

France and the French Language

A CHACUN SON FROMAGE

21 min; color; h,c,a

1/2" VHS UC0454,VH

Food and Wine from France Series - Details the processes used in making cheese in Annency, the small towns in the Loire Valley, the Auvergne region, and Normandy. Contrasts the old and new ways of cheesemaking. Visits a country market, a cattle auction, and a specialty cheese shop. Includes Brie, Roquefort, Camembert, goat cheese, and Pont l'Eveque. Narration entirely in advanced French. English version *Cheese—A Matter of Taste [GC1629]* also available. (POLON;IFB; c1985)

French language

A VOUS LA FRANCE SERIES

This series, filmed in some of the most scenic areas of France, highlights various aspects of French culture. The episodes provide students with the opportunity to hear everyday French as it is spoken by native speakers and to develop the ability to understand and express ideas in French. Each episode contains a simple conversation demonstrating the vocabulary and grammar of the lesson. Mini-documentaries, in slightly more advanced French, focus on the lives and work of people from different areas of France. **A Vous La France** contains interviews with over 200 French people, who respond to the interviewer's questions spontaneously and in colloquial French.

A VOUS LA FRANCE, EPISODE 01

25 min; color; h,c

1/2" VHS UC0329,VH

Shows how to buy a drink, buy bread, ask for tourist brochures and maps, and tell someone about where you live. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 02

25 min; color; h,c

1/2" VHS UC0330,VH

Explains how to find your way around and tell where you come from. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 03

25 min; color; h,c

1/2" VHS UC0331,VH

Tells how to ask about prices, where things are, how many or how much you want, and talk about the family. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 04

25 min; color; h,c

1/2" VHS UC0332,VH

Illustrates how to specify flavors, sizes, prices, and types of hotel rooms. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 05

25 min; color; h,c

1/2" VHS UC0333,VH

Describes how to greet, thank and say good-bye and how to ask about products and prices. (BBC;FI; p1984)

French language

A VOUS LA FRANCE, EPISODE 06

25 min; color; h,c

1/2" VHS UC0334,VH

Shows how to use public transport, ask about times, buy tickets and talk to people about working hours and holidays. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 07

25 min; color; h,c

1/2" VHS UC0335,VH

Explains how to get a snack or meal, talk about likes and dislikes, and talk about food and drink. (BBC;FI; p1984)

French language

A VOUS LA FRANCE, EPISODE 08

25 min; color; h,c

1/2" VHS UC0336,VH

Discusses shops and shopping, opening and closing times, making choices about purchases, and talking about spare time and what you are going to do. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 09

25 min; color; h,c

1/2" VHS UC0337,VH

Illustrates how to ask about what to do and how to do it, and how to talk about sports and games. (BBC;FI; p1984)

French language

A VOUS LA FRANCE, EPISODE 10

25 min; color; h,c

1/2" VHS UC0338,VH

Reviews the time, opening hours, and days of the week. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 11

25 min; color; h,c

1/2" VHS UC0339,VH

Tells how to ask if you can do something and to have something done by someone else. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 12

25 min; color; h,c

1/2" VHS UC0340,VH

Describes how to tell people what you've done, how long you've been doing something, and what you've decided to do. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 13

25 min; color; h,c

1/2" VHS UC0341,VH

Explains how to say where you've been and where you were born. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 14

25 min; color; h,c

1/2" VHS UC0342,VH

Shows how to say how things were or used to be. (BBC;FI;p1984)

French language

A VOUS LA FRANCE, EPISODE 15

25 min; color; h,c

1/2" VHS UC0343,VH

Reviews how to ask for things and how to ask others to do something for you. (BBC;FI;p1984)

French language

France and the French Language

AIME CESAIRE: A VOICE FOR HISTORY SERIES

AIME CESAIRE PART I: THE VIGILANT ISLAND

55 min; color; h,c,a

1/2" VHS **KC0858,VH**

Documents Aime Cesaire's life and early years as a poet in Martinique, Vichy France's colonial rule there, and the impetus for the African Renaissance movement. Combines archival footage of Cesaire (still photographs and political speeches) with interviews of poets, teachers, and politicians who knew the leaders of the movement and their literary work. Comments on Negritude, the abolition of slavery, assimilation, and Marxism and indicates how leaders of the African Renaissance were inspired by or reacted to these concepts. (Mainly in French with English subtitles.) (CANESWR;c1994)

Authors; Biography; France; Islands of the Caribbean; Negritude (literary movement); Poetry; Political science; CLACS

THE ARMAGNAC STORY

19 min; color; h,c,a

1/2" VHS **GC1628,VH**

Food and Wine from France Series - Explores the joys of Gascony—the people, the cuisine, and the distinctive brandy which the world knows as Armagnac. Contrasts the old and new ways of distilling and aging Armagnac. Visits kitchens, bakeries, restaurants, markets, and tasting rooms where the brandy is savored and/or used in foods of the region. Displays the unique charm of the area: the unusual bullfights, the stone farmhouses, and fortified manor houses including the chateau of d'Artagnan. French version *L'Histoire d'Armagnac [UC0453]* also available. (POLON;IFB;c1984)

Food; France

ART OF THE WESTERN WORLD SERIES

Surveys art of the Western World ranging from the classical tradition to modern art, with each movement interpreted through major paintings, sculptures, and works of architecture. Presents perspectives of art experts and critics to foster appreciation and understanding of how and why each work was created. Hosted by historian Michael Wood.

ART OF THE WESTERN WORLD, NO. 6: AN AGE OF REASON, AN AGE OF PASSION

60 min; color; c,a

1/2" VHS **RC1322,VH**

Examines in Part I the Rococo style as seen in the works of Watteau, Fragonard, and Boucher. Points out how the playful fantasy and provocative subjects of Rococo gave way to strict Rationalism, characterized by an insistence on morality in art and the purity of Classical form. Discusses this influence as seen in David's *The Death of Marat* and the architecture of Syon House in England. Investigates in Part II the Romantic painters striving for individual expression as demonstrated by their use of a range of styles and subjects. Contrasts Goya's *The Third of May, 1808* and Gericault's *Raft of Medusa*, which show the human potential for terror and chaos, with Delacroix's *Liberty Leading the People*, which stirred revolutionary fervor. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Modern; Artists, French

ART OF THE WESTERN WORLD, NO. 7: A FRESH VIEW—IMPRESSIONISM AND POST-IMPRESSIONISM

60 min; color; c,a

1/2" VHS **RC1323,VH**

Describes in Part I a group of radical painters who, led by Courbet, rejected standard academic themes and techniques. Recalls how Manet shocked Paris with *Luncheon on the Grass*, while Impressionists represented the world bathed in color and changing light. Explores in Part II some Post-Impressionists who broke new ground with daring and imaginative uses of color and approaches to form. Presents works of Seurat, Van Gogh, Gauguin, and Cezanne as the basis of 20th century modern art. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Art, Modern; Artists, French; Impressionism (Art)

ART OF THE WESTERN WORLD, NO. 8: INTO THE 20TH CENTURY

60 min; color; c,a

1/2" VHS **RC1324,VH**

Chronicles in Part I the explosion of artistic expression which ushered in the modern age in Europe following World War I. Examines the accompanying new energy and forms in Viennese building and painting. Reviews the emergence in Paris of the "Fauves," Picasso, and Cubism. Discusses Kandinsky and others who experimented with color abstraction. Explains in Part II that modernism also engendered abstract and surreal art. Presents Villa Savoy by Le Corbusier, and Wright's architecture as examples. Includes Dada's nihilism as a response to the devastation of World War I and discusses Freudian influence exhibited in the works of the surrealists Dali, Magritte, and Miro. *Closed Captioned.* (WNET/13;ANBERG;c1989)

Architecture; Art, Modern; Artists, French

ATGET

30 min; b&w; j,h,c,a

1/2" VHS **RB0704,VH**

Creative Person Series - Presents representative photographs by the French photographer, Eugene Atget. Provides explanatory narration by Berenice Abbott, a former protegee. (WNET/13;INUISS;p1967)

Artists, French; Photographers; Photography

AVEC PLAISIR LEVEL 1 SERIES

Consists of 12 serialized episodes, which unfold through the activities of three young journalists—Martine, Laurent, and Bernard—who work for a French regional newspaper. Each episode contains a humorous event or an unusual, surprising development. The vocabulary is the language of everyday life and is geared to beginning and intermediate students. Episode 13 is a review.

French language

AVEC PLAISIR LEVEL 1, EPISODES 1-4

86 min; color; c

1/2" VHS **UC0444,VH**

Consists of serialized episodes that unfold through the activities of three young journalists—Martine, Laurent, and Bernard—who work for a French regional newspaper. Each episode contains a humorous event or an unusual, surprising development. The vocabulary is the language of everyday life and is geared to beginning and intermediate students. (IFB; c1985)

French language

France and the French Language

AVEC PLAISIR LEVEL 1, EPISODES 5-7

63 min; color; c

1/2" VHS **UC0445,VH**

Consists of serialized episodes that unfold through the activities of three young journalists—Martine, Laurent, and Bernard—who work for a French regional newspaper. Each episode contains a humorous event or an unusual, surprising development. The vocabulary is the language of everyday life and is geared to beginning and intermediate students. (IFB;c1985)
French language

AVEC PLAISIR LEVEL 1, EPISODES 8-10

52 min; color; c

1/2" VHS **UC0446,VH**

Consists of serialized episodes that unfold through the activities of three young journalists—Martine, Laurent, and Bernard—who work for a French regional newspaper. Each episode contains a humorous event or an unusual, surprising development. The vocabulary is the language of everyday life and is geared to beginning and intermediate students. (IFB;c1985)
French language

AVEC PLAISIR LEVEL 1, EPISODES 11-13

57 min; color; c

1/2" VHS **UC0447,VH**

Consists of serialized episodes that unfold through the activities of three young journalists—Martine, Laurent, and Bernard—who work for a French regional newspaper. Each episode contains a humorous event or an unusual, surprising development. The vocabulary is the language of everyday life and is geared to beginning and intermediate students. Episode 13 is a review. (IFB;c1985)
French language

THE BASQUES OF SANTAZI

53 min; color; h,c,a

1/2" VHS **CC3979,VH**

Disappearing World Series - Follows two Basque families through a year of startling change. Explains that, for hundreds of years, the Basque shepherds of Santazi have brought their sheep to pastures high in the French Pyrenees every summer. Focuses on how their traditional way of life is being threatened by modern industry. (GRADA;FI;c1987)

Anthropogeography—Europe; Culture conflict; France

BIEN DES MOTS ONT CHANGE

58 min; color; c,a

1/2" VHS **UC0398,VH**

Presents a documentary on the French Americans in New England, discussing the history of their migration to the U. S., their outlook, and the chance of survival of the French language. Includes interviews with French Americans. French narration. (LOUDAP;POLYG;p1978)

French language; U.S.—Regions

CASTLES OF FRANCE SERIES

For descriptions see individual titles:

CHAMBORD AND THE RENAISSANCE [KC0721]

A CAVE BENEATH THE SEA

28 min; color; c,a

1/2" VHS **CC5054,VH**

Discusses the discovery of the Cosquer Cave in Provence, France. Recreates the discovery of the cave and its two sets of cave paintings—hand prints dated to 27,000 years ago, and animal paintings and etchings 19,000 years old—and describes how the discovery was kept secret for several years. Profiles the debates among archaeologists and anthropologists regarding the paintings' legitimacy, meaning, and possible methods of production. Includes excellent footage of the paintings, which are not on public display. (NAUGHTO;VALCONI;FFHS;c1995)

Anthropology; Archaeology; Art, Ancient; France

C'EST PLUS COMME CA ANYMORE

28 min; color; c

1/2" VHS **UC0399,VH**

Observes the French-speaking communities of Vieille Mine and Ste. Genevieve in Missouri. French narration. (BRAUM;POLYG;c1976)

French language; U.S.—Social life and customs

CHAMBORD AND THE RENAISSANCE

26 min; color; c,a

1/2" VHS **KC0721,VH**

Castles of France Series - Focuses on Chambord, the living legacy of Renaissance France, and the first castle built by Francois. Explains that here and at Fontainebleau Francois spurred the Renaissance through his patronage of artists and writers. *Closed Captioned.* (FFHS;c1988)

Europe—History: 476-1492; France

CHEESE—A MATTER OF TASTE

21 min; color; h,c,a

1/2" VHS **GC1629,VH**

Food and Wine from France Series - Details the processes used in making cheese in Annency, the small towns in the Loire Valley, the Auvergne region, and Normandy. Contrasts the old and new ways of cheesemaking. Visits a country market, a cattle auction, and a specialty cheese shop. Includes Brie, Roquefort, Camembert, goat cheese, and Pont l'Eveque. French version *A Chacun Son Fromage [UC0454]* also available. (POLON;IFB;c1986)

Food; France

THE CHICAGO PICASSO

60 min; color; j,h,c,a

1/2" VHS **RC0711,VH**

Traces the story of the "Chicago Picasso." Relates the artist's original conception of the Chicago sculpture, the people and processes involved in the fabrication, and finally the construction of the statue by a steel erection company. Visits the first major exhibit of the Picasso sculpture. (WNET/13;INUISS;p1967)

Art, Modern; Artists, French; Sculpture

CHRONICLE OF A SUMMER

85 min; b&w; h,c

1/2" VHS **RB1898,VH**

Documents responses by people on the streets of Paris in the summer of 1960 to a question regarding their happiness. Also follows several individuals as they live their lives and talk to each other. Concludes with the participants in the film watching it and discussing whether or not it expresses their real lives. Film crew directed by Jean Rouch and Edgar Morin, who were among the first to use handheld sync sound 16mm equipment. They also coined the term "cinema verite" for this film. Winner, Fipresci Award, 1961 Cannes Film Festival. In French with English subtitles. (ICAR;c1961)

Feature films, French; Film study; Filmmakers; France; French language

France and the French Language

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK SERIES

Discusses the development of western culture from the personal perspective of Sir Kenneth Clark, noted art historian and critic. Illustrated with examples drawn from the worlds of architecture, art, philosophy, and music. Titles are listed in chronological order.

CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK, NO. 10. THE SMILE OF REASON

53 min; color; h,c,a

1/2" VHS **CC2140,VH**

Focuses on the Age of Reason. Examines the writings of Voltaire, the creation of encyclopedias, the creative role of women in the salons of France, the sculpture of Houdon, and the painting of Jacques Louis David. Views the birth of the United States, whose foundation in the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. (BBC ;FI;c1971)

Art; Artists, French; Europe—History: 1648-1789; Philosophy; Philosophy (CPI)

CLAUDE MONET

30 min; color; j,h,c,a

1/2" VHS **RC1821,VH**

The Impressionists series - Surveys the life and work of Claude Monet, the first and last great Impressionist. His 1874 painting, "Impression: Sunrise," gave a name to a new style that emphasized the fleeting effects of light and color on nature and everyday scenes. Close-ups of his paintings show how dabs of paint are mixed not on his palette or even on the surface of the painting, but frequently in the eye of the beholder, making the act of looking a dynamic and often demanding experience. Concludes with works Monet painted while living in Giverny, including the monumental series of waterlilies intended as a memorial to those who had died in World War I. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

COLETTE

28 min; b&w; c

1/2" VHS **KB0878,VH**

Looks at Colette's career as a writer by retracing her life through the various houses she lived in from her childhood in the country to her final years as a successful writer in a Paris apartment. Written and narrated by Colette in conversations with Jean Cocteau. *In French with English subtitles.* (ICAR;c1951)

Authors, French; French literature

CONSTANCE OF RABASTENS

24 min; color; c,a

1/2" VHS **CC5918,VH**

An illiterate peasant woman, Constance of Rabastens' visions of the apocalypse and coming of the Antichrist resulted in her imprisonment at the hands of the Inquisition and the Archbishop of Toulouse. McMaster University's Madeleine Jeay places Constance of Rabastens in the historical context of the tumultuous 15th century, including the Hundred Years' War, the French civil war, the struggle between the Avignon Pope and the Pope of Rome, and frequent famines that decimated the common people. (FFHS;c2000)

Christianity; France; Religion—History

CREATIVE PERSON SERIES

For descriptions see individual titles:

ATGET [RB0704]

CREDO: AN INTRODUCTION TO THE MAJOR RELIGIOUS TRADITIONS OF EUROPE

Provides a concise introduction to the five major religious traditions of Europe. Contains interviews with some of the highest authorities on that particular tradition, as well as interviews with ordinary believers. Particular attention is paid to the cultural and political implications of each faith. Series includes ten individual programs.

MUSLIMS IN FRANCE [CC5050]

DAILY LIFE AT THE COURT OF VERSAILLES

60 min; color; c,a

1/2" VHS **CC5909,VH**

Describes the history and daily life at the Court of Versailles from Louis XIV to Louis XVI. Includes descriptions in French by individuals in period costumes portraying members of the court. Discusses the changes to Versailles with each new king and queen, life at court, activities, the public versus private life of the rulers, heirs to the throne and succession conflicts, rituals and the eventual abandonment of Versailles during the French Revolution. (FFHS;c1986)

Europe—History: 1648-1789; France

DAUGHTERS OF DE BEAUVOIR

55 min; color; h,c,a

1/2" VHS **CC4444,VH**

Celebrates Simone De Beauvoir's intellectual, personal, and political influence on the women's movement through the words and works of women she has inspired such as Kate Millet, Marge Piercy, Eva Figs, Ann Oakley, Jenny Turner, and others. Introduces Beauvoir's principal ideas and major philosophical, fictional, and autobiographical writings, including *The Second Sex*, *An Easy Death*, *The Mandarins*, and *Old Age*. Portrays Beauvoir's life through the eyes of those who knew and corresponded with her, and through her own accounts given in rare interview footage and in her celebrated, multi-volume autobiography. (PMPICPI;FILMK;c1989)

Authors, French; French literature; Women

DAUMIER: CHRONIQUEUR D'UNE EPOQUE

11 min; color; h,c,a

1/2" VHS **UB0459,VH**

Introduces, in French, the memorable caricatures Daumier created for the press between 1830 and 1870. Explains that they both embody the elements of the modern political cartoon and chronicle the forces, conditions, and events in France and Europe from the perspective of the common man. Daumier's subjects include the king, emperor, politicians, bankers, women, prisons, freedom, the courts, and the theater. English version *Daumier: Eyewitness of an Epoch* [RB1338] also available. (CRAMAN;IFB;c1982)

French language

DAUMIER: EYEWITNESS OF AN EPOCH

11 min; b&w; h,c,a

1/2" VHS **RB1338,VH**

Introduces the memorable caricatures Daumier created for the press between 1830 and 1870. Explains that they both embody the elements of the modern political cartoon and chronicle the forces, conditions, and events in France and Europe from the perspective of the common man. Daumier's subjects include the king, emperor, politicians, bankers, women, prisons, freedom, the courts, and the theater. French version *Daumier: Chroniqueur d'Une Epoque* [UB0459] also available. (CRAMAN;IFB;c1982)

France; Journalism

A DAY IN THE COUNTRY: IMPRESSIONISM AND THE FRENCH LANDSCAPE

55 min; color; j,h,c,a
1/2" VHS **RC1377,VH**

Illustrates the significance of the Impressionist movement by placing the work of the great French Impressionists within the broader social, economic, and ideological context of late 19th Century France. Follows host Kirk Douglas from the popular museum exhibition *A Day in the Country* to the magnificent French countryside, exploring the history of the turbulent times in which the Impressionist movement grew. Douglas describes the life of Camille Pissarro, often referred to as the "father of Impressionism" and visits the countryside that Pissarro immortalized in his paintings. Visits many other locations in France that inspired the Impressionists as well as the home and gardens of Claude Monet and the gravesite of Vincent Van Gogh. Paul Cezanne, Alfred Sisley, Edouard Manet, and Pierre-August Renoir are among the many artists featured. (COMCOPI;AIMS;c1984)

Artists, French; France; Impressionism (Art); Painting and paintings

DISAPPEARING WORLD SERIES

Provides a record of the social structures, beliefs, and practices of societies now threatened with imminent extinction by the pressures of an expanding technocratic civilization. Film crews worked in close association with anthropologists, who spent a year or more living among the tribe concerned. *For descriptions see individual titles:*

THE BASQUES OF SANTAZI [CC3979]

DOUCELINE DE DIGNE

24 min; color; c
1/2" VHS **CC6080,VH**

Mystic Women of the Middle Ages Series - Depicts the life and impact of the 12th century French mystic, Douceline de Digne. Illustrates her devotion to helping the indigent and sickly by establishing the first community for laywomen to care for the marginalized. Points out her extreme form of asceticism and her authoritarian nature. Considers her somewhat troubling, but well-documented, experiences with levitation. (FFHS;c2000)

Biography; Christianity; Europe-History: 476-1492; France

THE DUELLISTS

101 min; color; c,a
1/2" VHS **CC5301,VH**

The story of two officers in Napoleon's army who violently confront each other in a series of savage duels which begin as a reaction to a minor incident and escalate into a consuming passion which rules the lives of both men for a period of thirty years. Based on the story, "The Duel," by Joseph Conrad. Directed by Ridley Scott.

Starring Keith Carradine, Harvey Keitel, Albert Finney, Edward Fox, Cristina Raines, Robert Stephens, and Tom Conti. (PARMT;FACMU;c1977)

American literature; Feature films, American; France

EDGAR DEGAS

30 min; color; j,h,c,a
1/2" VHS **RC1819,VH**

The Impressionists series - Examines the life, work and artistic philosophy of the French Impressionist painter Edgar Degas. Draws attention to the fact that Degas, while focusing on light and color as did other impressionist painters, did not paint outdoors the way most of his contemporaries did. Examines his dancer paintings and calls attention to his novel and painterly use of pastels. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

EDGAR DEGAS: THE UNQUIET SPIRIT

68 min; color; h,c,a
1/2" VHS **RC1737,VH**

Examines the life and work of Edgar Degas. Considers many of the hallmarks of his works, such as realism, images of the body in action and in mid-gesture, his use of directional light, and his later use of photography and stop action film. Discusses his work in sculpture, the influence of other Impressionists and of Japanese prints, his blindness, his financial struggles, his personal life, and the public reputation he held. Argues that he was the first painter to paint nude women in natural settings, such as a bath. Note: *Includes brief nudity, using live models to recreate scenes Degas painted.* (RMARTS;PUBMEHO;c1980)

Artists, French; Impressionism (Art)

EDOUARD MANET

30 min; color; j,h,c,a
1/2" VHS **RC1820,VH**

The Impressionists series - Examines the life, work and artistic philosophy of the French painter Edouard Manet (1832-83). Discusses Manet's role as "reluctant role model and artistic godfather" for the Impressionists. Pays particular attention to the fact that while he never exhibited with the impressionists, his widely accepted style paved the way for the later acceptance and success of Impressionism. Presents many examples of Manet's more famous and stylistically important pieces. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

ETHNIC EXPRESSIONS FROM THE MOSAIC OF THE AMERICAS SERIES

MARYSE CONDE SPEAKS FROM THE HEART [KC0881]

FAAT KINE

120 min; color; h,c,a
1/2" VHS **CC6251,VH**

Illustrates changes in contemporary Senegalese urban society through the fictional story of a successful professional single mother of two teenagers. Addresses tensions between Muslims and Christians in Senegal while touching on feminism, AIDS, economics and the evolving African identity. A feature film by Ousmane Sembene. *In French and Wolof with English subtitles.* (CANEWSR;c2000)

Africa; Feature films, African; French language

FACES OF MAN SERIES

For descriptions see individual titles:
FRANCE [GC1538]

FAMOUS AUTHORS SERIES

VOLTAIRE [KC0868]

FOOD AND WINE FROM FRANCE SERIES

For descriptions see individual titles:
A CHACUN SON FROMAGE [UC0454]
THE ARMAGNAC STORY [GC1628]
CHEESE-A MATTER OF TASTE [GC1629]
LA VALLEE DE LA LOIRE [UC0455]
L'HISTOIRE D'ARMAGNAC [UC0453]
THE LOIRE VALLEY [GC1630]

France and the French Language

FRANCE

27 min; color; j,h,a

1/2" VHS **GC1538,VH**

Faces of Man Series - Visits five areas of France, showing how the lifestyles of each are a product of the geography and culture of the region. Documents daily routines of a fishing family on the coast of Brittany, a boat captain in the port city of Marseilles, farmers in the Alps, a Renaissance businessman in the Loire Valley, and a young artist in Paris. Captures the historical and cultural diversity of France and the French people. (SCREENS; MT1;c1977)
France

FRANTZ FANON: BLACK SKIN, WHITE MASK

50 min; color; h,c,a

1/2" VHS **CC5490,VH**

Reviews the major events and writings in the life of Frantz Fanon (1925-1961), the Martinique-born psychiatrist, writer, and cultural critic of colonialism and racism. Focuses on his books *Black Skin, White Mask* (1951) and *The Wretched of the Earth* (1963), and his involvement in the Algerian war for independence. Includes dramatized scenes of his life, historical footage of world events that influenced his thinking, and interviews with his family members, friends, Francoise Verges (writer), Raphael Confiat (novelist) Daniel Boukman (poet & playwright), and psychoanalysts who worked with Fanon in Algeria. *English and French with English subtitles.* (NASHMAR; CANEWSR;c1995)

Algeria; Authors, French; Biography; Prejudices and antipathies

FRENCH FARMER

22 min; color; j,h

1/2" VHS **GC1587,VH**

The Update Europe series - Explores the growth and decline of the French wine industry, showing how the Common Market, which is designed to contribute to economic stability, has ironically added to the farmers' plight. Indicates that a difficult economic climate, brought on by changes in public tastes and levels of consumption, has forced farmers to consider growing fruits and vegetables instead of grapes. (BBC;CORT;c1988)

Agriculture—Economic aspects; France

FRENCH IN ACTION SERIES

Based on course techniques developed at Yale University by Pierre J. Capretz and used successfully at a number of colleges and universities for over a decade, this series provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. It includes 52 half-hour video programs featuring an original romantic comedy filmed on location in France. Entirely in French (except for the first program), each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain its contents. These vignettes are drawn from throughout the French-speaking world and include photos, cartoons, graphics, film clips, interviews, and excerpts from television programs and advertising. The lessons are organized around the following 17 topics:

Orientation (Program 1)

In English, this program provides an introduction to the series—its creation, its components, and its functions.

Planning and Anticipating (Programs 2-4)

Focuses on greeting and leave-taking, talking about health, expressing surprise, planning and anticipating, expressing decisiveness and indecisiveness. Features subject pronouns; masculine and feminine of adjectives and nouns; definite and indefinite articles; immediate future; agreement in gender and number; *aller; etre*; present indicative of *-er* verbs.

Names and Origins (Program 5)

Focuses on number; expressing age; giving commands; necessity; negation. Features numbers 1-29; *avoir, avoir* in expressions of age; *ne...pas*; imperatives of *-er* verbs; *il faut/rft and infinitives*.

Physical Characteristics (Programs 6-7)

Focuses on reality and appearance; describing oneself; talking about sports. Features numbers 30-100; *faire; aimer and faire* with sports; questions with intonation, inversion, and *est-ce que*.

Kinship (Program 8)

Focuses on talking about family relationships; asking the identity of people and things. Features numbers 100-999,000,000; dates; partitive; possessive adjectives.

Describing Others (Programs 9-10)

Focuses on describing others; talking about games; expressing agreement and disagreement; talking about time; talking about the weather. Features present tense with *il y a...que* and *ca fait...que*; possessive and demonstrative adjectives; stressed pronouns; *venir; savoir* versus *connaître*.

Encounters (Programs 11-14)

Focuses on starting a conversation; talking about seasons and time of day; exclamations; talking about studies; referring to lack and abundance; expressing approval and disapproval; reacting to compliments; expressing politeness. Features immediate past with *venir de*; direct object pronouns; reflexive verbs; imperative and pronouns; demonstrative adjectives and pronouns; *parler* versus *dire*; imperfect, imperfect of *etre* and *avoir*.

Occupations (Programs 15-18)

Focuses on talking about work; degrees of assent; days and months of the year; buying and spending; approximating; talking about years and centuries. Features *aller* versus *venir*; prepositions; contractions of definite article with *de* and *a*; adverbial pronouns *y* and *en*; *vouloir, pouvoir; c'est* versus *il/elle est; ne...plus, ne...jamais*; pronoun *on*; indirect object pronouns; formation of adverbs.

Education (Programs 19-21)

Focuses on identification and description; talking about occupations; talking back; excusing oneself; expressing incredulity. Features *passé composé; plaire*; negation with *jamais, rien, personne; mettre, boire; passé composé* and direct object pronouns; *savoir* and infinitives; agreement of past participle with *avoir*.

Getting Around (Programs 22-23)

Focuses on using the telephone; receiving invitations; expressing optimism and pessimism. Features *passé composé* of reflexive verbs; *passé composé* with *etre*;

France and the French Language

agreement of past participles; future.

Food and Drink (Programs 24-26)

Focuses on talking about food and drink; ordering in a restaurant; thanking hosts. Features future of irregular verbs; relative pronouns *qui* and *que*; imperative with direct and indirect object pronouns; position of *en* with object pronouns; *ne...que*; expressions of quantity; vowel change.

Transportation and Travel (Programs 27-31)

Focuses on expressing fear; insisting; talking about means of transportation; talking about cars; expressing admiration; making suggestions. Features pluperfect; conditional; conditional and imperfect; past conditional; compound tenses and past participles; agreement of past participles; expressions of time.

Habitat (Programs 32-35)

Focuses on asking one's way; talking about housing; protesting; expressing satisfaction and dissatisfaction. Features imperfect and *passé composé*; irregular imperatives; causative *faire*; *faire* versus *rendre*; *en* and present participle; *ni...ni*.

Entertainment (Programs 36-40)

Focuses on talking about entertainment; calming others down; expressing restriction; expressing reservations; expressing doubt; expressing enthusiasm. Features indefinite expressions; subjunctive; subjunctive of irregular verbs; subjunctive with *falloir* and expressions of doubt; position of *souvent*, *toujours*, *jamais*; verbs in *-yer*; *personne* and *rien* as subjects and objects.

Getting and Spending (Programs 41-45)

Focuses on talking about money; buying and selling; announcing good and bad news; expressing indifference; talking about good and bad luck; expressing preference. Features subjunctive in conditional sentences, with conjunctions, in relative clauses; *personne* and *rien* with compound tenses; position of *déjà* and *encore*; *plus rien*; *jamais rien*; comparatives and superlatives; superlative and subjunctive; relative pronouns *ce qui*, *ce que*; demonstrative pronouns.

Geography and Tourism (Programs 46-50)

Focuses on talking about countries and regions; exaggerating; confirming; insisting; expressing perplexity. Features conditional in intentional expressions; *dont*; pronoun *tout*; possessive pronouns; irregular subjunctives; subjunctive in subordinate clauses; future in the past; *penser de* versus *penser à*; articles and prepositions with geographical names.

Getting Away (Programs 51-52)

Focuses on referring to destination; levels of speech. Features negative infinitive; imperatives and pronouns.

Programs are packaged two to a cassette as listed below.
French language

FRENCH IN ACTION, PROGRAM 1 AND 2

60 min; color; h,c,a

1/2" VHS

UC0406,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. These vignettes are drawn from throughout the French-speaking world and include photos, cartoons, graphics, film clips, interviews, and excerpts from television programs and advertising. Program 1 is an orientation to the series. Program 2 focuses on planning and anticipating. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 3 AND 4

60 min; color; h,c,a

1/2" VHS

UC0407,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 3 and 4 complete the lessons dealing with planning and anticipating. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 5 AND 6

60 min; color; h,c,a

1/2" VHS

UC0408,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 5 deals with names and origins. Program 6 focuses on physical characteristics. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 7 AND 8

60 min; color; h,c,a

1/2" VHS

UC0409,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 7 concludes the lessons on physical characteristics. Program 8 deals with kinship. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 9 AND 10

60 min; color; h,c,a

1/2" VHS

UC0410,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 9 and 10 deal with describing others. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 11 AND 12

60 min; color; h,c,a

1/2" VHS

UC0411,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 11 and 12 focus on encounters. (YALEU;WGBHTV;ANBERG;c1987)

French language

France and the French Language

FRENCH IN ACTION, PROGRAMS 13 AND 14

60 min; color; h,c,a

1/2" VHS UC0412,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 13 and 14 continue the lessons on encounters. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 15 AND 16

60 min; color; h,c,a

1/2" VHS UC0413,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 15 and 16 deal with occupations. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 17 AND 18

60 min; color; h,c,a

1/2" VHS UC0414,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 17 and 18 continue the lessons on occupations. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 19 AND 20

60 min; color; h,c,a

1/2" VHS UC0415,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 19 and 20 deal with education. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 21 AND 22

60 min; color; h,c,a

1/2" VHS UC0416,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 21 concludes the lessons on education. Program 22 deals with getting along. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 23 AND 24

60 min; color; h,c,a

1/2" VHS UC0417,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 23 concludes the lessons on getting along. Program 24 focuses on food and drink. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 25 AND 26

60 min; color; h,c,a

1/2" VHS UC0418,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 25 and 26 continue the lessons on food and drink. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 27 AND 28

60 min; color; h,c,a

1/2" VHS UC0419,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 27 and 28 focus on transportation and travel. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 29 AND 30

60 min; color; h,c,a

1/2" VHS UC0420,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 29 and 30 continue the lessons on transportation and travel. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 31 AND 32

60 min; color; h,c,a

1/2" VHS UC0421,VH

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 31 concludes the lessons on transportation and travel. Program 32 focuses on habitat. (YALEU;WGBHTV;ANBERG;c1987)

French language

France and the French Language

FRENCH IN ACTION, PROGRAMS 33 AND 34

60 min; color; h,c,a

1/2" VHS **UC0422,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 33 and 34 continue the lessons on habitat. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 35 AND 36

60 min; color; h,c,a

1/2" VHS **UC0423,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 35 concludes the lessons on habitat. Program 36 focuses on entertainment. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 37 AND 38

60 min; color; h,c,a

1/2" VHS **UC0424,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 37 and 38 continue the lessons on entertainment. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 39 AND 40

60 min; color; h,c,a

1/2" VHS **UC0425,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 39 and 40 continue the lessons on entertainment. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 41 AND 42

60 min; color; h,c,a

1/2" VHS **UC0426,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 41 and 42 deal with getting and spending. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 43 AND 44

60 min; color; h,c,a

1/2" VHS **UC0427,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 43 and 44 continue the lessons on getting and spending. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 45 AND 46

60 min; color; h,c,a

1/2" VHS **UC0428,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Program 45 concludes the lessons on getting and spending. Program 46 deals with geography and tourism. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 47 AND 48

60 min; color; h,c,a

1/2" VHS **UC0429,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 47 and 48 continue the lessons dealing with geography and tourism. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 49 AND 50

60 min; color; h,c,a

1/2" VHS **UC0430,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 49 and 50 conclude the lessons on geography and tourism. (YALEU;WGBHTV;ANBERG;c1987)

French language

FRENCH IN ACTION, PROGRAMS 51 AND 52

60 min; color; h,c,a

1/2" VHS **UC0431,VH**

Provides a "planned immersion" course in French language and culture by showing how words refer to concepts that are culturally determined. Features an original romantic comedy filmed on location in France. Each program is composed of an episode of the story followed by a variety of vignettes that illustrate and explain the contents. Programs 51 and 52 focus on getting away. (YALEU;WGBHTV;ANBERG;c1987)

French language

France and the French Language

FRENCH REVOLUTION

17 min; color; h,c

1/2" VHS **CC0976,VH**

Describes the chain of events in French history which led to the revolution: dethronement of the monarch, the proclamation of the Republic, and the ratification of the constitution. Depicts the wars with countries who sympathized with the monarchy and discusses the period of reorganization. (CORT;c1957)

Europe-History: 1789-1900; France

THE FRENCH REVOLUTION: THE TERROR

19 min; color; j,h,c

1/2" VHS **CC2405,VH**

Western Civilization: Majesty and Madness Series - Dramatizes the political influence of Robespierre, following the French Revolution, in degenerating the Revolution's noble ideals into a forced reign of terror. Indicates that the terror involved the deaths of many hundreds of thousands of Frenchmen and that Robespierre attempted to prolong the terror indefinitely. Points out that, paradoxically, Robespierre loved mankind but cared nothing for individual lives. Concludes with Robespierre, himself, going to the guillotine. (LCA;c1971)

Europe-History: 1789-1900; France

GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME, PART 1

31 min; color; c,a

1/2" VHS **RC0847,VH**

Introduces American-born author Gertrude Stein and describes her first years in Paris at the turn of the century, focusing on her relationship with the early modern art painters of Montmartre. Uses still photographs and interviews with many of the author's friends to recreate this early biography. Gives examples of Gertrude's early poetry and shows the similarity between the form of these verses and the form of early modern art. (WNET/13;MCGH;c1970)

Authors, American; Women

GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME, PART 2

30 min; color; c

1/2" VHS **RC0848,VH**

Covers the middle years, centering around World War I, in the biography of Gertrude Stein and describes how she worked with simple, single words. Compares her style of work, which received much adverse criticism, to the cubist movement in art. Relates her meeting with Picasso before the war, her work as a self-appointed relief agency during the War, and her meeting with Hemingway after the War. Notes that Gertrude disciplined Hemingway in the use of words. (WNET/13;MCGH;c1970)

Authors, American; Women

GLIMPSES OF WEST AFRICA

32 min; color; c,a

1/2" VHS **GC1733,VH**

Introduces the French-speaking countries of West Africa, including the culture, geography, and people of Senegal, the Ivory Coast, and Burkina Faso. Interviews with citizens and scenes of weavers, artists, and musicians illuminate the blending of African and French traditions in this part of the world. *French narration.* (GESPUCO; INSIGHM;c1990)

Africa; Anthropogeography-Africa; French language

THE GREAT COMMANDERS SERIES

JULIUS CAESAR: THE BATTLE OF ALESIA
[CC4793]

HENRI TOULOUSE-LAUTREC: 1864-1901

30 min; color; j,h,c,a

1/2" VHS **RC1818,VH**

The Impressionists series - Looks at the legendary, aristocratic Henri de Toulouse-Lautrec (1864-1901), who became the painter of the darker side of Parisian life at the end of the nineteenth century. An artist who fleetingly captured the facade of "gay Paris," its dances and cafe concerts, circuses and cabarets, but who broke through into an underworld of pimps and prostitutes, of promiscuity and pleasure tempered by the ravages of disease and the chronic effects of alcoholism. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

HISTORY OF THE DRAMA SERIES

THE HISTORY OF THE DRAMA, NO. 5: THE COMEDY OF MANNERS

52 min; color; c,a

1/2" VHS **KC0615,VH**

Presents Richard Wilbur's translation of Moliere's *The Misanthrope* which through costume and decor, reproduces the baroque social manners of the day. Features Sharon Duce, Neil Stacy, Sheila Reed, Helen Cotterell, and Edward Petherbridge as The Misanthrope. Includes a brief introduction by Cyril Ritchard. (MANH;FFHS;c1975)

Drama-History and criticism; French literature

HONORE DE BALZAC: PIERRETTE

90 min; color; c,a

1/2" VHS **KC0616,VH**

Presents the story of a brother and sister who try to buy respectability and acceptance in the social "in" group of a provincial town. Illustrates the sad consequences of their efforts to marry "up." French with English subtitles. *Closed Captioned.* (FFHS;c1978)

French language; French literature

HUMANITIES SERIES (EBEC)

For descriptions see individual titles:

THE LOUVRE: A GOLDEN PRISON [RC0713]

THE IMPRESSIONISTS SERIES

CLAUDE MONET [RC1821]

EDGAR DEGAS [RC1819]

EDOUARD MANET [RC1820]

HENRI TOULOUSE-LAUTREC: 1864-1901 [RC1818]

PAUL CEZANNE: 1839-1906 [RC1822]

PAUL GAUGUIN: 1848-1903 [RC1823]

PIERRE AUGUSTE RENOIR [RC1825]

VINCENT VAN GOGH [RC1824]

IN A BRILLIANT LIGHT: VAN GOGH AT ARLES

58 min; color; c,a

1/2" VHS **RC1735,VH**

Examines Van Gogh's life, focusing on the years in Arles. Discusses the development of his style over the years, the landscapes which influenced his work the most, the influence of Japanese prints, and the quality of the light in Arles. Considers also the emotionally disabling attacks, possibly epilepsy, which eventually led him to take his life. Shows many of his works in detail, emphasizing his brushwork and use of color. (EQUINOF;PUBMEHO;c1984)

Artists, French

France and the French Language

IN SEARCH OF CEZANNE

48 min; color; c,a

1/2" VHS **RC1911,VH**

Documents the journey of a young filmmaker searching for an understanding of the art of Paul Cezanne. Through conversations with art historians, painters, museum staff, and Cezanne's great-grandson, she learns about Cezanne and about art appreciation. Includes tours of Cezanne's estate in France and museums in New York and Paris holding his work. (PYRAMID;c2002)

Artists; French; Painting and paintings

THE JEWELLED CITY: THE CATHEDRAL OF CHARTRES

50 min; color; c,a

1/2" VHS **CC5590,VH**

The Medieval Mind series - Tells the story of the construction of the Cathedral of Chartres. Provides a historical portrait of the political and religious fervor that saw planning and construction of this monument from 1145 through 1220. (BBC;FFHS;c1995)

Architecture; Christianity; Europe-History: 476-1492; France; Religion-History

JULIUS CAESAR: THE BATTLE OF ALESIA

46 min; color; c,a

1/2" VHS **CC4793,VH**

The Great Commanders series - Examines the military abilities of Julius Caesar, focusing on the Battle of Alesia. Considers Caesar's political background and his Gallic campaigns leading up to this battle, and the state of the Roman army at this time. Uses computer animation to illustrate how Caesar defeated two armies despite being severely outnumbered. Argues that Caesar's political ambition was always his driving force, and discusses briefly the following Roman civil war and Caesar's eventual assassination. (GRABSPH;FILMICA;c1993)

France; History, Ancient (4000 B.C.-A.D. 476); Military art and science

LA BATAILLE D'ALGER

125 min; b&w; c

1/2" VHS **RB1279,VH**

Recreates in realistic style Algeria's struggle for independence from France, without taking sides. Directed by Gillo Pontecorvo with Yacef Saadi, Jean Martin, Brahim Haggiag, Tommaso Neri. In French and Arabic with English subtitles. (STELPI;TAMIFL;c1967)

Algeria; Feature films, Italian; France

LA COMMUNE (PARIS, 1871) TAPE 1

86 min; b&w; c,a

1/2" VHS **CC6343,VH**

On a stage-like set, more than 200 actors interpret characters of the Commune, the revolutionary government established by the people of Paris in 1871. Concentrates specifically on the Popincourt neighborhood in the 11th arrondissement. Attempts to challenge existing notions of documentary film, as well as notions of "objectivity." A journalist for Versailles Television broadcasts the official view of events while a Commune station is set up to provide the perspectives of the Paris rebels. Shot in black and white with English subtitles. *Part One* starts with several of the actors introducing themselves and showing the set that will be used. The re-enactment begins with events on March 17, 1871, as National Guard members defend themselves against the French army with a cannon. Working class women rise up to help them, and soon workers all over Paris rise up and take over Town Hall. Elections are held and "La Commune" takes power, with socialists, jacobins, and other revolutionaries in office. This is the first time in Europe that workers are elected in large numbers. Ends with the French army in Versailles beginning to regroup. (ICAR;c2000)

Europe-History: 1789-1900; France; Mass media

LA COMMUNE (PARIS, 1871) TAPE 2

86 min; b&w; c,a

1/2" VHS **CC6344,VH**

On a stage-like set, more than 200 actors interpret characters of the Commune, the revolutionary government established by the people of Paris in 1871. Concentrates specifically on the Popincourt neighborhood in the 11th arrondissement. Attempts to challenge existing notions of documentary film, as well as notions of "objectivity." A journalist for Versailles Television broadcasts the official view of events while a Commune station is set up to provide the perspectives of the Paris rebels. Shot in black and white with English subtitles. *Part Two*: After the elections there is a general fear of centralized power. In particular, people do not want a Committee of Public Safety because it reminds them of the horrors of the Revolution. There is a discussion of what can be shown and how it will be shown on the Commune television station, including the presence of French troops in Algeria. Tensions between La Commune and the Central Committee develop. Declarations of Principles are posted around Paris. The National Guard prepares to march on Versailles, and women who want to join are rebuffed. The march, called the "Great Sortie," is a disaster, with many National Guard members imprisoned and several generals killed. The Women's Union is formed. War is declared on Versailles and people living in Paris who are associated with the Versailles government are arrested. La Commune bans newspapers that are pro-Versailles and even some pro-Commune newspapers that are critical of events. (ICAR;c2000)

Europe-History: 1789-1900; France; Mass media

LA COMMUNE (PARIS, 1871) TAPE 3

86 min; b&w; c,a

1/2" VHS **CC6345,VH**

On a stage-like set, more than 200 actors interpret characters of the Commune, the revolutionary government established by the people of Paris in 1871. Concentrates specifically on the Popincourt neighborhood in the 11th arrondissement. Attempts to challenge existing notions of documentary film, as well as notions of "objectivity." A journalist for Versailles Television broadcasts the official view of events while a Commune station is set up to provide the perspectives of the Paris rebels. Shot in black and white with English subtitles. *Part Three* shows members of La Commune trying to organize committees and decide who should do what. The Women's Union, agitating for more power for women, is ignored. Conflicts arise between the Town Hall and the Legion Officers and between the Central Committee and La Commune. Abandoned workshops are requisitioned to make ammunition. Religious schools begin to close. The actors, at a public debate, compare the social problems of the 19th century with the problems of today. A reporter from Versailles TV tries to go undercover and is captured. La Commune denounces the Central Committee. The French army fires on Paris with 80 cannons, destroying several districts. A Committee of Public Safety is formed. The Jacobines want to centralize power. The debate over how to govern goes on. (ICAR;c2000)

Europe-History: 1789-1900; France; Mass media

France and the French Language

LA COMMUNE (PARIS, 1871) TAPE 4

86 min; b&w; c,a

1/2" VHS **CC6346,VH**

On a stage-like set, more than 200 actors interpret characters of the Commune, the revolutionary government established by the people of Paris in 1871. Concentrates specifically on the Popincourt neighborhood in the 11th arrondissement. Attempts to challenge existing notions of documentary film, as well as notions of "objectivity." A journalist for Versailles Television broadcasts the official view of events while a Commune station is set up to provide the perspectives of the Paris rebels. Shot in black and white with English subtitles. *Part Four*: Fort Issy falls, Rossel steps down as War Delegate for La Commune and is replaced by Delescluze. The Versailles government signs a peace treaty with Germany. An inquiry is ordered into the clothing trade after complaints are made: it is shown that La Commune has been signing cut-price contracts and salaries are lowered as a result. Still La Commune tries to create social reforms, such as alimony for abandoned women and easier access to items that have been pawned. The Women's Union tries to establish trade union federations for women. The actors discuss their excitement of making this film. Versailles troops enter Paris; Delescluze abandons organized resistance and calls on all citizens of La Commune to participate in "revolutionary war." "Bloody Week" begins with massacres by the French army and troops invading Commune TV. La Commune holds its last session on May 25th. The numbers of people killed, taken prisoner, and exiled are given. Concludes with a discussion of the impact of La Commune on Western Europe and demonstration of the methods used by the actors to get into their roles. (ICAR;c2000)

Europe--History: 1789-1900; France; Mass media

LA FAMILLE SENEGALAISE: ASPECTS TRADITIONNELS ET MODERNES

16 min; color; c,a

1/2" VHS **GC1732,VH**

Uses photographs to present an overview of religion, education, and social programs in Senegal. Surveys the culture and geography of Senegal and shows aspects of traditional family life, looking at an extended family in a rural village and a smaller family in Dakar. *French narration*. (CLABEAS;INSIGHM;c1986)

Africa; Anthropogeography--Africa; French language

LA PEAU DE CHAGRIN

10 min; color; h,c,a

1/2" VHS **UC0460,VH**

Animates Balzac's tale about a hard-living gambler who sells his soul to the devil, with narration in advanced French. Shows how, as the man's wishes are granted, his skin shrinks, and he becomes older as it becomes smaller. Uses colors symbolically: Raphael is dressed in black, Pauline in white, and the devil is deep red. (ZAGREB;IFB;c1986)

French language; Stories

LA PETITE POULE ROUGE (THE LITTLE RED HEN) (REVISED)

14 min; color; i,j,h

1/2" VHS **IC0903,VH**

Presents the story of "The Little Red Hen" in simple French, using animated drawings for visuals. Each noun, adjective, and verb is visualized by an object or action on the screen. Involves the audience in a vocabulary review at the conclusion. (FA;PHOENIX;c1986)

French language

LA PETITE ROQUE

52 min; color; c,a

1/2" VHS **KC0629,VH**

Tells Guy de Maupassant's story of Renardet, a man of substance who as mayor of his village rules with a mixture of authority and generosity. Presents the events following the discovery of a girl's raped body on Renardet's property. Shows how he makes every effort to find the murderer—who turns out to be Renardet himself. French narration. *NOTE: Contains adult situations, violence, and nudity*. (FFHS;c1986)

French language; French literature

LA SUISSE EN CONTREPOINT

29 min; color; h,c

1/2" VHS **UC0449,VH**

Explores, in French, Switzerland's diverse heritage and present day culture. Shows each of Switzerland's four language regions along with its geographical regions and discusses the traditions, crafts, and industries for which each region is known. Illustrates the juxtaposition of Switzerland's traditional heritage and modern culture and industries, as well as its national pride amidst a cosmopolitan atmosphere and multiple international ties. Narration entirely in French. Also available: English version *The Spirit of Switzerland* [GC1621]; German version *Eigenständige Schweiz-Weltoffene Schweiz* [UC0448]; Italian version *La Svizzera* [UC0450]. (FUETEPC;IFB;c1989)

French language; Switzerland

LA VALLEE DE LA LOIRE

24 min; color; h,c,a

1/2" VHS **UC0455,VH**

Food and Wine from France Series - Details the processes used in making wine in Touraine, Anjou and Saumur, and Pays Nantais. Visits vineyards, press houses, cave cellars, and tasting rooms and records the winemakers' quest for perfection. Explains that standards are kept high through the efforts of guilds that originated during the Middle Ages. Includes Cabernets, Vouvray, and Rose d'Anjou. Narration entirely in advanced French. English version *The Loire Valley* [GC1630] also available. (POLON;IFB;c1985)

Food; France; French language

L'AFRIQUE NOIRE FRANCOPHONE UNIT 1: GEOGRAPHIE POLITIQUE

48 min; color; c,a

1/2" VHS **GC1729,VH**

Presents an overview of life both in large urban centers and rural areas of French-speaking Africa, focusing on work, religion, and education. Contrasting traditional and modern lifestyles, this still-image program visits Senegal, the Ivory Coast, Cameroon, and Zaire to show the people of French-speaking Africa. *French narration*. (CLABEAS;INSIGHM;c1988)

Africa; Anthropogeography--Africa; French language

THE LANDSCAPE OF PLEASURE

52 min; color; c,a

1/2" VHS **CC4759,VH**

Shock of the New Series - Art critic Robert Hughes talks about the liberation of color which began in the late 19th century and was amplified by Matisse and Derain as a means of expressing feeling. Mr. Hughes also points out the increasing personalization of art as seen in the work of Braque and Picasso. (BBC;TIMELIF;AMBROSV;c1979)

Art, Modern; Artists, French; Color; Impressionism (Art)

France and the French Language

THE LASCAUX CAVE: A LOOK AT OUR PREHISTORIC PAST

23 min; color; h,c,a

1/2" VHS **RC1412,VH**

Presents rare footage of the 17,000 year old paintings on the walls of Lascaux Cave taken before the cave was closed to the public and arranged as if one were actually touring its galleries. Introduces current archeological interpretations of the prehistoric people who painted the walls, portraying how they lived in caves along the Vezere River and hunted and foraged for food on its banks and surrounding woodlands. Tells how the painters lit the caves and reached seemingly inaccessible locations, and what kind of tools, materials and techniques they used in their art. Written and hosted by Leslie Freeman, Professor of Anthropology at the University of Chicago. (IFB;c1990)

Archaeology; Art, Ancient

LE MISANTHROPE: MOLIERE

140 min; color; c,a

1/2" VHS **KC0791,VH**

Presents Moliere's classic work about a man who loves mankind so much that he cannot endure flattery or hypocrisy and winds up withdrawing from society in defeat. French with English subtitles. *Closed Captioned*. (FFHS;c1977)

Drama; French literature

LE PETIT CHAPERON ROUGE (LITTLE RED RIDING HOOD) (REVISED)

15 min; color; i,j,h

1/2" VHS **IC0902,VH**

Presents the story of "Little Red Riding Hood" in simple French, using animated drawings for visuals. Each noun, adjective, and verb is visualized by an object or action on the screen. Involves the audience in a vocabulary review at the conclusion. (FA;PHOENIX;c1988)

French language; Stories

LE PETIT COQ QUI REVEILLE LE SOLEIL (THE LITTLE ROOSTER WHO MADE THE SUN RISE)

11 min; color; i,j,h

1/2" VHS **UC0149,VH**

Presents the well-known fable using animation and beginning French narration. Shows the little rooster discovering that his crowing does not really make the sun rise but taking great pride in doing his job of waking his farmyard friends. (NLA;c1962)

French language; Stories

LE VILLAGE, UN VILLAGE

22 min; color; h,c,a

1/2" VHS **GC1569,VH**

Village Life Series - Surveys small-town life in France. Without words, captures every-day people and their activities. Observes the interweaving of the modern and the traditional in the lives of the villagers. (IFF;JF;c1979)

Cities and towns; France

L'ENFANT

52 min; color; c,a

1/2" VHS **KC0618,VH**

Introduces Guy de Maupassant's story of a wedding between Berthe and Jacques, who is rumored not to have broken off his affair with Emilie. Explains that they are interrupted with news of Emilie's death in childbirth. Shows Jacques the next morning carrying an infant in his arms. French narration. (FFHS;c1986)

French language; French literature

LES ANTILLES FRANCAISES UNIT 1: VUE D'ENSEMBLE

42 min; color; c,a

1/2" VHS **GC1730,VH**

Examines the land, people, and life of the French Antilles. Travels to Guadeloupe and Martinique and, with still images, visits cities and sites, showing the mix of African, Hindu, and European cultures. Also describes the colonization of the French Antilles. *French narration*. (CLABEAS;INSIGHM;c1987)

French language; Islands of the Caribbean

LES ANTILLES: GUADELOUPE ET MARTINIQUE

60 min; color; c,a

1/2" VHS **GC1731,VH**

Examines the culture and geography of Guadeloupe and Martinique. Provides a close-up look at "l'heritage culturel del la France des tropiques." *French narration*. (BROUWPI;INSIGHM;c1993)

French language; Islands of the Caribbean

LES CREOLES

28 min; color; c,a

1/2" VHS **UC0400,VH**

Tells about the life of the "Creoles" of Louisiana, blacks who speak French and play Cajun music. Narrated in French by Revon Reed, writer and French professor at Mamou, Louisiana. (SOCRAC;POLYG;p1976)

Creole dialects; Ethnomusicology; French language

LETTRES D'UN AMI FRANCAIS SERIES

For descriptions see individual titles:

UNE JOURNEE AU LYCEE [UC0157]

L'HISTOIRE D'ARMAGNAC

19 min; color; h,c,a

1/2" VHS **UC0453,VH**

Food and Wine from France Series - Explores the joys of Gascony—the people, the cuisine, and the distinctive brandy which the world knows as Armagnac. Contrasts the old and new ways of distilling and aging Armagnac. Visits kitchens, bakeries, restaurants, markets, and tasting rooms where the brandy is savored and/or used in foods of the region. Displays the unique charm of the area: the unusual bullfights, the stone farmhouses, and fortified manor houses including the chateau of d'Artagnan. Narration entirely in advanced French. English version *The Armagnac Story [GC1628]* also available. (POLON;IFB;c1985)

Food; France; French language

L'HISTOIRE DES TROIS OURS (THE THREE BEARS) (REVISED)

15 min; color; i,j,s

1/2" VHS **IC0901,VH**

Presents the story of "The Three Bears" in simple French using animated drawings for visuals. Each noun, adjective, and verb is visualized by an object or action on the screen. Involves the audience in a vocabulary review at the conclusion. (FA;PHOENIX;c1988)

French language; Stories

THE LOIRE VALLEY

24 min; color; h,c,a

1/2" VHS **GC1630,VH**

Food and Wine from France Series - Details the processes used in making wine in Touraine, Anjou and Saumur, and Pays Nantais. Visits vineyards, press houses, cave cellars, and tasting rooms and records the winemakers' quest for perfection. Explains that standards are kept high through the efforts of guilds that originated during the Middle Ages. Includes Cabernets, Vouvray, and Rose d'Anjou. French version *La Vallee de la Loire [UC0455]* also available. (POLON;IFB;c1986)

Food; France

France and the French Language

THE LOUVRE: A GOLDEN PRISON

43 min; color; i,j,h,c,a

1/2" VHS **RC0713,VH**

Humanities Series (Ebec) - Traces history of the Louvre museum in Paris from the 10th century when it was a fortress to the present. Uses pictures, maps of Paris, models, and historical flashbacks to show the relationship of this building to the key events in French history and to the cultural growth of France. Presents Charles Boyer as narrator. (NBC;EBEC;c1966)

Art; Art-Galleries and museums; Paris

MA CHERE TERRE

28 min; color; c,a

1/2" VHS **UC0401,VH**

Explains Cajun culture, its spirit, and its fundamental need for music. Narrated in French by Revon Reed, writer and French professor at Mamou, Louisiana. (SOCRAC; POLYG;p1976)

Ethnomusicology; French language

MADAME BOVARY: GUSTAVE FLAUBERT

90 min; color; c,a

1/2" VHS **KC0617,VH**

Presents Flaubert's story about a woman whose efforts to realize her romantic fantasies bring her into conflict with the realities of her ordinary life in a petty provincial town. Captures the setting and the characterization—the unimaginative husband, the glamorous local squire, the busybody apothecary, the unfulfilled and unfulfillable Emma herself. French with English subtitles. *Closed Captioned*. (FFHS;c1986)

French language; French literature

MARCEL DUCHAMP

32 min; color; c,a

1/2" VHS **RC1805,VH**

Palettes: Great Artists and Their Paintings Series - Analyzes Marcel Duchamp's painting *Nude Descending a Staircase*, painted in 1912, and its relationship to both the movement of twentieth century art and to Duchamp's work as a whole. Examines the history of the painting, influences on Duchamp, the symbolism of the painting, aesthetic elements such as color and shadow, and the development of Duchamp's particular version of Cubism. Discusses Duchamp's fascination with both movement and the dissolution of forms which can be seen in both *Nude Descending a Staircase* and in Duchamp's later work *The Readymades*. (JAUBAL;FFHS;c1993)

Art-Analysis, appreciation; Art, Modern; Artists, French

MARGUERITE: A REFLECTION OF HERSELF

61 min; color; c,a

1/2" VHS **KC0877,VH**

Portrays French writer Marguerite Dumas (1914-96) through home movies, archival footage, film extracts, readings and television interviews filmed over many years. Directed and narrated by Dominique Auvray. In French with English subtitles. (ICAR;c2002)

Authors, French; Biography

MARIE CURIE: THE WOMAN BEHIND THE MIND

56 min; color; h,c,a

1/2" VHS **CC6160,VH**

Profiles the personal and family life of chemist Marie Curie, the first woman scientist to receive the Nobel Prize, highlighting her challenges in breaking into a man's world. (FILMK;c2002)

Biography; Chemists; Women

MARYSE CONDE SPEAKS FROM THE HEART

48 min; color; c,a

1/2" VHS **KC0881,VH**

Ethnic Expressions from the Mosaic of the Americas series - Interview and discussion with French-Caribbean author Maryse Conde about the influences on her writing, her experiences with racism in France and the U.S., and the controversy her books have caused in various parts of the world. Concludes with a dramatic reading from her latest work, *Le Coeur a Rire et a Pleurer*. In French with English voice-over. (CINEGU;c2003)

Authors, French; Biography; Islands of the Caribbean

THE MEDIEVAL MIND SERIES

THE JEWELLED CITY: THE CATHEDRAL OF CHARTRES [CC5590]

MONET: LEGACY OF LIGHT

28 min; color; h,c,a

1/2" VHS **RC1736,VH**

Examines Monet's life and work, tracing in particular his evolving concept of light. Discusses his early works which celebrated both nature and modernity, his movement towards Impressionism, his financial and personal struggles after the fiscal failure of his patron and the death of his wife, his work at Normandy, his eventual success, and the house at Giverny which became his focus. Considers his idea of light as a tangible object and argues that Monet was a forerunner of abstract expressionism. Features Peter Ustinov reading from Monet's writings. (WGBHTV;PUBMEHO;c1989)

Artists, French; Impressionism (Art)

MUSLIMS IN FRANCE

30 min; color; h,c

1/2" VHS **CC5050,VH**

Credo: An Introduction to the Major Religious Traditions of Europe Series - Shot mainly in Lyons, profiles the problems faced by the Muslim population as they try to gain acceptance into French society, while breaking their cultural ties with Africa and the Arabic world. Shows French racism and religious intolerance to this emerging form of Islam. (BALLIGE;FFHS;c1992)

France; Islam

MYSTIC WOMEN OF THE MIDDLE AGES SERIES

DOUCELINE DE DIGNE [CC6080]

NAPOLEON BONAPARTE PART II

57 min; color; h,c,a

1/2" VHS **CC5917,VH**

Documents Napoleon's leadership and European empire-building, emphasizing inter-state conflicts, politics, and social change through the Napoleonic codes. Discusses Napoleon's efforts at economic recovery, foreign affairs with Britain and Bohemia, his role as "emperor" of France, military expansion in Prussia, Russia, and Spain, and vision of uniting all the world's people as one nation under his leadership. Tells how he felt compelled to divorce Josephine because she did not produce an heir, and how he married the Archduchess of Bohemia, who bore him a son and heir to his empire. Includes readings of memoirs, historical retellings, maps, art work and photographic stills, re-enactment/dramatizations, and modern-day footage of historic places and buildings. (FFHS;c1998)

Biography; Europe-History: 1648-1789; France; Military art and science; War and society

France and the French Language

NIGHT FLIGHT

22 min; color; h,c,a

1/2" VHS **KC0583,VH**

Dramatizes the story of the first night voyages in the early days of aviation. Introduces the men who risked their lives for adventure, duty, and progress. Portrays not only the aviation story but also explores the meaning of adventure, courage, purpose, truth, security, love, life, death, and immortality. Based on the novel *Vol De Nuit* by Antoine de Saint Exupery. (LCA;CORT;c1978)

Airplanes; French literature

NOUS PRES, NOUS LOIN

57 min; color; c,a

1/2" VHS **UC0402,VH**

Explores a common background of legends, music, and history of Dominique, Guadeloupe, Martinique, and Santa Lucia-Caribbean countries in which creole is spoken even through the official language is French or English. French narration. (DAIXA;POLYG;c1986)

Creole dialects; French language; Islands of the Caribbean

PABLO PICASSO

33 min; color; c,a

1/2" VHS **RC1804,VH**

Palettes: Great Artists and Their Paintings Series - Presents and analyzes Pablo Picasso's painting *Crucifixion*, painted in 1930, in relation to both aesthetic and symbolic elements. Discusses Picasso's earlier sketches which led up to *Crucifixion*, the influences of other artists' work on the painting, and the ways in which the painting reflected Picasso's personal life and troubled relationship with women. Uses computer techniques to emphasize certain parts of the painting to facilitate analysis and observation. (JAUBAL;FFHS;c1993)

Art-Analysis, appreciation; Art, Modern; Artists, French

PALETTES: GREAT ARTISTS AND THEIR PAINTINGS SERIES

MARCEL DUCHAMP [RC1805]

PABLO PICASSO [RC1804]

PARLER BRETON, C'ETAIT UN CRIME

28 min; color; c,a

1/2" VHS **UC0403,VH**

Documents why oppressed and colonized people take refuge in their musical traditions to protect their identity. Filmed in lower Brittany where the native language is Breton. French narration. (SOCRAC;POLYG;c1980)

Creole dialects; Ethnomusicology; French language

PAUL CEZANNE: 1839-1906

30 min; color; j,h,c,a

1/2" VHS **RC1822,VH**

The Impressionists series - Shows paintings by Impressionist Paul Cezanne, known for his voyeuristic, erotic, and satiric images. Many of his works were never finished, like an early portrait of his father. Points out how Cezanne perfected his technique by copying the work of masters such as Michaelangelo. Demonstrates his development of a style in which multiple viewpoints merge in the same image, where form is fragmented and made more geometric, and where scale is often totally ignored. Paintings critiqued include "The Lawyer," "The House of the Hanged Man at Auvers," "A Modern Olympia," "The Great Bathers," and "Mont Sainte-Victoire." (SEVENAP; LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

PAUL GAUGUIN: 1848-1903

30 min; color; j,h,c,a

1/2" VHS **RC1823,VH**

The Impressionists series - Depicts the colorful life and works of Impressionist painter Paul Gauguin. Although born in France, he spent his life traveling to exotic locales such as Tahiti, Panama, and Peru, and the variety of his images exemplified his restless lifestyle. Discusses "Breton Peasant Women," painted during his early years in an artists' colony in Brittany, as well as indoor scenes of his wife. Also shows "The Vision after the Sermon" and "Les Miserables." Discusses his move to Tahiti and marriage to a young girl who became the subject of many of his works, and the large and euphoric images of paradise he painted in his last years. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

PIAGET ON PIAGET

50 min; color; c,a

1/2" VHS **EC2478,VH**

Features the late Swiss psychologist Jean Piaget exploring his views of the nature of knowledge. French narration, not subtitled. (YALEU)

Cognitive development; French language; Scientists

PICASSO-A PAINTER'S DIARY, PART 1: THE FORMATIVE YEARS

37 min; color; h,c,a

1/2" VHS **RC1242,VH**

Explores the time, places, experience, and personalities that shaped Pablo Picasso's early years. Describes the influence of the post impressionists on him, the somber blue period, and the more lyrical rose period. Includes the comments of Joan Miro, Gertrude Stein, Jaime Sabartes, Jean Cocteau, and Picasso himself and talks with the painter's son Claude and daughter Paloma. (WNET/13; CORT;c1980)

Artists, French

PICASSO-A PAINTER'S DIARY, PART 2: FROM CUBISM TO GUERNICA

35 min; color; h,c,a

1/2" VHS **RC1100,VH**

Traces Picasso's work from *Les Demoiselles d'Avignon*, his major breakthrough in 1907 which introduced cubism, to *Guernica*, a second landmark painting in 1937. Reveals the influences of African sculpture, relationships with women, Cezanne, and the war, on his work. Uses still photos and footage of residences in France and Spain to integrate Picasso's lifestyle with hundreds of his paintings, drawings and sculptures. Includes a self-analysis of his works, the observations of friends, and the intimate remembrances of his daughter Paloma and son Claude. (WNET/13;NLA;c1980)

Art-Analysis, appreciation; Artists, French

PIERRE AUGUSTE RENOIR

24 min; color; j,h,c,a

1/2" VHS **RC1825,VH**

The Impressionists series - Tells the story of the life and work of Pierre Auguste Renoir (1841-1919). Provides many examples of Renoir's work as his career progressed. Discusses Renoir's idea that art was, for him, an escape from the difficulties of "real" life. (SEVENAP; LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

REVEILLE!

28 min; color; c,a

1/2" VHS **UC0404,VH**

Focuses on the millions of young Louisianians who carry French names but no longer know one word of French. Musical groups Coteau and Zachary Richard are trying to remind others of this development, but it appears to be too late. French narration. (SOCRAC;POLYG;c1976)

Ethnomusicology; French language

France and the French Language

SARTRE BY HIMSELF, PART 1

90 min; color; c,a

1/2" VHS **KC0722,VH**

Begins an interview with Jean-Paul Sartre in which he discusses the philosophy of existentialism. Covers the years from Sartre's birth in 1905 to the fall of France in 1940. Combines newsreel clips of WWI, the Soviet Union in the 1930s, and Germany's transition to Fascism with Sartre's recollection of these events. Elaborates further on ideas developed in *Nausea*, *The Wall*, *Being and Nothingness*, and *The Flies*. (BOUTPA;SELIGMG; CITADV;c1983)

Philosophers; Philosophy (CPI)

SARTRE BY HIMSELF, PART 2

102 min; color; c,a

1/2" VHS **KC0723,VH**

Continues an interview with Jean-Paul Sartre in which he discusses the philosophy of existentialism. Covers the years from 1940 to his death in 1980. Highlights Sartre's political involvement during this time, including his involvement in the Russell War Crime Trials. Discusses how intellectuals should participate in the world and the need for the intellectuals and the masses to be together. (BOUTPA;SELIGMG;CITADV;c1983)

Philosophers; Philosophy (CPI)

SEURAT: THE REALM OF LIGHT

23 min; color; h,c,a

1/2" VHS **RC1609,VH**

Explores Seurat's theories and philosophies of art, color, and light while presenting examples of both his paintings and drawings. Differentiates Seurat and his work from his Impressionist contemporaries. Relates his concepts to computer bit maps, basic television screen technology, music, verbal metaphor, photo composition, color separation, and even relativity theory, while it concentrates on his art. Uses high-quality computer graphic techniques and dramatizations. *Closed Captioned*. (NFBC; ALTSCHG;c1992)

Art—Analysis, appreciation; Art, Modern; Artists, French

SHOCK OF THE NEW SERIES

This series focuses on modernism in art as a reflection of changing social history in the 20th century. Includes interviews with among others, Matisse, Picasso, and Dali.

THE LANDSCAPE OF PLEASURE [CC4759]

THE SHORT STORY SERIES

A series of dramatizations of some of the best short stories in world literature. They represent a wide variety of works—humorous, allegorical, moral, suspenseful, realistic, and romantic—by writers of renown. (International Instructional Television Cooperative Inc.; Produced 1978)

For descriptions see individual videotape titles:

THE TWO LITTLE SOLDIERS BY GUY DE MAUPASSANT [KC0528]

SIMONE DE BEAUVOIR

110 min; color; c,a

1/2" VHS **KC0832,VH**

In a candid portrait, Simone de Beauvoir discusses her political views, the student uprisings of 1968, sexual fidelity, aging, and death. Interwoven with interview segments is footage of the personal and political events that shaped her thinking. *French language with English subtitles*. (INTERAM;INSIGHM;c1978)

Biography; French language; French literature; Women

SIMONE DE BEAUVOIR THE FEMINIST MANDARIN

53 min; color; c,a

1/2" VHS **KC0871,VH**

Interviews French writer Simone de Beauvoir in depth shortly before her death in 1986, focusing on her life and philosophy. Includes dramatizations of excerpts of two of her literary works and readings from her journals.

Delineates Beauvoir's development from a middle-class, Catholic, right-wing childhood to her rejection of religion, interest in Communism, and involvement in the early feminist movement in her later years. Voice of Beauvoir by Anna Massey. (FFHS)

Biography; Feminism; France; Literature; Philosophy; Philosophy (CPI)

SISTERS IN RESISTANCE

60 min; color; c,a

1/2" VHS **CC6102,VH**

Provides reminiscences by four women reunited long after their work in the French Resistance during World War II. Recalls such acts as establishing safehouses, disseminating underground publications to counter Nazi misinformation, and transmitting military intelligence to London. The women interviewed survived imprisonment in the Ravensbruck concentration camp and went on to form the Association of Women Deportees and Prisoners of the Resistance. Recognized as French heroines, they are still passionately engaged in causes of justice. Commentary in English with subtitled French narratives.

France; Women; World War: 1939-1945—Occupied territories

TARTUFFE DE MOLIERE

119 min; color; c,a

1/2" VHS **KC0614,VH**

Illustrates the story of a man who hides his evil in piety and nearly succeeds in defrauding the innocent. Presents the production of the Societe des Comediens Francais using period costume and realistic sets. French with English subtitles. *Closed Captioned*. (FFHS;c1986)

Drama; French language; French literature

TARTUFFE OR THE IMPOSTER

110 min; color; c,a

1/2" VHS **KC0589,VH**

Presents Moliere's work, performed by the Royal Shakespeare Company, about a man who works his way into a rich Parisian household and turns it into pandemonium. (FACMU;c1984)

Drama; French literature

THE TWO LITTLE SOLDIERS BY GUY DE MAUPASSANT

15 min; color; j,h,c,a

1/2" VHS **KC0528,VH**

The Short Story series - Explores the consequences of friendship betrayed, emphasizing the despair which can occur when one partner directs exclusive attention toward a third person whose friendship the two once shared. Shows two lonely, homesick soldiers stationed outside of Paris who make a weekly Sunday visit to the courtryside to dream and reminisce about home. Follows the sequence of events when their idyllic routine is interrupted by the appearance of a milkmaid. (IITC;INUISS;c1978)

French literature; Friendship; Stories

France and the French Language

THE UNDERGROUND ORCHESTRA

110 min; color; h,c,a

1/2" VHS **CC5767,VH**

Examines the lives of street and Metro musicians in Paris who have come to the city from diverse countries as a result of economic or political upheaval. Follows the musicians at their places of performance and in their homes, as they discuss the difficulties and successes they have encountered in Paris. Includes a Venezuelan harpist; violinists from Sarajevo and Romania; Vietnamese, Malian, and Zairean singers, and a variety of others. (HUYSPEV;ICAR;c1997)

Emigration and immigration; Ethnomusicology; France; Musicians; Refugees

UNE JOURNEE AU LYCEE

15 min; color; h,c

1/2" VHS **UC0157,VH**

Lettres D'un Ami Francais Series - Presents a day in the life of Henri, a French schoolboy. Pictures him as he eats, shaves, dresses, and rides a bus to school. Describes the school day, showing classes in geography, mathematics, chemistry, and physical education. French narration of intermediate difficulty. (AVTP;IFB;c1962)

Education in other countries; French language

THE UPDATE EUROPE SERIES

Provides a first-hand look at the pressing economic problems of six European countries, illustrating the global, social, and economic interrelationships that translate into prosperity and decline. *For descriptions see individual titles:*

FRENCH FARMER [GC1587]

VILLAGE LIFE SERIES

For descriptions see individual titles:

LE VILLAGE, UN VILLAGE [GC1569]

VILLAGE THEATER IN SENEGAL—QUEEN NDATE AND THE FRENCH CONQUEST

14 min; color; h,c,a

1/2" VHS **GC1542,VH**

Amateur actors, members of a rural youth association in northwestern Senegal, perform in a play about the conquest of their region by the French in the 19th century. Performed in French with English subtitles and English introduction. Produced with partial funding from The National Endowment for the Humanities. (INURTS; INUISS;p1983)

Africa; France; French language; Theater

VINCENT VAN GOGH

30 min; color; j,h,c,a

1/2" VHS **RC1824,VH**

The Impressionists series - Portrays the life of Vincent Van Gogh, considered the most personally expressive of the Impressionists, from his departure from Holland to his death in Auvers, France in 1890. After early, unsuccessful work as a pastor, he painted "The Potato Eaters" as a tribute to the peasants who had been his parishioners, then moved to Paris to be with his brother Theo. Influenced by the Impressionists, he soon moved to Arles and experienced a burst of creativity during which he painted landscapes and his famous sunflowers. As his mental and physical health deteriorated, Van Gogh's continued to paint now haunting and desolate landscapes until his suicide at age 47, having sold only one painting. (SEVENAP;LAEM;c1998)

Artists, French; Impressionism (Art); Painting and paintings

VIVRE EN CREOLE

54 min; color; c,a

1/2" VHS **UC0405,VH**

Focuses on the Seychelles (islands in the Indian Ocean) and the vitality of creole, a language spoken by 10 million people around the world. Narrated in French by the Haitian poet Anthony Phelps. (INFLFD;POLYG;c1982)

Creole dialects; French language

VOLTAIRE

30 min; color; h,c,a

1/2" VHS **KC0868,VH**

Famous Authors Series - Examines the life and times of Voltaire, a French writer and philosopher of the Enlightenment era. Emphasizes the repeated problems his satirical works brought him from the government, and his many years in exile. Provides a political context for his poetry, novels, and plays. (LAEM;c2001)

Authors, French; French literature; Philosophy; Philosophy (CPI)

WEAPONS OF THE SPIRIT

91 min; color; h,c,a

1/2" VHS **CC4015,VH**

Describes and discusses the reactions and activities of Le Chambon, a small Protestant village in France, that following the French defeat and German occupation managed to save 5,000 Jews from the Holocaust during World War II. Includes interviews with the villagers to explore the heritage and motivation of these people who resisted both the Vichy and German governments and harbored Jewish refugees. Questions why French and German officials were unaware of, or selectively blind to, the activities of the villagers and the presence of large numbers of Jews in Le Chambon. (SAUVAGP;ICAR;c1986)

Ethics; France; Holocaust; World War: 1939-1945; Philosophy (CPI)

WESTERN CIVILIZATION: MAJESTY AND MADNESS

For descriptions see individual titles:

THE FRENCH REVOLUTION: THE TERROR
[CC2405]