

Disabilities and Special Education

ABLE TO LAUGH

27 min; color; h,c,a

1/2" VHS **EC2652,VH**

Supports the use of humor to relieve the discomfort that many people feel in relating to the disabled, who represent 20% of the population. Presents excerpts of stand-up routines by the Access to Comedy Players and interviews with the performers, all of whom are disabled, regarding their experiences of living with disabilities and their interactions with the non-disabled. Emphasizes the need to change society's underlying fears of the disabled and demonstrates how, by performing, the Players empower both themselves and their audiences. *Closed Captioned.* (DOUGANM;FANLIGH;c1993)

Handicapped; Prejudices and antipathies; Theater

ABOUT ME

24 min; color; a

1/2" VHS **EC2761,VH**

Stop, Look & Listen Series - Led by Patty Mahaffey, celebrates the accomplishments of four deaf students as they and their parents talk about their achievements and their attitudes. Watches as Susan Russell, Auditory Program Specialist, demonstrates useful techniques to help build a positive self-image using photos, toys, mirrors and other items. Speaks with Linda Lytle, a hearing-impaired woman who is a successful psychologist, wife and mother, as she offers insights on building self-esteem. Emphasizes building on what a child can do, not on what he cannot. Concludes with a brief profile of Mya, a deaf student who asserts that believing in yourself is most important and who achieved her dream of performing in sign language in a concert with Whitney Houston. (RUSSUNA;NEWDIMM;c1993)

Hearing impaired; Special education

ACTIVATING SOCIAL COMMUNICATION IN HIGH FUNCTIONING CHILDREN WITH PERSISTENT DEVELOPMENTAL DISORDERS

22 min; color; c,a

1/2" VHS **EC2787,VH**

Offers a how-to approach to facilitate social interaction among children with pervasive developmental disorders. Asserts that children learn lessons of social discourse through play. Sets up social groups, consisting of two to three children and a therapist, who demonstrates the use of scripting and rehearsal techniques to promote learning language, a key process in learning to interact in a social setting. Identifies four progressive levels of learning: turn-taking, cooperative communication, beginning dialogue, and sustaining development, and illustrates a session at each level. Ends with advice on how to make the program effective. (CSPLADI;c1994)

Communication; Mentally handicapped; Special education

ADAPTIVE EQUIPMENT

21 min; color; c,a

1/2" VHS **EC2893,VH**

Recreation Therapy Videos series - Explores various types of adaptive equipment that are available through vendors as well as items that can be made by recreation therapists. Provides a springboard of ideas for the therapist. (WINNINJ;INUDRPA;c1996)

Physical education for handicapped persons; Therapeutic recreation

ADHD IN THE CLASSROOM

41 min; color; c,a

1/2" VHS **EC2664,VH**

Reviews several behavior management methods and principles to assist pupils with Attention Deficit Hyperactivity Disorder and describes the primary characteristics of this disorder. Emphasizes the important role of teachers in the success of ADHD children in school, and discusses issues related to understanding and accepting these children in an educational setting. Includes Russell A. Barkley's theory of ADHD, based on an inability to delay responses to a signal, message, or event. (GUILFOP;FANLIGH;c1994)

Learning disabilities; Special education

ADVANCEMENT IN TRAUMATIC BRAIN INJURY

19 min; color; h,c,a

1/2" VHS **HC1631,VH**

Dr. George Zitnay, president of the Brain Injury Association, and other experts discuss the various types of brain injuries within the context of new diagnostic methods and treatments. Innovative rehabilitation techniques are illustrated on actual brain injury sufferers. Several people with brain injuries reveal how the injuries have impacted their lives and the lives of their families. (DOPENWI;FFHS;c1996)

Brain; Rehabilitation, physical and mental

AGAINST ALL ODDS

28 min; color; j,h,c,a

1/2" VHS **EC2607,VH**

Examines the lives of three people with extreme physical handicaps who have overcome them in a manner that allows them to lead very full lives. Begins with Roseanne LaFlamme, who lost both legs and an arm as a child, and who became a professional ski instructor. Continues with Melodie Elliot Clark, who became a paraplegic after a car accident but managed to develop her arms enough to continue painting and start a second career as a choreographer. Concludes with the story of Wayne Proger, a man with severe cerebral palsy who has become a successful songwriter in Nashville. (LEVYIRA;WILLPET;CHITAYC;c1992)

Physically handicapped

AMERICANS WITH DISABILITIES ACT: NEW ACCESS TO THE WORKPLACE

40 min; color; c,a

1/2" VHS **EC2566,VH**

Explains the Americans with Disabilities Act, signed into law in 1990, which bans discrimination against disabled individuals by private-sector employers. Shows how the law will affect employers and outlines steps required to implement it within an organization. Dispels myths about people with disabilities and shows how they can benefit businesses. *Closed Captioned.* (MTI;c1991)

Handicapped; Law; Personnel management

AQUATICS FOR CHILDREN WITH DISABILITIES

25 min; color; c,a

1/2" VHS **HC1618,VH**

Introduced by a member of the United States Paralympic Swimming Team, depicts children with a variety of disabilities learning to become water safe through a step-by-step process. Training tool for teachers, therapists, and volunteers. Uses demonstrations and clearly stated instructions for anyone working with children with disabilities. (OLKMICH;THERSKB;c1996)

Handicapped; Swimming

Disabilities and Special Education

AUDIOLOGY

30 min; color; c

1/2" VHS **EC2763,VH**

Stop, Look & Listen Series - Addresses many of the questions parents have when they first find out their child is hearing impaired. Explains the parts and mechanics of the ear, what an audiograph is and how to read it, and what the terms used to describe hearing loss mean. Offers examples of hearing loss, ways to help children develop listening skills, and how auditory training can help. (RUSSUNA;NEWDIMM;c1991)

Hearing; Hearing impaired

AUTISM

24 min; color; c,a

1/2" VHS **EC2547,VH**

Psychology in Action Series - Examines psychological theories that define autism and suggest methods for helping autistic children reach their potential. Explores complementary theoretical and practical areas of research in autism which focus on the autistic child's difficulty in understanding what people are thinking and feeling. Examines autistic children's deficiencies in communication, social interaction and flexible thinking and explores activities that teachers and researchers have devised to help children develop these abilities. (PHILHU;OPENUN;MEDG;c1989)

Autism; Psychology, Applied; Special education

AUTISM: A STRANGE SILENT WORLD

52 min; color; c,a

1/2" VHS **EC2483,VH**

Examines autism by profiling three different autistic children within their own family and special school settings. Looks at the different behavior patterns in each of the children and presents their parents' and teachers' efforts to understand and maximize the potential of each child. Discusses the characteristics of autism, such as high anxiety levels, lack of social sense or interest in communication, and particular repetitive behaviors. Uses live action and interviews with professionals in the field to document efforts to help autistic children through special education. Points out that autism creates a lifelong need for a structured environment, that special programs are scarce, and that generally the need goes unrecognized. (POSEIDO;FILMK;c1990)

Autism

AUTISM: A WORLD APART

29 min; color; c,a

1/2" VHS **EC2440,VH**

Focuses on three families to show what it is like to live with autism day after day, to love and raise a child who is often withdrawn and violent and unable to make a personal connection with his family. The parents of six-year-old Jessica spend most of their time and resources trying to teach her simple skills of communication and daily living. After years of aggressive, unpredictable behavior Chris's parents placed him in a group home, where he has since become more independent. Greg's family feels it is time for him to live independently, but no appropriate placement has been found. (CUNINGK;FANLIGH;r1989)

Autism

AUTISM: BREAKING THROUGH

26 min; color; c

1/2" VHS **EC2457,VH**

Focuses on the causes, characteristics, and different treatment approaches for autism. Identifies delay in language development, inappropriate social behavior, repetitive behavior, and the onset of illness before thirty months of age as symptoms of autism. Highlights the Eden Institute in Princeton, New Jersey, which stresses behavior modification and establishing a less confusing environment. Presents the Higashi School of Boston, developed by Dr. Kiyo Kitahara, which stresses the importance of physical exercise in reducing the high anxiety autistic children experience. (PETERSJ;FFHS;c1988)

Autism

THE AUTISTIC CHILD: A BEHAVIORAL APPROACH

27 min; color; c,a

1/2" VHS **EC2046,VH**

Examines how instructors at the Efficacy Research Institute are successfully using B.F. Skinner's behavioral conditioning techniques to teach language and other skills to autistic children. Stresses practice of differential reinforcement and modeling to shape student behaviors. Profiles several students at different developmental stages and follows a more advanced class as they work on communication skills and take a field trip to a local supermarket where they purchase items on their own. Concludes by saying not all children can be helped, but behavioral conditioning can make a major improvement in many of their lives. (ROSEW;MCGH;p1982)

Autism; Behavior modification

B-BALL! THE TEAM THAT NEVER LOST A GAME

28 min; color; h,c,a

1/2" VHS **EC2683,VH**

Profiles the San Francisco Recreation Center for the Handicapped's physically and mentally challenged basketball team, the Wildcats. Explains how this team of developmentally disabled individuals of varying ages, sizes and abilities plays against an array of Special Olympics and able-bodied teams and how these games affect the players on both sides. Shows, through game footage and interviews, the enjoyment and increased self-esteem that competition through basketball has brought to the Center's members. *Closed Captioned.* (ELLENMI;MEDG;c1990)

Basketball; Physical education for handicapped persons

BEHAVIOR DISORDERS OF CHILDREN

60 min; color; c,a

1/2" VHS **NC2067,VH**

World of Abnormal Psychology Series - Looks at families of youngsters with attention deficit disorder, conduct disorder, separation anxiety disorder, and autism. Provides a discussion by experts in child development and psychology on how to differentiate abnormal behavior from normal developmental stages. *Closed Captioned.* (PERLMAL;ANBERG;c1991)

Autism; Developmental psychology; Psychology, Abnormal

BEHAVIORAL TREATMENT OF AUTISTIC CHILDREN

44 min; color; c,a
1/2" VHS **EC2465,VH**

Presents the results of an experimental study on the effects of behavioral treatment of autistic children conducted by psychologist Ivar Lovaas at UCLA. Begins with a general description of autism and its characteristics followed by a brief explanation and demonstration of B.F. Skinner's operant conditioning theory and its application in the treatment of autistic children. Outlines a preliminary study conducted in 1964, then describes a more extensive, long term study begun in 1970 and based on the earlier study. Includes a description of the procedures and subject groups, an analysis of both short and long term results, and long term follow-up of five of the study's subjects. (ANDERSE;FOCUSIN;c1988)

Autism; Behavior modification

BEYOND THE BARRIERS

47 min; color; c,a
1/2" VHS **HC1672,VH**

Chronicles the accomplishments of physically challenged individuals in rock climbing, surfing, sailing, hang gliding, and scuba diving. Tells stories of tragedy and claiming the mental attitude to adapt to accomplish their outdoor recreational potential. Combines dramatic music with footage of achieving personal goals. (PERLMER; NOLIMIT;c1993)

Handicapped; Therapeutic recreation

BRAVO GLORIA

27 min; color; j,h,c,a
1/2" VHS **EC2485,VH**

Introduces 32-year-old mentally handicapped Gloria Lenhoff who, with the help of her parents, has developed her innate musical talents and uses them to express her natural warmth and bring pleasure to others. Includes comments by Gloria's parents, who long ago came to terms with her arrested mental development at about the level of a 12-year-old. Provides insight into the family's encouragement and provision of opportunities for Gloria to develop a full life which includes singing and playing the accordion, reading, volunteering at a local pre-school, working at a sheltered workshop, and participating in services at the synagogue. Addresses the issue of Gloria's eventual need to live independently of her parents. Emphasizes Gloria's emergence as a multi-faceted human being. (CORLU;FILMK;c1988)

Mentally handicapped

BREAKING THE ATTITUDE BARRIER: LEARNING TO VALUE PEOPLE WITH DISABILITIES (CLOSED CAPTIONED)

33 min; color; h,c,a
1/2" VHS **EC2525,VH**

Raises awareness regarding several issues concerning people with disabilities. Dispels myths about disabilities by discussing them and providing the correct information. Explores reactions and fears of many people. Examines etiquette issues and offers several pointers. Asks viewers to deal with their own level of discomfort when interacting with people with disabilities. Deals with issues of employment, including hiring and promotion, in light of the 1990 Americans with Disabilities Act. Finishes by asking what a company or organization can do to avoid discriminatory practices or attitudes. *Closed Captioned.* (CORT;c1991)

Handicapped

BRINGING OUT THE BEST: ENCOURAGING EXPRESSIVE COMMUNICATION IN CHILDREN WITH MULTIPLE HANDICAPS

24 min; color; h,c,a
1/2" VHS **HC1501,VH**

Encourages parents and caregivers of children with multiple handicaps to assist these children in developing better communication skills. Includes initiating communication, arranging the environment, and expanding communication skills to fit new situations, and provides several examples of techniques with children with various handicaps. (COOLEYE;RESPRS;c1989)

Communication; Handicapped

CAMPING AND RECREATIONAL FACILITIES FOR THE HANDICAPPED

20 min; color; h,c,a
1/2" VHS **EC1715,VH**

Examines how the designers of Camp Riley, a residential camp for handicapped youths, made the out-of-doors accessible to everyone, regardless of personal mobility. Shows the camp's cabins, trails, and transportation system. Observes areas specifically designed for crafts, gardening, swimming, dining, and nature study in use by some of the hundreds of young people who go there each year. (INUAVC;INUISS;p1979)

Handicapped; Therapeutic recreation

CAMPING AND RECREATIONAL PROGRAMS FOR THE HANDICAPPED

17 min; color; h,c,a
1/2" VHS **EC1716,VH**

Focuses on the programming at Camp Riley, which is designed with the special needs of handicapped youths in mind. Shows the activities one would expect to see at a summer camp—swimming, hiking, craft classes, nature study, fishing, and boating. Illustrates how specially trained counselors work with campers to create positive self-images through outdoor activities and supportive interaction. (INUAVC;INUISS;p1979)

Handicapped; Therapeutic recreation

CHALLENGE: EVERYBODY PLAYS, EVERYBODY WINS!

28 min; color; h,c
1/2" VHS **HC1708,VH**

Focuses on disabled people's participation in physical activity. Interviews activity leaders who help include and guide the disabled. Encourages physically handicapped people to push the limitations of their disability by involving themselves in any number of physical activities from rock climbing for the blind to tennis playing for people who use wheelchairs. Also addresses prosthetics technology. (INSIGHM;c1997)

Physical education for handicapped persons; Recreation; Sports

CHALLENGE GOLF

60 min; color; c,a
1/2" VHS **EC2423,VH**

Presents golf instruction for the handicapped as taught by Peter Longo, PGA professional and trick shot expert. Shows step-by-step techniques for five types of handicaps: one arm, one leg, seated or wheelchair, blind, and arthritic. Discusses specific skills, such as driving, putting, short game, sand shots, and covers the use of a prosthesis. Divided into sections focused on each handicap. Includes a segment for health professionals on how to establish a golf instruction program. (LONGSHO;c1986)

Golf; Physical education for handicapped persons

A CHANGE OF CHARACTER

31 min; color; c
1/2" VHS **HC1770,VH**

Examines Frontal Lobe Syndrome, a condition which changes one's personality and may occur after a stroke. Such damage generally affects one's ability to organize one's activities without affecting elementary abilities. Captures Dr. Elkhonon Goldberg's efforts to rehabilitate his elderly patient Truett Allen. Commentary is provided by Allen's family, Dr. Goldberg, author and specialist Dr. Oliver Sacks, the patient, and the narrator. Family photos, home video, and commentary illustrate Truett's persona before he suffered a series of strokes prior to the onset of Frontal Lobe Syndrome. Methods of treatment and rehabilitation are filmed and described by medical and psychology professionals. (FANLIGH;c2004)

Aged; Brain; Rehabilitation, physical and mental; Stroke patients

CHILDHOOD AND ADOLESCENCE: THE STORY OF DEVELOPMENT SERIES

LEARNING TO COMMUNICATE: DOING WHAT COMES NATURALLY [EC2754]

COMMUNICATION DISORDERS IN CHILDREN: EARLY DIAGNOSIS

29 min; color; c,a
1/2" VHS **EC2745,VH**

Psychosocial Care Issues in Allied Health Series - Discusses the development of communication skills in children and factors that can impede the normal acquisition of necessary skills. Illustrates the characteristics associated with hearing loss, language disorders, and speech disorders, and urges early detection of communication disorders as leading to the greatest success in treatment. Narrated by Ron Adler, M.D., director of Medical Education, and Susan Gray, Ph.D., director of the Division of Hearing and Speech, both at the Children's Hospital of Los Angeles. (CENTRE;INSIGHM;c1986)

Children-Care and hygiene; Communication; Hearing; Speech, Disorders of

COMMUNICATION MANAGEMENT OF NEUROLOGICALLY IMPAIRED CHILDREN

81 min; color; c,a
1/2" VHS **EC2342,VH**

Explains and demonstrates the many physiological bases for speech handicaps and tells of their relation to pre-speech and feeding characteristics and the treatment of specific problems resulting from impaired respiration and articulation. Contains examples of handicapped and non-handicapped children to illustrate the points being made. Uses a narrator to introduce each demonstration segment and lists some of the technical terms and taxonomies on screen. (VOICTA;c1986)

Physically handicapped; Speech, Disorders of

COMPUTER APPLICATIONS IN APHASIA REHABILITATION

59 min; color; c,a
1/2" VHS **HC1627,VH**

Computers have played an increasing role in the practice of speech and language pathology since the 1970's. The power and sophistication of computers enable clinicians to measure, image, and store speech and voice data with an ease only dreamed of twenty years ago. Discusses the role computers play in the diagnosis and treatment of aphasia and demonstrates how some clinicians are using computers in their clinical practice. Broadcast on November 5, 1997. (TOMOCHU;UAZNECD;c1997)

Computers; Rehabilitation, physical and mental; Speech, Disorders of

CROSSING THE SILENCE BARRIER

33 min; color; h,c,a
1/2" VHS **EC2495,VH**

Examines the promises and limitations of technological advances that help the hearing impaired. Visits clinics and classrooms to speak with doctors, technicians and the individuals who stand to gain the most from current scientific breakthroughs: the profoundly deaf. Investigates cochlear implants, eyeglasses that simulate cued speech, telecommunication devices for the deaf (TTD), special radio transmitters installed in theaters and auditoriums to facilitate hearing aids and other devices that rely upon the latest in microcomputer technologies. *Closed Captioned.* (WNET/13;FFHS;c1985)

Hearing impaired

DEVELOPING COMMUNICATION STRATEGIES

57 min; color; c,a
1/2" VHS **EC2786,VH**

Presents Dr. Jill Elfenbein outlining the communication strategy program developed by the University of Iowa's Wendell Johnson Speech & Hearing Center to help children with hearing loss improve their communication skills and thereby improve their self-reliance. Considers the nature of the communication process, communication "modalities" (speech, sign, writing, drawing, mime, and showing), communication breakdown, message construction, and "repair strategies." Uses observations of group work with children and graphics to illustrate concepts. Features feedback from parents and participants about the program's success. *Closed Captioned.* (UIA;INSIGHM;c1993)

Hearing impaired; Special education; Total communication

THE DOCTOR IS IN SERIES

For descriptions see individual titles:

DYSLEXIA [EC2878]
HEARING LOSS [EC2757]
RESPONDING TO THE HANDICAPPED [EC2756]

DYSLEXIA

29 min; color; h,c,a
1/2" VHS **EC2878,VH**

The Doctor Is In series - Examines children and adults with dyslexia, the learning disability which can affect oral and written language. Discusses the medical causes of dyslexia, its consequences, and new approaches to working with dyslexic individuals. Stresses that dyslexic individuals are often very gifted and creative because they have unique ways of learning and experiencing the world. Interviews and observes teachers and students at the Lab School in Washington, D.C., where an innovative program helps dyslexic individuals develop their unique talents and overcome learning difficulties. Includes comments by Thomas West, author of *In the Mind's Eye: Visual Thinkers, Gifted People with Learning Difficulties, Computer Images and the Ironies of Creativity.* (GUTHJAM;AQUARPR;c1997)

Education-Experimental methods; Learning disabilities

EMPOWERING PEOPLE WITH DISABILITIES THROUGH TECHNOLOGY

49 min; color; h,c,a
1/2" VHS **EC2937,VH**

Reveals how Canadians with disabilities use technology to enhance their quality of life. Demonstrates the application of specific technologies by visually impaired and physically handicapped people that permit one to study, another to walk on his own, an a third to sail. (REYNOCA;FFHS;c1995)

Handicapped; Physically handicapped; Technology; Therapeutic recreation; Visually impaired

EVALUATION OF CURRENT METHODS FOR TRANSPORTING THE HANDICAPPED ON SCHOOL BUSES

68 min; color; c,a
1/2" VHS **LC0280,VH**

Sharing the Challenge Series - Presents a session from the 16th Annual Conference of the Indiana Highway Safety Leaders (June 1-2, 1988 Indianapolis) about the transportation of handicapped children on school buses. Discusses the various challenges, expenses, responsibilities, and alternative methods of transportation. Surveys the wide range of factors affecting handicapped busing. Includes a question and answer period and lists several books and films on the topic. (INHSLI)
Automobiles-Safety measures; Handicapped; School management and organization

EVERY ONE CAN WORK

54 min; color; h,c,a
1/2" VHS **EC2807,VH**

Promotes supported employment programs for developmentally disabled persons. Features a series of successful situations in which people with disabilities achieve independence and a sense of satisfaction through their employment. Explains the role of the job coach, who conducts job and social skills training and helps the employee become comfortable in the workplace. Profiles the achievements of five individuals participating in a supportive employment position, visiting them at work and at home and listening to them describe how they feel about themselves and their jobs. Hosted by Dr. Paul Wehman. (REILRIC;c1996)
Mentally handicapped; Work

FIGURES OF SPEECH

30 min; color; h,c,a
1/2" VHS **EC2494,VH**

Shows how science and technology are employed to study the human voice and to assist the speech handicapped. Visits researchers who study actors and singers' voices to establish "objective standards of measurement" of voice performance, which may, among other things, help to detect neurological damage or dysfunctions. Looks into how computers and voice synthesizers restore voice loss due to disease, injury or birth defects. (WNET/13;FFHS;c1986)
Speech, Disorders of; Voice

FINDING US AND THEM

26 min; color; h,c,a
1/2" VHS **CC5528,VH**

Ways We Live Series - Looks at who is "us" and who is "them." For the last twenty years, most communities have been learning how to reintegrate those who for many years were cast as outsiders and were excluded from our communities: the mentally ill and the physically challenged. But by concentrating on what is right with people, rather than what is wrong, various projects are proving that both the individuals and the community are enriched. (SPRINDA;MACANHE;BULFROG;c1997)
City and town life; Handicapped; Mental health

THE FLUENT APHASIAS: EVALUATION, MANAGEMENT, AND COUNSELING

102 min; color; c,a
1/2" VHS **HC1774,VH**

Lecture by Professor Robert C. Marshall given at Purdue University on March 24, 1987, presented by the Psi Iota Xi Sorority on the Communicatively Handicapped.. Covers evaluation, management, and discussion of the different syndromes and features, with video clips of patients with Wernicke's aphasia, anomic aphasia, and conduction aphasia. Lecture includes slides, footage from clinical evaluations with patients, and other images. Includes outline and list of references. (INSIGHM;c1987)
Speech, Disorders of

FRONTLINE SERIES

Probes into the heart of the issues behind the headlines, investigating a wide variety of topics from international affairs to domestic news and current trends. Produced by the Documentary Consortium of public television stations (KCTS Seattle, WGBH Boston, WNET New York, WPBT Miami, WTVS Detroit). *For descriptions see individual titles:*

PRISONERS OF SILENCE [EC2648]

GET IT TOGETHER

20 min; color; h,c,a
1/2" VHS **EC1631,VH**

Tells the true story of a young man who became a paraplegic as the result of an auto accident and put his life back together by returning to college, marrying, and beginning a career as a recreational therapist. Stresses his philosophy that sports are the basis for the recovery of any handicapped individual. (MINR;PYRAMID;c1976)
Physically handicapped

GIFTED PROGRAM IN ACTION

27 min; color; c,a
1/2" VHS **EC2225,VH**

Successful Teaching Practices Series - Examines the Renzuli Triad Model for Talented and Gifted (TAG) education. Features Sally Reis, a teacher at East School in Torrington, Connecticut. Discusses with students their projects in process and those completed. (EBEC;c1981)
Special education; Teaching

THE GIFTEDNESS IN ALL CHILDREN

27 min; color; c,a
1/2" VHS **EC2217,VH**

Successful Teaching Practices Series - Presents the teaching techniques Teaster Smith uses in her multi-age program for gifted children. Demonstrates some of these techniques, such as questions that generate creativity, how to stimulate both hemispheres of the brain, what role the teacher plays in inquiry-based learning, how to deal with a heterogeneous group, and how to positively support divergence in students. (EBEC;c1981)
Special education; Teaching

GONE FISHIN' FOR FUN AND FITNESS

98 min; color; c,a
1/2" VHS **HC1739,VH**

Interviews a number of people in wheelchairs who, through perseverance and the use of special equipment, are again able to enjoy their favorite sport of fishing. Includes discussions of ways in which they have overcome their disabilities emotionally. Interviews conducted by Judy Pachner. (c1991)
Fishing; Physical education for handicapped persons

HARM'S WAY

18 min; color; j,h,a
1/2" VHS **LC0253,VH**

Shows scenes of people engaged in active sports while teens who have been permanently disabled by spinal cord injuries discuss their attitudes, their accidents, and the adjustments they have had to make. Points out that all accidents are unexpected, unintentional, and unplanned but have lifetime consequences and can happen to anyone. Suggests that we do not need to place ourselves intentionally in harm's way and urges young people to consider the real risks and possible consequences of their actions. Produced by the American Association of Neurological Surgeons/Congress of Neurological Surgeons. (CORBETB;INHSLI;c1986)
Physically handicapped; Safety education; Traffic accidents

Disabilities and Special Education

HARRY

42 min; color; c,a

1/2" VHS **EC2310,VH**

Documents the behavioral treatment program devised by Dr. Richard M. Foxx for Harry, a mildly retarded young man whose severe self-abuse had defeated all previous attempts to educate him. Records the actual one-on-one treatment sessions through a one-way mirror, demonstrating classic behavior modification examples of fading, extinction, and time-out. Narration by Dr. Foxx explains how the treatment techniques were developed, evaluated, and modified as treatment progressed. *First Place, Mental Health (Professional Audience), International Rehabilitation Film Festival.* (RESPRS; c1980)

Behavior modification; Mentally handicapped; Psychology, Abnormal; Special education

HEALING INFLUENCE

42 min; color; h,c,a

1/2" VHS **HC1570,VH**

Counsels the families of stroke victims on what these patients can find themselves dealing with as well as how to cope with the draining experiences of providing care for a loved one. Defines a stroke, or Cerebral Vascular Accident, and explains that every case is different. Emphasizes the need of care givers to attend to their own health and mental well-being. Addresses the care givers' confusion, shock, guilt, difficulty understanding medical terminology, and tendency to take on too much of the responsibility for the stroke victims' needs, and suggests ways for care givers to cope with these normal feelings. Points out that while some depression is natural in a stroke patient, continued deep depression should be reported to a doctor and treated. Uses voice-over narration, dramatic enactments, and interviews with patients, family, therapists, and doctors. Hosted by Patricia Neal. (DANAMAP;TERNF;c1990)

Nurses and nursing; Rehabilitation, physical and mental; Stroke patients

HEARING LOSS

26 min; color; c,a

1/2" VHS **EC2757,VH**

The Doctor Is In series - Investigates hearing, hearing loss, and hearing aids. Looks at a model of the ear to point out where hearing loss can occur and discusses factors which contribute to hearing loss, including genetics, noise, and medical conditions. Explains tinnitus and other hearing disorders and demonstrates some of the devices that can help, including hearing aids. Visits Red Acre Farm, a hearing dog program. Offers advice to help prevent hearing loss. Presented by Jamie Guth. (DARTHMC;FFHS;c1995)

Hearing; Hearing impaired

HOME IS WHERE THE CARE IS SERIES

Presents a comprehensive workshop program for foster parents and social service professionals. Award-winning series produced by the Children's Services Division, State of Oregon, in association with Moving Pictures, Inc.

HOME IS WHERE THE CARE IS, NO. 4: PHYSICALLY HANDICAPPED CHILD IN FOSTER CARE

26 min; color; c,a

1/2" VHS **EC2284,VH**

Illustrates how one family has accepted the challenge of caring for three physically handicapped foster children. (MTI;c1982)

Foster home care; Physically handicapped

HOW DIFFICULT CAN THIS BE?

70 min; color; c,a

1/2" VHS **EC2535,VH**

Allows viewers to experience learning disabilities firsthand in a program hosted by Richard Lavoie. Presents a series of simulations designed to emulate the daily experience of children with learning disabilities. Teachers, social workers, psychologists, parents and friends who have participated in Lavoie's workshop reflect upon their experience and the way it changed their approach to learning disabled children. Includes discussions of mainstreaming, discipline and self-concept. (ROSENPE; PBSV;c1989)

Learning disabilities

HOW WE PLAY

11 min; color; h,c,a

1/2" VHS **EC2651,VH**

Demonstrates the ability of physically handicapped individuals to enjoy physical recreation while addressing typical questions asked by the non-disabled through interviews, voice-overs, and footage of disabled persons enjoying tennis, snorkelling, swimming, karate, weightlifting, and whitewater canoeing. Emphasizes their determination to discover and expand their range of options, rather than simply to cope with their disability. *Closed Captioned.* (BROWNCU;ROBERTR;FANLIGH; n.a.)

Physical education for handicapped persons; Therapeutic recreation

HYPERACTIVE CHILDREN

15 min; color; c,a

1/2" VHS **EC1628,VH**

Documents Dr. Ben Feingold's new and controversial method of controlling hyperactivity in children, without the use of drugs, by a special diet which eliminates any foods containing artificial flavoring or coloring. Indicates that the diet has been shown to be between 50 and 60% effective and suggests that this approach is successful because it treats the cause and not the symptoms, as current drug therapy does. Examines the current opposition to his hypothesis which intimates effectiveness based on the placebo phenomenon. (CBS;CARSL;c1975)

Learning disabilities; Nutrition

IDENTIFYING SPEECH DISORDERS: LANGUAGE

22 min; b&w; c,a

1/2" VHS **EB1229,VH**

Illustrates through a number of patient-therapist interviews at Indiana University's Speech and Hearing Clinic many different kinds of language problems. Deals with some of the causes for physical and cultural voice problems and demonstrates how they can be corrected. (BAYS;HARR; c1972)

Speech, Disorders of; Voice

IDENTIFYING SPEECH DISORDERS: VOICE AND RESONANCE

21 min; b&w; c,a

1/2" VHS **EB1231,VH**

Illustrates through a number of patient-therapist interviews at Indiana University's Speech and Hearing Clinic many different voice and resonance problems. Shows the causes of some physiological, psychological, and environmental voice problems and demonstrates how they can be corrected. (BAYS;NLA;c1972)

Speech, Disorders of; Voice

Disabilities and Special Education

I'M NOT DISABLED

22 min; color; h,c,a

1/2" VHS **HC1591,VH**

Highlights four teenagers with physical handicaps to illustrate how these individuals overcame their limitations to participate in athletics. Uses voice-overs to interview the participants regarding the cause of their disabilities and the reactions of those around them. Describes physical rehabilitation as drudgery, but essential to retaining existing abilities. Encourages involvement with others and promotes sports as a wonderful medium for developing self-assurance and having fun. (AVDIEKL; LAEM;c1994)

Physical education for handicapped persons;
Therapeutic recreation

THE IMPOSSIBLE TAKES A LITTLE LONGER

46 min; color; h,c,a

1/2" VHS **EC2357,VH**

Presents the stories of four highly accomplished, seriously disabled women. Although the nature of their disabilities varies—they are respectively quadriplegic, paraplegic, blind, and deaf—all share an optimism and determination borne of self-acceptance and a strong sense of personal worth. The demands of their personal and professional lives are high, but each woman manages the challenges of an insensitive public or increased job responsibilities with creativity. In profiling these remarkable women, shows some of the devices developed through advanced technology to assist disabled people with mobility and communication. (NFBC;INUISS;c1987)

Handicapped; Women

IMPOSSIBLE TAKES A LITTLE LONGER (CAPTIONED VERSION)

46 min; color; h,c,a

1/2" VHS **EC2422,VH**

Presents the stories of four highly accomplished, seriously disabled women. Captioned version of EC2357. *Closed Captioned.* (NFBC;INUISS;c1987)

Handicapped; Women

IN THE MAINSTREAM

14 min; color; h,c,a

1/2" VHS **EC1735,VH**

Surveys how PL94-142, the new federal law which requires that each state educate all handicapped children at public expense, is working. Shows both successful and unsuccessful applications of the law, identifying ramifications of the law not foreseen by lawmakers, educators, and parents. Presents various viewpoints on the appropriateness of the law. Narrated by Dan Rather. (CBS;CARSL;c1979)

Special education

THE INDIVIDUALIZED EDUCATION PROGRAM

30 min; color; c,a

1/2" VHS **EC1704,VH**

The Law and Handicapped Children in School series - Presents Howard H. Spicker, Ph.D., Professor of Special Education, Indiana University, interviewing Dorothy Semmel, Ed.D., specialist on the preparation of Individualized Education Programs (IEP). Explains that the IEP brings together educators and parents to design a tailor-made educational program for any child identified as exceptional and includes: identification of needs; recommendation of special services (including consideration of special placement of the child); the amount of regular classroom activity recommended; preparation of a plan for implementation; and an annual review. A case conference (including parents, the child's teacher, and other appropriate members of the school system) is conducted to plan the IEP under the guidance of an independent conference moderator. (INURTS; INUISS;p1978)

Special education

THE INJURED BRAIN: CLOSED HEAD TRAUMA

20 min; color; c,a

1/2" VHS **HC1684,VH**

Examines closed head trauma, its types and symptoms. Shows examples of closed head injuries and discusses resulting physical and psychological problems. Covers treatment, causes, research and possible preventative measures. (FFHS;c1994)

Brain; Medicine; Rehabilitation, physical and mental

INSANITY IN THE COURTROOM: MENTAL ILLNESS AND THE SEARCH FOR JUSTICE

23 min; color; h,c,a

1/2" VHS **CC6181,VH**

Looks at the issue of mental competence in criminal court cases. Presents a debate on whether the state should be allowed to administer drugs to a mentally unfit defendant so that he/she may stand trial for a capital crime.

Includes interviews with forensic psychologists, lawyers and judges. Focuses on a specific case in which a schizophrenic allegedly killed two policemen. A segment of *Nightline* with host Chris Bury and reporter Michel Martin. (FFHS;c2001)

Crime and criminals; Law; Mentally handicapped;
Psychology, Abnormal; Social ethics; Philosophy (CPI)

INSIDE THE CRIMINAL MIND SERIES

MAD OR BAD? PSYCHOLOGICALLY

ASSESSING CRIMINAL COMPETENCE

[CC6184]

INTERACTIONS WITH PEOPLE WHO HAVE DISABILITIES

22 min; color; h,c,a

1/2" VHS **EC2771,VH**

Recreation Therapy Videos series - Explores issues regarding the importance of effective and respectful interactions with persons with disabilities. Shot on location at Bradford Woods, a camping facility for the disabled, with Director Gary Robb. (INUDRPA;c1994)

Camping; Handicapped; Therapeutic recreation

INTO THE MAINSTREAM

27 min; color; i,j,h,c,a

1/2" VHS **EC2528,VH**

Portrays a 10-year old girl who is remarkably gifted, spirited, articulate—and blind. Demonstrates her adjustment to the sighted world at school, at home, and in her Latino community. Provides lessons in self-esteem, determination, and independence. (JOSEPHM;CHUH; c1988)

Special education; Visually impaired

JUST ANOTHER STUPID KID

24 min; color; h,c,a

1/2" VHS **EC2539,VH**

Looks at a learning-disabled boy who is considered a smart aleck by his teacher and stupid by his classmates. His problem is diagnosed as dyslexia and steps are taken to help him develop new learning techniques. *Young People's Specials.* (MULTIME;FFHS;c1984)

Learning disabilities

THE KID WHO WOULDN'T QUIT

25 min; color; j,h

1/2" VHS **EC2430,VH**

Recounts the true story of Brad Silverman, the first person with Down's Syndrome to attend college in California. Shows how, with the unfailing support of his parents, Brad's courage and determination guide him through high school alongside "regular kids." Concludes with his admission to Pasadena City College. (LEEJOAN;LCA;c1988)

Handicapped

Disabilities and Special Education

KISS MY WHEELS

57 min; color; j,h,c,a

1/2" VHS **EC3045,VH**

Examines the personal and social effects of disability, such as being confined to a wheelchair, at any age. Travels with a wheelchair basketball team, the Zia Hot Shots, as they pursue a coveted national tournament title. Projects the ups and downs of the individuals who comprise this team as their coach and mentor, who is also in a wheelchair, teaches these individuals valuable life lessons. (FANLIGH;c2003)

Basketball; Physical education for handicapped persons; Physically handicapped; Therapeutic recreation

KNOWZONE SERIES

For descriptions see individual titles:

SILENCE BARRIER [EC2348]

LACK OF INSTRUCTIONAL RESOURCES: MICHAEL'S DISMAY

19 min; color; c,a

1/2" VHS **EC2623,VH**

Mentoring the New Teacher Series - A case study showing how an experienced teacher can help a new teacher meet the needs of special students when there are no instructional resources readily available. Issues explored during their role play include using community resources, collaborating with special educators, and developing relationships with parents. (ROWLEYJ; HARTPAM;ASCD;c1994)

Special education; Teaching

LANGUAGE OF THE DEAF

16 min; color; i,j,h,c,a

1/2" VHS **EC1629,VH**

Sixty Minutes Series - Explores the myth of the "deaf and dumb" individual and shows that there is no relationship between being aurally handicapped and mentally handicapped. Visits Gallaudet College, the only liberal arts college in the world for the deaf. Reveals the innovations and adaptations made by these deaf students to lead a normal life and interviews them about the social problems they face. Narrated by Mike Wallace. *Closed Captioned.* (CBS;CARSL;c1976)

Hearing impaired

THE LAW AND HANDICAPPED CHILDREN IN SCHOOL SERIES

A series of fourteen videotapes assessing the history and applicability of PL94-142 (the Education for all Handicapped Children Act of 1975) and PL93-112, section 504, of the Rehabilitation Act of 1973. The series is comprised of testimony and interpretations by legal and special education experts, simulations and analysis of procedures required by law, and documentary coverage of instructional settings and approaches for educating the handicapped. The series moderator and Project Director is Howard H. Spicker, Professor of Special Education, Indiana University. (Indiana University Radio and Television Services; Produced 1978) *For descriptions see individual film titles:*

THE INDIVIDUALIZED EDUCATION PROGRAM
[EC1704]

LEARNING DISABILITIES

29 min; color; j,h,c,a

1/2" VHS **EC2299,VH**

Examines the signs and symptoms of learning disabilities and how learning disabled children and their parents cope with school and social problems. Explains that children with learning disabilities are not stupid and that some famous and successful people were learning disabled—Albert Einstein, Winston Churchill, and Grand Prix race driver Jackie Stewart. Points out the importance of early recognition of a learning disability so that the child can receive the special education he or she needs. (CORT; c1986)

Learning disabilities

LEARNING TO COMMUNICATE: DOING WHAT COMES NATURALLY

60 min; color; c,a

1/2" VHS **EC2754,VH**

Childhood and Adolescence: The Story of Development Series - Explores the stages of language acquisition, investigating how children learn a language and looking at the cognitive and behavioral precursors of language acquisition. The social-learning and nativist theories of language acquisition are contrasted. Also contrasts how hearing children and deaf children acquire language. The relationship between cognitive and linguistic development is analyzed. (WLUTECO;INSIGHM;c1989)

Hearing impaired; Language acquisition

LEARNING TO HEAR

57 min; color; h,c,a

1/2" VHS **HC1755,VH**

Follows the progress of two women who receive cochlear implants. Introduces the patients before they receive the implants to illustrate the severity of their hearing loss. Discusses the effects of their hearing impairment, particularly regarding social and family issues, and their expectations for the implant. Follows the patients as they go through diagnostic, surgical, and prognostic procedures. Post-surgical footage provides analysis of results and addresses the impact of the procedure and the implant on the individuals and their families. (FILMK; c2003)

Hearing; Hearing impaired; Medicine

A LITTLE LIKE MAGIC

25 min; color; h,c,a

1/2" VHS **EC2318,VH**

Features the Famous People Players, an internationally known theater troupe made up of young adults handicapped by mental retardation, hearing loss, or visual impairment. Shows how the members of the troupe, under the direction of Diane Dupuy, have gained confidence in themselves. Explains how the troupe performs by manipulating fluorescent props and life-size puppets under black lights. (CBS;CARSL;c1985)

Handicapped

MAD OR BAD? PSYCHOLOGICALLY ASSESSING CRIMINAL COMPETENCE

45 min; color; c,a

1/2" VHS **CC6184,VH**

Inside the Criminal Mind Series - Presents arguments surrounding the challenge to protect society from violent criminals and convicts' rights to be treated fairly. Explores the controversy behind psychiatric evaluation and parole risk assessment in criminal court cases. Looks at individual serial rape/murder cases in Britain, in which criminal competence has been an issue. Includes interviews with psychologists, police officers and others. (FFHS;c2001)

Crime and criminals; Law; Mentally handicapped; Prisons; Psychology, Abnormal

MANAGING PROBLEMS OF UNAWARENESS AFTER ACQUIRED BRAIN INJURY

125 min; color; c,a

1/2" VHS **HC1651,VH**

States five assessment questions to guide the evaluation of awareness problems in clients with acquired brain injury. Describes the different sources of information that can be used to answer their awareness assessment questions. Describes three different approaches to managing awareness problems in clients with acquired brain injury: Individual Awareness Enhancement Program, Procedural Training and Environmental Support, and Caregiver Training and Expectations. (AZBOARE;UJAZ; c1999)

Brain; Cognitive development; Rehabilitation, physical and mental

MEASURING SPEECH PRODUCTION PART ONE: RESPIRATION; PHONATION AND AERODYNAMICS

color; c,a
1/2" VHS **HC1658,VH**

Measuring Speech Production Series - The first segment presents the whole body plethysmograph used in speech research to monitor a subject's pulmonic activity. It consists of an airtight box big enough to contain the subject. The second segment looks at aerodynamic techniques for making measurements during speech production. Shows equipment such as the circumferentially vented pneumotachograph mask, the pitot tube, the respirometer, the rotameter, and the U-tube water manometer. The third segment examines the process of gathering data from excised larynges. Shows tissue samples, mechanical models, and human subjects. The fourth segment presents the electroglottograph, a device that enables monitoring of variations of vocal fold contact by measuring variations in impedance of the neck tissue in the area of the vocal folds. The final segment demonstrates the application of endoscopy, stroboscopy, and transillumination to the study of laryngeal function in speech. (ACSA;c1993)

Speech, Disorders of

MEASURING SPEECH PRODUCTION PART THREE: DIRECT ARTICULATORY MEASUREMENTS

color; c,a
1/2" VHS **HC1660,VH**

Measuring Speech Production Series - The first segment presents the Velotrace, a device that makes possible the collection of analog data on velar position. The second segment demonstrates electropalatography in measuring tongue-palate contact during speech. The third segment presents the use of an electromagnetic midsagittal articulometer system in measuring articulatory movements. The final segment examines the use of optoelectronic position sensing devices in the study of speech articulation. (ACSA;c1993)

Speech, Disorders of

MEASURING SPEECH PRODUCTION PART TWO: INDIRECT ARTICULATORY MEASUREMENTS

color; c,a
1/2" VHS **HC1659,VH**

Measuring Speech Production Series - The first segment describes how data on vocal tract shape and dimensions acquired using magnetic resonance imaging techniques have been useful in understanding the articulatory and acoustical processes involved in speech production. The second segment presents the fundamentals of using ultrasound imaging to study the vocal tract and vocal folds during speech and swallowing. The third segment examines the methods used in estimating articulatory movement from acoustic data. The final segment demonstrates the application of electromyography in speech research. (ACSA;c1993)

Speech, Disorders of

MEASURING SPEECH PRODUCTION SERIES

MEASURING SPEECH PRODUCTION PART ONE: RESPIRATION; PHONATION AND AERODYNAMICS [HC1658]
MEASURING SPEECH PRODUCTION PART THREE: DIRECT ARTICULATORY MEASUREMENTS [HC1660]
MEASURING SPEECH PRODUCTION PART TWO: INDIRECT ARTICULATORY MEASUREMENTS [HC1659]

MENTORING THE NEW TEACHER SERIES

LACK OF INSTRUCTIONAL RESOURCES:
MICHAEL'S DISMAY [EC2623]

THE MIND'S EYE: THE EXPERIENCE OF LEARNING

30 min; color; a
1/2" VHS **EC2512,VH**

Narrated by Alvin Sargent, a successful screenwriter with dyslexia, examines this learning disability from a number of perspectives and explores some interesting methods being used to treat this hard-to-diagnose perceptual disability. Features opinions from medical experts, some of whom specialize in learning disabilities; people with dyslexia, such as Olympic medal winner Bruce Jenner, actor Oliver Reid, and Chris Korman; and parents of dyslexic children. In an interesting classroom session, parents of dyslexic children experience how a child with dyslexia perceives and feels. States the need for support, early diagnosis, and alternative individualized learning programs. (STRAUTE;DISNEY;c1990)

Learning disabilities; Special education

MISHA: RECOVERY FROM A SERIOUS ACCIDENT

40 min; color; c,a
1/2" VHS **HC1628,VH**

Profiles 16-year-old Misha Heselwood, and her successful fight to regain her life after being seriously injured. Begins with Misha's hospitalization with severe brain injuries suffered in a car accident and follows Misha, her family, and the medical staff over a nine-month period, charting her recovery from coma as she re-learns how to walk, talk, eat and eventually regain self-reliance and independence. Also examines how the family of a recovering patient must cope with the emotional and financial pressures associated with the patient's recovery. (BRINKMA;FFHS;c1995)

Medicine; Rehabilitation, physical and mental

MORE THAN ENOUGH: LITERACY FOR THE HEARING IMPAIRED

23 min; color; c,a
1/2" VHS **EC2517,VH**

Advocates that the hearing impaired be given equal educational opportunity and asserts that the only way they will become literate is through the use of American Sign Language. Interviews Dr. Jerome Schein, chairman of the Deaf Studies program at the University of Alberta, who argues that deaf people and their potential are overlooked by our educational system. Documents a group of hearing impaired young adults at work in the world, acquiring the skills they need to interact with others. (CBC;FILMK;c1990)

Hearing impaired; Sign language; Special education

MOTHERS OF COURAGE

48 min; color; h,c,a
1/2" VHS **EC3129,VH**

Encourages parents to be aware of the opportunities that exist for their special needs children in Canada. Describes a mother's singular journey through pain and heartache until she finds the resources she needs to care for her child. Encompasses a wide range of information, from schools' responsibilities to state-offered programs. Documents the lack of official support for parents with disabled children, but affirms the power of self-interest. (c2003)

Canada; Handicapped; Parent and child; Special education

MOVEMENT OF THE TONGUE IN SPEECH

13 min; color; c
1/2" VHS **EC0089,VH**

Close-up and slow motion photography show the movement of the tongue of a man whose cheek has been removed surgically. Various groups of words, containing certain vowels and consonants, and finally short sentences are spoken first by the commentator and then are repeated three times by the subject. (REALST;BRIS; p1947)

Speech, Disorders of

NARRATIVE ASSESSMENT: ELICITATION AND ANALYSIS

53 min; b&w; c,a
1/2" VHS **EC2964,VH**

Dr. Carol Strong of Utah State University discusses the process of narrative assessment in analyzing communication disorders. Provides an operational definition of narrative and discusses the importance of narrative skills in social interaction and academic success. Demonstrates a procedure for assessment of these skills in an impaired elementary-age child. Analyzes her response in comparison with that of a normal child. (INSIGHM;c1995)

Speech, Disorders of

THE NATURE OF THINGS SERIES

For descriptions see individual titles:

VISION OF THE BLIND [EC2487]

1985 MASTERS SHOW (GEORGE DILLMAN)

60 min; color; c,a
1/2" VHS **HC1548,VH**

Shows the highlights of a two-hour show of Kung-fu, Shotokan karate, and Okinawan kenpo, all presented by master showman George Dillman. Includes an example of self-defense by a man with no legs. (AWMA;c1985)

Martial arts; Physically handicapped

NO BARRIERS

48 min; color; c,a
1/2" VHS **HC1673,VH**

Chronicles the accomplishments of disabled athletes in mountaineering, skiing, and kayaking. Tells stories of tragedy and adapting to accomplish their outdoor recreational potential. Combines dramatic music with footage of achieving personal goals. (PERLMER; NOLIMIT;c1994)

Mountaineering; Physically handicapped; Sports; Therapeutic recreation

NONHEARING WORLD SERIES

UNDERSTANDING HEARING LOSS [EC2747]

NORMAL SPEECH ARTICULATION

25 min; color; c
1/2" VHS **EC2752,VH**

Speech Pathology Series - Uses cinefluorography to show the mechanics of speech. Explains and shows the roles of different body parts in speech, including the larynx, velum, soft and hard palates, tongue, teeth, and nasal cavities. Looks at the positioning of the various parts in producing the vowel and consonant sounds. Discusses voicing, articulatory characteristics, the phonetic environment, and co-articulation. (UIA;n.d.)

Speech; Voice

ONE OF US

27 min; color; h,c,a
1/2" VHS **EC2758,VH**

Led by Dr. George Ducharme, disability specialist, discusses integrating disabled children into regular programs and schools. Profiles four children with varying handicaps (hypotonia, Down Syndrome, cerebral palsy, and one child with complex medical needs) to look at the value of this new idea. Speaks to parents, teachers, other children, and some of the disabled youths themselves to describe their experiences and the reactions of others. (HILLTPR;FANLIGH;c1992)

Physically handicapped; Special education

OVERCOMING CHILDREN'S LANGUAGE PROBLEMS: SPEAKING FOR OURSELVES

24 min; color; c,a
1/2" VHS **EC2857,VH**

Examines the importance and role of families in helping children overcome such speech and language problems as receptive delay, expressive delay, or phonological problems. Interviews parents and speech language pathologists at the Speech-Language pathology department of the Royal University Hospital. Describes programs intended to aid parents in developing and using strategies for working with their children, and explains the hospital's involvement with the children themselves as they prepare them for entering kindergarten or grade school. Discusses the process of diagnosis, the long wait-list to get into the program, the common emotional responses of parents when they find out their child has a language problem, and the major improvement in language and self-esteem that can occur after the child has been involved in the program. (ONDASTE; RAMSALA;FFHS;c1996)

Exceptional children; Handicapped; Language acquisition; Parent and child; Speech, Disorders of

PHYSIOLOGY OF THE LARYNX UNDER DAILY STRESS

24 min; color; c,a
1/2" VHS **HC0747,VH**

Uses ultra-high-speed cinematography to show the motions of the vocal cords in the larynx in producing sounds persons normally make in their daily activities. Shows motions of vocal cords producing the "a" vowel, laughing, coughing, clearing the throat, and singing. Discusses the nature of the vocal cords and shows the movement of the vocal cords and larynx in producing tones controlled by the diaphragm and tones controlled by the vocal cords only. (NWULRL;UCEMC;c1958)

Anatomy; Speech, Disorders of

THE POLITICS OF WORKING TOGETHER IN A GIFTED AND TALENTED PROGRAM

28 min; color; c,a
1/2" VHS **EC2226,VH**

Successful Teaching Practices Series - Shows how parents, teachers, and administrators have become involved in the talented and Gifted (TAG) program at East School in Torrington, Connecticut. Discusses with the participants their involvement in planning and implementing the TAG program. Explains how teacher Sally Reis brought the others into the process. (EBEC; c1981)

Special education; Teaching

PORTRAITS OF POSSIBILITY

20 min; color; j,h,c,a
1/2" VHS **EC2915,VH**

Features the programs of Paralympics, an organization that promotes athletic competition for blind and visually impaired persons. Demonstrates modifications in track and field, wrestling, and goal-ball to permit such participation. Highlights the programs and services of the US Association for Blind Athletes that teach visually impaired children how to participate in sports and other recreational activities. (BLOCKDA;c1996)

Physical education for handicapped persons; Sports; Therapeutic recreation; Visually impaired

Disabilities and Special Education

PREPARING STUDENTS FOR REAL-LIFE PROBLEMS: THERESA OCHOA AND FENG-RU SHEU

color; c

1/2" VHS

EC3006,VH

Scholarship of Teaching and Learning Series - In this lecture presented on March 1, 2002, as part of the Scholarship of Teaching and Learning at Indiana University-Bloomington, Professor Theresa Ochoa, IU-B School of Education, and Feng-Ru Sheu, doctoral student in Instructional Systems Technology, present the "problem based learning" multimedia program they developed to enhance learning for special education majors. Dr. Ochoa discusses the development of the program, and asserts that problem based learning benefits students by providing them with complex, multidimensional real-life problems in the classroom, so they can become better professionals. She reports on the cases and modules they developed and how the students worked with and responded to a module that addresses a dilemma in the field, through engaged collaboration, role taking, exposure to real-life problems and working with experts. By finding collaborative solutions to the problem, students become experts themselves; in a taped interview, a former student reports on how she benefited from the project. (INUISS; c2002)

Education—Study and teaching; Special education; Universities and colleges

PRISONERS OF SILENCE

60 min; color; c,a

1/2" VHS

EC2648,VH

Frontline Series - Examines facilitated communication (FC), a controversial new technique used with autistic individuals, to determine if it offers false hope or a miraculous breakthrough. FC uses a trained facilitator to help a non-verbal autistic patient type his or her thoughts on a keyboard. Backers say this assistance enables autistic people to finally express themselves, while skeptics say it simply doesn't work, citing numerous scientific tests as evidence. *Viewer discretion is advised: contains language which may be offensive. Closed Captioned.* (PALFJON;PBSV;c1993)

Autism; Nonverbal communication; Science—Methodology

PROJECT CRAFT (CULTURALLY RESPONSIVE AND FAMILY FOCUSED TRAINING)

60 min; color; c,a

1/2" VHS

EC2829,VH

Hosted by Sequita Whitfield, a training resource for the Project CRAFT Course. The goal is to improve the quality of early intervention services to young handicapped children and their families from diverse cultures. (JOHNSRI;BROOKEP;c1997)

Ethnic groups; Exceptional children; Handicapped; Parent and child; Special education

PSYCHOLOGY IN ACTION SERIES

AUTISM [EC2547]

PSYCHOSOCIAL CARE ISSUES IN ALLIED HEALTH SERIES

COMMUNICATION DISORDERS IN CHILDREN: EARLY DIAGNOSIS [EC2745]

Q'STRAIT

18 min; color; c,a

1/2" VHS

LC0264,VH

Promotes a wheelchair restraint system called "Q-Straint." Explains and demonstrates use of the system. Reviews the development of the restraint system including safety tests. *Closed Captioned.* (INHSLI;n.d.)

Automobiles—Safety measures; Physically handicapped

RAYMOND'S PORTRAIT

27 min; color; i,j,h,c,a

1/2" VHS

EC3130,VH

Documents the work of artist Raymond Hu, an accomplished teenage painter who has Down Syndrome. Examines the evolution of Raymond's work, separated into three distinct phases. Includes commentary from the artist, his instructor, family, and friends. Raymond's parents discuss the issues of raising a child with Down Syndrome. Particular attention is given to the decision and implications of enrolling Raymond in a high school with integrated classrooms. Raymond himself describes his personal aesthetic and his disability. (FANLIGH; c1997)

Artists, American; Special education

REACHING POTENTIAL

25 min; color; c,a

1/2" VHS

EC2188,VH

Portrays the mainstreaming of four visually handicapped children into regular classrooms. Illustrates the magnitude of therapy that helps these children overcome their handicaps to function relatively independently in the school and other settings. Interviews with teachers and administrators relate how they have successfully dealt with mainstreaming with the help of community support systems. Encourages teachers and other people to back these community support systems to constructively integrate the disabled into society. (POTTERG;EBEC; c1981)

Special education; Visually impaired

RECREATION THERAPY VIDEOS SERIES

ADAPTIVE EQUIPMENT [EC2893]

INTERACTIONS WITH PEOPLE WHO HAVE

DISABILITIES [EC2771]

SAFE TRANSPORTATION [EC2825]

RESILIENCY: BEATING THE ODDS

19 min; color; h,c,a

1/2" VHS

HC1683,VH

Examines the characteristics of teens and adults who have risen above difficulties such as poverty, abuse, drug dependency, alcoholism, and disabilities. Discusses resiliency in terms of four categories of strategies: adult support, anchor beliefs, action experience and attitudes of hope. Shows the way resiliency skills are applied to a variety of emotional and physical traumas. (FFHS; c1998)

Adjustment (Psychology); Rehabilitation, drug and alcohol; Rehabilitation, physical and mental

RESPONDING TO THE HANDICAPPED

26 min; color; h,c,a

1/2" VHS

EC2756,VH

The Doctor Is In series - Examines how the disabled are integrated into society. Looks at how able-bodied individuals relate to the physically handicapped and how these reactions can create problems for the disabled. Speaks with psychiatrist Matthew Friedman about why people are fearful or anxious around the handicapped. Psychologist Dr. Robert Kleck describes experiments used to examine how the handicapped are treated and discusses socialization. Interviews individuals with disabilities about how the reactions of others can affect their self-image. (DARTHMC;FFHS;c1995)

Physically handicapped; Social adjustment

Disabilities and Special Education

SAFE HAVEN: A SCHOOL FOR TROUBLED TEENS

22 min; color; h,c,a

1/2" VHS

EC2987,VH

Focuses on the Evanston Northwestern Healthcare Adolescent Day School, a special school for mentally ill children that mixes academics with therapy. Surveys the types of therapies employed in the curriculum, and shows students interacting with each other and their teachers. Addresses the problem of paying tuition for the school. Includes interviews with students, parents, educators and psychologists. Hosted by Chris Bury. Originally broadcast on *Nightline*. (FFHS;c2001)

Adolescence; Group counseling; Rehabilitation, physical and mental; Schools

SAFE TRANSPORTATION

14 min; color; c,a

1/2" VHS

EC2825,VH

Recreation Therapy Videos series - Outlines the steps important for safely transporting individuals with disabilities. The basics of infant and child restraint systems and lift operations are also discussed. (WINNINJ;INUDRPA;c1997)

Automobiles-Safety measures; Handicapped; Therapeutic recreation

SAFELY HOME

16 min; color; h,c,a

1/2" VHS

LC0263,VH

Overviews research and resources currently available for safely transporting children with orthopedic problems. Produced by the Automotive Safety for Children Program at the James Whitcomb Riley Hospital for Children. (CUSVIC;INHSLI;n.d.)

Automobiles-Safety measures; Children-Care and hygiene; Physically handicapped

SCHOLARSHIP OF TEACHING AND LEARNING SERIES

PREPARING STUDENTS FOR REAL-LIFE PROBLEMS: THERESA OCHOA AND FENG-RU SHEU [EC3006]

SEE WHAT I'M SAYING

31 min; color; c,a

1/2" VHS

EC2699,VH

Documentary follows Patricia, a deaf child from a hearing, Spanish-speaking family, through her first year at the Kendall Elementary School of Gallaudet University. Illustrates how the acquisition of communication skills, particularly sign language, enhances a child's self-esteem, confidence, and family relationships. Reassures parents and teachers that deaf children can become successful communicators and active learners whether or not they learn to speak. *Open-captioned, signed and dubbed*. (KAUFMTH;FANLIGH;c1992)

Hearing impaired; Special education

SHARING THE CHALLENGE SERIES

For descriptions see individual titles:

EVALUATION OF CURRENT METHODS FOR TRANSPORTING THE HANDICAPPED ON SCHOOL BUSES [LC0280]

SIBLINGS

31 min; color; c,a

1/2" VHS

EC2762,VH

Stop, Look & Listen Series - Led by Patty Mahaffey, talks about the relationships between brothers and sisters of hearing-impaired individuals. Proposes that these relationships have a deep and lasting impression on their lives. Interviews siblings for their insights on such topics as communication, expectations, and fair treatment, explaining that their experience has helped them to develop compassion for others, tolerance, and sensitivity. Watches as an Auditory teacher leads a lesson on strategies to foster interaction between the children. Spotlights two individuals who have accomplished much despite their physical impairment. Lists resources for learning more about the deaf. (RUSSUNA;NEWDIMM;c1991)

Family; Hearing impaired; Special education

SILENCE BARRIER

30 min; color; i,j,h

1/2" VHS

EC2348,VH

Knowzone Series - Researches new developments in technology which use light and vibration to bridge the sound gap in communicating with the deaf. Points out that communication is important in reducing the isolation experienced by the handicapped. Hosted by David Morse. *Closed Captioned*. (WGBHTV;CORT;r1987)

Hearing impaired; Technology

SILENT JUSTICE: COURT EXPERIENCES OF PEOPLE WHO ARE DEAF OR HARD OF HEARING

22 min; color; c,a

1/2" VHS

CC5752,VH

Documents the experiences of people with hearing impairments who have been denied full access to the courts and equal justice. Hosted by comedienne Kathy Buckley, who is hard of hearing. Describes how courts can ensure that people who are deaf or hard of hearing can participate fully in the court process. (AJS;c1997)

Hearing impaired; Law

SIXTY MINUTES SERIES

For descriptions see individual titles:

LANGUAGE OF THE DEAF [EC1629]

SO LONG SILENCE (CLOSED CAPTIONED)

22 min; color; c,a

1/2" VHS

EC2578,VH

Documents the lives, in and out of the classroom, of Michelle Lennert and other teenagers at the California School for the Deaf. Michelle and her classmates thrive in an environment where everyone signs, where theater, sports, and hanging out with friends are regular school activities, and where deaf teachers and administrators are tangible role models—a place where no deaf person seems even remotely disabled. Offers fresh insights into the needs of deaf teens and how they perceive society. *Closed Captioned*. (BALDRTO;NEWDAY;c1990)

Hearing impaired

SOUND AND FURY: THE COMMUNICATION WARS OF THE DEAF

56 min; color; c,a

1/2" VHS

HC1676,VH

Explores the debate over cochlear implants through the experience of one family. Shows the difficult decision process two brothers, one deaf and one hearing, must go through to decide whether or not to give their child a cochlear implant and the family conflicts and discussions as a result of their different decisions. Brings up the debate about sign language versus spoken language, deaf and hearing cultural differences and relates information about the implant. Shows the emotions and the differing points of view of hearing and deaf individuals about the cochlear implants. (WEISBRO;FILMK;c2000)

Family; Hearing; Sign language

SPEAKING THROUGH WALLS: WHO'S DISABLED?

28 min; color; j,h,c,a
1/2" VHS **EC2529,VH**

Follows the cast of the Access Theatre as they perform for school children and adults around the country, illustrating in humorous and thoughtful ways how disabled individuals are the same as other people in all important respects and how labels can inhibit and hurt people. Gives examples of how both the disabled and non-disabled can benefit from being together and discusses ways in which they can be more comfortable with, and accepting of, each other. Stars Neil Marcus, an actor and playwright who is severely handicapped. (EDWARDA; HARDINS;CHUH;c1990)

Handicapped; Prejudices and antipathies

SPECIAL FEELINGS

28 min; color; h,c,a
1/2" VHS **EC2490,VH**

Sensitively portrays romantic relationships between persons with severe physical disabilities, affirming the universality of the human need for love, companionship, and emotional support. Despite severe speech difficulties and motor limitations, Stuart and Diane find in each other unique understanding and acceptance. Barbara and Lanny, both wheelchair-bound and dependent on considerable nursing care, contemplate the extensive complications that marriage would introduce into their lives. After 13 years of marriage and one child, Joyce and Wayne must cooperate in coping with her physical dependency and confronting the issue of infidelity. And Hugh, a batchelor poet, reveals in his poetry the dreams and aspirations for love common to all humankind. *Gold Plaque Award—Chicago International Film Festival; Best of Festival Award—Columbus International Film and Video Festival; Doris Schary Award for Human Relations Film/Video Production.* (EITZEND;INUISS;r1991)

Handicapped; Interpersonal relations; Social adjustment

SPEECH

30 min; color; c,a
1/2" VHS **HC1490,VH**

Looks at what happens when we lose our voice. Introduces a woman recovering from a stroke, a child with muscular dystrophy, a man who has had his larynx removed, a child who stutters, and an immigrant learning to lose her Polish accent. A featured expert is Dr. Robert Sataloff, Professor of Otolaryngology at Jefferson Medical College and an accomplished opera singer. Host Jamie Guth also talks with speech pathologists and a person who stutters but is helping others to cope with the problem. (DARHIME;FFHS;c1992)

Speech; Speech, Disorders of; Voice

SPEECH PATHOLOGY SERIES

NORMAL SPEECH ARTICULATION [EC2752]

SPINAL IMPACT

51 min; color; c,a
1/2" VHS **HC1681,VH**

Discusses spinal cord injury, using case studies and real life stories. Demonstrates standard treatment, rehabilitation, and experimental treatment methods. Emphasizes the importance of preventing further injury to the spine at the time of initial damage. Shows tests and immobilization methods used to check for and prevent spinal cord injury. (FFHS;c2000)

Medicine; Nervous system; Rehabilitation, physical and mental

STOP, LOOK & LISTEN SERIES

ABOUT ME [EC2761]
AUDIOLOGY [EC2763]
SIBLINGS [EC2762]

STRUGGLING WITH LIFE: ASPERGER'S SYNDROME

14 min; color; c,a
1/2" VHS **HC1694,VH**

Reports on Asperger's Syndrome, a neurological disorder that makes social interactions very difficult. Focuses on three children, each with a specific obsession, such as washing machines or trains. Considers the challenges these children will encounter as they attempt to interact with their peers. Touches upon the children's feelings of isolation due to their all-encompassing fascination with a particular object and their inability to read facial expressions. Interviews Yale University's Dr. Fred Volkmar about his extensive research on the symptoms of this disorder. (FFHS;c2000)

Psychology, Abnormal; Special education

STUTTERING

29 min; color; h,c,a
1/2" VHS **EC2746,VH**

Provides a general overview of stuttering through conversations with people who have the disorder and with the professionals who work with them. Profiles stutters of different ages and examines how their lives are affected by this condition as well as how they have succeeded in spite of it. Supports the work of speech therapists and encourages positive reinforcement and patience when conversing with those who stutter. Cites facts and clears up misconceptions on the causes of this disorder. (DARTHMC;FFHS;c1993)

Speech, Disorders of

SUCCESSFUL TEACHING PRACTICES SERIES

For descriptions see individual titles:

GIFTED PROGRAM IN ACTION [EC2225]
THE GIFTEDNESS IN ALL CHILDREN [EC2217]
THE POLITICS OF WORKING TOGETHER IN A GIFTED AND TALENTED PROGRAM [EC2226]

SUPPORTED CONVERSATION FOR APHASIC ADULTS

26 min; color; c,a
1/2" VHS **HC1602,VH**

Highlights the importance of conversation and providing communicative access to participation in social and community life for adults with aphasia. A key component is a dramatic illustration of the impact of training on the skill of a conversation partner and the difference this makes to how the aphasic adult is perceived. Provides the conceptual framework for the training package, useful for in-services to health professionals such as nurses, physicians and social workers, in terms of motivation for expanding knowledge and skill as well as for increasing awareness of the long-term psychosocial implications of aphasia. (KAGANAU;APHASCE;c1996)

Communication; Speech, Disorders of

SWALLOWING DISORDERS III: PRACTICUM IN TREATMENT TECHNIQUES

60 min; color; c,a
1/2" VHS **HC1473,VH**

Provides the swallowing clinician with practice in reading x-ray studies and selecting postural alternatives for swallowing disorders. *Closed Captioned.* (CEPA)

Physically handicapped; Stroke patients

Disabilities and Special Education

TALK IS NOT A FOUR LETTER WORD: AUGMENTATIVE COMMUNICATION

16 min; color; c,a
1/2" VHS **EC2369,VH**

Introduces augmentative communication, which enables individuals with severe speech and/or writing disabilities to communicate. Discusses varieties of communication modes and aids that can be used, such as gestures, signs, language boards and books, eye gaze systems, and computers. Explains the need for individual training and intervention activities based on the characteristics of the physical ability, cognitive factors, and unique learning styles. (ASHA;c1986)

Special education

TALK TO ME

28 min; color; h,c
1/2" VHS **EC3047,VH**

Examines the effects of autism on three families whose affected children attend public school in Oakland, CA. Defines autism as a spectrum disorder, with varying levels of severity. Provides a child's perspective on the daily lives of autistic children in both mainstream and special classrooms. Documents the challenges parents face as the providers for children facing a lifetime of struggles due to autism. Offers ways parents can better assist their autistic children achieve their potential in the home and at school. (FANLIGH;c2003)

Autism; Parent and child

TALKING HANDS, NOISY LIVES

28 min; color; c,a
1/2" VHS **EC2901,VH**

Highlights the use of sign language, explores the history of the treatment of deaf people and examines their position in society today. Looks at the different kinds of isolation that can result from hearing loss, and makes a case for signing as an integral component of life in the deaf community. (DIGARFT;INSIGHM;c1995)

Hearing impaired; Sign language; Special education

TEACHING SOCIAL AND LEISURE SKILLS TO YOUTH WITH AUTISM

35 min; color; c,a
1/2" VHS **EC2172,VH**

Documents the activities of five autistic students (ages 12 to 16) illustrating their problems in relating socially, using leisure time, and coping in the community. Outlines skills objectives which deal with feelings, touching, communication, leisure and other social activities; presents techniques for teaching these skills so that students can apply them in everyday situations; and suggests ways to prepare a supportive community environment. A publication, *Teaching Social and Leisure Skills to Youth with Autism* (220 pp. c1982), is available @ \$8.05 per copy from the Developmental Training Center, 2853 E. 10th Street, Bloomington, IN 47405. (HENWIEN;INUISS;p1983)

Autism; Special education; Therapeutic recreation

TECHNOLOGY FOR THE PHYSICALLY CHALLENGED—AUGMENTATIVE COMMUNICATION DEVICES

27 min; color; c,a
1/2" VHS **EC2368,VH**

Presents numerous devices that enable physically challenged individuals to communicate with others. Demonstrates such devices as picture communication symbols, check writing guides, talking watches, speech synthesizers, and PC adapters that allow alternative methods of input to be used with various compatible computers. Shows products that can be used with visual and auditory impaired individuals as well as products for individuals with limited motor movement. (GPNITL;p1980)

Special education

TELEROUNDS SERIES

VOLUNTEERS IN PARTNERSHIP: A
REHABILITATION PROGRAM FOR
ALZHEIMER'S PATIENTS [HC1625]

THE TEN COMMANDMENTS OF COMMUNICATING WITH PEOPLE WITH DISABILITIES

26 min; color; c,a
1/2" VHS **EC3029,VH**

Uses humorous skits to deliver a message about disability awareness. Explains that since over 53 million Americans have disabilities, companies need to improve customer service and avoid losing employees by learning to communicate with people with disabilities. Emphasizes respect and preserving independence and demonstrates preferred ways of communicating with people with various disabilities. Hosted by Tim Harrington, a businessman with cerebral palsy. Closed caption version is followed by a second version with open captioning and audio description. (PDA;c1994)

Communication; Handicapped; Personnel management

THEY CALL ME NAMES

22 min; color; c,a
1/2" VHS **EC1245,VH**

Presents, through the use of filmed interviews and activities, the concept that classification as mentally handicapped means only that a child has learning difficulties and explains that he should not be isolated from other normal activities. Integrates the comments of experts, parents, and mentally handicapped children to justify the inclusion of these children in the athletic events and normal play of all children. (EFFE;BFA;c1972)

Mentally handicapped

THEY CAN BE HELPED

22 min; color; h,c,a
1/2" VHS **EC2461,VH**

Introduces practical ways of encouraging and helping multi-handicapped children to develop at home and in special schools. Focuses on Tracy, Keith, Nicola, and Rachel (ages 4-8), who all live at home in very limited environments where they are safe but not stimulated, as they join a group that cares for handicapped children. Shows the staff singing with the children, reading them stories, exercising their neglected limbs, and trying to broaden their limited experience. (BADDHP;IFB;c1981)

Handicapped; Special education

THEY DON'T COME WITH MANUALS

29 min; color; c,a
1/2" VHS **EC2441,VH**

Takes an unsparing look into the real world of parenting children with disabilities, where money is tight, marriages are strained, and, all too often, help is nowhere to be found. Interviews a wide cross-section of parents who speak candidly of the day-to-day difficulties of raising children who have handicaps of varying types and severity. (UZEEP;FANLIGH;c1988)

Handicapped

TO BE LIKE ANYONE ELSE

30 min; color; c,a
1/2" VHS **EC2266,VH**

Visits the Sioux Falls Crippled Children's Hospital and School to explain the impact that electronic communications devices have had on children with severe communications handicaps. Talks with the school's administrators, counselors, and teachers who describe the different devices and explain how the children have been helped by them and shows the children using the devices and voice synthesizers to enhance life's experiences. Demonstrates how these technologies help the children feel more independent, express their feelings, improve their self-image, become motivated, and give the children a dimension of normal living and control. (CRCHSD;n.d.)

Special education; Speech, Disorders of

TO SAY I AM

29 min; color; c,a
1/2" VHS **EC2314,VH**

Shows how handicapped children who cannot speak are able to "talk" with the aid of communication technology. Focuses on individual children and their attitudes, efforts, and ambitions. Includes comments by professionals dealing with these children. (KOCETV;LAWREN;c1980)
Special education; Speech, Disorders of

THE TOUGHEST BREAK

57 min; color; c,a
1/2" VHS **HC1682,VH**

Uses the real life stories of Martin Schmeig and Christopher Reeve as a platform to discuss spinal cord injury. Describes the central nervous system and how the spinal cord works. Looks at the difference in effects of these injuries depending on their location on the spine. Provides statistics on the causes of spinal cord injury and discusses potential consequences such as paralysis, current research and theories, rehabilitation, the impact of physical exercise/therapy, mental and emotional challenges, financial problems and treatment. Interviews injured people, their families and doctors. Hosted by Christopher Reeve. (FFHS;c2000)
Medicine; Nervous system; Rehabilitation, physical and mental

TWINS: CHILDREN WITH COCHLEAR IMPLANTS

30 min; color; h,c,a
1/2" VHS **HC1754,VH**

Addresses language development in children who have received cochlear implants. Two sets of twins, both characterized by one sibling having full hearing and the other being profoundly deaf, are followed for three years after the deaf children are given cochlear implants. The language development in each child is charted to make comparisons between the abilities of the children with full hearing and their siblings with cochlear implants. Includes commentary from audiologists, implant surgeons, and parents. Demonstrates the power of the cochlear implant while also depicting normal language development. (FILMK;c2003)
Hearing impaired; Language acquisition

UNDERSTANDING HEARING LOSS

15 min; color; h,c,a
1/2" VHS **EC2747,VH**

Nonhearing World Series - Studies hearing loss through the stories of difficulties encountered by hearing-impaired students at Griffith University in Queensland. Explains four categories of hearing loss: conductive, sensorineural, mixed, and central, including the causes and manifestations of each. Describes Helos, a hearing loss simulator, and provides examples of varying degrees of hearing loss, from mild to severe. Offers suggestions on how to communicate better with the hearing-impaired. (DEAFREP;FFHS;c1993)
Hearing; Hearing impaired

UNTOLD DESIRES

54 min; color; h,c,a
1/2" VHS **CC5782,VH**

Uses interviews with eight Australian individuals with physical disabilities to explore issues involving sexuality, intimacy, and dating. Focuses on the psychological, physical, and societal obstacles the individuals have had to overcome in order to live emotionally fulfilling lives. Discusses such issues as privacy, choice, safety, and self-esteem. Features heterosexual, homosexual and transgender individuals. *Note: Includes some partial nudity.* (FEFIAUF;FILMK;c1994)
Dating (Social customs); Physically handicapped; Prejudices and antipathies; Sex education

USING SPACED RETRIEVAL AS A THERAPEUTIC TECHNIQUE DURING THE REHABILITATIVE PROCESS

62 min; color; c,a
1/2" VHS **HC1650,VH**

Discusses different types of memory and describes the Spaced Retrieval technique. Lists different applications of Spaced Retrieval during a treatment session. Discusses the clinical implications of Spaced Retrieval research. Hosted by Kathryn A. Bayles. Featured speakers, Jennifer Brush and Cameron Camp. Broadcast on television December 2, 1998. (AZBOARE;UAZ;c1998)
Brain; Learning, Psychology of; Rehabilitation, physical and mental

VIDEOGUIDE TO (DIS)ABILITY AWARENESS

19 min; color; h,c,a
1/2" VHS **EC2653,VH**

Provides basic guidelines for comfortable interactions between disabled and non-disabled employees that promote better job performance. Emphasizes the "abled" part of "disabled" and the preference of the individual to be considered as a person who happens to have a disability rather than as a "handicapped person." Encourages employers to take advantage of the creativity and capabilities of those with disabilities through interviews with workers with visual, hearing, developmental, and physical disabilities. *Closed Captioned.* (IDEABAN;FANLIGH;c1993)
Etiquette; Handicapped; Personnel management

VISION OF THE BLIND

47 min; color; i,j,h,c,a
1/2" VHS **EC2487,VH**

The Nature of Things series - Looks at the world of the blind and shows both the struggles and success for individuals through their art work, education, and independence. Presents blind artists, sculptors, painters, and an experimental photographer. Follows several children in their mobility activities, integration in mainstream education, and the educational approach which allows them to live fully in a sighted society. Dispels myths about blind people and shows how education and technology increase awareness and opportunities for the blind. (CBC;FILMK;c1989)
Special education; Visually impaired

VOLUNTEERS IN PARTNERSHIP: A REHABILITATION PROGRAM FOR ALZHEIMER'S PATIENTS

59 min; color; c,a
1/2" VHS **HC1625,VH**

Telerounds Series - Discusses volunteer programs to help patients with Alzheimer's disease. Hosted by Kathryn Bayles. Featured speaker, Sharon Arkin. Broadcast on television October 18, 1995. (TOMOCHIE;UAZNECD;c1995)
Alzheimers disease; Rehabilitation, physical and mental

WALK THIS WAY

25 min; color; j,h,c,a
1/2" VHS **EC2921,VH**

Presents the life story of Ron Bachman, a broadcast professional, public speaker, and rock-and-roll devotee, who was born with a congenital birth defect affecting both legs. Discusses the impact on Ron following the amputation of his legs at the age of four, and the process he went through as he tried to adapt to the use of full-leg prostheses. Explains that Bachman eventually abandoned the prostheses because they were more cumbersome than helpful. Examines the ways Bachman has helped others overcome prejudices. Uses interviews with Bachman, his family, and friends including Steven Tylor of *Aerosmith* and Ricky Warner of *Rare Earth*. (FANLIGH;c1998)
Guidance, Personal; Physically handicapped; Prejudices and antipathies

WAYS WE LIVE SERIES

The concept of community is central to our well-being as individuals and as a society. Yet fragmented families, constant moving and job changes have led to a pervasive feeling of isolation and a sense that we've somehow lost community to the past. This ten part series explores new models of community that provide the spiritual sustenance we crave. Producers Heather MacAndrew and David Springbett go on location around the United States and Canada to uncover a treasure trove of changing communities and see local heroes who create them—ordinary people who find ways to reclaim their neighborhoods, and a new breed of thinkers who champion a return to grassroots participation in community.

FINDING US AND THEM [CC5528]

WELCOME HOME, JELLY BEAN

30 min; color; j,h,c,a

1/2" VHS **EC2269,VH**

Tells the story of a teenage boy and his family's decision to care for his mentally retarded sister at home. Shows how her totally undisciplined behavior causes serious problems within the family that threatens to break it up. Based on the story by Marlene Fanta Shyer. (CHCAP; MTI;c1984)

Family; Mentally handicapped

WHEN BILLY BROKE HIS HEAD

57 min; color; h,c,a

1/2" VHS **EC2832,VH**

Follows Billy Golfus as he introduces people with disabilities and discusses many of the challenges they face. Uses candid interviews and personal narrative to present governmental, attitudinal, and financial issues affecting people with disabilities. Features interviews with Wade Blank, head of ADAPT, an organization that promotes activism to aid disabled people; Professor Paul Longmore of Stanford University; and Ed Roberts, head of the World Institute on Disability. Focuses on the lives of disabled people who are both active and empowered. (GOBISID;FANLIGH;c1994)

Handicapped

WHEN PARENTS CAN'T FIX IT: LIVING WITH A CHILD'S DISABILITY

58 min; color; h,c,a

1/2" VHS **EC2888,VH**

Investigates the emotional and practical difficulties faced by the parents of disabled children and adolescents through interviews with five culturally diverse families. Visits the families of Matt, a sixteen-year-old with muscular dystrophy; Eli, a six-year-old boy with autism; Nathan, a young man entering adulthood with cerebral palsy; Red Fawn, a teenager who has emotional and learning problems related to fetal alcohol syndrome; and Blayre, a six-year-old with multiple disabilities. Discusses the emotional effects of the disability on family members and examines survival mechanisms devised by family members to cope with the challenges presented. (SIXTSTP;FANLIGH)

Handicapped; Parent and child

WHOSE STANDARD ENGLISH

20 min; color; c,a

1/2" VHS **EC2805,VH**

Points out the challenge to the language arts teacher in acknowledging the different forms of English spoken in the classroom. Consultant Vicki Hawkins suggests the language experience approach for children with divergent dialects. Defines dialects as different ways of saying things and points out that all people have several sets of linguistic characteristics that they use with different people or in different situations, with standard English used mostly for formal occasions. Identifies black literature and music as good tools for teaching language skills. Urges teachers to accept each child's native dialect, to accept a child's written work regardless of grammatical errors, and to look for strengths to praise rather than weaknesses to criticize. (GREAV;INSIGHM;c1984)

Communication; English language; Language and languages—Study and teaching; Speech

WITHOUT PITY A FILM ABOUT ABILITIES

56 min; color; h,c,a

1/2" VHS **EC2817,VH**

Documentary narrated by Christopher Reeve, celebrates the efforts of the disabled to live full, productive lives. Shows a cross section of Americans. A young woman with cerebral palsy caring for her baby, while a man with cerebral palsy lives successfully on his own after forty years in an institution. Shows a remarkable six-year-old without arms or legs at school, a blind computer expert at his workplace, and a professor with polio who teaches the history of discrimination against the disabled. A young man, recently made quadriplegic, discusses his daily battle with depression and his determination to overcome it and get on with his life. (MIERENM;FFHS;c1996)

Physically handicapped

THE WORDS OF SILENCE

41 min; color; j,h,c,a

1/2" VHS **EC2972,VH**

Through the perspectives of various deaf people and performances by deaf artists, clarifies misconceptions many hearing people have about the experiences of the deaf. Briefly mentions earlier policies banning the use of sign language and other injustices deaf people have overcome. Shows deaf children in speech therapy. Demonstrates the complexity of sign language. Explains various ways in which the deaf "sense" sound in visual or kinesthetic modalities. Suggests that all forms of self-expression are valid. Features performances by an actress, percussionist, flamenco dancer, and mime. (FILMK;c1995)

Communication; Hearing impaired

WORLD OF ABNORMAL PSYCHOLOGY SERIES

Authentic footage of actual case histories, of people experiencing a wide variety of behavioral disorders, accompanied by commentaries from educators, clinicians, and researchers who highlight and help interpret what students see. Examines behaviors along a continuum from functional to dysfunctional, from simple stress to paranoid schizophrenia. Clinical examples include the world of a manic-depressive, how a patient who suffered from head trauma re-enters society, and the steady advancement of Alzheimer's disease. Also covers psychological, biological, and social approaches to the treatment of abnormal behavior, showing how various types of treatment help individuals return to more satisfying lives.

BEHAVIOR DISORDERS OF CHILDREN [NC2067]