

Indiana

ADD AND MABEL'S PUNKIN CENTER

16 min; color; c,a

1/2" VHS **CC5316,VH**

Add & Mabel's Punkin Center is about memories. It's about the urge to collect things from the past to help make vivid those cherished times. But it's also about today, about two old-timers whose tender and jovial banter reveals a contentment with the present derived only from knowing their past. To experience Punkin Center in Southern Indiana is to experience the value of reminiscence. Today, we see a homespun folk museum filled with hundreds of thousands of antiques and curios Add and Mabel Gray have collected since the 1920s. Each item inspires stories about vaudeville acts and organ grinders, Kraft cheese parties and western swing, Depression days and Amish neighbors. Over the years, Punkin Center grew to become the hub, the true backbone of their Midwestern community, fulfilling a need for isolated rural folk to be in touch with each other and the rest of the world. (KANERIC;DER;1981)
Folklore; Indiana

A BENTON MURAL IN WOODBURN HALL 100: THE PARKS, THE CIRCUS, THE KLAN, THE PRESS

6 min; color; c,a

1/2" VHS **CC5547,VH**

Describes the symbolism in two murals by Thomas Hart Benton in a classroom at Indiana University. Designed to be used by instructors teaching in this room to answer students' questions about the images depicted. (c1998)
Art—Study and teaching; Artists, American; Painting and paintings; Prejudices and antipathies; Universities and colleges

THE BIG GAME

60 min; color; h,c,a

1/2" VHS **CC6533,VH**

Middletown series - Explores the continuity and change embodied in the people and institutions of one midwestern community. Focuses on the annual basketball game between the Muncie (IN) Central High School Bearcats and the Anderson (IN) High School Indians, particularly their star players, Muncie's Rick Rowray and Anderson's Andre Morgan. Shows the positive and negative aspects of having a sport as the priority in a young person's life. Updates the Lynds' "Middletown" sociological profile of Muncie done in the 1920's and 30's. (ICAR;c1982)

Basketball, Indiana; Sociology

THE CAMPAIGN

90 min; color; h,c,a

1/2" VHS **CC6534,VH**

Middletown series - Follows two candidates, Democrat Jim Carey and Republican Alan Wilson, in a Muncie, IN, mayoral race, giving insight into the working of politics and what it takes to run a campaign. Starkly contrasts the candidates' backgrounds, personalities, reasons for running for office, and understanding of Muncie politics. Updates the Lynds' "Middletown" sociological profile of Muncie done in the 1920's and 30's. (ICAR;c1982)

Indiana; Municipal government; Sociology

THE CLASSICS COME HOME

57 min; color; h,c,a

1/2" VHS **CC3263,VH**

Captures details of the annual social phenomenon known as the Auburn-Cord-Duesenberg Reunion which brings antique car owners and buffs from throughout the United States to Auburn, Indiana, auto capital of the nation in the 1920s and 30s. Records the behaviors and events which make the festival an occasion of special interest to students of folklore (as well as a matter of general interest to others): the special language and clothes unique to the antique car culture; the tales of personal experiences and past reunions; the recounting of sacrifices made to buy and restore cars; and stories of adventures and travel in the classics. Scenes include storytelling at the "Presidential Suite" in the Auburn Hotel, a gathering of mechanics for some late-night repairs, a chicken barbecue and steak fry, and the Parade of the Classics around the courthouse square. (INURTS;INUISS;p1983)
Automobiles; Folklore; Indiana

COMMUNITY OF PRAISE

60 min; color; h,c,a

1/2" VHS **CC6535,VH**

Middletown series - Examines how faith works in the lives of a small fundamentalist group who desire to maintain a daily intimacy with God. Focuses on the central role of faith in the lives of the Tobey family. They discuss the role of God in issues like addiction, misbehavior, and illness, as well as the family's desire to give their lives over to God and what can happen if they don't truly believe. Updates the Lynds' "Middletown" sociological profile of Muncie done in the 1920's and 30's. (ICAR;c1982)
Christianity; Sociology

DEVIL'S PLAYGROUND

77 min; color; c,a

1/2" VHS **CC6389,VH**

Follows several young Amish people in LaGrange County, IN, as they go through "rumspringa," an opportunity, when they turn 16, to explore the "english" (outside) world before deciding whether or not to become full-fledged members of the Amish church. Interviewed young people discuss the difficulty of this decision, though 90% of them eventually join the church. Includes scenes of Amish youth drinking, smoking, partying, working, and shopping at a mall. Includes interviews with Amish preacher Steve Yoder and Scott Stuart of the Indiana State Police. (WELLSPV)

Adolescence; Christianity; Culture conflict; Indiana

EXPLORERS OF THE NUCLEUS: CYCLOTRON EXPERIMENT #190

49 min; color; h,c,a

1/2" VHS **FC1543,VH**

Examines some of the processes and people involved in nuclear physics through an experiment conducted at the renowned cyclotron facility at Indiana University, Bloomington. A team of four physicists sets out to test the validity of a commonly held theory on particle movement. Viewers get to know them and their work during the four-day experiment, sharing in their frustrations and their findings. The complex workings of the cyclotron and the intricacies of particle movement are also carefully detailed. (INUAVC;INUISS;c1987)

Physics; Science—Methodology

Indiana

FACING THE FACADE

55 min; color; h,c,a
1/2" VHS **CC4819,VH**

Examines some of the many experiences and attitudes of African American students at a predominantly white university. Begins with a dramatization of one student's experience, written by Jerald B. Harkness, then talks with eight men and women who are students at Indiana University at Bloomington about their experiences. Includes commentary on racial separation, integration, equity, sexism, cultural conflicts, and acts of prejudice within the African American community as well as by white students and faculty. Narrated by Avery Brooks. (HARKJEB;BLAIRCH;CINEGU;c1994)

Blacks; Culture conflict; Prejudices and antipathies; Universities and colleges

FACULTY DEVELOPMENT SERIES ON LEARNING TECHNOLOGIES SERIES

GOOD PEDAGOGY 10-22-99 [EC2902]
INSTRUCTIONAL APPROACHES 11-19-99
[EC2914]

FOR GOLD & GLORY

56 min; color; h,c,a
1/2" VHS **CC6524,VH**

Documents the history of the Gold and Glory Sweepstakes, a car race for African-Americans begun in the midst of harsh prejudice in the 1920's. Shows how Black sportsmen from all over the country competed before huge numbers of spectators in this 100-mile race in Indianapolis. Focuses on the contributions of Charlie Wiggins, a driver, mechanic, entrepreneur, and adventurer and on the founding by William Rucker, Indianapolis's most influential Black citizen, of the Colored Speedway Association. Points out the influence of the Ku Klux Klan in Indiana in the 1920s and '30s. Narrated by Ozzie Davis. (CINEGU;c2003)

Automobiles; Blacks; Indiana; Prejudices and antipathies; Sports; U.S.—Biography

GOOD PEDAGOGY 10-22-99

110 min; color; c
1/2" VHS **EC2902,VH**

Faculty Development Series on Learning Technologies Series - Recorded videoconference, "Good Pedagogy and Technology-Assisted Instruction —Getting Started," presented October 22, 1999. Provides ideas for a step-by-step process for developing new courses or converting existing courses to technology. Speakers are Karen Hallet, director of Instructional Consulting, IU School of Education and Pascal de Caprariis, IUPUI Department of Geology. Panelists are Andy Harris, IUPUI Department of Computer and Information Science, Tom Ho, chair of the IUPUI Computer Technology Department, and Henry Merrill, IUPUI Continuing Studies. (INUCONE;c1999)

Teaching; Technology; Universities and colleges

HIDDEN FURY: THE NEW MADRID EARTHQUAKE ZONE

27 min; color; h,c,a
1/2" VHS **FC1723,VH**

Argues that there will be a major earthquake along the New Madrid fault system within 50 years. Explains where the fault is, how it was formed, and why earthquakes on this fault can have such a wide radius of damage. Compares faults such as those in California with the New Madrid one and discusses how the geological backgrounds differ. Emphasizes that the cities, pipelines, highways and railroads of the midwest are highly vulnerable to earthquake damage. Illustrates various points with computer graphics. (PROSEDO;BULFROG;c1993)

Earthquakes

HOHENBERGER'S BROWN COUNTY

27 min; b&w; h,c,a
1/2" VHS **CB3168,VH**

Portrays Brown County, Indiana, during the period 1915-1955 using photographer Frank Hohenberger's original photographs and narrative from his journal. Hohenberger lived and worked there at a time when traditional ways of life such as basketmaking, beekeeping, hunting, and farming with horses were still the normal way of life. Over the years, he saw Brown County become a haven for artists and tourists and the "old ways" were seen increasingly as quaint throwbacks rather than the norm. His work records incidents such as a trial for moonshining, an election, and the displacement of families for a new game preserve. Produced with support from the National Endowment for the Humanities. (GAMBEL;INUISS;p1983)

Folklore; Indiana; Photographers; Photography

IHSAA BOYS BASKETBALL CHAMPIONSHIP SERIES

A series of the final games of the boys' state basketball championships. Designed for coaching purposes.

1954: MILAN VS MUNCIE CENTRAL

42 min; color; h
1/2" VHS **HC1325,VH**

Presents a play-by-play account of the game. (INUAVC;IHSAA;p1954)
Basketball, Indiana

1956: LAFAYETTE VS CRISPUS ATTUCKS

45 min; color; h
1/2" VHS **HC1326,VH**

Presents a play-by-play account of the game. (INUAVC;IHSAA;p1956)
Basketball, Indiana

1980: BROAD RIPPLE VS NEW ALBANY

120 min; color; h
1/2" VHS **HC1130,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;c1980)
Basketball, Indiana

1981: VINCENNES VS ANDERSON

120 min; color; h
1/2" VHS **HC1137,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;c1981)
Basketball, Indiana

1982: PLYMOUTH VS GARY ROOSEVELT

120 min; color; h
1/2" VHS **HC1194,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;c1982)
Basketball, Indiana

1983: ANDERSON INDIANS VS CONNERSVILLE

90 min; color; h
1/2" VHS **HC1218,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;c1983)
Basketball, Indiana

1984: WARSAW VS VINCENNES

60 min; color; h
1/2" VHS **HC1274,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;c1984)
Basketball, Indiana

Indiana

1985: MARION VS RICHMOND

60 min; color; h
1/2" VHS **HC1275,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1985)
Basketball, Indiana

1986: MARION VS ANDERSON

60 min; color; h
1/2" VHS **HC1276,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1986)
Basketball, Indiana

1987: MARION VS RICHMOND

60 min; color; h
1/2" VHS **HC1277,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1987)
Basketball, Indiana

1988: MUNCIE CENTRAL VS. CONCORD

120 min; color; h
1/2" VHS **HC1334,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1988)
Basketball, Indiana

1988: SEMIFINAL GAMES

120 min; color; h
1/2" VHS **HC1333,VH**
Presents a play-by-play account of the semifinal
games: Muncie Central vs. Bedford and Concord vs.
Hammond Noll. (WTTV;IHSAA;c1988)
Basketball, Indiana

IHSAA FOOTBALL CHAMPIONSHIP AAA PLAYOFF SERIES

A series of the AAA football championship playoffs.
Designed for coaching purposes.

1980: CARMEL VS HOBART

120 min; color; h
1/2" VHS **HC1132,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1980)
Football, Indiana

1981: CARMEL VS FORT WAYNE SNIDER

120 min; color; h
1/2" VHS **HC1171,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1981)
Football, Indiana

1982: HOBART VS CASTLE

120 min; color; h
1/2" VHS **HC1219,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1982)
Football, Indiana

IHSAA FOOTBALL CHAMPIONSHIP AAAA PLAYOFF SERIES

A series of AAAA football championship playoff games.
Designed for coaching purposes.

1983: WASHINGTON VS PENN

120 min; color; h
1/2" VHS **HC1314,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1983)
Football, Indiana

1984: HOBART VS WARREN CENTRAL

120 min; color; h
1/2" VHS **HC1315,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1984)
Football, Indiana

IHSAA FOOTBALL CHAMPIONSHIP AAAAA PLAYOFF SERIES

A series of AAAAA football championship playoff games.
Designed for coaching purposes.

1985: VALPARAISO VS WARREN CENTRAL

120 min; color; h
1/2" VHS **HC1316,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1985)
Football, Indiana

1986: FT. WAYNE SNIDER VS CARMEL

120 min; color; h
1/2" VHS **HC1317,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1986)
Football, Indiana

1988: BEN DAVIS VS. MARION

136 min; color; h
1/2" VHS **HC1345,VH**
Presents a play-by-play account of the game. (IHSAA
;c1988)
Football, Indiana

IHSAA GIRLS BASKETBALL CHAMPIONSHIP SERIES

A series of the final games of the girls' state basketball
championships. Designed for coaching purposes.

1981: EVANSVILLE REITZ VS RUSHVILLE

120 min; color; h
1/2" VHS **HC1136,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;c1981)
Basketball, Indiana

1982: VALPARAISO VS HERITAGE

60 min; color; h
1/2" VHS **HC1318,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1982)
Basketball, Indiana

1983: CROWN POINT VS BEDFORD NORTH LAWRENCE

60 min; color; h
1/2" VHS **HC1319,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1983)
Basketball, Indiana

1984: CROWN POINT VS. WARREN CENTRAL

60 min; color; h
1/2" VHS **HC1320,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1984)
Basketball, Indiana

1985: CROWN POINT VS WAWASEE

60 min; color; h
1/2" VHS **HC1321,VH**
Presents a play-by-play account of the game. (WTTV;
IHSAA;p1985)
Basketball, Indiana

Indiana

1986: FORT WAYNE NORTHROP VS SCOTTSBURG

60 min; color; h

1/2" VHS **HC1322,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;p1986)
Basketball, Indiana

1987: ANDERSON HIGHLAND VS NOBLESVILLE

60 min; color; h

1/2" VHS **HC1323,VH**

Presents a play-by-play account of the game. (WTTV; IHSAA;p1987)
Basketball, Indiana

1988: FT. WAYNE SNIDER VS. NOBLESVILLE

101 min; color; h

1/2" VHS **HC1344,VH**

Presents a play-by-play account of the championship game. (IHSAA;c1988)
Basketball, Indiana

1988 SEMIFINAL: BENTON CENTRAL VS. NOBLESVILLE

118 min; color; h

1/2" VHS **HC1342,VH**

Presents a play-by-play account of the semi-final game. (IHSAA;c1988)
Basketball, Indiana

1988 SEMIFINAL: FT. WAYNE SNIDER VS. SCOTTSBURG

97 min; color; h

1/2" VHS **HC1343,VH**

Presents a play-by-play account of the semifinal game. (IHSAA;c1988)
Basketball, Indiana

INDIANA HIGHWAY SAFETY LEADERS

51 min; color; j,h,c

1/2" VHS **LC0268,VH**

Presents a taped training session for prospective Speakers' Bureau participants for the Indiana Highway Safety Leaders. Records members speaking on such topics as the history of the organization, public speaking basics, working with the local media, audience analysis, and speaking techniques. (DOLLJUP;STROUKB;INHSLI;n.d.)

Driver education; Public speaking

THE INDIANA MURALS OF THOMAS HART BENTON: VISIONS OF THE PAST, LESSONS FOR THE PRESENT, AND TREASURES FOR THE FUTURE

41 min; color; c,a

DVD **RC1873,DV**

1/2" VHS **RC1873,VH**

Documents Thomas Hart Benton's production of a mural 230 feet long and 12 feet high, depicting the social history of Indiana for the 1933 Chicago World's Fair. Provides narration by Indiana University history professor James Madison on the context for the "Century of Progress Exhibition" in the midst of the Depression and Benton's depictions of various moments of Indiana's industrial and cultural progress. Includes archival footage of Benton at work on sketches, models, and the actual painting. Relates IU President Herman B Wells' foresight in offering to mount the murals in the new Auditorium and in other buildings on the Bloomington campus in 1938. Shows the work of conservators from the IU Art Museum and other staff in repairing and preserving the panels when the Auditorium was renovated in 1997. (INUISS;c2001)

Artists, American; Indiana; Painting and paintings

INDIANA URINALYSIS

40 min; color; c,a

1/2" VHS **CC5322,VH**

A light-hearted survey of urinals on the Indiana University-Bloomington campus, including comments by a plumber, a cleaning demonstration, and interviews with a variety of people on proper urinal etiquette. A student production for a folklore class. (EVERSBA;c1989)
Folklore

INSTRUCTIONAL APPROACHES 11-19-99

110 min; color; c,a

1/2" VHS **EC2914,VH**

Faculty Development Series on Learning Technologies Series - Taped videoconference at IUPUI November 19, 1999 on instructional approaches in college-level distance education. Panelists are Christine Fitzpatrick, IUPUI Information Technology Services, Kathy Johnson, IUPUI Department of Psychology, and Rachele Darabi, IUFW Department of English. Hosted by Glenda Murray, IU Continuing Studies, and Elizabeth ? (INUCONE;c1999)
Teaching; Universities and colleges

JAMES ALEXANDER THOM: STORYTELLER

29 min; color; h,c,a

1/2" VHS **CC4379,VH**

Filmed before the scenery of his rural Southern Indiana homestead, novelist James Alexander Thom talks about the philosophies and methods that frame his historical fiction. Believing that "character is a product of one's landscape," Thom uses his respect for and knowledge of the skills, resourcefulness, and self-reliance of contemporary "hill people" to re-create a visceral sense of living in the past. Thom's commitment to obtaining factual evidence as a basis for his novels leads him to seek out not only public documentation of historical events, but also those individuals, such as members of the Shawnee nation, who have preserved the past through generations of oral history. Thom is the author of *Long Knife*, the story of George Rogers Clark; *Follow the River*, the story of Mary Ingall's abduction and daring escape from the Indians; *From Sea to Shining Sea*, the saga of the entire Clark family; and *Panther in the Sky*, a biographical account of the life of the Shawnee leader, Tecumseh. *Red Ribbon*, 1991 American Film & Video Festival. (WTIU;INUISS;1991)

Authors, American

JOY UNSPEAKABLE

59 min; color; h,c,a

1/2" VHS **CC2911,VH**

Captures the faith and spirit of Pentecostal religion and portrays the importance of the church in the daily lives of members. Focuses on a white congregation of Oneness Pentecostals in southern Indiana, showing worshippers in three settings—a regular Sunday service, a gospel rock concert, and a camp meeting revival in Santa Claus, Indiana. Includes members discussing the personal behavior, doctrine, and social values fundamental to their faith. Emphasizes the active role of women as guardians of Pentecostal religious beliefs and values. 1981 American Film Festival Red Ribbon Winner. A project of the Indiana University Folklore Institute: Project Director, Inta Gale Carpenter; Writers: Elaine J. Lawless and Elizabeth Peterson. Executive Director: James D. Perry. Produced and directed for television by John Winninger. Funded by the Indiana University Foundation and the Indiana Committee for the Humanities in cooperation with the National Endowment for the Humanities. (INURTS;INUISS;p1981)

Religion

Indiana

KINSEY

118 min; color; c,a
1/2" VHS **EC3121,VH**

A dramatized account of the life of famed sex researcher Alfred Kinsey, including his difficult childhood, early work on gall wasps, marriage, and employment as a biology professor at Indiana University, where he became interested in research on human sexual behavior. Details his research methods, relations with staff members, and the impact he had on American society. With Liam Neeson and Laura Linney. Written and directed by Bill Condon. (AMAZON;c2004)

Feature films, American; Kinsey, Alfred; Scientists; Sex-Research

LEMONADE SUITE

30 min; color; h,c,a
1/2" VHS **KC0487,VH**

An interpretation through music and dance of the works of black poet Gwendolyn Brooks. The poetry tells of a young girl who, longing to be grown-up and independent, meets a young man, falls in love, finds herself pregnant and abandoned, and then rebuilds her life. Original music by Kenneth Ware of Indiana University Afro-American Arts Institute; choreography by Iris Rosa, Director of the Indiana University Afro-American Dance Company. Study guide is available upon request. Funded by the Indiana Committee for the Humanities. (INURTS;INUAAAI;IU/NLA;p1981)

Adolescence; Blacks; Dance; Poetry

MACNEIL/LEHRER NEWSHOUR SERIES

For descriptions see individual title:

NEWS HOUR WITH JIM LEHRER: MARCH 16,
2000 [CC5744]

MAKING LARGE CLASSES WORK

35 min; color; c,a
1/2" VHS **EC2698,VH**

Combines authentic classroom scenes with interviews of 12 faculty members at Indiana University in Bloomington, who comment on their teaching experiences and philosophy. Emphasizes teaching approaches and techniques that make even the large class more interactive and student-centered. Eleven vignettes of classroom scenarios and instructors' comments illustrate major instructional principles involved in communicating clearly, actively involving students, and enhancing student motivation. (INUISS;r1994)

Teaching; Universities and colleges

MAKING LARGER CLASSES WORK

38 min; color; c,a
1/2" VHS **EC2705,VH**

Combines authentic classroom scenes with interviews of 12 faculty members at Indiana University in Bloomington, who comment on their teaching experiences and philosophy. Emphasizes teaching approaches and techniques that make even the large class more interactive and student-centered. Eleven vignettes of classroom scenarios and instructors' comments illustrate major instructional principles involved in communicating clearly, actively involving students, and enhancing student motivation. (INUISS;c1994)

Teaching; Universities and colleges

MASTER TEACHER: A PORTRAIT OF WALTER ROBERT

28 min; color; h,c,a
1/2" VHS **RC1273,VH**

A sensitive close-up of Walter Robert, Indiana University's renowned pianist, scholar, and teacher. Presents Robert conducting master classes and critiques, and in candid discussion of his teaching philosophy. His celebrated musicianship and gentleness of spirit are made evident throughout and are emphasized by fellow faculty members, including master violinist Joseph Gingold, and Charles Webb, former student of Robert and present dean of the music school. Robert's remarkably broad interests and scholarship are also examined. Having retired from the music faculty, he pursued a Master's degree in classical Greek studies. (INURTS;SCHWSU;INUISS;c1984)

Music-Study and teaching; Piano music

MIDDLETOWN REDUX

30 min; color; c,a
DVD **CC6547,DV**

Reviews the development and writing of *The Other Side of Middletown*, a response to the omission of Muncie's Black community in the original *Middletown: A Study in Modern American Culture*. Focuses on the students, faculty advisors, and community advisors, and details the students' interviews of community members. Mentions the importance of these new connections and collaborations in the community. (ALTIMIP;c2004)

Blacks; Indiana; Sociology

MIDDLETOWN SERIES

THE BIG GAME [CC6533]
THE CAMPAIGN [CC6534]
COMMUNITY OF PRAISE [CC6535]

MIRIAM FRIED: A PROFILE

30 min; color; h,c,a
1/2" VHS **RC1220,VH**

A close-up of one of the most acclaimed violinists of the day as she discloses the balance she seeks between the critical elements in her life—performance and family. Since winning the prestigious Paganini and Queen Elisabeth competitions, she has had more than 60 concerts a year, playing with the top orchestras of the world. Yet she says that it is her normal home life with her young sons and her violinist husband that makes it possible for her to survive the demands of her profession. She tells her story in her own environment—in rehearsal, at home, and during a concert appearance. (WTIU;INUISS;p1982)

Violinists

MOVEMENT IN CLASSICAL DANCE: THE PELVIC AREA

11 min; color; h,c,a
1/2" VHS **RC1023,VH**

Demonstrates how to position and move the pelvic area during classical dance, following safe and correct principles. Illustrates in slow-motion and live-action a variety of body movements in each of three basic pelvic positions: the upright position, the sagittal tilt, and the transverse tilt. Details, with the aid of anatomical illustrations, the functions of the hip, leg, and abdominal muscles and the skeleton in controlling the pelvis.

Narrated by Anna Paskevskaya, Associate Professor of Ballet, Indiana University. (INUAVC;INUISS;p1980)
Ballet; Dance

NEW HARMONY: AN EXAMPLE AND A BEACON

29 min; color; h,c,a

1/2" VHS **CC2180,VH**

Traces the history and significance of New Harmony, Indiana, from its communal origins to its contemporary renaissance as an historic landmark. Explains that when the Harmonists moved from Indiana to Pennsylvania, Robert Owen purchased their holdings and recruited many educators in an effort to create a new social movement emphasizing intellectual freedom. Observes that even though his experiment did not meet his expectations, many of his group remained in New Harmony making valuable contributions to the Midwest and the nation. (INUAVC;INUISS;p1971)

Collective settlements; Indiana; Religion

NEWS HOUR WITH JIM LEHRER: MARCH 16, 2000

60 min; color; c,a

1/2" VHS **CC5744,VH**

Macneil/Lehrer Newshour Series - Reports the top news of the day for March 16, 2000. Summarizes the national news and includes reports on the stock market. Includes reports on truck drivers' political action against rising fuel prices, on Taiwan and on Albanian Kosovars. Features the "race" to map the human genome and profiles the two major competitors who seek to patent aspects of use of the genomic information. Profiles the NCAA March Madness marketing blitz and asks whether collegiate basketball players, who make so much money for their schools and for the NCAA, should not also receive pay. IU Professor Murray Sperber is briefly interviewed and suggests that they should. Profiles the Electronic book, which was given major support by the publication of a Stephen King short story exclusively in electronic form. Interviews publishers about the future of print and how electronic publishing will affect the industry. (MACNLEH; PBSV;c2000)

Computers; Genetics, Human; Sports

ON THE DOWNBEAT--A JAZZ HERITAGE

29 min; color; j,h,c,a

1/2" VHS **RC1144,VH**

A review of the history of jazz in Indiana from the beginnings of ragtime at the turn of the century, through the big-band era of the thirties, to the flourishing of bebop following World War II, and up to the new forms of today. Musicians and jazz scholars such as David Baker of the Indiana University School of Music and jazz historian Duncan Schiedt recall the early contributions of musicians such as Jesse Crump, Russel Smith, and Julia Niebergall, along with renowned figures like Freddy Hubbard, Virgil Jones, and Wes Montgomery. Funded by grants from the Indiana Arts Commission and the Indiana Committee for the Humanities with support from the National Endowment for the Humanities. (DERKACY;INUISS;p1982)

Indiana; Jazz music; Musicians

THE PEARL FISHER

28 min; color; c,a

1/2" VHS **CC5315,VH**

Documents Barnett Bass as he fishes for fresh-water mollusks in the White River in southern Indiana, seeking gem-quality pearls and the mother-of-pearl lining of the shells. Depicts the local jewelers, a pearl dealer, and a shell exporter. Explores issues of technological innovation, international trade, and resulting stresses on the environment. Discusses the traditional symbolic meanings of pearls: immortality, purity, virtue, and trust, as well as the role of romanticism in everyday life. The use of incidental music from Georges Bizet's 1863 opera *Les Pechers de Perls* enhances the film's most compelling images: the fisherman on the river, a ballet of water spiders, the maneuvering of burdened poles from the quiet water. (DER;r1985)

Folklore; Indiana

PRESIDENT MYLES BRAND INVESTITURE CEREMONY JANUARY 19, 1995

104 min; color; c,a

1/2" VHS **EC2725,VH**

Presents the investiture ceremony for Myles Brand, 16th president of Indiana University, held on January 19, 1995 in Bloomington, Indiana. Includes comments by IU administrators Perry Metz and Wayne Craig and remarks by John Walda, president of the IU Board of Trustees; the Reverend Barbara Carlson of the Unitarian-Universalist Church of Bloomington; Lt. Governor Frank O'Bannon; Mayor of Bloomington Tomilea Allison; Professor Paul Eisenberg, co-secretary of the University Faculty Council; Jeffrey Nowak, president of the IU Bloomington Student Association; and Kenneth Beckley, president-elect of the IU Alumni Association. Concludes with President Brand's address, "Higher Education and Obligations to the Future," in which he envisions Indiana University becoming "America's new public university." (KLEINKL; INURTS;c1995)

Indiana; Universities and colleges

SEX AND THE SCIENTIST

86 min; color; c,a

1/2" VHS **EC2420,VH**

Chronicles the life of Alfred Kinsey, the first sexual behavior researcher, from his childhood and early college years through his work as director of the Institute for Sex Research. Recounts Kinsey's professional commitment to his research and methodology in candid interviews with fellow researchers Clyde Martin, Wardell Pomeroy, and Paul Gebhard, while interviews with some of his original research subjects paint a portrait of Kinsey as a humane, caring individual. Herman B Wells, Indiana University Chancellor and former President, relates how Kinsey's academic freedom was protected and his continuing research made possible despite negative public and media reaction. *1991 Certificate of Merit, AAAS.* (INURTS;INUISS;c1989)

Kinsey, Alfred; Scientists; Sex--Research

STORYTELLING: A CULTURAL BRIDGE

117 min; color; c,a

1/2" VHS **EC2869,VH**

Presents folktales, urban legends, and ballads intended to be used with college students learning English as a second language. Highlights words within the stories which may be unfamiliar to foreign students and discusses meanings and metaphors within the folk traditions that reflect on American life and culture. Includes the following tales, as told by members of the Bloomington Storytellers' Guild: *Jack and the Bean Tree, Wicked John, Calico Coffin, B'rer Rabbit and B'rer Fox, The Possum's Tale, Texas Airport Cookies, High Beams, Apple Pie and Coffee, Vanishing Hitchhiker, The Wreck of the Old '97, Old Blue and Delia.* (INUISS;c1998)

English language; Folklore; Language and languages--Study and teaching; Story-telling

TAYLOR CHAIN II, A STORY OF COLLECTIVE BARGAINING

30 min; color; c,a

1/2" VHS **CC5609,VH**

Provides an unprecedented "behind the scenes" look at the actual 1981 collective bargaining sessions at an industrial chain plant in Hammond, Indiana. Films the union caucuses and the entire round of negotiations as both sides work to avoid the imminent possibility of a plant shutdown. Sequel to *Taylor Chain: Story of a Union Local.* (c1984)

Indiana; Industrial relations; Trade-unions

TECHNOLOGY IN THE CLASSROOM: A FACULTY PERSPECTIVE

20 min; color; c,a

1/2" VHS **EC2723,VH**

Showcases the innovations developed by eight Indiana University Arts and Sciences faculty members who volunteered to receive assistance in integrating instructional technology in their teaching. Looks at the diverse ways in which the faculty used appropriate hardware and software, access to equipment and networks, and technical and instructional support. Individual tapes in this series provide separate interviews with each faculty member describing their experiences. Produced by the Media Production unit of ISS with the help of ISS Instructional Consulting and Technology. (INUISS;c1994)

Audio-visual education; Teaching; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH ALEX DZIERBA

46 min; color; c,a

1/2" VHS **EC2721,VH**

Presents an interview with Professor Dzierba, who explains that bringing computer technology into the classroom matches a trend toward more active physics teaching. Gives examples of what he can do with computers, especially concepts that previously could not be taught with classroom demonstrations. Argues that computers can help students better visualize theories in both physics and mathematics. Discusses what the next steps will be, including a physics class which combines the lecture and lab into one session, with each student working at a computer. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH C. THOMAS MITCHELL

50 min; color; c,a

1/2" VHS **EC2715,VH**

Interviews Professor Mitchell, of Apparel Merchandising and Interior Design, who explains how he uses computers to teach a course on visual literacy. Emphasizes that students are able to absorb more information by having both class notes and the images available to them outside the classroom hours. Discusses the extra time needed to prepare the lectures, but notes that future courses will be far easier to develop. Stresses that the use of computers should only be a means to an end, not an end in itself. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH FRED CHEESMAN & ALEX WEISS

50 min; color; c,a

1/2" VHS **EC2718,VH**

Presents two interviews explaining how professors can use computers and other technology in the classroom to teach statistics more effectively. Discusses positive and negative aspects of using the equipment and working with Instructional Support Services and the computing center. Offers practical advice on ways the program can be improved. (IUCOAS;INUISS;c1994)

Mathematics—Study and teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH GEORGE SPRINGER

18 min; color; c,a

1/2" VHS **EC2716,VH**

Showcases the use of a computer in Professor George Springer's Computer Science classes and demonstrates its advantages over chalkboard use, since students can see an actual display of the end product of their efforts. Remarks on the advantage of having direct access to technological help in his own department so that many potential problems were avoided. Springer points out this technique's popularity with other faculty members and plans to employ it in all his future classes, even though preparation time has doubled. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH JEFFREY HART

28 min; color; c,a

1/2" VHS **EC2720,VH**

Interviews Jeffrey Hart, professor of Political Science, regarding an experimental project using an LCD video projector for presenting class materials. Compares and contrasts the amount of time involved in this method of teaching with the usual methods of writing on the blackboard and using an overhead projector. Discusses the advantages of the program as giving students an outline of the key points being covered in class and as providing access to the Internet, World Wide Web, and other sources of online information. Cites the amount of time necessary to learn to use the software as one of the few problems. Depicts the technique as an "incremental improvement" to the existing philosophy of using materials in a variety of modalities to enhance student learning. Correlates the use of the LCD projector with students' changing expectations of classroom learning. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH K. JON BARWISE

41 min; color; c,a

1/2" VHS **EC2719,VH**

Interviews K. Jon Barwise, professor of Computer Science, Mathematics, and Philosophy about his technique of combining visualization with reasoning skills to teach basic methods of logic. Explains the development of the program over the last five years and suggests the interaction of digitalization and logic as a good example of how research can affect teaching. Discusses the frustrations of finding funding and of moving from developing tools to teaching faculty how to use them. Suggests that the impact of multi-media presentations makes teachers more conscious of the importance of using alternatives to the spoken or written word. Identifies some advantages and disadvantages of the new techniques. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH KEVIN GLOWACKI

29 min; color; c,a

1/2" VHS **EC2722,VH**

Interviews Professor Kevin Glowacki regarding the use of computers in his Classical Studies courses. Focuses on the use of technology in presenting images of classical art and architecture. Gives examples of how computer based teaching can allow more information to be presented in greater detail, as well as in a more professional manner. Discusses what students appreciated, what future technology needs might be, and the practical issues of time and access required by the use of computer technology. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TECHNOLOGY IN THE CLASSROOM: INTERVIEW WITH PATRICK MCNAUGHTON

36 min; color; c,a

1/2" VHS **EC2717,VH**

Traces the development of a computer program by Art History professor Patrick McNaughton for teaching 100 level Art Appreciation courses. Discusses the amount of time spent in creating the program in conjunction with the technology lab and the subsequent processes of production and development. Compares and contrasts the way in which he prepares for class using this program with his previous traditional teaching methods. Lists advantages of the new technology as reported by students as easier note-taking, more structured presentation, and both a more exciting and relaxing experience. Promotes the use of the program for any discipline, especially those that normally use visuals. Cites the potential of the application to add complexity and to facilitate discussions in higher level courses. Touches on limitations in adopting this technology as being colleagues' possible intimidation and the need to customize the program to personal styles. Considers the overall benefits of the program to be excellent. (IUCOAS;INUISS;c1994)

Teaching; Technology; Universities and colleges

TOUGH, PRETTY OR SMART

29 min; color; c,a

1/2" VHS **RC1748,VH**

Portrays the *Patoka Valley Boys*, a six-person string band comprising one of America's finest old-time and bluegrass musical groups. Through their own words, the "Boys" proclaim their love for their music. (EVANSAE;DER;r1981)

Ethnomusicology; Folk music; Indiana

TREASURES OF INDIANA

30 min; color; c,a

1/2" VHS **CC5409,VH**

Surveys Hoosier artists and artisans who have created and are creating the treasures of Indiana. Briefly displays Amish quilts, samples historic jazz from Indianapolis, depicts "famous sons and daughters," reviews the painters of "The Hoosier Group," and shows the work of contemporary artists, including a sculptor of Indiana limestone. Designed to enhance undergraduate education at Indiana University. (INUISS;c1991)

Artists, American; Indiana

TRIBUTE TO A MASTER

60 min; color; h,c,a

1/2" VHS **RC1260,VH**

Presents in concert eight of this country's most celebrated violinists: Andres Cardenes, Miriam Fried, Herbert Greenberg, Jacques Israelievich, Raymond Kobler, William Preucie, Richard Roberts, and Yuval Yaron. All were students of Indiana University's violin master Josef Gingold, and all came to Bloomington to perform in this special concert held in honor of his seventy-fifth birthday. Paul Biss, conductor, music faculty member, and himself a former Gingold student, organized the celebration and serves as commentator for the program. Biss selected music for the performance that has held special meaning for Gingold throughout his career as performer and teacher, including Vivaldi's *Concerto in B Minor for Four Violins*, Bach's *Double Concerto in D Minor*, and Spohr's *Concerto No. 8 in A Minor*. (WTIU;INUISS;c1986)

Violinists

TWISTER

16 min; color; h,c

1/2" VHS **HC1324,VH**

Utilizes actual tornado footage and meteorological charts to discuss the April 3, 1974, series of tornados which rampaged through the midwest. Animated graphics and research experiments are used to illustrate how a tornado is formed, while interviews with individuals the day following their surviving a tornado portrays its impact on lives and property. (INUAVC;INUISS;c1986)

Tornadoes

TWO DOLLARS AND A DREAM

55 min; color; h,c,a

1/2" VHS **KC0747,VH**

Recounts the life of Madame C. J. Walker, America's first self-made millionairess and daughter of freed slaves, as well as offering a view of black America from 1867 to the 1930s. Explains Madame Walker's rise to prominence and wealth through her homemade beauty products and self promotion. Tells how her daughter A'Lelia Walker contributed to the Harlem Renaissance and portrays their economic downfall from extravagant living. Combines interviews, historical stills, and unique film footage, including scenes from Harlem's famous Cotton Club, with the music of Duke Ellington, Cab Calloway, and other masters of that era. Provides insight into the Walker building as a cultural and economic center for blacks in Indianapolis. (NELSOSA;FILMK;c1987)

Blacks; U.S.—History; Women

THE VISION OF HERMAN B WELLS

53 min; color; c,a

1/2" VHS **EC2650,VH**

Colleagues, University alumni, faculty, and friends define the ideals that directed Herman Wells as President of Indiana University (1938-1962) and as University Chancellor (1962 to the present). Archival photographs and films, home movies, as well as contemporary video, capture Wells' academic and public service activities. (INURTS;c1993)

U.S.—Biography; Universities and colleges

WATER FROM ANOTHER TIME

29 min; color; c,a

1/2" VHS **CC5317,VH**

The filmmakers visit three elderly residents of Orange County, Indiana, talk with them, enjoy their artistic creations, and learn something about the dignity and meaning of aging. Lotus Dickey, 70, who raised eight children by himself, sits under a catalpa tree by his parents' farmhouse, playing his violin and singing songs he wrote. Elmer Boyd, 80, a shy bachelor, shows an ingenious water carrying system he built for his aging parents in 1943. Artist and poet Lois Doene, 87, shows her albums and sketchbook, and reads some of her work. It was from one of Lois Doane's poems that the title of the film was derived. (KANERIC;DER;r1982)

Aging; Ethnomusicology; Indiana

**WHAT TO EXPECT IN THE COLLEGE
CLASSROOM**

36 min; color; h,c,a

1/2" VHS **EC2808,VH**

Introduces freshmen to some of the differences between college courses and those they had in high school, using commentary by students and faculty members at Indiana University-Bloomington. Emphasizes the need for students to determine what the professor expects from the students in a particular class, and how different classes develop the academic skills used in college, as various disciplines approach questions in different ways. Points out that in contrast to many high school classes, college courses emphasize reasoning and understanding over memorization, and "how" to study rather than "what" to study. Compares how researchers in sociology and psychology use a variety of methodologies to study the question of gender differences. Mentions the importance of taking courses in a variety of disciplines in order to learn to question, analyze, compare, and evaluate theories in different ways. Encourages an active role by college students in their own education. Features Margaret Intons-Peterson and Dale Sengelau, Psychology; Mary Favret, English; Craig Nelson, Biology; Brian Powell, Sociology; and Steven Stowe, History. (SCHWSU;INUISS;r1997)

Students; Study skills; Universities and colleges