

Germany and the German Language

ADOLF HITLER

55 min; b&w; j,h,c

DVD **CB1506,DV**

1/2" VHS **CB1506,VH**

Presents, in two parts, the story of Adolf Hitler. Scans his family background and troubled youth. Shows the power of his fiery oratory as he manipulates and browbeats his way to dictatorship, recounts events leading to World War II, and views the years of the war. Tells, in the second part, of the decline of German power after the battles of Britain and Stalingrad and the Allied invasion of Europe. Concludes with the Russian capture of Berlin and evidence indicating Hitler's suicide. (MCGH;p1963)
Germany; Hitler, Adolf; World War: 1939-1945

ALLES GUTE SERIES

Consists of 26 15-minute episodes intended to teach the German language by means of the latest video techniques and didactic methods, as well as provide information about life in the Federal Republic of Germany. Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. *Introduction* stimulates the viewer's interest. *Studio Part I* presents the episode's learning material in an artificial video setting involving the program "host," Martin, and three recurring characters, Max, Melanie, and Amelie. *Real Life* integrates the language structures presented in Studio Part I in a real life setting, providing a look at everyday people and life in West Germany. *Studio Part II* reiterates the language structures used in the earlier programs.

German language

ALLES GUTE: EPISODES 1-4

60 min; color; c,a

1/2" VHS **UC0437,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

ALLES GUTE: EPISODES 5-8

60 min; color; c,a

1/2" VHS **UC0438,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

ALLES GUTE: EPISODES 9-12

60 min; color; c,a

1/2" VHS **UC0439,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

ALLES GUTE: EPISODES 13-16

60 min; color; c,a

1/2" VHS **UC0440,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

ALLES GUTE: EPISODES 17-20

60 min; color; c,a

1/2" VHS **UC0441,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

ALLES GUTE: EPISODES 21-24

60 min; color; c,a

1/2" VHS **UC0442,VH**

Assumes little or no knowledge of the German language. Vocabulary and grammar are progressively structured and provide a basic knowledge of colloquial speech, as well as information about Germany. Each episode contains four segments: Introduction, Studio Part I, Real Life, and Studio Part II. (EUROTEL; c1989)

German language

AMERICA IN GERMANY

28 min; color; h,c,a

1/2" VHS **CC3661,VH**

Documents American influence and involvement in West Germany. Looks at U.S. participation in entertainment, the arts, industry, trade, and science. Explains the political and military cooperation between the two countries. (GITTLEL;GERMINC;n.d.)

Germany; Intercultural cooperation

AMERICANS IN BERLIN

28 min; color; h,c,a

1/2" VHS **CC3660,VH**

Describes the importance of Americans living in Berlin at military, economic, and socio-cultural levels. Tours the city and provides a view of Berlin since the end of World War II to illustrate its unique situation. Talks with some of the Americans living there and visits "Little America," the Dahlem district, to show the American view of the city. (MANFRED;GERMINC;n.d.)

Germany; Intercultural cooperation

THE ARCHITECTURE OF DOOM

118 min; color; c,a

1/2" VHS **CC4628,VH**

Examines Hitler's eccentric cultural ambitions for the Third Reich, and the profound influence his obsessions and failures with art played in the development of the Nazi party. Argues that Nazi ideology was motivated by a desire to beautify the world through purification and sacrifice, an aesthetic which gave rise to a cult of physical strength and beauty that demanded the elimination of anything or anyone considered mentally, physically or culturally degenerate. Shows how the medical profession became the spearhead of Nazi racial policy, and how the metaphor of medical hygiene was used to justify and prepare the German population for the eradication of what were deemed genetic, racial and cultural impurities from the "body" of the German "volk." *Closed Captioned.* (COHENPE;ICAR;c1989)

Architecture; Art; Germany; Hitler, Adolf; Propaganda; World War: 1939-1945

Germany and the German Language

ART AND REMEMBRANCE

29 min; color; j,h,c,a

1/2" VHS **CC4889,VH**

Commemorates the life and paintings of Felix Nussbaum, a victim of the Holocaust of World War II. Uses artwork, historic footage, and voice-over narrative by a man whose parents hid the Nussbaums in Brussels, and interviews with Nussbaum's cousin, a childhood friend, two biographers, as well as with young German students, in order both to trace Nussbaum's history and to set his story in the context of the topic of racism in modern Germany. Uses occasional subtitles. (PFEFBAR;ICAR; c1993)

Artists; Germany; Holocaust; Prejudices and antipathies

AUSTRIA

19 min; color; j,h

1/2" VHS **GC1606,VH**

Modern Europe Series - Provides an overview of the country's history and vitality through a panorama of its mountain ranges, agriculture, businesses, monuments, and landmarks. Emphasizes Austria's role as a politically neutral country. (JF;c1986)

Austria

AUSTRIA: AT THE HEART OF EUROPE

20 min; color; c,a

1/2" VHS **GC1622,VH**

Reveals the history of Austria through visits to major cities and rural areas. Uses a map to illustrate Austria's central location in Europe and explains how the Alps have functioned as both a barrier and a pass to other countries. States that the Habsburg family ruled Austria for over 600 years. Shows castles built along the Danube River and highlights a castle at Pottenbrunn that houses a diorama of the Siege of Vienna. Tours Vienna, Salzburg, Graz, Innsbruck, as well as a heuriger and a country market. German version *Osterreich: Im Herzen Europas [UC0451]* also available. (POLON;IFB;c1987)

Austria

A BANKER'S APPRENTICESHIP

54 min; color; c,a

1/2" VHS **BC0425,VH**

The View from the Top: Managing Change in the Global Marketplace Series - Hedrick Smith speaks with Hilmar Kopper, chairman/speaker of Deutsche Bank, who took the helm of Germany's largest bank after training in the efficient German apprenticeship system. (FFHS;c1994)

Banks and banking; Education in other countries; Germany

BERLIN: CHANGING CENTER OF A CHANGING EUROPE

30 min; color; c,a

1/2" VHS **CC5218,VH**

Human Geography: People, Places and Change Series - Berlin's re-emergence as Germany's political capital symbolizes the end of communism and the transformation occurring throughout the country and continent. Many of the issues that Germany now confronts—such as the shift of considerable resources to rebuild the East and the rise of neo-Nazi sentiments—are seen in microcosm in Berlin. (BBC;ANBERG;c1996)

Germany

BERTOLT BRECHT

53 min; color; c,a

1/2" VHS **RC1844,VH**

Great Writers of the 20th Century Series - Examines the life and work of Bertolt Brecht, the German poet, playwright, and theatrical reformer who developed the drama as a social and ideological forum. Includes excerpts from his plays *Mother Courage and Her Children*, *The Life of Galileo*, *The Good Woman of Setzuan*, and *Antigone*. Discusses *A Little Organum for the Theater*, in which Brecht explained his theory of "Epic Theater," which encourages spectators to view performances as scientific analyses of human behavior, rather than illusions of reality. (BBC;FFHS;c1996)

Drama; Germany; Theater

BRECHT ON STAGE

24 min; color; c,a

1/2" VHS **RC1871,VH**

Contemporaries and scholars of Bertolt Brecht discuss his work and its impact on modern theater. Describes Brecht's "epic" or "dialectic theater," in which the audience is alienated from the action of the play. Professor Hans Mayer discusses the staging of "Mother Courage," clips of which are shown throughout, and Brecht's work at the Berliner Ensemble. (INSIGHM;p1989)

Germany; Theater

BRUDER JAKOB

15 min; color; i,j,h

1/2" VHS **UC0462,VH**

Tells the story of Brother Jacob, based on the folk song, in German for beginning language students. Emphasizes basic vocabulary, including animals, colors, numbers and verbs. Reinforces narration with closely linked animation and much repetition. Goes slowly so the viewer can understand more easily. Includes a review of vocabulary and phrases at the end of the story. (ROSESUZ; PHOENIX;c1989)

German language

CARL SCHURZ

26 min; color; h,c,a

1/2" VHS **CC3656,VH**

Focuses on the life of Carl Schurz. Explains that he was involved in the democratic movement in the German revolution of 1848, then emigrated to the United States in 1852. Tells how he became a journalist, statesman, reformer, and friend of President Lincoln. (ZACKLER; GERMING;n.d.)

Biography; Emigration and immigration

DAS ROTKEPPCHEN

15 min; color; i,j,h

1/2" VHS **UC0465,VH**

Tells the story of Little Red Riding Hood in German for beginning language students. Emphasizes basic vocabulary, including animals, colors, numbers and verbs. Reinforces narration with closely linked animation and much repetition. Goes slowly so the viewer can understand more easily. Includes a review of vocabulary and phrases at the end of the story. (ROSESUZ; PHOENIX;c1989)

German language

DATELINE: 1989, BERLIN

23 min; color; h,c

1/2" VHS **CC4411,VH**

The Eagle and the Bear series - Traces the surge of East German refugees that eventually led to dramatic changes in East German policies. Examines the reasons for the resignation of the East German cabinet and shows the excitement of the opening of the Berlin Wall. (ABCVE; MTI;c1991)

Communism; Germany

Germany and the German Language

DATELINE: 1990, BERLIN

23 min; color; h,c

1/2" VHS **CC4416,VH**

The Eagle and the Bear series - The Berlin Wall symbolized the division between the East and the West. As more Eastern bloc countries declared their independence in 1989, North Atlantic Treaty Organization members were forced to examine the nature of their alliance. (ABCVE;MTI;c1990)

Germany; International relations

DEGENERATE ART

56 min; color; c,a

1/2" VHS **RC1745,VH**

Explores the events leading to and the impact sustained from the Entartete Kunst, an exhibit mounted by the Nazis in 1937 to ridicule modern art. Uses archival footage and photographs of the "Degenerate Art" exhibit, the House of German Art, and Nazi book burnings as well as interviews with witnesses to the exhibit, cultural and art historians, and art critics to illuminate the context in which the censorship took place. Examines the paintings of Beckmann, Kirchner, Kokoschka, Nolde, and Hitler. Culminates with the 1939 auction at which the Nazis sold off much of Germany's cultural heritage. (GRUBIND; PBSV;c1993)

Art, Abstract; Art, Modern; Censorship; Germany

THE DEMOCRAT AND THE DICTATOR

55 min; color; h,c,a

1/2" VHS **CC3670,VH**

A Walk Through the 20th Century with Bill Moyers series - Studies the contrasting personalities of Franklin D. Roosevelt and Adolf Hitler, examining the similar circumstances under which they came to power. (CORPENL;PBSV;p1984)

Hitler, Adolf; Political science; Roosevelt, Franklin D.

DEUTSCH DIREKT: GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES) SERIES

Contains twenty documentary segments in five volumes. Uses only German, which increases in difficulty as the episodes progress, and no captioning to narrate the cultural and historical scenes of Germany and Austria. Shows the countryside and the cities of the two countries, ranging from the resort area of Bremen on the North Sea coast, to a health spa in Bad Mergentheim, Wurzburg and its ancient castle, vineyards and wine festivals, to the Mozart Festival in Salzburg, Austria.

DEUTSCH DIREKT! GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES), EPISODES 1-4

37 min; color; h,c,a

1/2" VHS **UC0480,VH**

Episode 1 shows the resort North Sea town of Bremen. Episode 2 interviews a puppeteer in a theater in Bremen. Episode 3 gives an overview of both old and new shops in Bremen. Episode 4 looks at beer—how it is made, drunk, and used. (BBC;FI; c1989)

German language

DEUTSCH DIREKT! GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES), EPISODES 5-8

61 min; color; h,c,a

1/2" VHS **UC0481,VH**

Episode 5 looks at Ostfriesland (Northern Germany) and the wine, tea, and coffee made there. Episode 6 looks at windmills in Ostfriesland. Episode 7 walks through the market at Wurzburg. Episode 8 looks at the castle and the gardens of the Wurzburg Residenz. (BBC;FI;c1989)

German language

DEUTSCH DIREKT! GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES), EPISODES 9-12

67 min; color; h,c,a

1/2" VHS **UC0482,VH**

Episode 9 interviews people at the health resort at Bad Mergentheim. Episode 10 tells all about winemaking. Episode 11 shows several wine festivals and the culture around them. Episode 12 looks at the tourist life, including hotels, crafts, shops, and more. (BBC;FI; c1989)

German language

DEUTSCH DIREKT! GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES), EPISODES 13-16

79 min; color; h,c,a

1/2" VHS **UC0483,VH**

Episode 13 shows the Entedankfest in Bamberg. Episode 14 interviews some Green party members as they talk about the ecology and the dying trees around them. Episode 15 describes Regensburg's attractions, including sausages and art. Episode 16 describes historical parts of the city of Regensburg. (BBC;FI; c1989)

German language

DEUTSCH DIREKT! GERMAN CULTURE TODAY (THE DOCUMENTARY SEQUENCES), EPISODES 17-20

92 min; color; h,c,a

1/2" VHS **UC0484,VH**

Episode 17 looks at the university in Regensburg and Karmelietengeist, a medicinal alcohol product. Episode 18 shows Mittenwald and the art of violin-making. Episode 19 looks at skiing and other sports in Austria. Episode 20 talks about Mozart and classical music in Salzburg. (BBC;FI;c1989)

German language

DIE DREI BAREN

15 min; color; i,j,s

1/2" VHS **UC0463,VH**

Tells the story of the Three Bears in German for beginning language students. Emphasizes basic vocabulary, including animals, colors, numbers, and verbs. Reinforces narration with closely linked animation and much repetition. Goes slowly so the viewer can understand more easily. Includes a review of vocabulary and phrases at the end of the story. (PHOENIX;c1989)

German language

DIETRICH BONHOEFFER

60 min; b&w; c,a

1/2" VHS **KB0789,VH**

Presents a biography of Dietrich Bonhoeffer, a Christian minister in Nazi Germany, whose pacifism, opposition to Hitler through work with the Resistance, and concern for the disenfranchised resulted in his imprisonment and execution. Traces his life as a theological student in the U.S., as a pastor in England, as the director of a theological seminary, and as a leader in the Confessing Church that opposed Hitler. Uses interviews with his family, colleagues, students, excerpts of his writings, and historic photos to document his commitment to his Christian pacifist faith in the face of death. (TRINITIF; ICAR;c1982)

Biography; Germany; Religion—Philosophy; World War: 1939-1945; Philosophy (CPI)

THE EAGLE AND THE BEAR SERIES

Documents the 40-year history of U.S./Soviet relations in global affairs since World War II. Includes film footage from the archives of Pathe News Library and ABC News, as well as contemporary interviews with participants and eyewitnesses. *For descriptions see individual titles:*

DATELINE: 1989, BERLIN [CC4411]

DATELINE: 1990, BERLIN [CC4416]

Germany and the German Language

EIGENSTANDIGE SCHWEIZ-WELTOFFENE SCHWEIZ

29 min; color; h,c

1/2" VHS

UC0448,VH

Explores, in German, Switzerland's diverse heritage and present-day culture. Shows each of Switzerland's four language regions along with its geographical regions and discusses the traditions, crafts, and industries for which each region is known. Illustrates the juxtaposition of Switzerland's traditional heritage and modern culture and industries, as well as its national pride amid a cosmopolitan atmosphere and multiple international ties. Narration entirely in German. Also available: English version *The Spirit of Switzerland* [GC1621]; French version *La Suisse en Contrepoint* [UC0449]; Italian version *La Svizzera* [UC0450]. (FUETEPC;IFB;c1989)
German language; Switzerland

FACES OF MAN SERIES

For descriptions see individual titles:

GERMANY [GC1556]

FAMILIES OF THE WORLD SERIES

For descriptions see individual titles:

GERMANY [CC3509]

FREUD: THE HIDDEN NATURE OF MAN

29 min; color; h,c,a

1/2" VHS

EC1098,VH

Western Civilization: Majesty and Madness Series - Analyzes Freud's revolutionary theories of the power of the unconscious; the Oedipus complex; dream analysis; and the ego, superego, and id of the human personality, bringing out Freud's background and personal struggles. Points out the impact his ideas had on man's attitude toward himself, particularly Victorian man's approach to sexuality. Uses the technique of dramatic re-enactment, with actors playing Freud, his ideas, and his patients. (INTLCC;LCA;c1970)
Psychology; Scientists

FREUD UNDER ANALYSIS

58 min; color; h,c,a

1/2" VHS

NC1793,VH

Nova Series - Profiles Sigmund Freud's life and contributions to the development of psychoanalytic theory, which established the study of the mind as a science in its own right. Discusses his major ideas, including the function of sexual repression in the development of the personality, the role of the unconscious, the importance of childhood experience to adult development, and the therapeutic techniques of psychoanalysis in controlling neurotic behaviors. *Closed Captioned*. (WGBHTV;CORT;r1987)
Psychology; Scientists

FRIEDRICH

25 min; color; j,h,a

1/2" VHS

CC3570,VH

Dramatizes a story about the rise of the Nazi party in Germany and the persecution of the Jews as told by a boy who joined the Hitler Youth Movement. Focuses on his perception of Friedrich, a young Jewish boy, and the continued harassment of Friedrich and his family. Uses documentary and newsreel footage of the rise of Nazism, scenes of concentration camps, and interviews with former Hitler Youth members and Jewish refugees. Contains readings from the novel by the author, Hans Peter Richter. (MEDG;r1986)
Germany; Holocaust; Literature

FROM KAISER TO FUEHRER

26 min; b&w; j,h,c

1/2" VHS

CB1204,VH

The Twentieth Century series - Depicts through use of newsreel footage the conditions in post-World War I Germany that led to the fall of the Weimar Republic and the rise of Adolf Hitler. Enumerates the struggles of the Germans to set up and maintain a democracy after their defeat in World War I; describes the chaos resulting from the many parties vying for power, the unfamiliarity of the people with the democratic concept, the attempts by the Communists to stage a Russian-style revolution, the wildness of the early 20s, the prosperity of the later 1920s, the results of the Great Depression, and the rise of Hitler to power. Recounts the attempted revolution by Hitler and his followers and the jailing of Hitler, his release from jail in nine months, his unsuccessful campaign for president, and his appointment as chancellor. (CBS; MCGH;c1960)

Europe-History: 20th century; Germany; Hitler, Adolf; World War: 1939-1945-Causes

GERMAN STYLE SERIES

For descriptions see individual titles:

HISTORY AND POLITICS: GERMAN STYLE
[CC3511]

GERMANY

19 min; color; i,j,h

1/2" VHS

CC3509,VH

Families of the World Series - Shows the daily life of a typical family in Heilsbronn, a small West German town near Nuremberg. Follows the Lowig family as they travel to Berlin, go to school, and visit at home. Uses narration supplemented by actual discussion of family members as they talk about the history, culture, economic, and political systems of a divided Germany. (GOLDWER;JF;c1983)
Germany

GERMANY

25 min; color; i,j,h,c

1/2" VHS

GC1556,VH

Faces of Man Series - Illustrates daily life of the people of German by visiting four families who live and work in different regions of the country. Explores life on the isolated Halligen Islands with a farm family, visits the mines of Gelsenkirchen, shows a career-minded couple in Dusseldorf, and travels to Bavaria to a famous violin-making school. Explains that the people of the four regions have different lifestyles because of environmental conditions, local traditions, and political considerations. (SCREENS;MTI;c1980)
Germany

GOEBBELS: MASTER OF PROPAGANDA

51 min; color; h,c,a

1/2" VHS

CC5952,VH

Documents the Nazi propaganda techniques developed by Josef Goebbels in using entertainment as a vehicle for political mobilization. Combines archival footage of Goebbels and his family, historical voice-over, contemporary interviews with his film collaborators, and presentation of the work of his colleagues Hans Feld, Leni Riefenstahl, Norbert Schultze, and Fritz Hippler. Presents the personal life and work of Goebbels and his film technique of reinforcing stereotypes already held by Germans by conveying them in an entertaining way. (FFHS;c1992)

Germany; Hitler, Adolf; Motion pictures; Propaganda; World War: 1939-1945

GREAT WRITERS OF THE 20TH CENTURY SERIES

BERTOLT BRECHT [RC1844]

Germany and the German Language

GUTEN TAG SERIES

Provides a progressive course in basic German. Each episode tells amusing stories of five foreigners in Germany. The dialogs are in German, but important expressions and sentences are introduced and translated before the story begins. In the final section of each film, the individual scenes from the story are repeated as viewers are asked to say the sentences.

GUTEN TAG, NO. 12: DARF ICH IHNEN HELFEN?

15 min; b&w; j,h,c,a

1/2" VHS UC0241,VH

Focuses on Tim and Pierre whose readiness to help out is put to a hard test while they are on a train journey through southern Bavaria. Stresses the correct use of verbs and prepositions which always take the dative case; the modal verb *wollen*; the dative of the interrogative pronouns *wem, ihm, Ihnen, and mir*; the dative ending of the article and pronoun *em*; and the prepositions and combinations *auf, neben, vom, and zum*. (RUNB;NLA;c1970)

German language

HISTORY AND POLITICS: GERMAN STYLE

20 min; color; j,h,c,a

1/2" VHS CC3511,VH

German Style Series - Traces the history of Germany showing the changes in all aspects of German culture from the time of the Romans to the present using graphics, special effects photography, background music, narration, still photography and newsreel footage. Explores the effects of a divided nation on the German people and the political consequences for the rest of the world. Narrated by Angela Greiner. (GOLDWER;JF;c1985)

Germany; Political science

HITLER

54 min; color; j,h,c,a

1/2" VHS CC4240,VH

Men of Our Times Series - Details Adolph Hitler's life, discussing the founding of the Nazi party, his rise to power in Germany, and the fall of the *Thousand Year Reich*. Points out the profound and lasting impact he has had on the politics of today's world. (GRADA;BEACON;c1989)

Hitler, Adolf

HUMAN GEOGRAPHY: PEOPLE, PLACES AND CHANGE SERIES

BERLIN: CHANGING CENTER OF A CHANGING EUROPE [CC5218]

JUDGEMENT AT NUREMBERG

186 min; b&w; h,c

1/2" VHS CB3473,VH

Presents a movie version of the courtroom drama based on the Nazi war crimes trial. Stars Spencer Tracy, Burt Lancaster, Marlene Dietrich, Richard Widmark, Judy Garland, Maximilian Schell, and Montgomery Clift. Directed by Stanley Kramer. (ARTCI;c1961)

Feature films, American; Germany; Law; World War: 1939-1945

KLEINE ROTE HUHN

15 min; color; i,j,s

1/2" VHS UC0464,VH

Tells the story of the Little Red Hen, in German for beginning language students. Emphasizes basic vocabulary, including animals, colors, numbers and verbs. Reinforces narration with closely linked animation and much repetition. Goes slowly so the viewer can understand more easily. Includes a review of vocabulary and phrases at the end of the story. (PHOENIX;c1989)

German language

KONTAKTE SERIES

Focuses on ordinary situations that students are likely to encounter and examines a wide variety of everyday life in West Germany to help students to better understand the language and culture of Germany. A documentary portion of each episode features colloquial German spoken by native speakers in everyday situations. These situations are then re-enacted by actors in a studio and students are given an opportunity to participate.

KONTAKTE, EPISODE 01

25 min; color; h,c

1/2" VHS UC0344,VH

Explains how to do introductions and offers of hospitality. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 02

25 min; color; h,c

1/2" VHS UC0345,VH

Tells how to ask where something is—at the airport, rail station, department store, and zoo. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 03

25 min; color; h,c

1/2" VHS UC0346,VH

Illustrates going shopping—at the post office, flower shop, supermarket, open market, and grocery store. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 04

25 min; color; h,c

1/2" VHS UC0347,VH

Explains how to order a meal in a hotel, pastry shop, and restaurant. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 05

25 min; color; h,c

1/2" VHS UC0348,VH

Shows how to say thank you and express admiration. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 06

25 min; color; h,c

1/2" VHS UC0349,VH

Tells how to use public transport—train, bus, streetcar, and taxi. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 07

25 min; color; h,c

1/2" VHS UC0350,VH

Describes how to ask the way by car, on foot, and at a gas station. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 08

25 min; color; h,c

1/2" VHS UC0351,VH

Tells more about "where"—finding a bank, a phone, and a restaurant. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 09

25 min; color; h,c

1/2" VHS UC0352,VH

Explains how to ask "when"—at the post office, travel bureau, rail station, wine shop, hotel, etc. (BBC;FI;p1972)

German language

Germany and the German Language

KONTAKTE, EPISODE 10

25 min; color; h,c

1/2" VHS UC0353,VH

Describes how to ask the price at the post office, travel bureau, rail station, drugstore, flower shop, etc. (BBC; FI;p1972)

German language

KONTAKTE, EPISODE 11

25 min; color; h,c

1/2" VHS UC0354,VH

Tells how to ask if something is available, such as a room, a paper, post cards, or maps. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 12

25 min; color; h,c

1/2" VHS UC0355,VH

Illustrates how to make an advance booking at the rail station, tourist office, and ticket office. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 13

25 min; color; h,c

1/2" VHS UC0356,VH

Explains how to say you'd like to do something or have something done. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 14

25 min; color; h,c

1/2" VHS UC0357,VH

Tells how to request service in many settings. (BBC; FI;p1972)

German language

KONTAKTE, EPISODE 15

25 min; color; h,c

1/2" VHS UC0358,VH

Describes what happens when you encounter difficulties at the hotel, tourist office, ticket office, and drugstore. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 16

25 min; color; h,c

1/2" VHS UC0359,VH

Illustrates how to make an appointment or meet someone somewhere. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 17

25 min; color; h,c

1/2" VHS UC0360,VH

Tells how to talk about sports and hobbies. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 18

25 min; color; h,c

1/2" VHS UC0361,VH

Explains how to say you want something when buying clothes, cosmetics, and food. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 19

25 min; color; h,c

1/2" VHS UC0362,VH

Tells what to say when you've lost something or left something behind. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 20

25 min; color; h,c

1/2" VHS UC0363,VH

Illustrates how to say you've reserved a room.

Reviews asking questions, directions, etc. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 21

25 min; color; h,c

1/2" VHS UC0364,VH

Describes how to tell about yourself: name, age, where you live, marital status, profession, schedule, children, etc. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 22

25 min; color; h,c

1/2" VHS UC0365,VH

Shows how to discuss holidays and spare time activities. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 23

25 min; color; h,c

1/2" VHS UC0366,VH

Explains how to talk about jobs. (BBC;FI;p1972)

German language

KONTAKTE, EPISODE 24

25 min; color; h,c

1/2" VHS UC0367,VH

Tells how to talk about your home and family. (BBC; FI;p1972)

German language

KONTAKTE, EPISODE 25

25 min; color; h,c

1/2" VHS UC0368,VH

Reviews the series. (BBC;FI;p1972)

German language

MEN OF OUR TIMES SERIES

Uses archival film and observations by journalists to further our knowledge of political leaders. *For descriptions see individual titles:*

HITLER [CC4240]

MINING FOR SCIENCE

24 min; color; h,c,a

1/2" VHS FC1721,VH

Considers the relationship between practice and theory in the development of scientific ideas. Focuses on the silver mines of Freiberg in Saxony, Germany. Explains the development of the mines and the technology created and/or utilized to better work them, and the development of a mining institution which emphasized both practical knowledge and theory. Discusses the work of Abraham Gottlob Werner, a professor at the Mining Institute who contributed much to the science of geology. (TALKSBE; MEDG;c1991)

Geology; Germany; Mines and mineral resources; Science-History

MODERN EUROPE SERIES

For descriptions see individual titles:

AUSTRIA [GC1606]

Germany and the German Language

MY WAR YEARS: ARNOLD SCHOENBERG

83 min; color; h,c,a

1/2" VHS **RC1621,VH**

Uses commentary by Arnold Schoenberg and his contemporaries, as well as excerpts of his music, to present Schoenberg's life from the turn of the century through 1920. Invokes the spirit of the times by dramatizing the commentary and creating "home movies" in order to illustrate moments in Schoenberg's life. Focuses on the effect his personal life had on his artistic one, both in music and painting, and vice versa. Presents stagings of several of Schoenberg's musical works, and includes many of his paintings. (PHILCLP;BULFROG; c1992)

Composers; Music—20th and 21st century

A NATION RETURNS: GERMANY

58 min; color; h,c,a

1/2" VHS **CC4902,VH**

Nationalism: Blood and Belonging Series - Surveys the attitudes of various political factions within a reunified Germany: a neo-Nazi skinhead thinks democracy is unnatural; a typical liberal prefers to be a citizen of the world; a far-right office holder fantasizes about his hard-working, disciplined, Aryan fatherland. Suggests that while there was an East/West, communist capitalist split, Germans could forget about nationalism, which is now back with a vengeance. The liberals don't like the Germany they have, while the neo-Nazis love a Germany that doesn't exist; after 45 years of longing for reunification, the two Germanys hardly recognize one another. *Closed Captioned*. (BBC;PRIMEDP;FFHS; c1993)

Germany; Political science

NATIONALISM: BLOOD AND BELONGING SERIES

A NATION RETURNS: GERMANY [CC4902]

NOVA SERIES

For descriptions see individual titles:

FREUD UNDER ANALYSIS [NC1793]

ODE TO JOY & FREEDOM: THE FALL OF THE BERLIN WALL

54 min; color; c,a

1/2" VHS **CC4147,VH**

Documents the events surrounding the opening of the Berlin Wall, including the celebrations and activities of the German people. Traces the Wall's history, and includes historic film footage of the suffering it caused. Shows Gorbachev's influence on the Wall's demise, and the power of the people to accelerate the momentum of change. (INDGLVC;c1990)

Communism; Germany

ODE TO JOY & FREEDOM: THE FALL OF THE BERLIN WALL

70 min; color; c,a

1/2" VHS **CC4148,VH**

German language version of CC4147. (INDGLVC;c1990)

Communism; German language; Germany

OSTERREICH: IM HERZEN EUROPAS

20 min; color; h,c

1/2" VHS **UC0451,VH**

Presents, in German, a visit to Austria, describing Vienna, Salzburg, Graz, Innsbruck, the Wienerwald, the Tyrol, and the wine producing area along the Danube. Gives an introduction to the history, geography, and contemporary culture of Austria. Emphasizes the role of Austria in European history and discusses contemporary sociocultural conditions in Austria. English version *Austria—At the Heart of Europe [GC1622]* also available. (POLON;IFB;c1988)

Austria; German language

POWER SHARING AT DAIMLER-BENZ

36 min; color; c,a

1/2" VHS **BC0426,VH**

The View from the Top: Managing Change in the Global Marketplace Series - An interview with Edzard Reuter, Chairman, Daimler-Benz. Germany's economic strength lies in the good relationship between labor and management, a relationship based on the principle of co-determination. In addition, economic policies are founded on long-term planning. (FFHS;c1994)

Automobiles; Business; Germany; Personnel management

THE PRICELESS TREASURES OF DRESDEN

59 min; color; h,c,a

1/2" VHS **RC1001,VH**

Highlights the Dresden Collection, a rich array of art and artifacts gathered by the Saxon kings and the wealthy merchants of Dresden, Germany, over a 500-year period. Examines the collection's porcelains, paintings, bronzes, jewel-encrusted objects of gold and silver, prints and drawings, brilliantly decorated armor, curious scientific devices, and ornamental weapons. Reviews the history of the period and the many perils which have threatened the survival of the collection over the years—royal bankruptcies, Prussian hostilities, Nazi mishandling, and Allied bombings. Narrated by Jose Ferrer. Shot on location in Dresden and at the National Gallery of Art, Washington, D.C. (WNET/13;INUJSS;p1978)

Art—Galleries and museums; Germany; Painting and paintings

RINGL AND PIT

59 min; color; c

1/2" VHS **RC1862,VH**

Documents the work and friendship of two German Jewish women, Grete Stern (Ringl) and Ellen Auerbach (Pit), who revolutionized photography in the Weimar (post WWI) era. Follows the social and artistic contributions Ringl and Pit made with their photo studio in the context of great social change in Germany. Includes historic photographs and recent interviews of an art gallery owner, professor, and Ringl and Pit themselves, now in their 80s. (MANDEJU;ICAR;c1995)

Biography; Germany; Photographers; Photography; Women

RISE OF SCIENCE SERIES

MINING FOR SCIENCE [FC1721]

SOMETHING TO DO WITH THE WALL

88 min; color; c,a

1/2" VHS **CC4631,VH**

Interviews West Berlin residents and their relatives from the East side, American GI's stationed at nearby U.S. military bases, and souvenir-hunting tourists on their impressions about the Berlin Wall both before and after its fall. Begins with footage shot in West Berlin on the 25th anniversary of the Wall, an occasion marked by violent demonstrations and angry debate among the city's residents. Follows with footage of the Wall being slowly chipped away by patriotic enthusiasts and financial opportunists who show off their booty of wall fragments while commenting on the future of Germany and the reception of East Berliners into the West. (MCELWRO; LEVINEM;ICAR;c1990)

Communism; Germany

Germany and the German Language

STEALING THE FIRE: THE NUCLEAR WEAPONS UNDERGROUND

58 min; color; h,c,a

1/2" VHS **CC6233,VH**

Documents the story of Karl-Heinz Schaab, a German nuclear technician who sold Saddam Hussein top secret documents stolen from Germany. Interviews Iraqi and German scientists as well as Schaab and his lawyer. Traces the history of the nuclear arms race from Hitler's scientists to news footage of Schaab's court case in Germany and describes Iraq's efforts to make nuclear weapons. (FILMK;c2002)

Atomic bomb; Germany; Iraq; Military art and science; Terrorism; War and society

TEN WHO DARED SERIES

ALEXANDER VON HUMBOLDT

52 min; color; c,a

1/2" VHS **CC4804,VH**

From 1799 to 1805 Alexander von Humboldt and a companion explored the upper half of South America, an area previously uncharted by Europeans. His aim was to synthesize all science into one scientific philosophy. His two years in Venezuela studying the animal and plant life of tropical rain forests and mapping the juncture of the Orinoco River with the Amazon are dramatized, as is his return to Prussia, where he was lionized. Hundreds of places on Earth and a crater on the moon were named for him. (BBC ;AMBROSV;c1987)

Explorers; Science-History; Scientists

TREFFPUNKT: OSTERREICH SERIES

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations.

German language

TREFFPUNKT: OSTERREICH, NO. 1: EINE BERGRETTUNG

15 min; color; c,a

1/2" VHS **UC0432,VH**

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations. (BBC;FI; c1986)

German language

TREFFPUNKT: OSTERREICH, NO. 2: AUF DEM BAUERNHOF

15 min; color; c,a

1/2" VHS **UC0433,VH**

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations. (BBC;FI; c1986)

German language

TREFFPUNKT: OSTERREICH, NO. 3: DIE BODYBUILDIG-WELTMEISTERSCHAFT IN GRAZ

15 min; color; c,a

1/2" VHS **UC0434,VH**

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations. (BBC;FI; c1986)

German language

TREFFPUNKT: OSTERREICH, NO. 4: DIE LEHRLINGSZEIT

15 min; color; c,a

1/2" VHS **UC0435,VH**

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations. (BBC;FI; c1986)

German language

TREFFPUNKT: OSTERREICH, NO. 5: STUDIO MURZ-SCHULER MACHEN PROGRAMM

15 min; color; c,a

1/2" VHS **UC0436,VH**

Designed for second and third year students, features Austrian youngsters, teenagers, and adults speaking German in a variety of everyday situations. (BBC;FI; c1986)

German language

TRIUMPH OF THE WILL

121 min; b&w; h,c,a

1/2" VHS **CA2789,VH**

Documents the annual Nazi Reich Party Day rally in Nuremberg in 1934. Records the primitive, emotion-drenched nationalism that gave rise to the idea of a "master race" and the "final solution". Includes speeches by Goebbels, Goering, Himmler, and Hess, and the marching, pomp, and pageantry. German with English subtitles. Directed by Leni Riefenstahl. (RHDFD;IMAG; p1977)

Film study; Germany; Propaganda

TRIUMPH OF THE WILL

108 min; b&w; h,c,a

1/2" VHS **CA5958,VH**

Documents the annual Nazi Reich Party Day rally in Nuremberg in 1934. Records the primitive, emotion-drenched nationalism that gave rise to the idea of a "master race" and the "final solution." Includes speeches by Goebbels, Goering, Himmler, and Hess, and the marching, pomp, and pageantry. German with English subtitles. Directed by Leni Riefenstahl. (AMAZON; c1935)

Feature films, German; Film study; Germany; Propaganda

THE TRUTH LIES IN ROSTOCK

78 min; color; h,c,a

1/2" VHS **CC5187,VH**

Traces the events leading up to the fire bombing of a guest worker hostel in Rostock, Germany. Speaks with government and police officials, some of the leaders of the crowds who attacked the workers, and the workers themselves, as well as Germans who tried to help the workers and/or lived in the same building. Presents videotape of the initial disturbances, the increasing violence over the next three days, the sporadic police response, the fire bombing and the escape of the workers. Discusses the popular support the attackers had and the growing intolerance of foreigners. Argues that the government, no longer able to afford the services it had granted to refugees, is not protecting the refugees and guest workers as it should. (SPECTAC;ICAR;c1993)

Ethnic groups; Germany; Prejudices and antipathies

THE TWENTIETH CENTURY SERIES

For descriptions see individual titles:

FROM KAISER TO FUEHRER [CB1204]

THE VIEW FROM THE TOP: MANAGING CHANGE IN THE GLOBAL MARKETPLACE

Looks at how global markets and powerful new competitors are rewriting the rules of business for American CEO's and their counterparts overseas. A handful of corporate leaders are working profound and often surprising changes in their companies. A series of ten probing and candid conversations, journalist Hedrick Smith speaks with executives who are successfully transforming their companies and the industries they compete in.

A BANKER'S APPRENTICESHIP [BC0425]

POWER SHARING AT DAIMLER-BENZ [BC0426]

**A WALK THROUGH THE 20TH CENTURY WITH
BILL MOYERS SERIES**

Bill Moyers, one of America's most respected and honored journalists, hosts this series, which explores the events and personalities that shaped the 20th century. Many of the world's current geopolitical divisions and economic concerns can be traced to specific events over the past 80 years. Many of today's changing social mores that were unheard of in the past generation developed out of the history of the 20th century. *1984 Emmy Winner for Outstanding Information series. 1984 George Foster Peabody Broadcasting Award for Significant and Meritorious Achievement. For descriptions see individual titles.*

THE DEMOCRAT AND THE DICTATOR [CC3670]

**WESTERN CIVILIZATION: MAJESTY AND
MADNESS**

For descriptions see individual titles:

FREUD: THE HIDDEN NATURE OF MAN [EC1098]

YOUNG DR. FREUD

99 min; b&w; c,a

1/2" VHS **NB2074,VH**

Dramatizes Freud's early life and career, illustrating the role of personal experiences in the formation of his thought, the cultural and scientific climate in which he conducted his early research, and the professional and personal relationships which guided the development of his revolutionary ideas. Emphasizes the centrality of feminine sexuality in psychoanalytic theory as it reconstructs Freud and Breuer's first studies in hysteria, including the case of "Anna O." Concludes as Freud introduces free association techniques following his discovery of the impact of repression, sexual inhibitions, and childhood trauma on an individual's psychological development. *German narration with English subtitles. Closed Captioned.* (INTFEXL;IFEXINT;c1986)

Psychoanalysis; Psychology, Abnormal; Scientists