographic study—his drawing. Explains how various scholars believe that it is Rembrandt's drawing that reflects his genius. Studies art on the square inch, a hyper-concentrated way, so the intensity of the lines transmits itself to the observer.

Touches on the artist's social and personal life to explain the origins of his creative temperament and presents an analysis of four drawings, so-called Rembrandts, which appear to be drawn by Van Renesse, Aert de Gelder, Nicolas Maes, and Ferdinand Bol. (NETHBRF;p1985)

Art—Analysis, appreciation; Artists

REMBRANDT PART 1 & 2: PAINTER OF MAN; THE RESTORATION OF THE NIGHT WATCH

56 min; color; c,a

1/2" VHS **RC1870,VH**

Part 1: Documents Rembrandt's unique capacity to capture and depict the many aspects of humanity. Features dozens of his most famous paintings as well as his self-portraits. Part 2: Looks in depth at the eight-month restoration work performed on Rembrandt's *The Night Watch*, which was seriously vandalized in 1975. (KULTURF)

Art, Renaissance; Painting and paintings

RENAISSANCE: THE ORIGINS OF THE MODERN WEST SERIES

THE ARTIST, PARTS 1, 2, & 3

90 min; color; c,a

1/2" VHS **CC4883,VH**

Part 1. Presents the achievements of the artistic pioneers of fourteenth-century Florence. Part 2. Reveals the growing stature of the artist in the age of Leonardo, Raphael, Michelangelo, and Durer. Part 3. Looks at the changes in the social role of artists during the careers of Titian, Brueghel, Caravaggio, Artemisia, and Velazquez. (QUEST;VISION;SCETVN;c1993)

Art, Baroque; Art, Medieval; Art, Renaissance; Artists; Europe—History: 1492-1648

RIBBONS OF THE OSAGE: THE ART AND LIFE OF GEORGEANN ROBINSON

28 min; color; j,h,c,a

1/2" VHS **CC5090,VH**

Native American Master Artists Series - Documents the life and art of Georgeann Robinson, a full-blood Osage from Pawhuska, Oklahoma, who is a nationally recognized master of ribbon work. Examines the importance of her work to Osage traditions and the ways in which these traditions are passed from one generation to the next. The history and technique of ribbon work are explained, as is its use in the traditional dance outfits for the Elonska Dance. (SWEARSC;WRITHER;c1990)

Handicraft; Indians of North America

ROBERT COLESCOTT: THE ONE-TWO PUNCH

28 min; color; h,c,a

1/2" VHS **RC1800,VH**

A study of an award winning African American artist, Robert Colescott, who with humor, irony and sarcasm, satirizes racial and gender stereotypes. (FREEMLI; MEDIART;c1992)

Art; Artists, American; Blacks

ROBERT RAUSCHENBERG

30 min; b&w; h,c,a

1/2" VHS **RB0664,VH**

USA: Artists Series - Examines several of Robert Rauschenberg's works, including "Oracle," a piece of "radio-sculpture," scenes from his theatrical works "Spring Training" and "Pelican," and a painting called "Barge." Discusses why, at the peak of his fame as a painter, Rauschenberg stopped painting altogether and how he feels about his art. Includes a discussion by Leo Castelli, an art dealer and friend of Rauschenberg, about the artist as a person and the significance of his works. (WNET/13;INUISS;p1966)

Art, Modern; Artists, American

ROMARE BEARDEN: VISUAL JAZZ

28 min; color; h,c,a

1/2" VHS **RC1796,VH**

Romare Bearden created bold, brilliant collages and paintings in which he aimed to do nothing less than to redefine the image of man in terms of the African American experience. Includes rare footage of Bearden at work. Narrated by Wynton Marsalis. (FREEMLI; MEDIART;c1995)

Art; Artists, American; Blacks

ROME

50 min; color; c,a

1/2" VHS **RC1888,VH**

Uses art and architecture to provide a tour of Rome, a city rich in both culture and history. Demonstrates the powerful influence of religious and historical figures, emphasizing classical sculptures and paintings by artists such as Michaelangelo. (FACMU;c1987)

Architecture; Art; Italy

ROY LICHTENSTEIN

55 min; color; c,a

1/2" VHS **RC1596,VH**

Portrait of an Artist Series - Visits with American artist Roy Lichtenstein, who talks about his current work, the Pop Art explosion, and the history of Western art. Shows him working on his most recent painting. Long-time supporters, such as gallery owner Leo Castelli; Diane Waldman, assistant director of the Guggenheim Museum; and Ingrid Sischy, editor of *Art Forum* and *Interview* magazines, offer their insights into the mind and talent of this reclusive man. (HUNTCHR;MEDIART;c1991)

Artists, American; Pop Art

RUINS: A FAKE DOCUMENTARY

78 min; color; c,a

1/2" VHS **CC6179,VH**

Reviews early colonial misconceptions of the Mexican populace, and shows how these misconceptions are used to recontextualize archaeological objects as art. Suggests that archaeologists reveal a Eurocentric bias in presenting artifacts in museums, stripped of the inherent value of their surroundings. Shows the work of master forger Brigido Lara, whose replications of pre-columbian objects have been exhibited in major museums throughout the U.S. and Europe. Filmed by Jesse Lerner. (SUBCINE; c1999)

Archaeology; Art; Mexico

SAND PAINTING: SACRED ART OF TIBETAN BUDDHISM

30 min; color; c,a

1/2" VHS **CC6353,VH**

Observes the creation of Kalachakra, the most sacred of Buddhist sand paintings. Explores the meaning of the symbolic images and shows the meditation and rituals for which they are created. Narrated by Lauren Jones with artists Lopsang Samten, Tenzin Dawa, Tenzin Choden, Tenzin Thokme, and Tenzin Chogyal. (UCEMC;c1991)

Art, Indigenous; Buddhism; Tibet

Art

SANTEROS: SAINTMAKERS

33 min; color; h,c,a
1/2" VHS RC1281,VH

Documents the work of the *santeros*, Hispanic wood sculptors who continue the 300-year-old traditions of the earliest "saintmakers." Focuses on five artisans in New Mexico to capture the quiet pace, religious devotion, and commitment to their craft that have characterized *santeros* throughout history. They draw on many sources of inspiration for a particular carving from the life of the saint to events in the Church calendar. The artists regularly credit the environment as a major influence on their art, a point underscored repeatedly through spectacular shots of the New Mexico landscape. Funding provided by the National Endowment for the Arts, Folk Arts Division, by the New Mexico Arts Division, and by the Public Service Company of New Mexico. (TELLESP;INUISS;c1986)
Artists, American; Christianity; Latinos–U.S.; Sculpture

SCRIBES, SCHOLARS AND SAINTS: THE ART OF CELTIC MANUSCRIPTS SERIES

THE BOOK OF DURROW [RC1613]
THE BOOK OF KELLS [RC1614]
TEN GOSPEL MANUSCRIPTS [RC1612]

THE SERPENT AND THE CROSS

55 min; color; h,c
1/2" VHS CC5242,VH

Examines contemporary Australian Aboriginal art and religion. Discusses Aboriginal spirituality and law, and the role of art in communicating spiritual law. Speaks with Aboriginal leaders about Christianity, and their current attempts to incorporate their own art work and cultural practices into the religion, as well as their attempts to preserve a spiritual heritage for their children. Focuses on a presentation of Aboriginal art done in conjunction with a meeting of the World Council of Churches. (HILTONC; UCCEMC;c1991)
Art, Indigenous; Australia; Religions

SEURAT: THE REALM OF LIGHT

23 min; color; h,c,a
1/2" VHS RC1609,VH

Explores Seurat's theories and philosophies of art, color, and light while presenting examples of both his paintings and drawings. Differentiates Seurat and his work from his Impressionist contemporaries. Relates his concepts to computer bit maps, basic television screen technology, music, verbal metaphor, photo composition, color separation, and even relativity theory, while it concentrates on his art. Uses high-quality computer graphic techniques and dramatizations. *Closed Captioned.* (NFBC; ALTSCHG;c1992)
Art–Analysis, appreciation; Art, Modern; Artists, French

THE SEVEN WONDERS OF THE WORLD VOLUME I: SIMPLY THE BEST AND THE MAGIC METROPOLIS

95 min; color; c,a
1/2" VHS CC5248,VH

Historian and author John Romer takes a tour of the Seven Wonders as he delves into the ancient world in which they were built and explores how they continue to influence our culture. Volume 1 includes: The Statue of Zeus, the Colossus of Rhodes, the Pharos lighthouse of Alexandria, and the Mausoleum at Halicarnassus. (DISCOMI;c1995)
Architecture; Art, Ancient; History, Ancient (4000 B.C.–A.D. 476)

THE SHAKERS

47 min; color; h,c,a
1/2" VHS CC4853,VH

Traces the origins of the Shaker communities in North America. Describes the religious roots of the Shakers, and how their religion influenced every aspect of their life. Focuses on the craft work of the Shakers in discussing the development, growth, and eventual decline of the communities. Speaks with the few remaining Shakers about their religious past, present and future. Narrated by Ben Kingsley. (INTERMU;FFHS;c1992)
Christianity; Collective settlements; Handicraft

SHOCK OF THE NEW SERIES

This series focuses on modernism in art as a reflection of changing social history in the 20th century. Includes interviews with among others, Matisse, Picasso, and Dali.
CULTURE AS NATURE [CC4763]
THE FUTURE THAT WAS [CC4764]
THE LANDSCAPE OF PLEASURE [CC4759]
THE MECHANICAL PARADISE [CC4757]
THE POWERS THAT BE [CC4758]
THE THRESHOLD OF LIBERTY [CC4761]
TROUBLE IN UTOPIA [CC4760]
THE VIEW FROM THE EDGE [CC4762]

THE SILK ROAD SERIES

This documentary series takes a vicarious journey along the route followed by Marco Polo across China. Looks at the same magnificent sights he beheld some 700 years ago. The remote, fabled caravan trail once ridden by Alexander the Great and Genghis Khan today exists as a preserve of some of the world's most fabulous art and archaeological treasures. Music composed and performed by Kitano.
THE ART GALLERY IN THE DESERT [CC4558]

SILK ROAD: THE JOURNEY CONTINUES SERIES

Examines the world's most historic and inaccessible locations, following the ancient path travelled by Marco Polo, which linked China with the European markets of the Middle Ages. Music by Kitano.
JOURNEY INTO MUSIC–SOUTH THROUGH
THE TIAN SHAN MOUNTAINS [CC4643]

THE SOUTHWEST OF GEORGIA O'KEEFE

10 min; color; j,h,c,a
1/2" VHS RC1777,VH

American Painters Series - Provides a brief introduction to the life and work of the painter Georgia O'Keefe. Presents biographical information detailing her educational background, her marriage to Alfred Stieglitz, and her move to New Mexico. Presents several examples of her paintings, most of which have Southwestern subject matter. (DOUBDIA;LUCERNE;c1995)
Artists, American; Painting and paintings; U.S.–Regions

THE SPIRIT OF THE SLIPPERY HILLS

31 min; b&w; c,a
1/2" VHS GB1723,VH

The Lost World of the Kalahari series - Follows Sir Larens van der Post's 1954 expedition deep into the Kalahari Desert in search of the Veld Bushmen, the Hunters of the Plains. Serious trouble soon developed after some members of the expedition broke Bushmen rules about hunting in this sacred area. There they also first saw magnificent rock paintings, thousands of years old. (ROYGESF;EBENNIC;FFHS;c1991)
Anthropogeography–Africa; Art, African

SPIRITS IN THE WOOD: THE CHAINSAW ART OF SKIP ARMSTRONG

29 min; color; c,a
1/2" VHS RC1803,VH

Shows Skip Armstrong working on his chainsaw sculpture, interacting with his customers, and describing the forces which shape his art. (SHERSHR;UORFLK;c1991)
Artists, American; Folklore; Sculpture

Art

A SPIRITUAL ORDERING: THE METAL ARTS OF AFRICA

20 min; color; c,a

1/2" VHS **RC1159,VH**

R. F. Thompson, Yale University, introduces examples of major metal artifacts and sculpture from Western and Central Africa. Traces important themes such as the equestrian figure and zoomorphic representations of the snake. Illustrates representation of the theme of possession among the Yoruba as shown in a bronze mask from the Lower Niger. Rare footage taken in 1926 by the Swedish missionary Orhnenan documents iron forging techniques practiced by Congolese craftsmen. Shows the lost wax process as used by the Ebre people of the Ivory Coast. Funded by the Texas Committee for the Humanities, Austin, Texas. Honorable Mention, 1984 American Film Festival. (AAMIS;INUISS;p1983)

Anthropogeography—Africa; Art, African; Sculpture

STONE CARVERS

28 min; color; j,h,c,a

1/2" VHS **CC4143,VH**

Celebrates the heritage and profession of Italian-American stone carver Vincent Palumbo, a fifth-generation master carver working on the Washington Cathedral. Reveals the carver's step-by-step process in translating a clay model into finished stone as he decorates Washington's gothic monument, begun in 1907. Captures the camaraderie at a reunion of retired carvers—among the last traditional carvers in the U.S. Highlights the history of stone carving, the dignity and strength of an ancient craft, and points to changing styles as the cause of the profession's decline. Observes the slow process of stone carving that can in time produce a monument. Emphasizes the artisan's sense of accomplishment and pride in a work that will stand for generations. (HUNTM;WAGNERP;DIRCIN;c1984)

Architecture; Occupations; Sculpture

THE STRENGTH OF LIFE

28 min; color; j,h,c,a

1/2" VHS **CC5092,VH**

Native American Master Artists Series - Knokovtee Scott explains his work in purple mussel shell jewelry, drawn from the design motifs of the Mississippi Mound culture that populated the Ohio and Mississippi river valleys a thousand years ago. (SWEARSC;WRITHER;c1990)

Handicraft; Indians of North America

SUMER, BABYLON, ASSYRIA: THE WOLVES

26 min; color; c,a

1/2" VHS **RC1754,VH**

A look at the collection of antiquities from Sumer, Babylon, and Assyria housed at the British Museum. Provides detailed depictions in friezes and sculptures of military techniques from 5000 B.C. to 750 A.D. in an area now occupied mainly by Iraq and Syria. (PETTJOH;FFHS;c1991)

Anthropogeography—Central Asia, Middle and Near East; Art, Ancient; Military art and science

THE TALE OF GENJI

58 min; color; c,a

1/2" VHS **RC1771,VH**

Examines the existing 19 paintings of illustrated handscroll of the "Tale of Genji," which dates from early 12th century Japan. Discusses the importance of the Tale of Genji, written in the Heian period of the 11th century by Murasaki Shikibu, a Japanese woman about whom little is known. Recounts the story chapter by chapter in relation to the hand scroll. Accentuates the mastery of the illustrated hand scroll; calligraphy; composition; painting, papermaking, and preservation techniques; and the ways in which the paintings focus on moments of psychological intensity, thus adding to the text. Includes comments by Terukazu Akiyama, professor emeritus of the University of Tokyo, and Yoshinobu Tokugawa, director of the Tokugawa Art Museum in Nagoya, Japan. (VIDEOCH;FFHS;c1993)

Art, Japanese; Japan; Literature

TEN GOSPEL MANUSCRIPTS

26 min; color; c,a

1/2" VHS **RC1612,VH**

Scribes, Scholars and Saints: The Art of Celtic Manuscripts series - Examines and introduces ten different early medieval Gospel manuscripts which are now housed in either the Long Room of the Old Library at Trinity College in Dublin or in the Royal Irish Academy, telling some of the history surrounding each and showing many of the sites where they were produced. Focuses on the individualizing details and other aspects of each piece using narration by Dr. George Simms. (ULSTETV;FFHS;c1987)

Art, Medieval; Christianity; Ireland; Religious literature

TESTAMENT: THE BIBLE AND HISTORY SERIES

THE POWER AND THE GLORY [CC4513]

THOMAS EAKINS: AN AMERICAN REALIST

10 min; color; h,c,a

1/2" VHS **RC1780,VH**

American Painters Series - Looks at how Thomas Eakins (1844-1916) now ranks as one of the most significant American Realist painters, yet he was never popular in his own lifetime. Too conservative for the modernists and too radical for the traditionalists, his rugged individualism constantly got him into trouble with the art establishment. A brilliant anatomist, he presented the world of sports and medicine as well as family and friends, and was an important experimental photographer. (DOUBDIA;LUCERNE;c1997)

Artists, American; Painting and paintings

THE THRESHOLD OF LIBERTY

52 min; color; c,a

1/2" VHS **CC4761,VH**

Shock of the New Series - Discusses the impact of surrealism and shows examples of the art and architecture produced by this movement, including the Ideal Temple built in rural France, the Watts Tower, and paintings by Miro, Dali, Magritte, and others. (BBC;TIMELIF;AMBROSV;c1980)

Artists; Surrealism

THURSDAY AFTERNOON (HORIZONTAL FORMAT)

82 min; color; c

1/2" VHS **RC1594,VH**

Seven video paintings of Christine Alcino set to music by Brian Eno. *Adult subject matter.* (Horizontal format) (ENOBRIA;MAORGAL)

Art

Art

TO OPEN EYES

32 min; color; h,c

1/2" VHS **RC1255,VH**

Profiles the life and art of Joseph Albers, "the father of op art." Presents his philosophy of art and education and explores the process of seeing, especially how color and its many illusions are perceived. Includes black and white film footage of Albers' early years at Black Mountain College and at Yale, and visits his studio in Connecticut and an exhibition of his paintings. (ACI;AIMS;p1969)
Art, Modern; Artists, American

THE TRADITION OF PERFORMING ARTS IN JAPAN: THE HEART OF KABUKI, NOH AND BUNRAKU

29 min; color; h,c,a

1/2" VHS **RC1889,VH**

Nippon: The Land and Its People Series - Presents the three different forms of Japanese theater and their origins—kabuki, noh, and bunraku. Describes the importance of traditional theater in Japanese culture throughout history. Includes footage of make-up, costumes, rehearsals, and performances. (INSIGHM)
Art, Japanese; Arts; Puppets; Theater

THE TRADITIONAL WORLD OF ISLAM SERIES

For descriptions see individual titles:

THE PATTERN OF BEAUTY [CC2829]

TRADITIONS IN CLAY: C.J. AND CLEATER MEADERS

10 min; color; c,a

1/2" VHS **RC1793,VH**

Observes C.J. and Cleater Meaders of Cleveland, Georgia, spending the day transforming mountain clays into pieces of traditional Appalachian history, as they discuss some of the reasons why they have perpetuated their craft. (WHEELBO;WHEELFT)
Ceramics; Folklore

THE TRAINING OF PAINTERS

30 min; color; c,a

1/2" VHS **RC1352,VH**

Painter's World Series - Looks at the training of artists from the Renaissance to the present and the relationship between prevailing styles in art and corresponding art school doctrine. Filmed at the Slade School, London; Royal College of Art; Royal Academies of Art; the Ecole des Beaux Arts, Paris; and the Rhode Island School of Design. Includes archival footage of Joseph Albers teaching at Yale University. *Closed Captioned.* (WGBHTV;CORT;c1987)

Art—Study and teaching; Painting and paintings

TREASURES OF INDIANA

30 min; color; c,a

1/2" VHS **CC5409,VH**

Surveys Hoosier artists and artisans who have created and are creating the treasures of Indiana. Briefly displays Amish quilts, samples historic jazz from Indianapolis, depicts "famous sons and daughters," reviews the painters of "The Hoosier Group," and shows the work of contemporary artists, including a sculptor of Indiana limestone. Designed to enhance undergraduate education at Indiana University. (INUISS;c1991)

Artists, American; Indiana

THE TREND: WHERE FASHION BEGINS

26 min; color; h,c,a

1/2" VHS **CC6217,VH**

The Fashion Industry series - Profiles Dutch trendmaster Li Edelkoort as she analyzes the search for upcoming trends, which are often inspired by the lines of architectural construction and the textures and hues of natural landscapes. Follows Edelkoort to the Paris Textile Fair, which attracts international trend researchers and designers in the yarn, fabric, perfume, and car industries. Features insights on international trends by Gucci chief designer Tom Ford, Hugo Boss chief designer Werner Baldessarini, BMW director of interior design Sabine Zemelka, BMW chief designer Christopher Bangle, and Designworks USA executive Walter Brown. Features clips of fashion shows by Vivienne Westwood and Luciano Barbera. (FFHS;c2000)

Clothing and dress; Design; Textile industry and fabrics

TROUBLE IN UTOPIA

52 min; color; c,a

1/2" VHS **CC4760,VH**

Shock of the New Series - German and Italian visionary architects, such as Scharoun, Finsterlin, and Chiattonne, followed by the Bauhaus and the functionalists, spread a new international style that stressed design aesthetics and promulgated the idea of the architect as a social legislator. Critic Robert Hughes reveals this idea to have been a myth and a failure. (BBC;TIMELIF;AMBROSV;c1979)

Architecture; Design

TURTLE SHELLS

25 min; color; c,a

1/2" VHS **CC4485,VH**

A Muscogee Creek Indian of Oklahoma demonstrates an ancient method of fashioning turtle shell leg rattles. Christine Hanneha talks about why she makes ladies' leg rattles and demonstrates the hand crafting step-by-step. She tells the story of ladies' leg rattles from selection of the turtle shells to the final fitting. (ROBINGA;NAPBC;c1987)

Ethnomusicology; Handicraft; Indians of North America

UNCOMMON PLACES: THE ARCHITECTURE OF FRANK LLOYD WRIGHT

58 min; color; h,c

1/2" VHS **RC1272,VH**

Explores Frank Lloyd Wright's life, his work, and the ardent supporters and vehement critics of his work during his life and in the years since his death. Attempts to capture Wright's own "integrated universe," featuring dozens of examples of his best-known buildings, including: Falling Water—a place where man and nature interlock; the Dana House—a perfectly preserved masterpiece of prairie architecture; Unity Temple—a structure where walls seem to disappear; and Taliesin—one of Wright's best-known and most beautiful creations. Includes interviews with Olgivanna Wright, his widow. *Honorable Mention, 1986 Ohio State Award; Gold Medal, International Film and Television Festival of New York; Gold Hugo, Chicago International Film Festival.* (WHATV;PBSV;p1985)

Architecture; Art—Analysis, appreciation; Artists, American

USA: ARTISTS SERIES

For descriptions see individual titles:

ANDY WARHOL AND ROY LICHTENSTEIN
[RB0654]

CLAES OLDENBURG [RB0663]

FRANK STELLA, LARRY POONS—THE NEW
ABSTRACTION [RB0657]

JASPER JOHNS [RB0665]

ROBERT RAUSCHENBERG [RB0664]

Art

VANISHING REMBRANDTS

47 min; color; c

1/2" VHS **RC1619,VH**

Presents information about the Dutch government's controversial Rembrandt Research Project, known for its findings that more than two-thirds of paintings formerly attributed to Rembrandt were actually painted by others. Explores disagreements about how the attributions have been arrived at, the significance of the attributions and their accuracy. Illustrates the experts' comments with details of each painting in question as well as showing many paintings in their current environments. Interviews prominent members of the international art world such as the curator of the Metropolitan Museum of Art in New York, Walter Liedtke, and of the National Gallery in London, Christopher Brown; art dealer Otto Nauman; art collector, the Duke of Westminster; art historians such as Professor Julius Held; and members of the committee, Josua Bruyn, Ernst Van De Wetering, and Peter Van Thiel. (PALAPIP;FILMK;c1992)

Art—Analysis, appreciation; Art—Galleries and museums; Painting and paintings

THE VIEW FROM THE EDGE

52 min; color; c,a

1/2" VHS **CC4762,VH**

Shock of the New Series - Art critic Robert Hughes discusses the alienation, sense of loss and yearning of several 19th and 20th century European and American Expressionist artists and examines the visions they produced of their private worlds. (BBC;TIMELIF;AMBROSV;c1980)

Art, Modern; Artists; Expressionism (Art)

VINCENT VAN GOGH

30 min; color; j,h,c,a

1/2" VHS **RC1824,VH**

The Impressionists series - Portrays the life of Vincent Van Gogh, considered the most personally expressive of the Impressionists, from his departure from Holland to his death in Auvers, France in 1890. After early, unsuccessful work as a pastor, he painted "The Potato Eaters" as a tribute to the peasants who had been his parishioners, then moved to Paris to be with his brother Theo. Influenced by the Impressionists, he soon moved to Arles and experienced a burst of creativity during which he painted landscapes and his famous sunflowers. As his mental and physical health deteriorated, Van Gogh's continued to paint now haunting and desolate landscapes until his suicide at age 47, having sold only one painting. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

VOICES FROM INSIDE

60 min; color; c,a

1/2" VHS **CC5312,VH**

Explores the lives of a group of women through the integration of performance art in a prison setting. Presents an experiment conducted by theater artist teacher Karina Epperheine as she goes inside a federal women's prison to lead classes in self-expression. Profiles four women in the class: Aida, Evangeline, Dylcia, and Florencia, and talks with each one about the circumstances that led to her incarceration. Intersperses statistics with images of prison and the women as they learn to show feelings and emotions in the sessions. Meets their children and listens as they talk about being separated from their mothers. Witnesses the women performing an original theater piece containing poems and song, to reveal their inner selves and life in prison. (EPPERKA;NEWDAY;c1996)

Communication; Performance art; Prisons; Women

THE WALLS OF MEXICO: ART AND ARCHITECTURE

56 min; color; c,a

1/2" VHS **RC1755,VH**

Studies the murals of Diego Rivera, Juan O'Gorman, and Jose Clemente Orozco as well as the architecture of Luis Barragan, Ricardo Legoretta, and Andre Casillas. Discusses early 20th century Mexican muralism which returned art to the people as in the days of the Mayans. Visits many of the great murals, including those in the ruins of a Mayan temple in Cacaxtla. Briefly chronicles the life of Luis Barragan and his master works, buildings inspired by European modernism yet retaining a Mexican flavor through his choice of colors. Interviews Ricardo Legoretta about the Barragan tradition. (BRUGUDE;FFHS;c1996)

Architecture; Art; Mexico

THE WAY THINGS GO

30 min; color; c,a

1/2" VHS **RC1555,VH**

Records an ambitious kinetic installation by Swiss artists Peter Fischli and David Weiss, which consists of a 100-foot chain reaction of ordinary objects moving, filling, rolling, spilling, exploding, bubbling and falling. Illustrates "controlled unpredictability" as it builds from an assortment of tires, ladders, boards, candles, balloons, bottles, and bags—a continuum of motion propelled by the elemental means of fire and fireworks, blasts of air, gravity, and corrosive liquids. Removes objects from the context of daily life and, without resorting to caricature or anthropomorphism, delves into the mechanisms that animate the physical universe. (JORDULH;HOEHNMA;ICAR;c1987)

Art, Modern; Physics; Sculpture

WERE YOU THERE SERIES

Illustrates the contributions to the history and culture of the United States made by Black Americans in the 20th Century.

PORTRAITS OF TWO ARTISTS [RC1359]

WHAT IS ART?

30 min; color; c,a

1/2" VHS **CC5997,VH**

The Examined Life series - Examines the historical understandings of the definition of art, beginning with Plato's and Aristotle's conflicting understandings. Plato believed art to be illusory and problematic, while Aristotle believed art provided insight into reality, a view accepted in the Middle Ages, when religious art aimed to reflect a moral and social order. Discusses the rise in the 20th century of formalist theory and the intersection of art and philosophy. Shows works by Giotto, Picasso, Mondrian, Duchamp, Nauman, and Warhol. Scholars interviewed include Jean-Francois Lyotard, Maarten Doorman, Polo de Haas, and Nicholas Wolterstorff. (EDUDEX;c1998)

Art; Philosophy; Philosophy (CPI)

WHISPER, THE WAVES, THE WIND

28 min; color; c,a

1/2" VHS **EC2370,VH**

Documents a "performance art" piece in which 154 women between the ages of 69 and 99, dressed in white and seated at white tables on a beach, discuss their aging. Follows several women as they prepare for and attend the event and reminisce at a reunion a year later. Celebrates the women's beauty, spirituality, humanity, power, and aging and provides a unique view and insight into older women's lives, concerns, and aspirations. (LACYSUZ;TERNF;c1986)

Aging; Performance art; Women

Art

WHY MAN CREATES

25 min; color; j,h,c,a

DVD **CC2196,DV**

Examines our creative nature through an historical overview of human accomplishments, the origination of new ideas, the creative process, and aesthetic criticism. Visualizes the birth of new ideas and the social reactions to them. Offers as an answer to the question, "Why does man create?" the idea that people must leave a mark which proclaims their existence and their unique identities. (BASS;PYRAMID;c1968)

Art; Creative ability; Drama; Motion pictures, Experimental; Music

WILLEM DE KOONING: ABSTRACT EXPRESSIONIST

10 min; color; h,c,a

1/2" VHS **RC1781,VH**

American Painters Series - Looks at how Willem De Kooning (1904-1997) was a key influence in making American abstract expressionist painting the new standard of excellence in the art world. Arriving in America from Holland in 1926, he struggled through the depression years as a WPA painter, and quickly became a leading member of the New York School. By the late 1950s he had become the most important avant garde abstract painter, inspiring an entire generation. (DOUBDIA; LUCERNE;c1997)

Art, Abstract; Artists, American

WILLIAM BLAKE

52 min; color; h,c,a

1/2" VHS **KC0837,VH**

Guided by biographer Peter Ackroyd, chronicles the life, times, and works of William Blake (1757-1827), the visionary poet, artist, and engraver. Discusses Blake's works in light of his political, spiritual, and religious views and Blake's ostracism in light of the 18th century Rationalist Movement. Recreates scenes of Blake at work on his poetry, paintings, and etchings, with actor Michael Loughnan portraying Blake. Includes commentary from Nancy Dawson of the Swedenborg Society on Blake's beliefs regarding the afterlife and commentary from poet Allen Ginsberg and industrialist Sir Peter Parker on Blake's continuing appeal. (THOMASD;FFHS;c1995)

Artists; Authors, English; English literature; Poetry

WORLD OF ART: WORKS IN PROGRESS SERIES

BEVERLY BUCHANAN [RC1761]

BILL VIOLA [RC1759]

GOAT ISLAND [RC1765]

GUILLERMO GOMEZ-PENA [RC1758]

HUNG LIU [RC1760]

JUDY BACA [RC1764]

JUNE WAYNE [RC1762]

LORNA SIMPSON [RC1757]

MIERLE UKELES [RC1766]

MILTON RESNICK [RC1763]

THE WORLD OF CHEMISTRY SERIES

Explores the foundations of chemical structures and their behavior through theory, using computer animation, and in practice with demonstrations at industrial and research laboratories. Discusses breakthroughs and current challenges in chemistry with scientists. Hosted by Nobel laureate Roald Hoffman.

THE WORLD OF CHEMISTRY, NO. 1: THE WORLD OF CHEMISTRY & NO. 2: COLOR

56 min; color; c,a

1/2" VHS **FC1637,VH**

The World of Chemistry highlights key sequences and themes from the programs in the series. Discusses the relationships of chemistry to the sciences and everyday life. *Color* tells how the search for new colors in the mid-1800s indirectly led to the development of modern chemistry. Shows how color is used in science for everything from swimming pool test kits to DNA mapping research. *Closed Captioned.* (EFC; ANBERG;c1988)

Chemistry; Color

WORLD OF ISLAM SERIES

Surveys the religion, history, and culture of the Islamic world.

ISLAMIC ART [CC4675]

WRAPPED IN PRIDE: THE STORY OF KENTE IN AMERICA

27 min; color; h,c,a

1/2" VHS **RC1892,VH**

Provides a historical background of Kente cloth, which originated during the 19th century African Liberation Movement in West Africa and became popular in the U.S. during the Civil Rights Movement as a way of connecting Black Americans with their heritage. Explains the collaboration between Ashanti and Ewe designers while noting the differences in colors and motifs, and the constant creation of new patterns. Shows the market exploitation of Kente in such products as a Ghanaian Barbie, which distorts the meaning of this sacred cloth, while acknowledging the political astuteness of leaders such as Bill Clinton, who wore Kente cloth when meeting Ghanaian leaders. Based on the collections of New Jersey's Newark Museum, with commentary by Clement Price, Doran Ross, Samuel Cophie, Abena Busia, Sam Chisholm, and the Reverend Lloyd Terrell. Narrated by Ann Duquesnay. (FFHS;c1999)

Art, African; Blacks; Handicraft; Weaving

THE WRITTEN FACE

90 min; color; c,a

1/2" VHS **RC1851,VH**

Documents (with no commentator/narrator) the artistry of Japanese Kabuki actor Tamasaburo Bando, concentrating on his preparation and performances. Contains a series of interviews that highlight his four role models/idols: film actress Haruko Sugimura, butoh dancer Kazuo Ohno, geisha and dancer Han Takehara and geisha Tsutakiyometsu Asaji. Includes traditional music in the background. (SCHMIDA;ICAR;c1995)

Acting; Art, Japanese; Gender identity

THE WYETHS' GENIUS

10 min; color; h,c,a

1/2" VHS **RC1779,VH**

American Painters Series - Introduces the work of three prominent 20th century artists—all in the same family: Andrew Wyeth, his son Jamie Wyeth, and Andrew's father, N.C. Wyeth. Shows the different styles and subjects of each: the bold colors and Western themes of N.C. Wyeth, the muted tones and evocative Chadd's Ford paintings of Andrew Wyeth, and Jamie Wyeth's portraits of famous individuals. (DOUBDIA;LUCERNE;c1996)

Artists, American; Painting and paintings

**ZYGOSIS: JOHN HEARTFIELD AND THE
POLITICAL IMAGE**

26 min; color; c,a

1/2" VHS **RC1551,VH**

Pays tribute to John Heartfield, German pioneer of the photomontage, as it uses electronic mimicry of his methods to portray his career as an anti-Nazi satirist. Explains and illustrates the concept of photomontage, its derivation from mass media, and its appropriation and de-politicization in advertising. Animates archival material culled from Heartfield's life and times both to provide the socio-political context of his work and to showcase a variety of computer generated techniques—such as scratch editing, chroma-key, paintbox, and three dimensional animation—done in a satiric spirit inspired by Heartfield's own work. (BFI;ICAR;r1991)

Art; Artists; Computer animation; Mass media;
Photographers; Photography