

Film Studies

THE AMERICAN EXPERIENCE SERIES

For descriptions see individual titles:

THE BATTLE OVER CITIZEN KANE [RC1739]
MIDNIGHT RAMBLE [RC1721]

AMERICAN HISTORY X

119 min; color; c,a

1/2" VHS **RC1826,VH**

Feature film about Derek Vinyard, who after his father's death becomes a charismatic leader of a group of young white supremacists. He lands in prison for a brutal, hate-driven murder. When released, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother from a similar fate. Starring Edward Norton, Edward Forlong, and Stacy Keach. (TURMORC; AMAZON;c1998)

Crime and criminals; Feature films, American; Prejudices and antipathies

AN AMERICAN TIME CAPSULE

3 min; color; h,c,a

1/2" VHS **CC2050,VH**

Displays American history through a montage of over 1,300 scenes cut to Sandy Nelson's drum beat. Depicts the history of the United States from the Revolutionary War to the time of President Nixon. (BRVMN;PYRAMID;c1969)

Motion pictures, Experimental; U.S.–History

ANCHORESS

108 min; b&w; c,a

1/2" VHS **CB5122,VH**

Enter the medieval world of Christine Carpenter, a visionary girl who agrees to become an anchoress (walled-in recluse) so that she can "live in the virgin's house forever." Based on actual letters that were written about such an anchoress in 1325, the program follows Christine as she awakens to her own sensuality and explores her own female, earth-based spirituality. Directed by Chris Newby, starring Natalie Morse. (BFI;INTLFIC;c1993)

Christianity; Europe–History: 476-1492; Feature films, British

APOCALYPSE NOW

153 min; color; c,a

1/2" VHS **CC3370,VH**

Presents Francis Ford Coppola's epic on the Vietnam War. Portrays the horror, madness, and moral dilemma that the war represented. Stars Martin Sheen as a Special Forces officer sent on a mission to kill another American officer, played by Marlon Brando, who has broken off from the army and is running the war his own way. Features Robert Duvall, Frederic Forrest, Albert Hall, Sam Bottoms, Larry Fishburne, and Dennis Hopper. (VIDTHEQ;p1979)

Feature films, American; Vietnamese Conflict 1961-1975; War and society

AUDIO AWARENESS

25 min; color; h,c,a

1/2" VHS **RC1717,VH**

Movie Magic Series - The movie sound editor uses sounds to create moods. Profiles Kay Rose (*Ordinary People, On Golden Pond*) whose job is to design all sounds in *Son of the Pink Panther*. Viewers follow Kay and sound editor Mark Mangini (*Aladdin*) through the rigorous process of designing and creating the auditory experience of an audience. (BENZGAR;ALTSCHG;c1993)

Motion picture, Sounding for

AUGUSTA MAKES HERSELF BEAUTIFUL

5 min; color; h,c,a

1/2" VHS **RC1333,VH**

Uses claymation to show Augusta, a free-form clay creature, altering her appearance with make-up and various beauty treatments. Watches Augusta apply and then eat a facial consisting of cucumbers, yogurt, onions, and paprika. Illustrates how Augusta gives herself a perm by pressing her clay hair through a vegetable grater. Shows a manicure that results in Augusta filing not only her nails, but her fingers as well, creating piles of clay shavings. Concludes with Augusta deciding she looks best with only a smile and a flower in her hair. Uses ragtime piano music to reflect the rapid transformations in Augusta's appearance. (PANNON;IFB;c1983)

Film study; Guidance, Personal; Motion picture animation; Women

THE BALLAD OF GREGORIO CORTEZ

105 min; color; c,a

1/2" VHS **CC5325,VH**

Adapted from the study by Americo Paredes and based on an historical incident and a *corrido* subsequently performed within the Mexican-American community. Chronicles, in song (*corrido*) and layered narrative, the story of a man who was falsely accused of murder. Set in Texas at the turn of the century, the tale unfolds at a time when Anglo culture was being consolidated in the Southwest, escalating racial and economic tensions. Originally produced for the PBS *American Playhouse* series. (HAUSMIC;MOCEP;c1985)

American drama; Feature films, American; Latinos–U.S.; U.S.–History: 1865-1918

BASIC FILM TERMS: A VISUAL DICTIONARY

14 min; color; j,h,c,a

1/2" VHS **RC0768,VH**

Uses live-action photography to depict visually 46 terms associated with motion picture production. Follows a hypothetical film from the writing of the script to the final credits. Includes a discussion of camera lenses, camera movements, and various types of sound. (RENS; PYRAMID;c1971)

Audio-visual materials–Production; Motion picture photography

THE BATTLE OF CHILE SERIES

THE BATTLE OF CHILE, PART I: THE INSURRECTION OF THE BOURGEOISIE

96 min; b&w; h,c,a

1/2" VHS **CB5822,VH**

Examines the escalating activism and revolt of rightist opposition following the left's unexpected victory in Chile's Congressional elections of March of 1973. Reveals that Chile's parliamentary democracy at the time would not stop President Salvador Allende's socialist policies and how this prompted the right wing to shift its tactics from the polls to the streets. Uses interviews and observational film footage taken over several months to explain and document the increasingly violent tactics used by the right to weaken the government and provoke a crisis. Directed by Patricio Guzman. (GUZMAPA;ICAR;c1975)

Chile; Communism; Democracy; Film study

Film Studies

THE BATTLE OF CHILE, PART II: THE COUP D'ETAT

88 min; b&w; h,c,a

1/2" VHS **CB5823,VH**

Opens with scenes from the unsuccessful military coup of June, 1973. Explains that while unsuccessful, these events paved the way for the final coup in November. Uses behind the scene film to reveal a left divided over strategy, and a right methodically laying the groundwork for the military seizure of power. Concludes with actual shots of the coup d'etat, including Allende's last radio messages to the people of Chile, footage of the military assault on the presidential palace, and that evening's televised presentation of the new military junta. Directed by Patricio Guzman. (GUZMAPA;ICAR;c1976)
Chile; Communism; Democracy; Film study; CLACS

THE BATTLE OF CHILE PART III: THE POWER OF THE PEOPLE

78 min; b&w; h,c,a

1/2" VHS **CB5824,VH**

Completed two years after the first two parts of *The Battle of Chile* this program deals with the creation of thousands of local groups of popular power by ordinary workers and peasants to distribute food, occupy, guard and run factories and farms, oppose black market profiteering, and link together neighborhood social service organizations, first as a defense against strikes and lockouts by factory-owners, tradesmen and professional bodies opposed to the Allende government. Directed by Patricio Guzman. (GUZMAPA;ICAR;c1975)
Chile; Communism; Democracy; Film study; CLACS

THE BATTLE OVER CITIZEN KANE

115 min; color; h,c,a

1/2" VHS **RC1739,VH**

The American Experience series - Explores the battle between William Randolph Hearst and Orson Welles over the release of *Citizen Kane*. Alternates between the life stories of the two men up to the time of the filming, then examines the making of *Citizen Kane*, Hearst's attempts to block the picture's release and Welles' fight to get it into theaters, as well as the eventual ruin of Welles. Portrays both men as egotistical geniuses who were ahead of their time in their ideas, but who were given too much power. Offers commentary from contemporaries, biographers and film historians, and includes commentary from Welles. (LEMOTH;EPSTEMI;PBSV;c1996)
Filmmakers; Journalism; Motion pictures--History; U.S.--Biography

THE BEST YEARS OF OUR LIVES

170 min; b&w; c,a

1/2" VHS **RB1314,VH**

Tells the story of three World War II vets who return home and try to pick up the threads of their lives. This film represented a large segment of American society and helped it readjust to the modern post-war climate. Stars Frederic March, Harold Russell, Myrna Loy, Dana Andrews, Virginia Mayo, and Hoagy Carmichael. (GOLDSAP;p1946)

Feature films, American; World War: 1939-1945

BETRAYAL

95 min; color; c,a

1/2" VHS **KC0591,VH**

Tells the story about the complexities and deceptions in relationships. Stars Ben Kingsley, Jeremy Irons, and Patricia Hodge. Screenplay by Harold Pinter. (ARTCI;c1982)

Feature films, American; Friendship

BEYOND THE WALLS

103 min; color; c,a

1/2" VHS **CC3477,VH**

Presents the story about life in an Israeli prison where hatred and prejudices come into sharp focus. Depicts what happens when a prison official kills a Jew and blames the Arabs. Contains Hebrew dialogue with English subtitles. (ARTCI;c1984)

Feature films, Hebrew; Israel; Prejudices and antipathies

BILL MOYERS WORLD OF IDEAS SERIES

Presents a series of 50 half-hour interviews conducted by journalist Bill Moyers with a wide range of philosophers, historians, scientists, writers, artists, and teachers who share their knowledge about a variety of timely issues. Discusses where America and the world stand as we approach the end of the century. *For descriptions see individual titles:*

DAVID PUTTNAM, PARTS I AND II [EC2375]

BIRTH OF A NATION

202 min; b&w; c,a

1/2" VHS **CC4020,VH**

D. W. Griffith's milestone classic recalling the Civil War and Reconstruction. Tinted version. (GRIFDW;FILMICA;c1915)

Feature films, American; U.S.--History: Civil War; U.S.--History: 1865-1918

BLACK ROBE

101 min; color; c,a

1/2" VHS **CC4489,VH**

Epic adventure set in the 17th century Canadian wilderness, in which Father Laforgue (Lothaire Bluteau), an idealistic young Jesuit priest, is assigned to go on a perilous journey to convert the Huron Indians. His Algonquin Indian guides nickname him "Black Robe." His young aide and translator, Daniel (Aden Young), falls in love with Annuka (Sandrine Holt), the daughter of the Algonquin chief. Torn between his own desires and the ideals of the priesthood, Laforgue's faith is tested as the expedition faces the elements. Attacked, captured, and brutalized by hostile Indians, the young priest finds his traumatic experiences challenge everything he believes. But together with his young companions he escapes to complete his mission and comes to understand the true spirit of the land and the spirit he sought to convert. (ALLIANC;SAMSONP;ARTCI;c1991)

Canada; Christianity; Feature films, Canadian; Indians of North America; Missions

BLAST FROM THE PAST

18 min; color; h,c,a

1/2" VHS **RC1718,VH**

Movie Magic Series - Shows how new footage is blended with historical film clips to create "timeless" scenes in such films as *Forest Gump* and *Last Action Hero*. A behind-the-scenes look at *Forest Gump* shows how star Tom Hanks was able to shake hands and talk with President Kennedy thirty years after Kennedy's death, and how Woody Allen met Babe Ruth and Adolph Hitler in his comedy, *Zelig*. Viewers meet the digital effects team from DreamQuest (*The Abyss*, *Total Recall*) and learn how they finished production of *The Crow* without its main star. (BENZGAR;ALTSCHG;c1993)

Motion picture animation; Motion picture production

Film Studies

BONNIE AND CLYDE

105 min; color; c,a
1/2" VHS **RC1714,VH**

Dramatizes the love story of the criminal couple Bonnie Parker and Clyde Barrow, who robbed banks in the Depression-era Southwest, and died violently. Stars Warren Beatty, Faye Dunaway, Estelle Parsons, Michael J. Pollard, Gene Hackman, Denver Pyle, Dub Taylor, and Gene Wilder. Directed by Arthur Penn. (BEATTWA; FACMU;c1976)

Crime and criminals; Feature films, American;
U.S.—History: 1918-1945

BOUNTY

130 min; color; c,a
1/2" VHS **CC4800,VH**

A remake of the story that claims to expose "the truth behind the legend" of the *Bounty* mutiny. Provides a stirring and dramatic portrait of the delicately balanced friendship between Fletcher Christian and Captain Bligh. Stars Mel Gibson, Anthony Hopkins, and Lawrence Olivier, directed by Roger Donaldson. (DIDELAC;FACMU;c1984)

Feature films, British; Sailing

THE BROKEN WINGS

93 min; color; c,a
1/2" VHS **KC0874,VH**

An autobiographical look at the life of Khalil Gibran through his poem, *Broken Wings*, published in 1912. Set in Beirut, Lebanon, it relates his falling in love with Selma at first sight, their mutual passion, and his frustration when she is forced to marry another man. Ends with the birth of Selma's child, the child's early death, and Selma's own demise soon afterwards. *In Arabic with English subtitles.* (ARABFID;c1995)

Arabic language; Arabic literature; Feature films, Arabic; Love

CAESAR & CLEOPATRA

123 min; color; c,a
1/2" VHS **KB0631,VH**

Stars Claude Rains and Vivien Leigh in an adaptation of the classic George Bernard Shaw play. Features Stewart Granger and Flora Robson. (ARTCI;c1946)

Drama; Feature films, British; History, Ancient (4000 B.C.-A.D. 476)

THE CANDIDATE

105 min; color; c,a
1/2" VHS **CC3472,VH**

Explores the costs—physical, financial, and emotional—of running for public office in America. Stars Robert Redford as an idealistic young lawyer running for a Senate seat in California. Features Peter Boyle and Allen Garfield. Directed by Michael Ritchie. (WARNER;ARTCI;c1972)

Feature films, American; U.S.—Politics and government

CARY GRANT: THE LEADING MAN

60 min; color; j,h,c,a
1/2" VHS **RC1475,VH**

Hollywood Stars Collection Series - Having appeared in seventy-two feature films in thirty years, Cary Grant was the embodiment of wit and urbane sophistication, he was the actor women yearned to love, the man men wanted to be. He was born in Bristol, England as Archibald Alexander Leach, the son of a pants presser. Starting out as an acrobat in a touring vaudeville troupe, a stilt walker in Coney Island, he would represent one of show business' most incredible success stories. Contains clips from many of Grant's films, and includes interviews with Deborah Kerr, Eva Marie Saint, Ralph Bellamy, Douglas Fairbanks, Jr., Leslie Caron, directors Richard Brooks, Garson Kanin, and Stanley Kramer. Narrated by Richard Kiley. (WOMBAT;c1988)

Acting; Biography; Film study

CASTING CALLS: HOLLYWOOD AND THE ETHNIC VILLAIN

47 min; color; j,h,c
1/2" VHS **CC6480,VH**

Examines negative portrayals of ethnic groups on film and television and their practice of using ethnic minorities to portray villains, with particular emphasis on how Arabs and Arab-Americans have been portrayed since 9/11. Documents the efforts of an Arab-American actor to break away from roles that are demeaning or perpetuate prejudices, particularly roles that portray Arabs as terrorists. Explores the sociopolitical and economic forces that create, perpetuate, and rehabilitate these characters. Narrated by Deborah Potter. (FFHS;c2003)

Ethnic groups; Film study; Prejudices and antipathies; Television

CHASTIE (PARADISE)

22 min; color; h,c,a
1/2" VHS **CC5357,VH**

Offers a glimpse of one family's life on a steppe in South Kazakhstan. Uses English subtitles to translate their infrequent verbal exchanges in scenes filmed with a mostly stationary camera. Shows food preparation, meals, child care, shoe repair, and the tending of livestock, including piercing a camel's nose to insert a lead rope. (DVORTSE;ICAR;c1995)

Anthropogeography—Central Asia, Middle and Near East; Film study; Russia and CIS (1991-)

CHINATOWN

131 min; color; c
1/2" VHS **CC4019,VH**

A somewhat seedy Los Angeles private eye investigates a murder and uncovers a statewide munitions conspiracy and a sick dynastical secret. Stars Jack Nicholson, Faye Dunaway, John Huston, and Diane Ladd. (EVANSRO; ARTCI;c1974)

Feature films, American

CHRONICLE OF A SUMMER

85 min; b&w; h,c
1/2" VHS **RB1898,VH**

Documents responses by people on the streets of Paris in the summer of 1960 to a question regarding their happiness. Also follows several individuals as they live their lives and talk to each other. Concludes with the participants in the film watching it and discussing whether or not it expresses their real lives. Film crew directed by Jean Rouch and Edgar Morin, who were among the first to use handheld sync sound 16mm equipment. They also coined the term "cinema verite" for this film. Winner, Fipresci Award, 1961 Cannes Film Festival. In French with English subtitles. (ICAR;c1961)

Feature films, French; Film study; Filmmakers; France; French language

CLOCKWORK ORANGE

137 min; color; c,a
1/2" VHS **CC3372,VH**

Presents Stanley Kubrick's adaptation of Anthony Burgess' futuristic novel in which a sadistic British youth wreaks mayhem upon society and, in turn, is brutalized by the system he attacks. Stars Malcolm McDowell, Patrick Magee, and Michael Bates. (VIDTHEQ;p1971)

Feature films, American; Future studies; Violence

CLOSE TO EDEN

109 min; color; h,c,a
1/2" VHS **CC4737,VH**

In this cross-cultural comedy, Gombo, a Mongolian shepherd, and Sergei, a Russian road builder, form a friendship and go on the road together, headed for the city. Intending to buy a television and condoms, Gombo is on his way to becoming a modern man. But present-day ways may not be so alluring after all. *English subtitles.* (PARMC;FACMU;c1993)

Feature films, Russian; Mongolia; Russian language; Soviet Union (1917-1991)

Film Studies

THE COLLECTION BY HAROLD PINTER

64 min; color; c,a

1/2" VHS **KC0592,VH**

Depicts the story about how the lives of four people are disrupted by sexual jealousy and how they become involved in a tangle of suspicion. Questions whether truth can be objective or fully known. Based on a 1960 play by Harold Pinter. Stars Sir Laurence Olivier, Alan Bates, Malcolm McDowell, and Helen Mirren. Produced in 1976 by Granada Television. (ARTCI;c1986)

Feature films, British

CUP FINAL

108 min; color; c,a

1/2" VHS **CC4747,VH**

Tells the story of Israeli POW Cohen (Moshe Igvi) and his Palestinian captors who are journeying toward occupied Beirut to make a hostage exchange during the Israeli invasion of Lebanon in 1982. Juxtaposes the struggles of war with the competition of sports, in particular the 1982 World Cup soccer playoffs taking place simultaneously in Barcelona. Explores the contradictory feelings of hatred and comradeship between Cohen and PLO troop leader Ziad (Muhammad Bacri), who both favor Italy for the World Cup. Allegorizes the nature of conflict through World Cup soccer, scrimmages between Cohen and Ziad, and a billiards match in which each ball is a city in Israel. *Closed Captioned.* (SHARFMI;FACMU;c1991)

Feature films, Hebrew; Middle East; Soccer; War and society

DAVID PUTTNAM, PARTS I AND II

60 min; color; c,a

1/2" VHS **EC2375,VH**

Bill Moyers World of Ideas Series - Presents an interview between Bill Moyers and David Puttnam, filmmaker and former chairman of Columbia Pictures. Suggests that the film industry shares responsibility for society's violence and greed by not acknowledging the awesome responsibility it has for the formation of society, choosing instead to pander to society's weaknesses. Discusses the Hollywood system and his short tenure as head of Columbia Pictures. Suggests that the film industry suffers from a poverty of ambition and accountability, a disease that has also crippled the politics and morality of American society. (MANNELE;PBSV;c1988)

Ethics; Filmmakers; Sociology; Philosophy (CPI)

DOLLMAKER

140 min; color; c,a

1/2" VHS **CC3949,VH**

Dramatizes the difficulties encountered when a mother and her five children move from Kentucky to Detroit in the 1940s. Stars Jane Fonda, Levon Helm, Geraldine Page, Amanda Plummer, and Susan Kingsley. based on the book by Harriette Arnow. *Closed Captioned.* (FINNEBI; ARTCI;c1983)

Appalachia; Feature films, American; Social adjustment

DOLL'S HOUSE

99 min; color; h,c,a

1/2" VHS **KC0676,VH**

Relates the story about a woman who leaves her husband and children to find a new life for herself. Based on Henrik Ibsen's play. Stars Jane Fonda. (ARTCI; c1973)

Drama; Feature films, American; Women

DOLO KEN PAYE'S PEOPLE GO TO THE MOVIES

8 min; color; c

1/2" VHS **GC1762,VH**

Records the reactions of the people of Dolo Ken Paye to a viewing of the documentary *The Cows of Dolo Ken Paye*, in which many of them took part. Shows through still photographs and a sound recording the appreciation and amusement of the audience. Mentions that the man who was punished in the documentary was at the viewing and behaved with dignity. Narrated by James Lowell Gibbs Jr., the anthropologist who narrated and helped produce the original documentary.

Anthropogeography-Africa; Film study; Liberia

DUCKTATORS

46 min; color; h,c,a

1/2" VHS **CC5542,VH**

Traces the use of propaganda cartoons in the Second World War. Highlights the efforts made to make the cartoons something that was entertaining yet got a specific war-related message across. Shows cartoons that ran in movie houses for the general American populace (Disney and Warner Bros.) and cartoons used to train and entertain American soldiers (primarily Warner Bros. "Private SNAFU" cartoons). Uses footage from a Japanese cartoon about the bombing of Pearl Harbor. Interviews cartoon artists Bob Clampett and Chuck Jones to further reveal the motivations and attitudes behind the production of these rarely-seen works. Uses caricatures and expresses attitudes now considered offensive. (AVRTVHO;ICAR;c1998)

Motion picture animation; Propaganda; World War: 1939-1945

THE DUELLISTS

101 min; color; c,a

1/2" VHS **CC5301,VH**

The story of two officers in Napoleon's army who violently confront each other in a series of savage duels which begin as a reaction to a minor incident and escalate into a consuming passion which rules the lives of both men for a period of thirty years. Based on the story, "The Duel," by Joseph Conrad. Directed by Ridley Scott. Starring Keith Carradine, Harvey Keitel, Albert Finney, Edward Fox, Cristina Raines, Robert Stephens, and Tom Conti. (PARMT;FACMU;c1977)

American literature; Feature films, American; France

AN EAMES CELEBRATION: SEVERAL WORLDS OF CHARLES AND RAY EAMES

90 min; color; h,c,a

1/2" VHS **RC0977,VH**

Profiles Charles and Ray Eames, a creative couple renowned for their design work in architecture, film making, science, communications, painting, and furniture design--most notably the Eames Chair. Includes excerpts from a number of their films, views of major exhibits created for international exhibitions and museums, a visit to their unique California home, and comments by colleagues on the remarkable achievements of this Renaissance couple in communicating ideas through design. A Red Ribbon Winner, 1977 American Film Festival. Produced and directed by Perry Miller Adato, who was honored by the Director's Guild of America, 1978. (WNET/13;INUISS;p1975)

Artists, American; Design; Film study

Film Studies

EISENSTEIN: THE MASTER'S HOUSE

102 min; color; c,a
1/2" VHS **RC1839,VH**

Chronicles the life and filmmaking of Sergei Eisenstein, one of the most influential Russian filmmakers of all time. Features historical information about Eisenstein's early life and family history as well as the political changes occurring in Russia during his lifetime. Uses documentary footage, and fiction film footage from film history to illustrate the periods of Eisenstein's life. Presents many clips from Eisenstein's films as both historical illustrations and in their status as fiction films. *In German with English subtitles.* (ICAR;c1998)

Biography; Film study; Filmmakers; Russia (to 1917); Soviet Union (1917-1991)

EL NORTE (THE NORTH)

141 min; color; c,a
1/2" VHS **CC3916,VH**

Highly acclaimed drama about a brother and sister seeking a better life after their father is killed by government soldiers and their mother is taken away. Beginning in the remote mountain jungles of Guatemala, the two young Indians set out for El Norte, the "promised land" to the north. Once they reach Los Angeles their trials are not yet over, for they are "illegals" submerged in an alien culture. In Spanish with English subtitles. *Closed Captioned.* (THOMANN;ARTCI;c1983)

Culture conflict; Feature films, American

ELECTRIC DREAMS

24 min; color; h,c,a
1/2" VHS **RC1719,VH**

Movie Magic Series - Provides a brief history of computer animation, explaining concepts of raster and vector graphics and focusing on three-dimensional modeling technologies in use in 1993. Uses the example of the production of an animated photorealistic talking cat in the Walt Disney movie *Hocus Pocus* to explain animation processes. Interviews animators, modelers, directors, and owners of various computer animation companies such as Abel and Associates, Rhythm and Hues, and Digital Domain. Uses voice-over narration, sample animation footage, and documentary footage. (BENZGAR;ALTSCHG;c1993)

Computer animation; Motion picture animation

AN ENGLISHMAN ABROAD

63 min; color; c,a
1/2" VHS **CC4419,VH**

Director John Schlesinger's film set in Moscow in 1958 details both the humor and tragedy of the bizarre but true meeting between actress Coral Browne and the infamous British traitor Guy Burgess under a cloud of espionage. Starring Alan Bates and Coral Browne. (BBC;FACMU;c1983)

Feature films, British; Soviet Union (1917-1991)

EUROPEAN FOLK TALES SERIES

EUROPEAN FOLK TALES, VOLUME ONE

33 min; color; j,h,c,a
1/2" VHS **PC0408,VH**

Consists of three short animated stories from the folklore of Poland. Uses Polish animators to retain the flavor and "feel" of the original tale through the use of traditional design and music. Begins with *The Lovelorn Giant*, a tale describing the origins of lighthouses along the seashore. Continues with *The Trumpeter*, a story that describes the siege of Cracow (Krakow) by Khan and the Tartars. Ends with *The Tower of Mice*, the tale of a miserly king who kept all food from his subjects, even the animals. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME TWO

38 min; color; j,h,c,a
1/2" VHS **PC0409,VH**

Consists of three short animated stories, which come from the folklore of the Soviet Union and Czechoslovakia. Uses animators from these countries to retain the flavor of the countries by drawing on their nations' cultural traditions. Begins with *The Vixen and the Hare*, the Russian tale of a hare who built a house in the same woods as a vixen who had made one of ice. Continues with *The Lady of the Apple*, a Czechoslovakian story about a prince who gives his ring to the Lady of the Apple as a sign of marriage. Ends with *The Unlucky Boy*, a Czechoslovakian tale of a stag boy who lived in the forest with a golden-horned stag. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME THREE

35 min; color; j,h,c,a
1/2" VHS **PC0410,VH**

Consists of three short animated stories from the folklore of Great Britain and Sweden. Uses animators from these countries to retain the design, humor, and delightful characters of the countries. Starts with *The Christmas Feast*, a Scottish tale of farm animals who were preparing to celebrate Christmas, not knowing that they were to be the feast. Continues the series with *The Ass and the Stick*, an English fairy tale about a lad named Jack who was too poor to pay the rent to his rich master, and subsequently went out to seek his fortune. Ends the series with *The Green Mountain*, a Swedish story of a little girl who takes her two cows to graze on Green Mountain where she meets a fierce giant. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME FOUR

33 min; color; j,h,c,a
1/2" VHS **PC0411,VH**

Consists of three short animated stories from the folklore of Italy and Switzerland. Uses animators from these countries to create versions of these tales that use traditional designs and music. Starts with *The Cinderella Barber*, an Italian tale of a barber's apprentice named Ghelo who wasn't invited to the count's grand ball. Continues the series with *The Pear Tree*, an Italian folk story about a little boy who lives with a childless farm couple, and who was captured one day by a stranger who intends to eat him. Ends the series with *The Chameleon Cat*, a Swiss fairy tale about Hans, a boy with a magical black cat who could change itself into anything it wanted. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME FIVE

35 min; color; j,h,c,a
1/2" VHS **PC0412,VH**

Consists of three short animated stories from the folklore of Eastern Europe. Uses animators from this region to create versions of these tales that use traditional designs and music. Starts with *The Princess and the Goat Boy*, a German tale about a princess and her true love, a goat boy. Continues with *Enormous Lies*, a Hungarian film that tells the tale of a king who tried to find a husband for his daughter and a heir to the throne by holding a contest for all the eligible men, with the winner telling the most enormous lie of all. Ends with *The Bag of Winds*, another tale from Hungary about a king whose daughter was wanted by the biggest demon of the land. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

Film Studies

EUROPEAN FOLK TALES, VOLUME SIX

33 min; color; j,h,c,a

1/2" VHS **PC0413,VH**

Consists of three short animated stories from the folklore of Eastern Europe. Uses animators from this region to create versions of these tales that use traditional designs and music. Starts with the Romanian tale of *The Laughing Mirror*, a story of a magical mirror that could make anyone who looked into it laugh and forget all of their troubles. Continues with *Katalina and Katalin*, the Romanian folk story of a brother and sister who were caught by a witch, and then escaped, running for their lives. Concludes the series with *The Seven Flames*, a Yugoslavian fairy tale about three brothers who were protected by a good spirit because their fireplace contained the seven flames of Svarozich. (HALASJO;AIMS;c1985)
Folklore; Motion picture animation

FAAT KINE

120 min; color; h,c,a

1/2" VHS **CC6251,VH**

Illustrates changes in contemporary Senegalese urban society through the fictional story of a successful professional single mother of two teenagers. Addresses tensions between Muslims and Christians in Senegal while touching on feminism, AIDS, economics and the evolving African identity. A feature film by Ousmane Sembene. *In French and Wolof with English subtitles.* (CANESWR;c2000)

Africa; Feature films, African; French language

FABLE OF HE AND SHE

11 min; color; p,i,j,h,c,a

1/2" VHS **CC2561,VH**

Animates clay figures in an adaptation of Marie Wynn's fable about the mythical island of Baramel and the sex-role stereotyping of its imaginary inhabitants. Shows the Hardibars and the Mushamels performing traditional male and female roles until an unusual event occurs. (NOYE; LCA;c1974)

Motion picture animation; Sex roles

FAMILY TREE

36 min; color; c,a

1/2" VHS **RC1917,VH**

Relates a story about a family's preparation and consumption of a Thanksgiving feast. A short film directed by Vicky Jensen, director of the animated feature film *Shrek*. The family contains many eccentric characters, one of which has been cursed with supernatural powers. Conflict between family members provides much of the plot material, which is as much about the family dynamic as about individual eccentricities. (CARSL;c2003)

Acting; Drama; Film study; Filmmakers

FOOL FOR LOVE

108 min; color; c,a

1/2" VHS **KC0593,VH**

Presents an adaptation of Sam Shepard's play about two former lovers whose pasts are mysteriously connected to an old man hiding out in an abandoned motel. Stars Sam Shepard, Kim Basinger, Harry Dean Stanton, and Randy Quaid. Directed by Robert Altman. (ARTCI;c1985)

American drama; Feature films, American

THE FORGOTTEN FRONTIER

28 min; color; h,c,a

1/2" VHS **CC4040,VH**

Documents the filming of the 1930 film *The Forgotten Frontier*, which was made to create awareness of the health care problems in Appalachia and to recognize the efforts of the Frontier Nursing Service, located in the highlands of Kentucky. Includes extended clips from the original films and features a present-day commentary by the filmmaker about the methods she used. Shows clips of a nurse rushing to a home on horseback to perform midwifery, an old-fashioned "shootin'" and treatment of the victim, and a controversial, first-time inoculation against smallpox at the country school. Details the pioneer conditions under which the nurses worked. (FRONURS; CARSL;c1986)

Appalachia; Film study; Frontier and pioneer life; Nurses and nursing

THE FORGOTTEN VILLAGE

68 min; b&w; c,a

1/2" VHS **CB5691,VH**

Depicts the ancient way of life in Mexico, in the little pueblo of Santiago in the mountains. Against the villagers' wishes, a young man struggles to bring modern medical, health, and sanitation practices to the village when an outbreak of disease from contaminated well water threatens the lives of the village children. A feature-length documentary written by John Steinbeck and narrated by Burgess Meredith. Followed by shorts that are also based on Steinbeck's material. (PANAMFI; FACMU;c1941)

Feature films, American; Mexico; Poverty; Public health

FRESH KILL

80 min; color; c,a

1/2" VHS **CC5819,VH**

Juxtaposes lives of individual residents of New York City with the poisoning of their environment through nuclear testing in the Pacific ocean, pollution, and local toxic landfills, epitomized by Fresh Kills in Staten Island. Provides a postmodern commentary on the interaction of environmental and social degradation. *Contains scenes of nudity and sexual contact.* (STRANDR;c1994)

Environmental protection; Film study; Pollution; Social problems

GANDHI

187 min; color; h,c,a

1/2" VHS **CC3371,VH**

Tells the story of Mahatma Gandhi, whose campaign of civil disobedience delivered India from British rule. Stars Ben Kingsley. Directed by Richard Attenborough. (VIDTHEQ;p1982)

Feature films, American; Gandhi, Mahatma

GIDEON'S TRUMPET

104 min; color; c,a

1/2" VHS **CC4186,VH**

The true story of how one man's fight for legal representation changed the course of U.S. legal history. Clarence Earl Gideon, a semi-literate drifter arrested for breaking into a pool room and for petty theft, asks the court to appoint a lawyer for his defense because he cannot afford one. His request is denied and he is convicted and sent to jail. While in prison he pursues his campaign that every defendant is entitled to legal representation until the Supreme Court, in a landmark decision, rules in his favor. (HOUSEMJ;ARTCI;c1979)

Civil rights; Feature films, American; Law

Film Studies

GOEBBELS: MASTER OF PROPAGANDA

51 min; color; h,c,a

1/2" VHS **CC5952,VH**

Documents the Nazi propaganda techniques developed by Josef Goebbels in using entertainment as a vehicle for political mobilization. Combines archival footage of Goebbels and his family, historical voice-over, contemporary interviews with his film collaborators, and presentation of the work of his colleagues Hans Feld, Leni Riefenstahl, Norbert Schultze, and Fritz Hippler. Presents the personal life and work of Goebbels and his film technique of reinforcing stereotypes already held by Germans by conveying them in an entertaining way. (FFHS;c1992)

Germany; Hitler, Adolf; Motion pictures; Propaganda; World War: 1939-1945

GRACE KELLY: THE AMERICAN PRINCESS

60 min; color; j,h,c,a

1/2" VHS **RC1429,VH**

Hollywood Stars Collection Series - Traces Grace Kelly's life from its beginnings in Philadelphia, where she was born into a wealthy family, to its tragic ending on a mountain road in Monaco. Although she appeared in only eleven films in less than four years, she became one of the most sought-after stars of the fifties. By twenty-six, the beautiful young actress had appeared opposite Hollywood's top stars, worked with its renowned directors and won an Academy Award, but then she turned her back on it all, creating a fairy tale life followed by the entire world. Her marriage to Prince Ranier III of Monaco, fantasy suddenly made real, led to the most challenging role of Grace's career. (WOMBAT;c1987)

Acting; Biography; Film study

THE HANDMAID'S TALE

109 min; color; c,a

1/2" VHS **RC1346,VH**

Set in the near future, depicts the Republic of Gilead, which is ravaged by ecological disasters that result in civil war, political turmoil, and widespread sterility. Only a few women, known as handmaids, can still bear children. Revolves around the activities of Kate, a handmaid who is to bear the commander's child for his infertile wife—but revolutionaries seeking to overthrow the government have other plans for Kate. Based on Margaret Atwood's 1985 novel, with the screenplay by Harold Pinter. Stars Natasha Robinson, Elizabeth McGovern, Robert Duvall, and Faye Dunaway. (CINECOM;ARTCI;c1990)

Feature films, American; Future studies; Literature

HAROLD OF ORANGE

32 min; color; c,a

1/2" VHS **CC4690,VH**

A satirical comedy that explores the interaction of American Indians and philanthropic organizations. Draws on trickster myths common to many Indian tribes to dispel Hollywood stereotypes of the "wild indian" and the "noble savage." (FILMCIT;c1984)

Film study; Indians of North America

HELLO PHOTO

55 min; color; c,a

1/2" VHS **CC5281,VH**

Captures on film a myriad of sights and sounds of India, without the use of dialogue. Presents a series of images of people, places and events in the cities and towns, including the faces of men, women, and children.

Watches such activities as a polo match, a group of traveling circus performers rehearsing, and an elephant blessing people for peanuts. Goes inside a school for the blind and visits a movie set. Makes a foray into Bombay and looks at the people and the cows in the street. (DAVENPN;ICAR;c1994)

Film study; India

HOLLYWOOD STARS COLLECTION SERIES

CARY GRANT: THE LEADING MAN [RC1475]

GRACE KELLY: THE AMERICAN PRINCESS

[RC1429]

INGRID (BERGMAN) [RC1506]

MARILYN MONROE: BEYOND THE LEGEND

[RC1534]

MICHAEL CAINE: BREAKING THE MOLD [RC1536]

ROBERT MITCHUM: THE RELUCTANT STAR

[RC1428]

SOME KIND OF GENIUS: DENNIS HOPPER

[RC1537]

STEVE MCQUEEN: MAN ON THE EDGE [RC1535]

HUGHIE

65 min; color; c,a

1/2" VHS **KC0602,VH**

Features Jason Robards in Eugene O'Neill's one-act play set in a Times Square hotel in 1928. Tells the story about a down-on-his-luck hotel resident who regales the night clerk with his imaginary tales of his life as a gambler and ladies man. (VIDTHEQ;c1981)

American drama; Feature films, American

I NEVER PROMISED YOU A ROSE GARDEN

90 min; color; c,a

1/2" VHS **RC1787,VH**

Alternating between reality and hallucination, a 16-year-old schizophrenic girl struggles to attain mental health during her three years in a psychiatric hospital. Based on the novel of the same title. (SCHERED;BLATTA; VIDEOYS;c1977)

Feature films, American; Psychology, Abnormal

IMITATION OF LIFE

124 min; color; c,a

1/2" VHS **CC3919,VH**

Lana Turner stars in this second screen version of Fannie Hurst's emotionally charged story about two widows and their troubled daughters. Features Turner as Lora, whose search for success as an actress causes her to neglect her daughter, played by Sandra Dee. Juanita Moore stars as Lora's black housekeeper whose daughter repudiates her mother by trying to pass for white. As the years pass, each of the four women realize that she has been living out an emotionally fruitless existence. (UNIVP;ARTCI;c1959)

Feature films, American; Social values

IN SEARCH OF OUR FATHERS

55 min; color; c,a

1/2" VHS **CC4781,VH**

Documents filmmaker Marco Williams' seven year search for his father, as he explores the effect of a lack of an adult male presence in black families. Interviews members of his own extended family in which four generations have grown up without fathers. Uncovers secrets and tangled pasts within his own family, and finally reconciles his feelings when he meets his father. Shows one man's attempt to piece together the history of his life and to come to a better understanding of who he is. (WILLIAM;FILMK;c1992)

Blacks; Family; Film study

INGRID (BERGMAN)

70 min; color; j,h,c,a

1/2" VHS **RC1506,VH**

Hollywood Stars Collection Series - Documents the life and accomplishments of Ingrid Bergman, the actress and the woman. Contains clips from twenty-five of her greatest films, rare home movies from her childhood, and interviews with Liv Ullmann, Angela Lansbury, Anthony Quinn, Jose Ferrer, Colleen Dewhurst and Ann Todd, among others. Narrated by Sir John Gielgud. (WOMBAT;c1984)

Acting; Biography; Film study

Film Studies

INHERIT THE WIND

128 min; b&w; c,a
1/2" VHS **CB3474,VH**

Dramatizes the events surrounding the famous Scopes Monkey Trial where the conflict between science and religion came to a head. Stars Spencer Tracy, Fredric March, and Gene Kelly. Directed by Stanley Kramer. (LOMPI;ARTCI;c1960)

Christianity; Evolution; Feature films, American; Law

INTREPID SHADOWS/THE NAVAJO SILVERSMITH

38 min; b&w; c,a
1/2" VHS **CB4683,VH**

Navajo Film Themselves Series - Features two films from the *Navajo Film Themselves series*, part of a project in which individuals from the Navajo community of Pine Springs, Arizona were taught to use film equipment so as to conceive, photograph, and edit films which express such aspects of themselves and their environment as they wished. *Intrepid Shadows* is a complex program, showing rocks, earth, trees, and sky in a variety of shapes, and with very small or short shadows. *The Navajo Silversmith* traces the creation of some small Yeibachai figures from the mining of the silver to the finished figure. (NELSONJ;CLAHAL;MMA)

Art, Indigenous; Film study; Handicraft; Indians of North America

JAN SVANKMAYER-ANIMATOR OF PRAGUE

35 min; color; c,a
1/2" VHS **RC1554,VH**

Introduces the life and work of Jan Svankmayer, internationally renowned Czech filmmaker of surrealist animation. Provides the historical and political context of Svankmayer's animated films, focusing especially on his work since the fall of the Iron Curtain. Engages the artist in conversation about his aims and influences, and shows him at work in his studio. Includes clips from his earliest to his most recent films. (BBC;ICAR;c1990)

Czechoslovakia; Filmmakers; Motion picture animation

JUDGEMENT AT NUREMBERG

186 min; b&w; h,c
1/2" VHS **CB3473,VH**

Presents a movie version of the courtroom drama based on the Nazi war crimes trial. Stars Spencer Tracy, Burt Lancaster, Marlene Dietrich, Richard Widmark, Judy Garland, Maximilian Schell, and Montgomery Clift. Directed by Stanley Kramer. (ARTCI;c1961)

Feature films, American; Germany; Law; World War: 1939-1945

KASTHURI A SOUTH INDIAN FILM STAR

29 min; color; h,c,a
1/2" VHS **CC5778,VH**

Profiles the lifestyle of a young Indian film star, Kasthuri, and her fairly traditional life despite being a celebrity in the world's largest film industry. Examines the complexities of Indian civilization, which is at once high-tech and contemporary with Western technology, and also steeped in centuries-old tradition and culture. Discusses the career of Kasthuri and her personal life with family and friends. Describes the Tamil film industry, characterizing it as very formulaic. Comments on the power of cinema to influence the Indian population. (W&BPROB;FILMK;c1993)

Film study; India; Women

THE KILLING FIELDS

142 min; color; h,c,a
1/2" VHS **CC3369,VH**

Tells a story of friendship, war, and survival set in Cambodia after the victory of the Khmer Rouge. Stars Dr. Haing S. Ngor, Sam Waterston, and John Malkovich. (VIDTHEQ;c1984)

Cambodia; Feature films, American; Friendship; War and society

KINSEY

118 min; color; c,a
1/2" VHS **EC3121,VH**

A dramatized account of the life of famed sex researcher Alfred Kinsey, including his difficult childhood, early work on gall wasps, marriage, and employment as a biology professor at Indiana University, where he became interested in research on human sexual behavior. Details his research methods, relations with staff members, and the impact he had on American society. With Liam Neeson and Laura Linney. Written and directed by Bill Condon. (AMAZON;c2004)

Feature films, American; Kinsey, Alfred; Scientists; Sex-Research

LA BAMBA

103 min; color; c,a
1/2" VHS **RC1327,VH**

Portrays the life of Richie Valens, a Mexican-American laborer who became a chart-topping 1950s rock 'n' roll star at the age of 17. Stars Lou Diamond Phillips, Esai Morales, Rosana DeSoto, Elizabeth Pena, Joe Pantoliano, Danielle von Zerneck, with music by Los Lobos. (COLBP;ARTCI;c1987)

Feature films, American; Latinos-U.S.; Musicians

LA BATAILLE D'ALGER

125 min; b&w; c
1/2" VHS **RB1279,VH**

Recreates in realistic style Algeria's struggle for independence from France, without taking sides. Directed by Gillo Pontecorvo with Yacef Saadi, Jean Martin, Brahim Haggiag, Tommaso Neri. In French and Arabic with English subtitles. (STELPI;TAMIFL;c1967)

Algeria; Feature films, Italian; France

LEONARD MALTIN'S ANIMATION FAVORITES FROM THE NATIONAL FILM BOARD OF CANADA

95 min; color; c,a
1/2" VHS **RC1746,VH**

A selection of some of the finest Canadian animated films produced over the past 50 years from the library of the National Film Board of Canada. Hosted by Leonard Maltin. (ROYSALL;NFBC;c1994)

Motion picture animation

THE LION HUNTERS

68 min; color; j,h,c
1/2" VHS **GC1351,VH**

Follows Gao hunters on a lion hunt near the border of Mali and Niger and presents related rituals such as preparation of the poison for arrows, release of the souls of slain animals, and retelling of the events of the hunt and the feats of the hunters. Explains in the words of the hunters themselves the meanings and reasons for many of their procedures, beliefs, and rituals. Includes visual and narrated ethnography of the Gao and the Fulani, the Tuareg, and the Belie with whom they come in contact. (FDLP;NLA;c1965)

Anthropogeography-Africa; Film study; Hunting and trapping; Mali; Niger

LITTLE FOXES

116 min; b&w; c,a
1/2" VHS **KB0637,VH**

Stars Bette Davis as Regina in the story about the intrigues of a Southern family. Features Teresa Wright and Dan Dureya. Based on the play by Lillian Hellman. (ARTCI;c1941)

American drama; Feature films, American

Film Studies

LONG DAY'S JOURNEY INTO NIGHT

170 min; b&w; c,a

1/2" VHS **KB0635,VH**

Presents Sidney Lumet's adaptation of the Eugene O'Neill play about the interplay among the Tyrone sons, their father, an ex-actor, and their mother, a morphine addict, when they are briefly reunited at their New England home. Stars Katherine Hepburn, Ralph Richardson, Jason Robards, and Dean Stockwell. (ARTCI;c1962)
American drama; Feature films, American

MAGIC OF SPECIAL EFFECTS

29 min; color; j,h,c,a

1/2" VHS **RC1256,VH**

Nova Series - Presents recent refinements in movie special effects: how they are done, how the techniques originated, and their cost in time and money. Uses many clips from "Star Wars," "2010," "Raiders of the Lost Ark," and others, as well as productions in progress to demonstrate the techniques used: models, animation, rear projection, glass painting, compositing, and flying for weightless effects. Indicates recent innovations in cameras and the use of computers, and uses graphics to explain photographic processes. Interviews many special effects technicians and notes the first use of many techniques. *Closed Captioned*. (WGBHTV;CORT;c1985)
Film study; Motion picture production

MAMADRAMA THE JEWISH MOTHER IN CINEMA

52 min; color; h,c,a

1/2" VHS **CC6221,VH**

Examines the role of the Jewish mother in 20th century cinematic culture. Addresses various stereotypes of Jewish women in film, focusing on women who are abrasive, domineering, and materialistic. Interviews film historian Dr. Patricia Erens, who claims the motherly figure represents a fantasy of male writers and directors who have dominated the modern Hollywood film scene. Film critic Michael Medved suggests that historically the negative maternal image has been used as a foil for the hero's conflict. Yiddish film historian Jim Hoberman explains that in Yiddish films parents maintain authority over their families and reinforce traditional cultural roles and lifestyles, while in modern American films, children's views often prevail. Includes comments by directors Paul Mazursky and Paul Bogart, actress Lainie Kazan, and Sharon Rivo of the National Center for Jewish Film. Contains film clips from early Yiddish, American, and Israeli cinematic classics, including *Mirele Efros* (1939), *Mothers of Today* (1930), *Come Blow Your Horn* (1963), *Where's Poppa?* (1970), *Portnoy's Complaint* (1972), [IF]My Favorite Year (1982), *The Jazz Singer* (1927), *Noa at 17* (1981), and *Summer of Aviya* (1988). (FILMK;c2000)

Film study; Judaism; Parent and child

A MAN FOR ALL SEASONS

168 min; color; c,a

1/2" VHS **CC3915,VH**

Sir Thomas More was a scholar and statesman who would make any sacrifice for king and country as long as he could do so with a clear conscience. Shows the conflict that ensued when More opposed King Henry VIII's break with the Roman Catholic Church. Stars Charlton Heston, Vanessa Redgrave, and Sir John Gielgud. (AGAMEFP;ARTCI;c1988)

Christianity; England; Ethics; Europe—History: 1492-1648; Feature films, American; Religion—History; Philosophy (CPI)

MAPANTSULA

104 min; color; c,a

1/2" VHS **CC4030,VH**

The first antiapartheid feature film made for black South African audiences in the townships that focuses on black South Africans. Centers on Panic, a cynical, streetwise hoodlum devoted to living township life to the fullest, wearing flashy clothes, drinking, dancing, and belittling those who work for whites. Follows as everyone around Panic is drawn into the growing antiapartheid movement and Panic is transformed from an irresponsible man into someone compelled to take a stand against the system. Banned by the South African authorities and endorsed by the African National Congress. *Contains strong language*. (MONTMAX;CANESR;c1988)

Feature films, African; Republic of South Africa

MARILYN MONROE: BEYOND THE LEGEND

60 min; color; j,h,c,a

1/2" VHS **RC1534,VH**

Hollywood Stars Collection Series - A documentary tribute to the legendary actress, Marilyn Monroe. Film clips shown range from her earliest appearances in *Dangerous Years*, and *All About Eve*, to the triumphant performances in *Bus Stop* and *The Misfits*. Also features a wealth of rare archival and newsreel footage, as well as interviews with colleagues and friends of the actress, Robert Mitchum, Celeste Holm, Shelley Winters, Susan Strasberg, Don Murray, Sheree North, John Springer, and director Jack Logan. Narrated by Richard Widmark. (WOMBAT;c1986)

Acting; Biography; Film study

MARTIN THE COBBLER

28 min; color; p,i,j,h,c

1/2" VHS **PC0324,VH**

Adapts, in clay animation, Leo Tolstoy's folktale *Where Love Is, God Is*, about a Russian shoemaker who discovers new meaning in life. Finds Martin the Cobbler a bitter and depressed old man when a holy man asks him to repair the binding on a holy book; as Martin studies the book he is told by a voice that he will have a visit from God. Follows Martin's day as he awaits the Lord and does good deeds for the people of his village, finally realizing that he is doing for the Lord, thus changing his attitude and making him a happy man. (VINTP;BUDB;c1976)

Motion picture animation; Russian literature; Social values

MASKS & MIRRORS

23 min; color; j,h,c,a

1/2" VHS **RC1610,VH**

Examines how special effects makeup is created for a movie. Shows the steps for building fitted molded masks for several of the characters from the film *Cabin Boy*. Talks with several makeup artists, including Academy Award winner Rick Baker, about the craft. Traces the history of special effects makeup in film, beginning with Lon Chaney and the classic monster movies. (BENZGAR;ALTSCHG;c1993)

Motion picture production

MICHAEL CAINE: BREAKING THE MOLD

59 min; color; j,h,c,a

1/2" VHS **RC1536,VH**

Hollywood Stars Collection Series - Narrated by Michael Caine, features clips from his major films *Educating Rita*, *The Man Who Would Be King*, *Alfie*, *California Suite* and more. Also includes the recollections of friends, co-workers and family members such as Julie Walters, Bob Hoskins, Roger Moore, Dyan Cannon, Angie Dickinson, Ben Kingsley, directors Lewis Gilbert and Sidney J. Furie, and Caine's wife, Shakira. (WOMBAT;r1992)

Acting; Biography; Film study

Film Studies

MIDNIGHT RAMBLE

55 min; color; h,c,a

1/2" VHS **RC1721,VH**

The American Experience series - Traces the development and gradual decline in America of "race movies," -films which featured all black casts--focusing on the career of Oscar Micheaux, who directed over forty of these productions. Examines the role of race movies in the African-American culture from the turn of the century through the 1940's and discusses their role as an answer to the demeaning stereotypes emerging from mainstream studios. Explains that the high production costs of sound films and the stockmarket crash of 1929 caused many African-American-owned companies to close in the late twenties and thirties. Traces the last few race movies produced in the 1930s and 1940s, at the same time that Hollywood began to make a few of its own race movies, which revived old stereotypes. (THPACRB;PBSV;c1994)
Blacks; Filmmakers; Motion pictures--History

MISSISSIPPI BURNING

127 min; color; c,a

1/2" VHS **CC3917,VH**

Follows the efforts of the FBI to account for the disappearance of three young civil rights workers in a small Mississippi town in 1964. Depicts the power of justice and freedom meeting hatred and bigotry head on, as the agents receive little help from the Klan-dominated town or its officials and eventually find the young men's bodies. Stars Gene Hackman and Willem Dafoe. (ZOLFREP;ARTCI;c1988)

Civil rights; Feature films, American

MOVIE MAGIC SERIES

AUDIO AWARENESS [RC1717]

BLAST FROM THE PAST [RC1718]

ELECTRIC DREAMS [RC1719]

PAINTING BY NUMBERS [RC1720]

MUTINY ON THE BOUNTY

133 min; b&w; c,a

1/2" VHS **CB4823,VH**

Features Charles Laughton as Captain Bligh and Clark Gable as Fletcher Christian in an adaptation of Charles Nordhoff's novel of life in the 19th century British navy. Directed by Frank Lloyd. (MGM;FACMU;c1935)

Feature films, American; Sailing

MUTINY ON THE BOUNTY

186 min; color; c,a

1/2" VHS **CC4824,VH**

The cruel sea tyrant, Captain Bligh (Trevor Howard) drives his first mate, the courageous Fletcher Christian (Marlon Brando) to mutiny aboard the English ship *H.M.S. Bounty*. Based on a novel by Charles Nordhoff. Directed by Lewis Milestone. (MGM;FACMU;c1962)

Feature films, American; Sailing

NANOOK OF THE NORTH

69 min; b&w; i,j,h,c,a

1/2" VHS **CB5205,VH**

Portrays events in the life of an Eskimo hunter and his family, as documented by Robert Flaherty from 1912 to 1919. Shows Nanook on a visit to the trading post, on a seal hunting trip, and with his family in their daily life. He teaches the children how to hunt, builds an igloo for temporary camping, and cares for his team of husky dogs. *Caption frames, no narration. Restored by David H. Shepard with a new musical score by the Tashi Ensemble.* (FLAR;FI;c1922)

Eskimos; Film study

NAVAJO FILM THEMSELVES SERIES

INTREPID SHADOWS/THE NAVAJO

SILVERSMITH [CB4683]

A NAVAJO WEAVER/OLD ANTELOPE LAKE/
SECOND WEAVER [CB4684]

A NAVAJO WEAVER/OLD ANTELOPE LAKE/ SECOND WEAVER

42 min; b&w; c,a

1/2" VHS **CB4684,VH**

Navajo Film Themselves Series - Features three films from the *Navajo Film Themselves series*, part of a project in which individuals from the Navajo community of Pine Springs, Arizona were taught to use film equipment so as to conceive, photograph, and edit films which express such aspects of themselves and their environment as they wished. In *A Navajo Weaver*, Susie Benally, a young Navajo, depicts her mother weaving at the loom and includes all of the necessary steps prior to the actual weaving. *Old Antelope Lake* begins at the source of the lake, then moves around the lake showing the unity between natural things and human beings in the environment. *Second Weaver*, Susie Benally, a young Navajo woman, shows the weaving of a traditional belt from the selection of raw material to the finished product. (BENASUK;ANDERMI;MMA)

Art, Indigenous; Film study; Indians of North America; Weaving

THE NEW WAVE BY ITSELF

57 min; color; c,a

1/2" VHS **RC1894,VH**

Assuming familiarity with this genre, reviews the French New Wave movement in France as of 1964. Introduced by Henri Langlois, co-founder of the Cinematheque Francaise, interviews important directors including Jean-Luc Godard, Francois Truffaut, and Agnes Varda regarding the making of their first films, their theories and motivations for making films, the initial success of the movement, and reasons for its subsequent failures. Includes clips of representative films, including *400 Blows* and *Breathless*. *Most footage in black and white. French with English subtitles.* (ICAR;c1995)

Feature films, French; Film study; Filmmakers

A NICKEL FOR THE MOVIES

21 min; color; h,c,a

1/2" VHS **RC1173,VH**

An introduction to motion picture study which tries to touch briefly on most of the issues which form the basis for contemporary film theory. Part One is a tongue-in-cheek movie scene entitled "Putting Yourself in My Place," derived from an anecdote in F. Scott Fitzgerald's *The Last Tycoon*. Part Two, called "Five or Six Things About This Movie," analyzes Part One, extracting from it a number of principles or protocols which underlie classic narrative construction in the Hollywood film. These principles (described ironically as "rules") are touched upon in a very general way, leaving the viewer to dispute them, analyze them more fully, and study their application to specific films. Written and co-directed by James Naremore, English and Comparative Literature, Indiana University. Instructor's guide available upon request. (INUAVC;INUISS;p1984)

Film study

NOVA SERIES

For descriptions see individual titles:

MAGIC OF SPECIAL EFFECTS [RC1256]

AN OCCURRENCE AT OWL CREEK BRIDGE

28 min; b&w; j,h,c,a

1/2" VHS **KB0359,VH**

Relates the American Civil War short story by Ambrose Bierce about the last thoughts of a soldier condemned to be hanged. Shows him imagining that the rope breaks and he escapes by swimming down the river and running through the forest. Follows him as he approaches his home and runs to kiss his wife, only to be jerked back into reality as their lips meet. Employs cinematic techniques to create mood. (CAPG;FI;c1962)

American literature; Motion pictures, Experimental; War and society

Film Studies

OLYMPIA I: THE FILM OF THE XI OLYMPIC GAMES, BERLIN 1936

109 min; b&w; j,h,c,a

1/2" VHS **HB0978,VH**

Presents a film study of the 1936 Olympic games held in Berlin. Traces the path taken to carry the Olympic flame from Greece to the Berlin stadium, showing the parade of nations and other opening highlights, including the official opening of the games by Hitler. Semi-documents several competitive events without identifying all individuals and their times. (RIEL;PHOENIX;p1936)

Film study; Olympic games

OLYMPIA II: THE FILM OF THE XI OLYMPIC GAMES, PART 2

90 min; b&w; j,h,c,a

1/2" VHS **HB0977,VH**

Continues the film study of events of the 1936 Olympics begun in *Olympia I: The Film of the XI Olympic Games, Berlin 1936*. Includes an introductory pastoral idyll which involves male nudity. Shows events of the Olympic games and concludes with a cathedral of lights exhibition at the Olympic stadium. (RIEL;PHOENIX;p1936)

Film study; Olympic games

OSCAR MICHEAUX, FILM PIONEER

29 min; color; j,h,c,a

1/2" VHS **RC1358,VH**

Were You There Series - Shows how Oscar Micheaux is remembered for his work as a pioneer producer-director whose films offered a positive image and alternative for black people in the 1920s and 1930s. Presents on-camera reminiscences by Bee Freeman and Lorenzo Tucker, who appeared in Micheaux films. The narratives are highlighted by reenacted scenes of Oscar Micheaux directing productions and driving across the country to sell his films to individual theater owners. (MUNDAYC; BEACON;c1981)

Blacks; Filmmakers

PACK OF LIES

140 min; color; c,a

1/2" VHS **CC3789,VH**

Dramatizes a play by Hugh Whitmore set in the late 1950s about international espionage, betrayal, and the consequences of deception. Presents the story of a British family whose friendship with a neighbor couple from Canada ends in betrayal as Scotland Yard authorities require their cooperation to expose the neighbor couple as spies. Constructs a situation of mounting psychological tension as themes of friendship, truthfulness, deception, and betrayal are developed. Stars Ellen Burstyn and Teri Garr; directed by Anthony Page. [Note: *There are two short sound dropouts in the last 10 minutes.*] (HALMRO; QUINTEX;c1987)

Drama; Feature films, American; Psychology

PAINTING BY NUMBERS

22 min; color; h,c,a

1/2" VHS **RC1720,VH**

Movie Magic Series - Shows the processes of digital computer enhancement through subtraction, addition and manipulation of elements. Uses examples from the production of *Hearts and Souls*, a Kodak commercial shot in an Argentinean sports arena, and the David Byrne music video *She's Mad* to demonstrate the subtlety and convincing quality of these processes. Interviews animators, visual effects supervisors, movie directors, and executives of Pacific Digital Images, who discuss how digital enhancement enabled them to achieve the goals of each project. Concludes that these processes produce better entertainment because of the flexibility and improvisation that they permit and also the decreased risk to the actors' safety. (BENZGAR;ALTSCHG;c1993)

Computer animation; Motion picture animation; Motion picture photography

PARIS, TEXAS

145 min; color; c,a

1/2" VHS **KC0595,VH**

Tells the story of one man's journey as he tries to recover his past with his wife and son after four years of amnesia. Stars Harry Dean Stanton and Nastassja Kinski. Written by Sam Shepard and directed by Wim Wenders. (ARTCI;c1984)

Feature films, American

A PERFECT SPY

A PERFECT SPY TAPE 1

121 min; color; c,a

1/2" VHS **RC1859,VH**

A "Masterpiece Theatre" series based on John Le Carre's novel of the same title. Stars Peter Egan as Magnus Pym. (BBC;AMAZON;c1987)

Drama; Feature films, British; International relations

A PERFECT SPY TAPE 2

121 min; color; c,a

1/2" VHS **RC1860,VH**

A "Masterpiece Theatre" series based on John Le Carre's novel of the same title. Stars Peter Egan as Magnus Pym. (BBC;AMAZON;c1987)

Drama; Feature films, British; International relations

A PERFECT SPY TAPE 3

129 min; color; c,a

1/2" VHS **RC1861,VH**

A "Masterpiece Theatre" series based on John Le Carre's novel of the same title. Stars Peter Egan as Magnus Pym. (BBC;AMAZON;c1987)

Drama; Feature films, British; International relations

PHILADELPHIA STORY

112 min; b&w; c,a

1/2" VHS **KB0630,VH**

Features Katherine Hepburn, Cary Grant, and Jimmy Stewart in a delightful romantic comedy. Directed by George Cukor. (ARTCI;c1940)

Feature films, American

POWER AND THE LAND

39 min; b&w; h,c

1/2" VHS **CB2766,VH**

Tells the story of a typical family-size farm in Ohio before and after electrification. Shows the formation of an electrical cooperative by a farm group and illustrates savings and benefits brought by electricity. Directed by Joris Ivens, music by Douglas Moore. (USDA;NAVC;p1940)

Film study

POWERS OF TEN

8 min; color; h,c,a

1/2" VHS **FC1394,VH**

Uses split screen animation and narration to illustrate size, distance, and time comparisons of objects in the universe. Opens with the picture of a man at a picnic site and zooms out at a rate of acceleration such that every ten seconds ten times the preceding distance is traveled until an outer limit is reached. Collapses the zoom back to the man and then goes through his skin until the smallest known element in the nucleus of a carbon atom is reached. (EAMR;PYRAMID;p1968)

Film study; Measurement

Film Studies

PUPPETEER (AL-ARAGOUZE)

123 min; color; c,a
1/2" VHS **CC5256,VH**

An Egyptian melodrama about a moral fight between good and evil, intertwined with song and dance. Omar Sherif stars as an aging puppet-player, a self declared artist with a message against social injustice. Captures his heroic struggles to fund his son Bahloul's education and the latter's corruption in the big city. *In Arabic language with English subtitles.* (LACHIHA;ARABFID;c1989)

Arabic literature; Egypt; Feature films, Arabic; Parent and child; Puppets

Q. WHAT'S WRONG WITH THIS PICTURE

18 min; color; j,h,c,a
1/2" VHS **CC6165,VH**

A video journal made by Jason Kessler, a filmmaker who lived near the World Trade Center, documenting his neighborhood's response to the 9/11/01 terrorist attacks on New York City. Shows shock turning into solidarity and horror into healing and hope. (CARSL;c2001)

Film study; Terrorism; U.S.–History: 1945-

A QUESTION OF SILENCE

92 min; color; c
1/2" VHS **CC5151,VH**

Three women, all strangers to each other, meet in a dress boutique. One of the three is approached by the male proprietor as she is shoplifting a garment. When he approaches her, the other two join her in beating the man to death. Other female shoppers ignore the whole situation and leave when the crime is complete. A female psychiatrist is appointed by a judge to evaluate the three women. Their rage toward and hatred of their male-dominated society is gradually understood by the psychiatrist, who finds them, contrary to public opinion, not insane. *Dutch with English subtitles.* Also known as *De Stille Rond Christine M.* Written and directed by Marlene Gorris. (SIGMA;FIRUFEA;c1983)

Crime and criminals; Feature films, Dutch; Feminism; Women

RAN

160 min; color; c,a
1/2" VHS **KC0596,VH**

Presents a Japanese version of Shakespeare's *King Lear* combining Japanese history with the play's themes. Contains Japanese dialogue with English subtitles.

Directed by Akira Kurosawa. (ARTCI;c1985)

Feature films, Japanese; Japan; Shakespeare, William–Drama

REEL WORLD OF NEWS

55 min; color; h,c,a
1/2" VHS **CC3678,VH**

A Walk Through the 20th Century with Bill Moyers series - Bill Moyers examines newsreels and the people who made them in this look back at a unique tool in the history of mass communication. Explains that, before television, the newsreel was one of America's chief sources of information. (CORPENL;PBSV;p1984)

Mass media; Motion pictures

THE RIVER

31 min; b&w; h,c
1/2" VHS **CB0008,VH**

Dramatizes the history of the Mississippi River and its role in the life of America. Shows the misuse of soil and forests, the resulting erosion and floods, and the work of the TVA in bringing the Tennessee River, a tributary of the Mississippi, under control and making use of its power to improve living conditions in the area. Directed by Pare Lorentz, with score by Virgil Thomson. (USDA;NAVC;p1939)

Film study; Floodplains; Power resources; Rivers

ROAD WARRIOR

95 min; color; c,a
1/2" VHS **CC3373,VH**

Continues the story of Mad Max, the former vigilante patrolman, now discontented loner, who must fight some of the most sadistic, marauding bikers of the apocalyptic future. Stars Mel Gibson. Directed by George Miller. (VIDTHEQ;c1981)

Feature films, Australian; Future studies

ROBERT MITCHUM: THE RELUCTANT STAR

59 min; color; j,h,c,a
1/2" VHS **RC1428,VH**

Hollywood Stars Collection Series - Chronicles the life of actor Robert Mitchum from his impoverished upbringing during the Depression to his standing as a leading motion picture star. Relates stories about his life and unique acting style through the shared thoughts of Jane Russell, Polly Bergen, Deborah Kerr, Sydney Pollack and Mitchum himself. Includes scenes from many of his films, including *Gung Ho*, *The River of No Return*, and *Farewell My Lonely*. (WOMBAT;c1991)

Acting; Biography; Film study

ROGER & ME

91 min; color; c,a
1/2" VHS **CC4163,VH**

Documents filmmaker Michael Moore's efforts to meet General Motors Chairman Roger Smith and persuade him to visit Moore's hometown of Flint, Michigan, whose citizens are suffering severe economic hardships since the closing of the local GM plant. Championing people over profits while lampooning corporate America, Moore shows how the working men and women of Flint cope with economic setbacks. (MOOREMO;ARTCI;c1989)

Business; Cities and towns; Feature films, American; Labor and laboring classes

ROLLERBALL

123 min; color; c,a
1/2" VHS **CC3374,VH**

Presents a story, set in the 21st century, about a world dominated by six megacorporations. Depicts how the only outlet for aggression is rollerball, which combines ice hockey and roller derby, and where the players actually kill each other. Tells how one player has somehow survived for ten years so the corporate heads decide that he must go. Stars James Caan, John Houseman, Maude Adams, and Ralph Richardson. (VIDTHEQ;c1975)

Feature films, American; Future studies; Science fiction

SEARCH FOR REALISM: COMPUTER GRAPHICS, ANIMATION AND DESIGN

47 min; color; h,c,a
1/2" VHS **RC1365,VH**

Looks at the industry of computer graphics and animation developed for the film industry and industrial design. Interviews researchers and developers from three organizations—Industrial Light and Magic, PIXAR, and Fujitsu. Includes demonstrations of hardware and software; the process of modeling, animation and rendering; self-shadowing techniques; and cellular array processor (CAP) for interactive images. Includes sequences of animation from two Star Trek films and the complete version of Academy Award winning short subject, *Luxo Jr.* (OPENUN;MEDG;c1987)

Computer animation; Motion picture animation

SEARCHING FOR VALUES SERIES

For descriptions see individual titles:

SPACES BETWEEN PEOPLE [EC1901]

Film Studies

SECRET HONOR

90 min; color; c,a

1/2" VHS **CC4038,VH**

Presents a fictional one-man dramatic historical myth about former President Richard M. Nixon. Shows the character in an extended tape-recorded monologue intended to be a transcription for a book manuscript, but which becomes a vehicle for his confessions. Explains the events of Nixon's life leading up to and including Watergate, his resignation, and his pardon. Portrays the character of Nixon as under the influence of alcohol and emotionally unstable, and presents his actions from an autobiographical, secretive, behind-the-scenes view, revealing the causes of his political demise. (ALTMANR; FACMU;c1984)

Drama; Feature films, American; Nixon, Richard M.

SENSE OF LOSS

135 min; color; c

1/2" VHS **CC3367,VH**

Documents Ireland's civil warfare in human terms. Talks with Bernadette Devlin, Ian Paisley, an IRA provisional, and a British army commander who discuss the issues behind Northern Ireland's troubles. Demonstrates how deeply rooted the hatred is in the people and talks about the economic and political inequities that polarize the society. (VIDTHEQ;c1972)

Feature films, British; Ireland; War and society

60 SECOND SPOT: THE MAKING OF A TELEVISION COMMERCIAL

25 min; color; i,j,h,c,a

1/2" VHS **RC0984,VH**

Documents the creation and filming of a 7-Up television commercial. Shows each step in the pre-editing production process: preparing the storyboard, screening the actors, choosing the location, rehearsing the spot, and finally doing numerous takes of the commercial.

Emphasizes the exciting and challenging aspects of film production, as well as its serious and frustrating aspects. (MANDL;PYRAMID;c1973)

Advertising; Motion picture production; Television

SLAYING THE DRAGON

60 min; color; c,a

1/2" VHS **EC2597,VH**

Looks at media stereotypes of Asian and Asian-American women since the silent film era. From the racist use of white actors to portray Asians in early Hollywood films, through the success of Anna May Wong's sinister dragon lady, to Suzie Wong and the 50's geisha girls, to Asian-American Connie Chung as a network news anchorwoman, shows how stereotypes of exoticism and docility have affected the perception of Asian-American women. (GEEDEB;WOMENMM;c1987)

Asian Americans; Film study; Prejudices and antipathies; Women

SOLDIER BLUE

105 min; color; c

1/2" VHS **CC3368,VH**

Dramatizes the story about the Sand Creek Massacre—an incident where the U.S. Army mounted a brutal retaliatory attack against an innocent band of Cheyenne Indians. Presents a graphic statement on racial hatred. Stars Candace Bergen, Peter Strauss, and Donald Pleasance. (VIDTHEQ;c1974)

Feature films, American; Indians of North America; U.S.—History: Military

SOLDIER'S STORY

102 min; color; c,a

1/2" VHS **KC0597,VH**

Tells the story about a black army attorney sent to investigate a murder on a black army base. Stars Howard E. Rollins and Adolph Caesar. Directed by Norman Jewison. Based on the play by Charles Fuller. (COLBP; ARTCI;c1984)

American drama; Blacks; Feature films, American; U.S.—History: Military

SOME KIND OF GENIUS: DENNIS HOPPER

30 min; color; j,h,c,a

1/2" VHS **RC1537,VH**

Hollywood Stars Collection Series - Presents, in Dennis Hopper's own words, his colorful career as an offbeat actor and director and his love/hate affair with Hollywood. Discusses his early acting career, including his work with James Dean and introduction to method acting, and his conflicts with director Henry Hathaway. Provides a firsthand account of Hopper's work in the classic *Easy Rider*, and the making of his own films *The Last Movie* and *Out of the Blue*. (WOMBAT;c1986)

Acting; Film study; U.S.—Biography

SOUNDER

105 min; color; c,a

1/2" VHS **CC3918,VH**

The story of a black sharecropper family in Louisiana during the depression. Stars Paul Winfield, Cicely Tyson, and Kevin Hooks. Directed by Martin Ritt. Based on the Newbery Award-winning novel by William H. Armstrong. (RADMATP;ARTCI;c1972)

Blacks; Children's stories; Feature films, American; U.S.—History: 1918-1945

SPACES BETWEEN PEOPLE

18 min; color; h,c,a

1/2" VHS **EC1901,VH**

Searching for Values Series - Dramatizes the conflicts between a dedicated black teacher and his unruly students and cynical colleagues in a London school which led him to abandon the traditional curriculum and develop a new one based on mutual respect. Presents the mixed reactions of students and faculty to the new teacher's attempt to penetrate the wall of hostility and see his students not just as members of a "problem class" but as young men and women facing the complex challenges of adulthood. Specially edited from *To Sir With Love*, starring Sidney Poitier. (LCA;c1972)

Education—Experimental methods; Feature films—Excerpts; Interpersonal relations; Teaching

SPICES

98 min; color; c,a

1/2" VHS **CC4752,VH**

In the 1940s, while India was still a British colony, tax collectors called "sudebars" combed the countryside with their soldiers, and often spread terror by demanding more than taxes alone. Explores a community's reaction to an oppressed woman's plight, as an impoverished young beauty named Sonbai spurns the sudebar's advances and takes refuge in the pepper factory. Although she has expressed a shared sentiment of resistance, few of the villagers have the courage to defend her, least of all its men, who are blind to injustices against women. Sonbai's eventual victory is over tyranny itself and the subservience that sustains it. Formerly released under the title *Mirch Masala. Closed Captioned*. (NAFIDEC; MYSTF;c1989)

Feature films, Indian; Human rights; India; Women's rights

Film Studies

STEVE MCQUEEN: MAN ON THE EDGE

60 min; color; j,h,c,a

1/2" VHS **RC1535,VH**

Hollywood Stars Collection Series - Documents Steve McQueen's acting career, including clips from his greatest films, never-before-seen home movies and interviews with directors, producers, agents, fellow actors, friends and family members. An acknowledged superstar, he was also an intensely private man. Despite accolades and huge earnings, in his own mind he remained a street kid who made it. Narrated by James Coburn. (WOMBAT;c1986)

Acting; Biography; Film study

STICKY MY FINGERS...FLEET MY FEET

23 min; color; h,c

1/2" VHS **EC1410,VH**

Portrays the inner struggle between youth and age, dreams and reality, as exemplified by the Sunday afternoon middle-aged quarterback hero who is outdone by a teenager. Shows scenes of the man at home where he complains that he should have recognized his talent sooner and where his wife complains that he is being too hard on his body. Contrasts the verbalized talents with the actual talents displayed on the football field. Directed by John Hancock. (SATURN;NLA;c1970)

Aging; Film study

STRANGER WITH A CAMERA

60 min; color; c,a

1/2" VHS **CC5802,VH**

Explores the relationship between those who make films to promote social change and the people whose lives are presented in such media productions. Reflects on the death of Canadian filmmaker Hugh O'Connor in 1967, while documenting a story on poverty in Appalachia. A local landlord resented the presence of filmmakers on his property and shot and killed O'Connor. Filmmaker Elizabeth Barret, a native of Appalachia, looks back at the tragedy and the interplay between public knowledge and private dignity. (APPALSH;c2000)

Appalachia; Civil rights; Filmmakers; Journalism; Poverty; Social change

A STREETCAR NAMED DESIRE

122 min; b&w; c,a

1/2" VHS **KB0598,VH**

Features Vivien Leigh as Blanche du Bois in this classic adaptation of the Tennessee Williams play. Co-stars Marlon Brando. Directed by Elia Kazan. (WARNER; ARTCI;c1951)

American drama; Feature films, American

TIME INDEFINITE

115 min; color; c,a

1/2" VHS **RC1587,VH**

Documents the life of filmmaker Ross McElwee from his engagement to be married through the birth of his first son in this sequel to the film *Sherman's March*. Chronicles scenes from daily life and shows McElwee as he tries to deal with his father's death and a miscarriage. Ruminates on the philosophical angst of differentiating between life and art, and deals with the issues of death, family, and growing up in the south. Splices footage from home movies with images captured by McElwee. (MCELWRO;ICAR;c1993)

Film study; Filmmakers; U.S.—Regions; U.S.—Social life and customs

TO THE LIGHTHOUSE

115 min; color; c,a

1/2" VHS **KC0599,VH**

Tells the story of a proper British holiday that turns into a summer of disillusionment. Stars Rosemary Harris, Michael Clough, Suzanne Bertish, and Linsey Baxter. Based on the Virginia Woolf novel. (ARTCI;c1983)

English literature; Feature films, British

TRACK STARS: THE UNSEEN HEROS OF MOVIE SOUND

8 min; color; j,h,c,a

1/2" VHS **RC1086,VH**

Presents a behind-the-scene view of the people who create sound effects for motion pictures. Juxtaposes scenes from a film and the studio creation of sounds appropriate to the screen action, including running feet, a fistfight, and breaking furniture. Concludes ironically as the sound men, standing in the rubble they have created, are told their sound track is out of sync and they must begin again. (LCA;c1979)

Motion picture, Sounding for

TREMBLING BEFORE G-D

84 min; color; c,a

1/2" VHS **CC6322,VH**

Portrays the profound dilemma of Hasidic and Orthodox Jews who are gay or lesbian as they work to reconcile their love of Judaism and the Divine with the Biblical prohibitions that forbid homosexuality. Shows the different paths taken: some get married and live a lie; some go into therapy, such as antiandrogen therapy to reduce libido; some acknowledge their homosexuality but remain celibate; some commit suicide; some try to live as homosexuals but still follow Jewish laws; and some reject their faith. Follows several Jews in the U.S., Israel, and England in their everyday life and shows them discussing their dilemma with family and rabbis. Discusses several underground gay and lesbian groups, such as the Gay and Lesbian Yeshiva Day School Alumni Association and Orthodykes. Observes an Atonement Ceremony for Sexual Sins in Jerusalem, where devout Orthodox Jews pray for all homosexual Jews. Interviews rabbis and other experts with opposing viewpoints, including Rabbi Dr. Nathan Lopes Cardozo, Dr. Yaakov Meir Weil, Shlomo Ashkinazy, Naomi Mark, Rabbi Steve Greenberg, and Rabbi Aharon Feldman. Some parts in Hebrew with English subtitles. (NYF;c2001)

Feature films; Homosexuality; Judaism

TRIUMPH OF THE WILL

121 min; b&w; h,c,a

1/2" VHS **CA2789,VH**

Documents the annual Nazi Reich Party Day rally in Nuremberg in 1934. Records the primitive, emotion-drenched nationalism that gave rise to the idea of a "master race" and the "final solution". Includes speeches by Goebbels, Goering, Himmler, and Hess, and the marching, pomp, and pageantry. German with English subtitles. Directed by Leni Riefenstahl. (RHDFD;IMAG; p1977)

Film study; Germany; Propaganda

TRIUMPH OF THE WILL

108 min; b&w; h,c,a

1/2" VHS **CA5958,VH**

Documents the annual Nazi Reich Party Day rally in Nuremberg in 1934. Records the primitive, emotion-drenched nationalism that gave rise to the idea of a "master race" and the "final solution." Includes speeches by Goebbels, Goering, Himmler, and Hess, and the marching, pomp, and pageantry. German with English subtitles. Directed by Leni Riefenstahl. (AMAZON; c1935)

Feature films, German; Film study; Germany; Propaganda

Film Studies

ULYSSES

140 min; b&w; h,c,a

1/2" VHS **KB0677,VH**

Presents a faithful adaptation of James Joyce's classic 20th century novel of life in Dublin, capturing much of the book's essence (particularly its humor) by using dialogue directly from the novel. Contains several noted sequences—particularly famous is Molly Bloom's concluding soliloquy, majestically delivered by Barbara Jefford, who makes the obscenities sound musical. Also features Anna Manahan, T.P. McKenna, Milo O'Shea, and Maurice Rooves. Directed and produced by Joseph Strick. (STRJO;FI;c1967)

Feature films; Feature films, American

UNKNOWN CHAPLIN, EPISODE 1: MY HAPPIEST YEARS

52 min; color; h,c,a

1/2" VHS **RC1250,VH**

Documents the 16 months that Chaplin spent with the Mutual Film Company for whom he made 12 two-reel comedies. Illustrates his working methods, which include his way of improvising scripts as he went along. Uses uncut rushes assembled in slate order to illustrate the progression of Chaplin's ideas. (THACP;MEDG;c1982)

Filmmakers; Motion pictures—History

THE UNKNOWN CHAPLIN, EPISODE 2: HIDDEN TREASURES

52 min; color; h,c,a

1/2" VHS **RC1251,VH**

Exhibits some of Chaplin's rarest films including movies he made for fun, films he shot and then abandoned, and scenes taken from *City Lights* and *Modern Times*—none of which had been seen before. Provides much background footage which helps to understand Chaplin as an artist. Includes a recently discovered film that shows Chaplin performing the dance of the rolls (from the film *The Gold Rush*) at a 1926 New York party. (THACP;MEDG;c1982)

Filmmakers; Motion pictures—History

UNKNOWN CHAPLIN, EPISODE 3: GREAT DIRECTOR

52 min; color; h,c,a

1/2" VHS **RC1252,VH**

Uses recently discovered footage and rare interviews to shed light on such films as *The Kid*, *The Gold Rush*, and *City Lights*. Talks to Jackie Coogan, Lita Grey, George Hale, and Virginia Cherrill, who describe what it was like to work with Chaplin. Includes stills, camera tests, and rushes. (THACP;MEDG;c1982)

Filmmakers; Motion pictures—History

VIVA ZAPATA!

114 min; b&w; c,a

1/2" VHS **RB1767,VH**

Action drama about Mexico's famed rebel who rallied an army of peasants to overthrow a cruel dictator, Diaz. His revolt triumphs, but each successive leader is no better than Diaz. Even Zapata himself ultimately fails as he tragically experiences the corruption of power, the deceit of politicians, and the consuming greed that can bring down the best of men. (ZANUCK;VIDEOYS;c1952)

Feature films, American; Mexico; Political science

A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS SERIES

Bill Moyers, one of America's most respected and honored journalists, hosts this series, which explores the events and personalities that shaped the 20th century. Many of the world's current geopolitical divisions and economic concerns can be traced to specific events over the past 80 years. Many of today's changing social mores that were unheard of in the past generation developed out of the history of the 20th century. *1984 Emmy Winner for Outstanding Information series. 1984 George Foster Peabody Broadcasting Award for Significant and Meritorious Achievement. For descriptions see individual titles.*

REEL WORLD OF NEWS [CC3678]

WORLD WAR II: THE PROPAGANDA BATTLE [CC3684]

WATUNNA

24 min; color; c,a

1/2" VHS **CC4247,VH**

Depicts, through animation, five stories from the creation myths of the Yekuana Indians who inhabit the Venezuelan rain forest along the Orinoco River basin. Explains that these highly metaphorical stories are drawn from the Yekuana oral tradition and explore the genesis of people, evil, night, sexuality, fire, and agriculture. Animation is handpainted with watercolors using design motifs drawn in part from ancient Yekuana art. (STEERST;UCEMC;c1989)

Creation; Indians of South America; Motion picture animation; Mythology

WAX OR THE DISCOVERY OF TELEVISION AMONG THE BEES

85 min; color; c,a

1/2" VHS **RC1733,VH**

Follows Jacob Maker on a fictional journey inside his head using computer technology to illustrate the imagery. Uses supernatural concepts such as the placement of a bee television in his brain to illuminate his alternative view of reality. Creates a parallel between his vocation as a weapons guidance programmer and his beekeeping activities. Conveys the theme of death and reincarnation of souls in bees. (BLAIRDA;ZDF;ICAR;c1991)

Motion pictures, Experimental

WERE YOU THERE SERIES

Illustrates the contributions to the history and culture of the United States made by Black Americans in the 20th Century.

OSCAR MICHEAUX, FILM PIONEER [RC1358]

WHO'S AFRAID OF VIRGINIA WOOLF?

127 min; b&w; c,a

1/2" VHS **KB0600,VH**

Tells the story of the love-hate relationship between a middle-aged professor and his vitriolic but seductive wife. Stars Richard Burton and Elizabeth Taylor. Based on the play by Edward Albee. (ARTCI;c1966)

American drama; Feature films, American

WHY MAN CREATES

25 min; color; j,h,c,a

DVD **CC2196,DV**

Examines our creative nature through an historical overview of human accomplishments, the origination of new ideas, the creative process, and aesthetic criticism. Visualizes the birth of new ideas and the social reactions to them. Offers as an answer to the question, "Why does man create?" the idea that people must leave a mark which proclaims their existence and their unique identities. (BASS;PYRAMID;c1968)

Art; Creative ability; Drama; Motion pictures, Experimental; Music

WOMEN OF VISION

83 min; color; c

1/2" VHS **CC6110,VH**

Profiles a variety of women active in independent feminist film and video, including production, distribution and education, whose work expresses diverse political and esthetic viewpoints. Explores the work of prominent figures such as Pearl Bowser, Julia Reichert, Kate Horsfield, and Victoria Vesna. Considers the ability of film to document under-represented people and contrasts the feminist presence in film with traditional Hollywood depictions dominated by male thinking. (CINEGU;c1998)
Feminism; Filmmakers; Women

**WOMEN ON THE VERGE OF A NERVOUS
BREAKDOWN (MUJERES AL BORDE DE UN
ATAQUE DE "NERVIOS")**

88 min; color; c,a

1/2" VHS **CC4756,VH**

Comedy about a woman jilted by the love of her life, her friend who is in love with a terrorist, and her ex-lover's crazed wife. Starring Antonio Banderas, Carmen Maura, Julieta Serrano, and Rossy De Palma. Directed by Pedro Almodovar. *Spanish with English subtitles.* (ALMODPE; BAKTAYL;c1988)

Feature films, Spanish

WORLD WAR II: THE PROPAGANDA BATTLE

55 min; color; h,c,a

1/2" VHS **CC3684,VH**

A Walk Through the 20th Century with Bill Moyers series - Looks at the sophisticated propaganda of modern mass media which developed from the battle for the hearts and minds of the ordinary citizen during World War II. Frank Capra, director of some of America's most-loved movies, was recruited by the U.S. government during World War II to create the *Why We Fight* series of patriotic films in response to propaganda films from Germany directed by chief Nazi filmmaker Fritz Hippler. Features rare interviews with both Hippler and Capra regarding their respective roles in stirring and shaping a national consciousness. 1985 Emmy Award Winner, Outstanding Interview/Interviewer. (CORPENL;PBSV;p1984)

Film study; Mass media; Propaganda; World War: 1939-1945