

Greece

ACROPOLIS NOW: THE PUBLIC FACE OF THE STATE

24 min; color; c,a
1/2" VHS **RC1363,VH**

Compares the Acropolis of 5th Century B.C. with the Acropolis today, using location footage to highlight the dramatic beauty of the site and its buildings. Considers its appearance and meaning to the ancient Athenians and emphasizes the scholarly work that helps provide clues to understanding original buildings and decorations, and the political and religious significance of monuments. Uses computer graphics to reconstruct original structural details. (OPENUN;MEDG;c1988)

Archaeology; Architecture; Greece

THE ACROPOLIS OF ATHENS

24 min; color; h,c,a
1/2" VHS **RC1245,VH**

Ancient Greece Series - Displays the beauty and wonder of the Acropolis of Athens. Uses present-day shots along with still photos and sculpture to probe the intricacies of the buildings. Discusses the architecture of the structures and their meaning to the society that built them. (OPENUN;MEDG;c1978)

Archaeology; Architecture; Greece

AGAMEMNON

96 min; color; h,c,a
1/2" VHS **KC0846,VH**

Presents a stage production by the National Theatre of Great Britain of the first play of *The Oresteia* by Aeschylus. Opens with King Agamemnon returning to Argos after a ten year absence at the Trojan war. Shows the chorus of old men recounting the history of the Trojan war and how Agamemnon sacrificed his own daughter before the war in exchange for fair weather. Reveals Clytemnestra, the queen, as she prepares to greet her husband for whom she has plotted revenge. Presents Cassandra, the captive daughter of the defeated Trojan king, brought back to the palace by Agamemnon as a slave mistress, who foretells her own and Agamemnon's deaths at the hands of the queen. Shows Clytemnestra after she has killed them both, thus avenging the sacrifice of her daughter and aiding Aegisthus, Clytemnestra's lover, in avenging the murder of his brothers by Agamemnon's father. (HALLPET;FFHS;c1985)

Classical drama; Greece

ANCIENT GREECE SERIES

For descriptions see individual titles:

THE ACROPOLIS OF ATHENS [RC1245]

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C.

19 min; color; h,c,a
1/2" VHS **RC1166,VH**

Describes a culture which flourished in the Cyclades Islands five hundred years before the rise of the Minoan Empire. Suggests volcanic activity as the reason for the Cycladians' disappearance, leaving behind no written language, but a wealth of sculpture, metalwork, and pottery. Combines location photography with displays of Cycladic finds to note the historical continuity of life in the Aegean. Points out the modernistic stylization of the human form prevalent in Cycladic statuary, which inspired Pablo Picasso's art. (HELHER;EBEC;c1979)

Archaeology; Art, Ancient; Greece; History, Ancient (4000 B.C.-A.D. 476)

ANTIGONE

120 min; color; h,c,a
1/2" VHS **KC0710,VH**

Sophocles, the Theban Plays Series - Presents the story of Antigone—with its up-to-date theme of the conflict between moral and political law—which brings the tale of Oedipus and his family to an end. Tells how Oedipus, his wife Jocasta, his sons, and now his daughter are all dead. Features Juliet Stevenson, John Shrapnel, and John Gielgud. (FFHS;r1987)

Classical drama; Greek literature

ARISTOPHANES: THE GODS ARE LAUGHING

52 min; color; c,a
1/2" VHS **KC0850,VH**

Examines the life and plays of the Greek satirical playwright, Aristophanes (approximately 448-380 B.C.), through dramatized scenes which translate the Athens of his day into contemporary times. Reveals Aristophanes' satirical sense of humor, his criticism of the politics and social conventions of Athenian society, and his disdain for war. Begins with Aristophanes as an old, destitute man on his deathbed as he recounts his life and memories to his son. Follows Aristophanes in his memories as he begins producing his plays in Athens, encounters many difficulties with his mother, fellow playwrights, performers, and Athenian politicians who find his theatrical satires irreverent. Shows his relationship with the Greek philosopher and playwright, Socrates, and how that was affected by Aristophanes' satire concerning Socrates. Concludes with Aristophanes' death. *Includes sexual situations and brief nudity.* (BANDUNF;CHANFOU;FFHS;c1995)

Biography; Classical drama; Greece; History, Ancient (4000 B.C.-A.D. 476)

ATHENIAN TRIREME

55 min; color; c,a
1/2" VHS **RC1406,VH**

Documents the construction of a full-sized replica of an Athenian trireme of the 5th Century B.C. and shows how the Greeks of the period used their naval supremacy to protect their home bases while colonizing the furthest reaches of the Mediterranean and maintaining intimate contact with Athens itself. (GREEKNT;FFHS;c1992)

Boats and boating; Greece; History, Ancient (4000 B.C.-A.D. 476)

BARBARIAN WEST

60 min; color; c,a
1/2" VHS **CC5019,VH**

Legacy: Origins of Civilization Series - Civilization arose in Asia, but it was the West which would create the first world culture. Traces the origins of Western culture through Greece and Rome and shows how it prevailed by borrowing from the legacies of the original five old world civilizations. (MDPUBTV;AMBROSV;c1991)

Civilization; Greece; History, Ancient (4000 B.C.-A.D. 476)

BAREFOOT IN ATHENS

76 min; color; c,a
1/2" VHS **KC0724,VH**

Dramatizes the Maxwell Anderson play. Centers on Socrates' trial for "introducing new divinities" and "corrupting the thinking of our young men," his opportunities to escape conviction, and his steadfast refusal to compromise his integrity or his striving after truth. Stars Peter Ustinov, Geraldine Page, and Anthony Quayle. (COMP;FFHS;c1983)

Classical drama

Greece

BIRTH OF EUROPE SERIES

BIRTH OF EUROPE, NO. 3: TRADE, CITIES AND THE LAND-LOCKED SEA

55 min; color; c,a
1/2" VHS **CC4465,VH**

Explores the geological and historical forces that underlie Greek and Roman commercial, artistic, and military achievements—legacies that provide the groundwork for later European civilization. Examines the role of geology in the development of Greek and Etruscan civilizations and its helpful influence on Greek and Roman commerce. Outlines why the Greek city-states flourished, why they drew the envy of the Persians who attacked but were finally defeated by the Greeks, and how they were eventually undermined by internecine warfare. Explains how Rome extended its powers over a vast territory, why it needed to build an empire, and what finally led to its fall. (BBC;CORT; c1991)

Greece; History, Ancient (4000 B.C.-A.D. 476)

CHOEPHORI

96 min; color; h,c,a
1/2" VHS **KC0847,VH**

Presents a stage production by the National Theatre of Great Britain of the second play of *The Oresteia* by Aeschylus. Opens with Orestes, Agamemnon's son, returning to Argos after being in exile for many years. Shows him mourning over his father's murder. Shows his sister, Electra, arriving with a chorus of women at Agamemnon's gravesite to offer libations, and as Orestes and Electra recognize each other and Orestes discusses with Electra his plot to kill their mother, Clytemnestra, and her lover, Aegisthus, at the urging of the god Apollo in order to avenge his father's death. Shows Orestes disguising himself as a traveler and announcing to Clytemnestra that he bears a message that Orestes has been killed. Shows Orestes after he has killed both Clytemnestra and Aegisthus and as the Furies appear to torment Orestes for his act, thus prompting him to seek Apollo's help and protection. (HALLPET;FFHS;c1985)

Classical drama; Greece

CREDO: AN INTRODUCTION TO THE MAJOR RELIGIOUS TRADITIONS OF EUROPE

Provides a concise introduction to the five major religious traditions of Europe. Contains interviews with some of the highest authorities on that particular tradition, as well as interviews with ordinary believers. Particular attention is paid to the cultural and political implications of each faith. Series includes ten individual programs.

THE GREEK ORTHODOX CHURCH [CC5046]

EUMENIDES

69 min; color; h,c,a
1/2" VHS **KC0848,VH**

Presents a stage production of the third play of *The Oresteia* by Aeschylus. Opens with Orestes seeking refuge at Apollo's shrine after having murdered his mother, Clytemnestra. Shows the god Apollo vowing to protect Orestes and telling him to go to the city of Athens and the shrine of the goddess, Athena. Shows the ghost of Clytemnestra waking the Furies, who surround Orestes and prepare to destroy him. Shows Athena arriving and listening to both versions of the murder, then gathering a tribunal of townspeople to judge the crime, thus instigating a change in Athenian social life from personal retribution to tribunal law. Shows Orestes being acquitted and Athena persuading the Furies not to cast spells of disease and drought on Athens. (HALLPET;FFHS; c1985)

Classical drama; Greece; Law

GOSPEL AT COLONUS

90 min; color; c,a
1/2" VHS **KC0594,VH**

Tells the story of Oedipus as a gospel music revelation. Features Clarence Fountain and the Five Blind Boys of Alabama, J.J. Farley and the Original Soul Stirrers, and more performers. (ARTCI;c1985)

Drama; Music, popular; Mythology, Classical

GREAT CITIES OF THE ANCIENT WORLD SERIES

Archeologists, historians, and video artists, using computer graphics, archival film and classic art, reconstruct Imperial Rome, Pompeii, Ancient Greece, and the cities of the Pharaohs in this three part series.

LIFE, TIMES AND WONDERS OF ATHENS & ANCIENT GREECE [CC5474]

GREECE

19 min; color; j,h
1/2" VHS **GC1612,VH**

Modern Europe Series - Tours Greece to provide a look at the country's different regions and important landmarks. Highlights the Olympic Stadium in Athens, temple ruins in Epidaurus, the Acropolis, and the temple of Parthenon. Describes the country's industries, agriculture, and national pastimes. Emphasizes Greece's role in the development of European civilization. (JF;c1986)

Greece

GREEK FIRE SERIES

Traces how modern Western Civilization continues to rely on a construct of reality set forth by the ancient Greeks.

GREEK FIRE, NO. 1: THE SOURCE—KNOW THYSELF

26 min; color; c,a
1/2" VHS **KC0775,VH**

Focuses on the development of Western thought and the influence of the Greeks, discussing both the obvious and the obscure aspects of this influence. Covers many different effects, including the classic forms in architecture and the use of the Greek model when discussing family and social interactions. (TRANSF;CENTRE;c1989)

Civilization; Greece

GREEK FIRE, NO. 2: MYTH

26 min; color; c,a
1/2" VHS **KC0776,VH**

Suggests that classical Greek myths may exert through the work of Freud and Jung a greater influence on contemporary than on ancient life. Shows how Freud recreated the function of such myths as Oedipus when he uncovered their hidden meanings and then applied these meanings and their methods of recovery in his psychoanalytical theories and practices. Makes a parallel between life in a modern city with the labyrinth in the tale of Theseus and the Minotaur in order to illuminate Jung's argument that myth in the 20th century can restore meaning and order to human experience where science and technology fail. (TRANSF;CENTRE;c1989)

Greece; Mythology, Classical; Psychoanalysis

GREEK FIRE, NO. 3: POLITICS

26 min; color; c,a
1/2" VHS **KC0777,VH**

Compares and contrasts the political thoughts and processes of ancient Greece with several modern political systems. Examines the concept of citizenship and questions whether Americans have abandoned this ideal. Identifies Switzerland as the country coming closest to the democracy of ancient Greece and discusses Hitler's Germany, Reagan's America, Thatcher's Britain, and Papandreu's Greece. (TRANSF;CENTRE;c1989)

Greece; Political science

GREEK FIRE, NO. 4: SEX

26 min; color; c,a
1/2" VHS **KC0778,VH**

Explores ancient Greek ideas and attitudes regarding physical beauty, homosexuality, and misogyny as they continue to thrive in modern culture and imagination. Traces the contemporary cult of fitness to the ancient belief that moral perfection equates with physical beauty. Dispels popular misconceptions about Greek homosexual practices, while showing how Plato's *Symposium* offers an alternative view to modern society's condemnation of homosexuals. Compares the "male gaze" in cinema and advertising, where man is the viewer and woman the viewed, to the Greek male's deep-seated anxiety about feminine sexuality, an anxiety reflected in legends such as *Acteon* and *The Judgment of Paris*. (TRANSAF;CENTRE;c1989)
Greece; Philosophy; Sex roles; Philosophy (CPI)

GREEK FIRE, NO. 5: TRAGEDY

26 min; color; c,a
1/2" VHS **KC0779,VH**

Contrasts modern media's haphazard images of pain and death with Greek theater's ritual, communal confrontation with horror and suffering. Argues that the ancient Greeks understood tragedy in terms of a clash between moral beliefs and obligations that override the interests of any one individual or family. Discusses the relationship of the individual to family and state, and the social and psychological significance of emotional conflict in ancient and modern societies. Explores the significance of the masks worn by ancient actors and includes excerpts from an authentically styled performance of Aeschyles' *Orestia*. (TRANSAF;CENTRE;c1989)

Classical drama; Emotions; Greece

GREEK FIRE, NO. 6: ARCHITECTURE

26 min; color; c,a
1/2" VHS **KC0780,VH**

Presents modern-day architectural works that range from libraries and monuments to huts and aquariums, showing how the aesthetics and technology of ancient Greece are still evident today. Shows the effects of symmetry and balance in the designing and drafting of modern buildings. Mentions that the use of columns and other Greek features represents wealth and stability. (TRANSAF;CENTRE;c1989)

Architecture; Greece

GREEK FIRE, NO. 7: SCIENCE

26 min; color; c,a
1/2" VHS **KC0781,VH**

Introduces some of the physical and logical ideas of the ancient Greek theorists that mirror or affect the theories of science today. Discusses how Aristotle and others proposed the concept of the atom. Features Nobel prize-winning physicist Dr. Leon Lederman. (TRANSAF;CENTRE;c1989)

Greece; Science-History

GREEK FIRE, NO. 8: ART

26 min; color; c,a
1/2" VHS **KC0782,VH**

Illustrates how the Greeks idealized life through art. Shows the Greek fascination with the human body as the incarnation of beauty by using ancient, medieval, and modern art to show the persistence of the Greek influence on artistic thought and method through history. Suggests that today's national enthusiasm for physical fitness is consonant with the idealization of physical fitness and strength in ancient Sparta. (TRANSAF;CENTRE;c1989)

Art, Ancient; Greece

GREEK FIRE, NO. 9: IDEAS-SHADOWS IN THE DARK

26 min; color; c,a
1/2" VHS **KC0783,VH**

Discusses several basic concepts of the Greeks, offered by Plato and others. Topics include existence, the realms of becoming and being, optical illusions, the separation of fantasy from reality, and the continuation of political thought and style from ancient Greece to Hitler, Reagan, and Papandreou. (TRANSAF;CENTRE;c1989)
Greece; Philosophy; Philosophy (CPI)

GREEK FIRE, NO. 10: WAR

26 min; color; c,a
1/2" VHS **KC0784,VH**

Traces the influence of Homer's *Iliad* through modern attempts to find meaning and sometimes glory in the horrors of 20th century warfare. Parallels military schooling and competitive sport with the virtues and ideals praised in the *Iliad*. Considers the evolution of weapons technology and poses the question as to whether, in the nuclear age, society can continue to think about war in terms of Homer's visions of heroism and horror. Interviews scholars, filmmakers, poets and veteran soldiers and officers. (TRANSAF;CENTRE;c1989)

Greece; War and society

THE GREEK ORTHODOX CHURCH

28 min; color; h,c
1/2" VHS **CC5046,VH**

Credo: An Introduction to the Major Religious Traditions of Europe Series - Examines some of the rites and rituals of the Greek Orthodox Church, and explains its schism with the Western churches. Focuses on the Holy Week celebrations on the Greek island of Patmos, where John wrote the book of Revelation, to show Greek Orthodox traditions both within the Church and within the home and community. Considers the future of the Church as many young people no longer attend. Includes a brief explanation of the veneration of icons as part of a religious tradition. (BALLIGE;FFHS;c1992)

Christianity; Greece

GREEK TEMPLE

54 min; color; h,c,a
1/2" VHS **RC1362,VH**

Traces evolution of temples at Paestum, Delphi, Agrigento, Sounion, and the Acropolis in Greece through Doric, Ionic, and Corinthian styles, including models and animated reconstructions. Discusses architectural forms, building materials, decoration, historical and mythical basis, and present condition of selected temples. Compares archaic temples to classic design by showing progression of architectural styles and by looking at changes in sculptural decorations of pediment. (HORJHA;EDUCVN;c1986)

Archaeology; Architecture; Greece

THE GREEKS

28 min; color; h,c
1/2" VHS **CC2917,VH**

An Outline History of Europe series - Employs a number of artifacts, including urns, paintings, and statues, as well as maps and actual scenes of ruins, to survey Greek history from the early Aegean civilizations to the conquests of Alexander. Examines Greek influence on art, theater, philosophy, and politics. (POLON;IFB;c1974)

Greece; History, Ancient (4000 B.C.-A.D. 476)

HISTORY OF THE DRAMA SERIES**THE HISTORY OF THE DRAMA, NO. 2: CLASSICAL COMEDY**

58 min; color; c,a
1/2" VHS **KC0785,VH**

Brings together substantial excerpts from Aristophanes' *Women in Power* (Ecclesiazusae) and Plautus' *The Braggart Soldier* (Miles Gloriosus) to illustrate the differences in the concepts and functions of humor in ancient Greece and Rome. Contrasts Greek idealism and social criticism with Roman domestic concerns of sex, stature, marriage, and money. Shows how Aristophanes used satire and wit while Plautus relied on comic tools which remain the stock in trade of today's popular comedies: e.g., stock characters, trickery, disguise, impersonation, and mixed identities. (MANH;FFHS;c1976)

Classical drama

IMMORTALS SERIES

For descriptions see individual titles:

SOCRATES [KC0719]

IN SEARCH OF THE TROJAN WAR SERIES

Historian Michael Wood searches for answers that have baffled archaeologists for generations regarding Homer's tale of the siege of Troy. Wood travels to Greece, Turkey, and Berlin, where he uses modern techniques to illuminate the mysteries surrounding the myths.

IN SEARCH OF THE TROJAN WAR, NO. 1: THE AGE OF HEROES & NO. 2: THE LEGEND UNDER SIEGE

100 min; color; h,c,a
1/2" VHS **KC0793,VH**

The Age of Heroes looks at archaeologist Heinrich Schliemann who began the modern search for Troy with spectacular digs in Turkey and Greece and is now accused by many of fraud. *The Legend Under Siege* focuses on excavations by Schliemann, Wilhelm Dorpfeld, and Arthur Evans. (BBC;FI;c1985)

Archaeology; Greece

IN SEARCH OF THE TROJAN WAR, NO. 3: THE SINGER OF TALES & NO. 4: THE WOMEN OF TROY

100 min; color; h,c,a
1/2" VHS **KC0794,VH**

In *The Singer of Tales* Michael Wood retraces the siege. *The Women of Troy* questions whether there was a Helen of Troy and if she was carried off by the Trojan prince, Paris. (BBC;FI;c1985)

Archaeology; Greece

IN SEARCH OF THE TROJAN WAR, NO. 5: EMPIRE OF THE HITTITES & NO. 6: THE FALL OF TROY

100 min; color; h,c,a
1/2" VHS **KC0795,VH**

Empire of the Hittites discusses finds in central Turkey that have helped reconstruct the diplomatic crisis that could have surrounded a real-life Trojan War. *The Fall of Troy* pieces together the archaeological, historical, and literary evidence to uncover what really happened to Troy. (BBC;FI;c1985)

Archaeology; Greece; Turkey

JUSTICE OR VENGEANCE

27 min; color; h,c,a
1/2" VHS **KC0849,VH**

Examines the relationship between Aeschylus' *The Oresteia Trilogy*, written approximately 2,400 years ago, and current issues of justice and vengeance. Discusses how vengeance for past wrongdoing is the central theme of *The Oresteia* and how many parts of the world today suffer from blood feuds over past wrongdoing. Focuses on examples involving Armenia, Palestine, Northern Ireland, Sicily, and Sardinia. Draws attention to the fact that the ancient notion of taking blood for blood is much more widespread than academic professionals think, even in western European and American societies, and that there is a constant need to convince society of a higher form of justice. Includes clips from popular films and the play *The Oresteia*, as well as interviews with several university professors and Tony Garnett, director of the movie *Handgun*. (MARS;FFHS;n.d.)

Classical drama; Law; Violence; War and society

KYPSELI: WOMEN AND MEN APART—A DIVIDED REALITY

40 min; color; c,a
1/2" VHS **CC4002,VH**

Explores the extreme cultural divisions between women and men in the village of Kypseli, Greece. Explains the male dominated rules of the community in which men's and women's property, household space, time, and places within the church are sharply divided. Contrasts the freedom and power that males have throughout life with the severe restrictions against women until they are widowed. Suggests a similarity between the polarity of the Kypseli culture and male-dominated European cultures. (ARCOHO;UCEMC;c1973)

Anthropogeography—Europe; Greece; Sex roles

LEGACY: ORIGINS OF CIVILIZATION SERIES

Shot on location on four continents, Legacy takes a different viewpoint from other series that concentrate primarily on the Western view of history. Visiting China, India, Egypt, the Middle East, Greece and Meso-America, traces the rise of both Asian and western civilization.

BARBARIAN WEST [CC5019]

LIFE, TIMES AND WONDERS OF ATHENS & ANCIENT GREECE

70 min; color; c,a
1/2" VHS **CC5474,VH**

Great Cities of the Ancient World Series - Looks at 25 of the most significant structures and monuments of ancient Greece's Golden Age, which comes alive as customs and daily life are revealed through computer graphics, archival film, and classic art. (NADEALB;QUESVID;c1995)

Greece; History, Ancient (4000 B.C.-A.D. 476)

LOST CITY OF THE AEGEAN

28 min; color; h,c,a
1/2" VHS **GC1713,VH**

Investigates the possibility that the mythic city of Atlantis has a basis in history. Follows the explorations of archaeologists and geologists on the island of Thera, where the fourth largest volcanic eruption in the past 25,000 years occurred. Considers the island's connection to Crete, home of the Minoan civilization which mysteriously disappeared. Explains methods of determining what happened at Akrotiri on Thera and offers hypotheses placing the island and city as the home Atlantis and providing possible reasons for the demise of the Minoan culture. (DISCOMI;FFHS;c1993)

Archaeology; Greece; History, Ancient (4000 B.C.-A.D. 476); Volcanoes

Greece

LYSISTRATA

97 min; color; c,a
1/2" VHS **KC0772,VH**

Presents Aristophanes' classic Greek comedy of Lysistrata (literally, "demobilize the troops"), who leads the women in a strike to withhold sex from the men until they agree to cease the fighting and stop their war. Greek with English subtitles. *NOTE: Contains adult situations, strong language, and nudity. Closed Captioned.* (INSIV1;c1987)
Greek literature

MEDEA

90 min; color; c,a
1/2" VHS **KC0606,VH**

Presents the Kennedy Center's production of Euripides' story of a woman driven by emotion beyond the brink of rationality. Stars Zoe Caldwell in the title role and Judith Anderson as the nurse. (FFHS;c1982)
Classical drama; Greek literature

MODERN EUROPE SERIES

For descriptions see individual titles:
GREECE [GC1612]

OEDIPUS AT COLONUS

120 min; color; h,c,a
1/2" VHS **KC0709,VH**

Sophocles, the Theban Plays Series - Portrays Oedipus—now an old man, blind, and outcast—as he wanders through Greece guided by his daughter Antigone until he comes to Colonus. Tells how Oedipus is protected by Thebes from the pursuing armies of Creon, and how he curses his son Polynices for indifference and ingratitude. Stars Anthony Quayle, Juliet Stevenson, and Kenneth Haigh. (FFHS;r1987)
Classical drama; Greek literature

OEDIPUS REX

90 min; color; c,a
1/2" VHS **KC0587,VH**

Presents the classic Greek tragedy by Sophocles as directed by Sir Tyrone Guthrie. Shows the story being performed by actors wearing masks. (FACMU;n.d.)
Classical drama

OEDIPUS THE KING

120 min; color; h,c,a
1/2" VHS **KC0708,VH**

Sophocles, the Theban Plays Series - Presents the first segment of the Oedipus saga. Introduces the characters and sets the stage for the story that reaches its conclusion in *Antigone*. Stars John Gielgud, Michael Pennington, and Claire Bloom. (FFHS;r1987)
Classical drama; Greek literature

THE ORESTEIA TRILOGY BY AESCHYLUS SERIES

AGAMEMNON [KC0846]
CHOEPHORI [KC0847]
EUMENIDES [KC0848]

AN OUTLINE HISTORY OF EUROPE SERIES

Titles are listed in chronological order. *For descriptions see individual titles:*
THE GREEKS [CC2917]

SEARCH FOR ULYSSES

50 min; color; j,h,c,a
1/2" VHS **KC0291,VH**

Traces Ulysses' return to Ithaca after the Trojan War by showing present-day sites in the Mediterranean Sea which correspond to Homer's descriptions of Ulysses' adventures. Presents an overview of the research done by Ernle Bradford, author of *Ulysses Found*, upon which this film is based. Uses quotations of Homer's descriptions as read by James Mason. (CARM;CARSL;c1965)
Archaeology; Greek poetry

SOCRATES

26 min; color; h,c,a
1/2" VHS **KC0719,VH**

Immortals Series - Dramatizes the life of Socrates, focusing on his trial for corrupting the youth of Athens. Depicts Socrates' discussion with his favorite pupil, Plato, in which he reviews the principles upon which his life has been based and concludes that death is preferable to betraying his principles. Stars Ed Asner. (CORT;r1987)
Biography; Philosophy; Philosophy (CPI)

SOPHIA AND HER PEOPLE

35 min; color; c,a
1/2" VHS **CC3613,VH**

Chronicles the everyday life of Sophia, a Greek Cypriot, and her family as she goes about her business of making bread, which has grown from a small kitchen operation to a booming business where thousands of loaves are made daily. Explains how Sophia and her family were forced to flee their village during the 1974 war in Cyprus between Greece and Turkey and how she resettled in a refugee camp in the suburbs of Nicosia. Shows her singing about her life in the village and how much she misses it and wants to go back. Describes how Sophia's brother, son, daughters, and sons-in-law all work long hours in the bakery. Talks with the family members who tell about their jobs and about the operation of the business. Greek dialogue with English subtitles. *Closed Captioned.* (LOIZOS;c1985)

Anthropogeography—Central Asia, Middle and Near East; Entrepreneur; Greece; Refugees

SOPHOCLES, THE THEBAN PLAYS SERIES

Presents the trilogy of plays that tell the entire story of Oedipus and his family. Features the finest British actors playing the parts without masks.

ANTIGONE [KC0710]
OEDIPUS AT COLONUS [KC0709]
OEDIPUS THE KING [KC0708]

TEXT & TEXTILE: AN INTRODUCTION TO WOOL-WORKING FOR READERS OF GREEK AND LATIN

30 min; color; c,a
DVD **RC1918,DV**

Discusses the metaphoric links between weaving and language and ideas of poetic composition and writing in relation to textile production and design in classical Greece and Rome. Demonstrates techniques and methods of textile production used in Greek and Roman antiquity, including spinning a thread with a spindle and weaving cloth on a warp-weighted loom. Points out the importance of textile production as women's economic contribution. Uses examples of ancient art and literature to show the production of textiles and to discuss storytelling, composition, and song. Bonus materials include a bibliography, a how-to guide, a list of passages quoted, a list of Greek and Latin words used, and a teacher's guide. Features Classics professors Susan Edmunds, Prudence Jones, and Gregory Nagy. (CUSTFLI;c2004)

Greece; History, Ancient (4000 B.C.-A.D. 476); Textile industry and fabrics

TROJAN WOMEN

111 min; color; c,a
1/2" VHS **KC0612,VH**

Presents Euripides' great psychological study of the women of Troy. Shows how, after the men at war have acted, the women are left to carry on. Stars Katharine Hepburn, Vanessa Redgrave, Genevieve Bujold, and Irene Papas. (FFHS;c1971)
Classical drama; Greek literature

WHO WAS CLEOPATRA?

23 min; color; c,a

1/2" VHS **CC4731,VH**

Considers the amount of influence ancient Egyptian society and culture had on the development of ancient Greek civilization, based on scholar Martin Bernal's theory that one cannot examine ancient Greece in isolation, that external influences, such as Egyptian culture, must be considered as well. Presents counter-arguments by Cornell archaeologist John Coleman and Egyptologist Robert Bianchi. Compares similarities and differences between the two civilizations in terms of architecture, mythology, political ideology, art, and the role of the individual. (ARKIOSP;FFHS;c1992)

Archaeology; Civilization; Egypt; Greece; History, Ancient (4000 B.C.-A.D. 476)