

Folklore

ADD AND MABEL'S PUNKIN CENTER

16 min; color; c,a

1/2" VHS **CC5316,VH**

Add & Mabel's Punkin Center is about memories. It's about the urge to collect things from the past to help make vivid those cherished times. But it's also about today, about two old-timers whose tender and jovial banter reveals a contentment with the present derived only from knowing their past. To experience Punkin Center in Southern Indiana is to experience the value of reminiscence. Today, we see a homespun folk museum filled with hundreds of thousands of antiques and curios Add and Mabel Gray have collected since the 1920s. Each item inspires stories about vaudeville acts and organ grinders, Kraft cheese parties and western swing, Depression days and Amish neighbors. Over the years, Punkin Center grew to become the hub, the true backbone of their Midwestern community, fulfilling a need for isolated rural folk to be in touch with each other and the rest of the world. (KANERIC;DER;r1981)

Folklore; Indiana

AFRICAN CARVING: KANGA MASK

19 min; color; h,c,a

1/2" VHS **CC4255,VH**

Shows the ritual carving of a Kanga mask, from the cutting of a Tagoda tree with a prayer and offering, to the performance of the dance in which it is worn. Reveals the symbolic meaning of the mask and discusses the social role and sect of carvers and dancers in portraying the story of Creation. Shows the carver working in a secluded cave, using gestures that mirror the dance movement, while his apprentice aids him. (HARUFSC; PHOENIX;c1974)

Anthropogeography--Africa; Art, African; Folklore

ALL MY CHILDREN OF THE SUN

60 min; color; c,a

1/2" VHS **RC1882,VH**

Provides an overview of the development of America's musical heritage by examining the roots of existing popular music styles such as blues, country, folk, and bluegrass. Explores the diverse forms of early music previously overlooked. Focuses on the popularization of Tejano, Cajun, and Native American musical styles. Concludes with a look at the state of American roots music today. Includes commentary by Robert Mirabol, Flaco Jimenez, Bela Fleck, and Floyd Westerman. (PBSV)

Ethnomusicology; Folk music; Folk songs--U.S.; Music, popular; Musicians

AMERICAN MUSIC: FROM FOLK TO JAZZ AND POP

46 min; b&w; j,h,c,a

1/2" VHS **RB0689,VH**

Introduces development of jazz and pop music from folk music origins and features original performances of prominent musicians. Shows some effects of cultural and historical developments on the courses of musical trends. Features commentary and analyses by Duke Ellington, Richard Rodgers, and Billy Taylor. (ABC;NLA;c1967)

Folk songs--U.S.; Jazz music; Music, popular; Musicians

AMERICAN ROOTS MUSIC SERIES

WHEN FIRST UNTO THIS COUNTRY [RC1879]

THIS LAND WAS MADE FOR YOU AND ME [RC1880]

THE TIMES THEY ARE A-CHANGIN' [RC1881]

ALL MY CHILDREN OF THE SUN [RC1882]

AROUND ROUND BARN

28 min; color; h,c,a

1/2" VHS **CC4386,VH**

Amidst scenic landscapes and homesteads in rural Iowa, unique and characteristic round barns contribute to the country folklore and oral history of the area. The significance of these 100-year-old barns is represented not only in their excellent craftsmanship but also in their practical efficiency. Along with their ability to serve as a creative outlet for their builders, round barns were successful at deflecting the intense prairie winds and providing efficient movement between storage and livestock areas. Present-day owners reminisce about farming in former times and give a glimpse of modern farm life. *Accompanied by original folk music.* (MEDNICJ;PENNSU;r1990)

Folklore

ARTS OF THE ORIENT SERIES

For descriptions see individual titles:

CONSPIRACY IN KYOTO [RC0302]

BENIN: AN AFRICAN KINGDOM SERIES

HOME TO THE VILLAGE [CC4934]

THE PAST: EMOTAN AND THE BANISHED

PRINCE [CC4931]

BLINKING MADONNA & OTHER MIRACLES

56 min; color; c,a

1/2" VHS **CC5485,VH**

Presents a video autobiography of Beth Harrington, showing the influence the Catholic church had on her early understanding of the world. Shows how she lost faith in Catholicism in the late 60's. Follows her as she later attempts to return to her roots by choosing to live in Boston's North End and getting involved with the community by filming and recording the Italian-American religious festivals and parades. Shows the community's excitement and the controversy that ensues when one of her videos contains footage of the statue of the Madonna blinking during a parade. Includes clips from major news programs covering the controversy. Puts the event in the context of both the community and the filmmaker's life and shows the meaning the event had on both. (HARRIBE; NEWDAY;c1995)

Christianity; Folklore

BY WORD OF MOUTH: STORYTELLING IN AMERICA

60 min; color; h,c,a

1/2" VHS **PC0404,VH**

Profiles the 10th Annual Storytelling Festival at Jonesborough, Tennessee, which is produced each year by the National Association for the Preservation and Perpetuation of Storytelling. Features several different storytellers, highlighting the different styles of each, ranging from tandem telling, to fractured fairy tales, to traditional folklore. Features storytellers from across the nation, including Ed Stivender, Brother Blue, and The Folktellers. (PBSV;WOMBAT;c1983)

Folklore; Story-telling

THE CARTER FAMILY

color; h,c,a

DVD **RC1919,DV**

Documents the personal histories and musical careers of the Carter Family, influential folk musicians who started playing in rural Appalachia of the 1920s and rose to international prominence. Shows how the image they projected was at odds with their real lives. (PBSV; c2005)

Appalachia; Folk songs--U.S.; Musicians

Folklore

CHINESE CHILDREN'S GAMES

29 min; color; i,j,h,c,a
1/2" VHS **CC3237,VH**

Follows Chinese children through a year in Taiwan as they make several toys and games from natural materials—bamboo, reeds, feathers, clay, ropes, and food. Begins and ends with the Lunar New Year Festival, focusing on the joy, spirit, and especially the noise of the celebration. Progresses from the making and use of shuttlecocks, tops, kites, flutes, and lanterns to more challenging mathematical games, such as the nine-connecting links and tangrams, while emphasizing that making toys is a time-honored tradition that continues into adulthood. (KWANG;p1982)

Folklore; Games; Handicraft; Republic of China

CHINESE FOLK ARTS

24 min; color; j,h,c,a
1/2" VHS **CC3238,VH**

Uses montage, split-screen, and multi-screen effects to describe these traditional Chinese folk arts: shadow puppetry, embroidery, paper cutting, kite making, lantern festivals, puppet shows, and dragon and lion dances. Emphasis is on the detail of artwork even in ordinary household items. Explains the temporary nature of most artwork and pictures puppet-making and embroidery sessions. Relates meanings of costumes and rituals in Chinese parades and puppet shows. (KWANG;p1976)

Art, Chinese; Folklore; Handicraft; Republic of China

CHULAS FRONTERAS

66 min; color; h,c,a
1/2" VHS **CA2810,VH**

Portrays the Rio Grande border area's Norteno, or Tejano, style of folk music by alternating between scenes of performance and lifestyle in order to place the music in its cultural and historical context. Profiles a number of individual performers—accordion players, bajo sexto players, and a female singer—and records several particular events such as a Christmas Eve preparation of hogs-head tamales, a 50th wedding anniversary celebration, and a cockfight. A film by Les Blank. (BRAZOS;EDMEC;p1976)

Ethnomusicology; Folk music; Latinos—U.S.

CIVIL WAR: REMEMBRANCE

22 min; color; j,h,c,a
1/2" VHS **CC5692,VH**

Uses interviews with participants of Civil War reenactments to investigate how individuals get involved with the hobby and what aspects they enjoy the most. Stresses that the reenactments draw a cross section of people and that the experience is often emotional and highly significant for the participants. (AUSELDE; INUPENS;n.d.)

Hobbies; U.S.—History: Civil War; War and society

THE CLASSICS COME HOME

57 min; color; h,c,a
1/2" VHS **CC3263,VH**

Captures details of the annual social phenomenon known as the Auburn-Cord-Duesenberg Reunion which brings antique car owners and buffs from throughout the United States to Auburn, Indiana, auto capital of the nation in the 1920s and 30s. Records the behaviors and events which make the festival an occasion of special interest to students of folklore (as well as a matter of general interest to others): the special language and clothes unique to the antique car culture; the tales of personal experiences and past reunions; the recounting of sacrifices made to buy and restore cars; and stories of adventures and travel in the classics. Scenes include storytelling at the "Presidential Suite" in the Auburn Hotel, a gathering of mechanics for some late-night repairs, a chicken barbecue and steak fry, and the Parade of the Classics around the courthouse square. (INURTS;INUISS;p1983)

Automobiles; Folklore; Indiana

CLOTHESLINES

32 min; color; h,c,a
1/2" VHS **CC4315,VH**

Captures images of laundry hung out to dry on clotheslines, accompanying these images with the voices of women relating their thoughts and memories concerning laundry, including both themselves and their mothers. Presents clothes being washed and folded by women in both urban and rural settings. Offers several emotions tied to laundry, which can range from shyness, contentment, and happiness, to anger, resentment, and bitterness. Reveals the values and social interaction that clotheslines can encourage between neighbors. Portrays this common bond of women across class and locale. (CANTOWR;FILMK;c1981)

Folklore; Women; Work

CONCERT INDIGENOUS RESTORATION

53 min; color; j,h,c,a
1/2" VHS **CC6493,VH**

Documents the Concert for Indigenous Restoration, a performance event that combined traditional and modern music, dance, and ceremonial performances by Native Americans from across North America. Performers speak about issues of concern and describe the significance of their performances in their native culture. Participants give considerable attention to environmental concerns and emphasize the role of elders as wisdom keepers. A documentary by Danny Beaton, a Mohawk of the Turtle Clan. (BEATODA;n.a.)

Environmental protection; Ethnomusicology; Folklore; Indians of North America; Religion—Philosophy; Philosophy (CPI)

CONSPIRACY IN KYOTO

21 min; color; h,c,a
1/2" VHS **RC0302,VH**

Arts of the Orient Series - Uses scenes from Japanese narrative scrolls of the 12th, 13th, and 14th centuries to tell the story of an innocent man, unjustly accused of a capital crime, who wins his vindication. The spoken text is derived from authentic sources, and original music provides the backgrounds. (INUAVC;INUISS;p1953)

Art, Japanese; Folklore; Literature

DANCING TO GIVE THANKS

29 min; color; c,a
1/2" VHS **CC4483,VH**

The traditions and family customs of the Omaha Indian Tribe are celebrated by looking at the tribe's 184th annual He-De-Wa-Chi, or Festival of Joy. The He-De-Wa-Chi is a celebration during the first full moon of August, paying homage to nature and thanking it for the life and sustenance the tribe has derived from the earth. Goes into the midst of the festivities to interview both young and old participants to learn how this event began. Both traditional and fancy dancing are featured. (NEBETV; NAPBC;c1988)

Dance; Ethnomusicology; Folklore; Indians of North America

ECHOES OF AMERICA

52 min; color; j,h,c,a
1/2" VHS **RC1408,VH**

Explores the history of the banjo and its effects on American culture and popular music. Combines contemporary performances and archival footage to chronicle the legendary banjo players and their musical evolution. Portrays a wide range of banjo artists and their musical styles. (CHANFOU;LAEM;c1991)

Ethnomusicology; Folk music; Musical instruments

EUROPEAN FOLK TALES SERIES

EUROPEAN FOLK TALES, VOLUME ONE

33 min; color; j,h,c,a
1/2" VHS **PC0408,VH**

Consists of three short animated stories from the folklore of Poland. Uses Polish animators to retain the flavor and "feel" of the original tale through the use of traditional design and music. Begins with *The Lovelorn Giant*, a tale describing the origins of lighthouses along the seashore. Continues with *The Trumpeter*, a story that describes the siege of Cracow (Krakow) by Khan and the Tartars. Ends with *The Tower of Mice*, the tale of a miserly king who kept all food from his subjects, even the animals. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME TWO

38 min; color; j,h,c,a
1/2" VHS **PC0409,VH**

Consists of three short animated stories, which come from the folklore of the Soviet Union and Czechoslovakia. Uses animators from these countries to retain the flavor of the countries by drawing on their nations' cultural traditions. Begins with *The Vixen and the Hare*, the Russian tale of a hare who built a house in the same woods as a vixen who had made one of ice. Continues with *The Lady of the Apple*, a Czechoslovakian story about a prince who gives his ring to the Lady of the Apple as a sign of marriage. Ends with *The Unlucky Boy*, a Czechoslovakian tale of a little boy who lived in the forest with a golden-horned stag. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME THREE

35 min; color; j,h,c,a
1/2" VHS **PC0410,VH**

Consists of three short animated stories from the folklore of Great Britain and Sweden. Uses animators from these countries to retain the design, humor, and delightful characters of the countries. Starts with *The Christmas Feast*, a Scottish tale of farm animals who were preparing to celebrate Christmas, not knowing that they were to be the feast. Continues the series with *The Ass and the Stick*, an English fairy tale about a lad named Jack who was too poor to pay the rent to his rich master, and subsequently went out to seek his fortune. Ends the series with *The Green Mountain*, a Swedish story of a little girl who takes her two cows to graze on Green Mountain where she meets a fierce giant. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME FOUR

33 min; color; j,h,c,a
1/2" VHS **PC0411,VH**

Consists of three short animated stories from the folklore of Italy and Switzerland. Uses animators from these countries to create versions of these tales that use traditional designs and music. Starts with *The Cinderella Barber*, an Italian tale of a barber's apprentice named Ghelo who wasn't invited to the count's grand ball. Continues the series with *The Pear Tree*, an Italian folk story about a little boy who lives with a childless farm couple, and who was captured one day by a stranger who intends to eat him. Ends the series with *The Chameleon Cat*, a Swiss fairy tale about Hans, a boy with a magical black cat who could change itself into anything it wanted. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME FIVE

35 min; color; j,h,c,a
1/2" VHS **PC0412,VH**

Consists of three short animated stories from the folklore of Eastern Europe. Uses animators from this region to create versions of these tales that use traditional designs and music. Starts with *The Princess and the Goat Boy*, a German tale about a princess and her true love, a goat boy. Continues with *Enormous Lies*, a Hungarian film that tells the tale of a king who tried to find a husband for his daughter and a heir to the throne by holding a contest for all the eligible men, with the winner telling the most enormous lie of all. Ends with *The Bag of Winds*, another tale from Hungary about a king whose daughter was wanted by the biggest demon of the land. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

EUROPEAN FOLK TALES, VOLUME SIX

33 min; color; j,h,c,a
1/2" VHS **PC0413,VH**

Consists of three short animated stories from the folklore of Eastern Europe. Uses animators from this region to create versions of these tales that use traditional designs and music. Starts with the Romanian tale of *The Laughing Mirror*, a story of a magical mirror that could make anyone who looked into it laugh and forget all of their troubles. Continues with *Katalina and Katalin*, the Romanian folk story of a brother and sister who were caught by a witch, and then escaped, running for their lives. Concludes the series with *The Seven Flames*, a Yugoslavian fairy tale about three brothers who were protected by a good spirit because their fireplace contained the seven flames of Svarozich. (HALASJO;AIMS;c1985)

Folklore; Motion picture animation

FIRE ON THE RIM SERIES

STORIES FROM THE EARTH [GC1717]

THE FIVE SUNS: A SACRED HISTORY OF MEXICO

55 min; color; c,a
1/2" VHS **CC5329,VH**

Depicts an ancient creation story from Mexico, illustrated with colorful animation in the style of pre-Columbian painting. Uses music and narration to explain how the Mexican ancestors' sacrifices made creation possible. Describes the chronology of events and the struggles for power among the four forces of Nature, representing the East, West, South, and North. Tells how the Sun and the Moon were formed, and how the Earth was born of the body parts of a woman. Teaches that humans were created from the bones of their ancestors to care for the Earth. (AMLINP;UCEMC;c1996)

Creation; Mexico; Mythology

FOOD AND INTIMACY

22 min; color; c,a
1/2" VHS **HC1670,VH**

Foodessence Series - Discusses the importance of food in terms of cultural differences, tradition and rituals associated with foods. Looks at the historical significance of the kitchen and the role of memory with food. Examines the social and religious significance associated with eating or fasting, aphrodisiacs, food nicknames, the role of food in identity and food sharing among humans and animals. (BISHOCH;LAEM;c1999)

Anthropology; Folklore; Food; Nutrition

FOODESSENCE

FOOD AND INTIMACY [HC1670]
MILK [HC1671]

Folklore

FOXFIRE

21 min; color; j,h,c,a

1/2" VHS **EC1816,VH**

Depicts the writing, editing, retailing, layout, researching methods, photography, makeup and design, art, and advertising of *Foxfire*, a magazine published by high school students in Rabun Gap, Georgia. Describes B. Eliot Wiggenton's conception of the project in 1969 as an alternative method of instruction. Shows the students recording Appalachian folk culture, such as soap making, water divining, and hog hunting, for the magazine. (TOGG;MCGH;c1974)

Appalachia; Education—Experimental methods; Folklore

FREE SHOW TONITE

59 min; color; h,c,a

1/2" VHS **CC4294,VH**

Traces the history of the traveling medicine shows in America, and recreates a final show in a small town in North Carolina, using authentic old-time performers. Uses archival film, still photos, and interviews to explain and portray the "free" medicine show as entertainment and history. (WAGNERP;ZEITLIS;BENM;c1983)

Folklore; Medicine

GAMBLING AGAINST THE ODDS

49 min; color; c,a

1/2" VHS **HC1780,VH**

Examines the physical and mental effects of compulsive gambling. Compares the euphoria felt by compulsive gamblers with the effects of narcotic drugs. Discusses the debilitating effects on individuals and their families. Profiles five cases in which persons recovering from gambling disorders talk about their introduction to gambling, when they became addicted, and why they need help. Discusses the popularity of gambling in American society and its prevalence and examines the use and impact on compulsive gamblers of automated machines (slot machines, video poker, etc.) and credit cards. Contains commentary from scholars and researchers and describes several methods of treatment. (FFHS;c2003)

Games; Mental health; Recreation

THE GENEROUS MANAS

30 min; color; c,a

1/2" VHS **CC5499,VH**

Excerpts from the Kyrgyz national heroic epic poem, "Manas"—the great folk narration of the birth, life, and deeds of this ancient hero—are performed and the work's relation to various aspects of the culture of Kyrgyzstan are shown. (KOTLOEU;c1995)

Anthropogeography—Central Asia, Middle and Near East; Folklore; Poetry

GOSPEL AT COLONUS

90 min; color; c,a

1/2" VHS **KC0594,VH**

Tells the story of Oedipus as a gospel music revelation. Features Clarence Fountain and the Five Blind Boys of Alabama, J.J. Farley and the Original Soul Stirrers, and more performers. (ARTCI;c1985)

Drama; Music, popular; Mythology, Classical

THE GREEDY FROG: AN AUSTRALIAN ABORIGINE FOLKTALE

9 min; color; k,p,i,j

1/2" VHS **PC0398,VH**

Presents a native Australian folktale about a frog who grew to an enormous size when he drank all the water in a lake and left the other animals without any. Shows a variety of animals, including a tookabee, marlu, echnida, kookaburra, emu, and goanna, trying to get the frog to give the water back. Uses a combination of live action and animation, which gives the production a dream-like quality. (WHITEKA;CHUH;c1988)

Australia; Folklore

GREEK FIRE SERIES

Traces how modern Western Civilization continues to rely on a construct of reality set forth by the ancient Greeks.

GREEK FIRE, NO. 2: MYTH

26 min; color; c,a

1/2" VHS **KC0776,VH**

Suggests that classical Greek myths may exert through the work of Freud and Jung a greater influence on contemporary than on ancient life. Shows how Freud recreated the function of such myths as Oedipus when he uncovered their hidden meanings and then applied these meanings and their methods of recovery in his psychoanalytical theories and practices. Makes a parallel between life in a modern city with the labyrinth in the tale of Theseus and the Minotaur in order to illuminate Jung's argument that myth in the 20th century can restore meaning and order to human experience where science and technology fail. (TRANSAP;CENTRE;c1989)

Greece; Mythology, Classical; Psychoanalysis

HOHENBERGER'S BROWN COUNTY

27 min; b&w; h,c,a

1/2" VHS **CB3168,VH**

Portrays Brown County, Indiana, during the period 1915-1955 using photographer Frank Hohenberger's original photographs and narrative from his journal. Hohenberger lived and worked there at a time when traditional ways of life such as basketmaking, beekeeping, hunting, and farming with horses were still the normal way of life. Over the years, he saw Brown County become a haven for artists and tourists and the "old ways" were seen increasingly as quaint throwbacks rather than the norm. His work records incidents such as a trial for moonshining, an election, and the displacement of families for a new game preserve. Produced with support from the National Endowment for the Humanities. (GAMBEL;INUISS;p1983)

Folklore; Indiana; Photographers; Photography

HOME TO THE VILLAGE

15 min; color; h,c,a

1/2" VHS **CC4934,VH**

Benin: An African Kingdom Series - Most urban Nigerians retain strong ties to their home villages. Many, like the Izevbigie family, return for planting and harvesting—so-called "suitcase farming." Compares the life of the city-dwelling Izevbigies with that of their country cousins, as well as the games they play. Grandmother tells the story of the treasure at the end of the rainbow. (ISAADEB;FFHS;c1994)

Anthropogeography—Africa; Folklore; Nigeria

HOPI: SONGS OF THE FOURTH WORLD

58 min; color; h,c,a

1/2" VHS **CC4648,VH**

Studies the unique Hopi integration of their spiritual and material lives, especially as represented in corn, their sacred food. Emphasizes the Hopi interpretation of the cyclic aspect of nature. Follows the cycle of the seasons through the planting, cultivation, harvesting, storage, and preparation of corn. Shows many examples of Hopi art, crafts, and ritual, and describes the educational and ceremonial functions of the katchina doll. Profiles several Hopi—farmer, religious elder, grandmother, painter, potter, and weaver—whose beliefs in traditional values and customs sustain them in a precarious, modernizing environment. Uses archival photographs to compare modern and traditional lifestyles. Presents narratives and explanations of some Hopi myths, including the stories of creation, the Fourth World, and the Spider Woman. Includes much photography of the Hopi's natural environment. (FERREFI;NEWDAY;c1983)

Folklore; Indians of North America; Religions

Folklore

HOPI: SONGS OF THE FOURTH WORLD (SHORT VERSION)

30 min; color; h,c,a

1/2" VHS **CC4873,VH**

A study of the Hopi that captures their deep spirituality and reveals their integration of art and daily life. Amidst beautiful images of Hopi land and life, a variety of Hopi—a farmer, religious elder, grandmother, painter, potter and weaver—speak about the preservation of the Hopi way. (FERREFI;NEWDAY;c1983)

Folklore; Indians of North America; Religions

HUTEETL-KOYUKON MEMORIAL POTLATCH

60 min; color; c,a

1/2" VHS **CC4484,VH**

For countless generations along the Koyukuk River, the period of mourning for the dead is followed by a community potlatch. During the ceremony, the spirit of the deceased is honored in song, gift-giving and in fasting. Shows the various activities of the villagers as they prepare for the end of a year of mourning. (MADISOC; NAPBC;c1982)

Death and dying; Folklore; Indians of North America

INDIANA URINALYSIS

40 min; color; c,a

1/2" VHS **CC5322,VH**

A light-hearted survey of urinals on the Indiana University-Bloomington campus, including comments by a plumber, a cleaning demonstration, and interviews with a variety of people on proper urinal etiquette. A student production for a folklore class. (EVERSBA;c1989)

Folklore

THE INTERNATIONALE

30 min; color; j,h,c,a

1/2" VHS **CC5930,VH**

Traces the social life of the song, "The Internationale," from its origin in the Paris Commune in 1871, to its appropriation by anarchists, socialists, communists, and labor and women's rights activists. Illustrates the role of the song throughout time and across the world by weaving clips of performances followed by commentary on the meaning and function of the song. (ICAR;c2000)

Communism; Folk music; Political science; Social change

THE IROQUOIS SPEAK OUT FOR MOTHER EARTH

50 min; color; h,c,a

1/2" VHS **CC6492,VH**

Four members of the Iroquois nation speak about their concerns for the environment. Each speaker is able to elucidate how their culture understands the relationship between humans and nature. In addition, issues regarding the need for strong leadership, in both Native American communities and on a global scale are discussed, as well as the influence of elders in Native American society and the importance of a strong oral tradition in developing knowledge. Features Senecas Clayton Logan and John Mohawk and Onondagas Audrey Shenandoah and Oren Lyons. A documentary by Danny Beaton, a Mohawk of the Turtle Clan. (BEATODA;c2001)

Environmental protection; Folklore; Indians of North America; Religion—Philosophy; Philosophy (CPI)

THE ITALIAN GARDENS OF SOUTH BROOKLYN

25 min; color; h,c,a

1/2" VHS **CC5760,VH**

Presents the Italian neighborhood of South Brooklyn, New York, and the history of Italian culture, ethnicity, and immigration. Interviews with community members and historians relate the changing history of immigration in New York. Emphasizes the fishing and farming tradition of Italian immigrants and how these practices have translated into the lush, rich gardens of the neighborhood. *English and Italian with English Subtitles.* (NATIVEF; UCEMC;c1990)

Emigration and immigration; Ethnic groups; Folklore; Gardening

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS SERIES

Presents Joseph Campbell discussing ancient and modern myths and their influence in society.

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS, NO. 1: THE HERO'S ADVENTURE

60 min; color; c,a

1/2" VHS **KC0725,VH**

Presents the archetype of the hero and the heroic question in mythology and literature. Explores the transformation of consciousness which they represent. (MYSTF;c1988)

Mythology

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS, NO. 2: THE MESSAGE OF THE MYTH

60 min; color; c,a

1/2" VHS **KC0726,VH**

Considers the Biblical creation story which appears in Genesis. Compares it with creation stories from around the world. (MYSTF;c1988)

Creation; Mythology

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS, NO. 3: THE FIRST STORYTELLERS

60 min; color; c,a

1/2" VHS **KC0727,VH**

Addresses the importance of accepting death as rebirth as in the myth of the buffalo and the story of Christ. Examines rites of passage and the role of Shamans in primitive societies. Explores the decline of ritual in modern societies. (MYSTF;c1988)

Mythology

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS, NO. 4: SACRIFICE AND BLISS

60 min; color; c,a

1/2" VHS **KC0728,VH**

Discusses the role and significance of sacrifice in myth, especially a mother's sacrifice for her child. Stresses the need of the individual to find his place in the modern, technological world. (MYSTF;c1988)

Mythology

JOSEPH CAMPBELL AND THE POWER OF MYTH WITH BILL MOYERS, NO. 5: LOVE AND THE GODDESS

60 min; color; c,a

1/2" VHS **KC0729,VH**

Explores romantic love, beginning with the 12th century troubadours. Addresses questions about the image of woman as presented by Goddess, Virgin, and Mother Earth. (MYSTF;c1988)

Mythology

Folklore

THE KITCHEN GODDESS

54 min; color; c,a
1/2" VHS **CC5966,VH**

Documents a group of middle-aged Canadian housewives who claim to possess psychic powers. Traces the history of psychics in Eastern Canada to Celtic settlers. Defines the following phenomena: white and black magic, witchcraft, tea leaf reading and psychic hotlines within the context of contemporary Canadian society. Includes numerous interviews with psychics, their families and customers. (FFHS;c2000)

Canada—Social life and customs; Folklore; Psychical research; Religion

LADY OF GINGEE: SOUTH INDIAN DRAUPADI FESTIVALS, PART 1 AND 2

70 min; color; c,a
1/2" VHS **CC4765,VH**

Describes celebrations of a Draupadi festival in two villages in northern Tamilnadu (South India) in May and June, 1986. Shows the most prominent events of the festival in Melacceri, including episodes of Terukuttu "village" or "street" dramas, and village participation in fire-walking. Highlights from the festival are supplemented by interviews with key participants in the celebrations.

NOTE: Viewer Advisory: Some scenes may not be suitable for all viewers. Screen before showing.

(GEOWATV;UWI;c1988)
Hinduism; India; Mythology

THE LAST OF THE NEW YORK CIGAR ROLLERS

13 min; color; j,h,c,a
1/2" VHS **RC1397,VH**

Interviews the owners and workers in the last three handmade cigar shops in New York City, showing how the cigars are made at each of the shops. Covers the history of the New York City cigar shop, and its rise and decline, using photographs to augment the interviews of the people in the shops. Covers a variety of topics in addition to the art of cigar rolling, such as the political role of cigar making in terms of unions, education, the mixing of cultures at the core of the craft, and the continued use of Spanish by the rollers in New York City. (KRAMERK; ICAR;c1990)

Culture conflict; Folklore; Labor and laboring classes; Occupations; Smoking

THE LAST RUN

28 min; color; h,c,a
1/2" VHS **CC4845,VH**

Documents the last route of Bill Augburn, an independent milkman who delivered milk and other food for forty years in the Boyle Heights area of East Los Angeles, an increasingly dangerous neighborhood, while interviewing Augburn both in his truck and at his customers' homes. Interviews customers and shows Augburn interacting with his customers and with their pets. (MALKLAU;PENNSU;c1992)

City and town life; Folklore; Friendship; Work

LEGACY OF THE SPIRITS

51 min; color; c,a
1/2" VHS **CC3896,VH**

Explains that the voodoo religion as originally practiced in Africa, spread to the Caribbean when slaves were transported to Haiti several centuries ago, was influenced by Catholicism, and is currently practiced underground in New York City by hundreds of thousands of people. Distinguishes between the spiritual rituals of the voodoo belief system and the popularized term "voodoo" that is used to describe the practice of sorcery and witchcraft. Includes a ceremony held in a private home to initiate new members into the voodoo family, which is explained by people who practice voodooism. Emphasizes the desire of voodooists to keep the culture alive since moving to this country. (KRAMERK;c1985)

Folklore; Islands of the Caribbean; Religions

LITERARY VISIONS SERIES

Helps to develop a richer understanding of fiction, poetry, and drama and the themes found in many genres.

Provides an introduction to literature and literary analysis, featuring interviews with a multicultural group of writers, critics, scholars, and actors who share their insights on both classic and contemporary literature. Dramatizations and readings help students focus on basic elements of writing such as characterization and plot.

LITERARY VISION, NO. 9: SYMBOLISM AND ALLEGORY IN SHORT FICTION & NO. 10: THEME IN SHORT FICTION

30 min; color; h,c,a
1/2" VHS **KC0802,VH**

Symbolism and Allegory in Short Fiction, discusses the prominent symbolism in a dramatization of D.H.

Lawrence's *The Horse Dealer's Daughter*, and interviews Native American writer N. Scott Momaday, whose work involves mythic elements. *Theme in Short Fiction* uncovers multiple themes in *Everyday Use*, a dramatization of Alice Walker's short story. *Closed Captioned*. (MDPUBTV;NARDOEL;ANBERG;c1992)

Literature; Mythology; Stories; Symbolism in literature

LITERARY VISIONS, NO. 15: PROSODY AND FORM IN POETRY & NO. 16: MYTH, SYMBOLISM AND ALLUSION IN POETRY

30 min; color; h,c,a
1/2" VHS **KC0805,VH**

Prosody and Form in Poetry interviews X.J. Kennedy about the importance of rhyme and meter in his poetry. Dramatic readings of poems by Shakespeare, Dickinson, Hopkins, and contemporary poets like Dudley Randall and Leonard Adame are analyzed to show how prosody and form contribute to meaning.

Myth, Symbolism and Allusion in Poetry dramatizes and compares four poetic versions of the Icarus myth—those of Sexton, Spender, Williams, and Field. Marge Piercy discusses the role of myth in her poetry. *Closed Captioned*. (MDPUBTV;NARDOEL;ANBERG;r1992)

Literature; Mythology; Poetry; Symbolism in literature

LITERARY VISIONS, NO. 23: MYTH AND SYMBOLISM IN DRAMA & NO. 24: THEME IN DRAMA

30 min; color; h,c,a
1/2" VHS **KC0809,VH**

Myth and Symbolism in Drama demonstrates the enduring power and meaning of myth in drama by focussing on Alaskan playwright David Hunsaker's dramatizations of Eskimo myth and his productions of Eskimo translations of Greek tragedies, together with scenes from *Oedipus Rex*. In *Theme in Drama* dramatist David H. Hwang discusses the themes and structure of his plays, which include *M. Butterfly*.

Considers thematic interpretations inherent in the production of a single act of *Hamlet*. *Closed Captioned*. (MDPUBTV;NARDOEL;ANBERG;r1992)

Drama; Literature; Mythology; Symbolism in literature

LOON'S NECKLACE

11 min; color; i,j,h,c,a
1/2" VHS **RC0160,VH**

Dramatizes a legend of the British Columbian Indians, using authentic wooden masks worn by silent actors. Against impressionistic scenery and with appropriate music the story of why the blind old medicine man conferred his magic necklace on the loon is told by a narrator. (CRAW;EBEC;c1949)

Folklore

Folklore

MALAK KHORSHID

60 min; color; c
1/2" VHS **CC6171,VH**

Part 1 is an animated folktale, "King Sun," lasting about 20 minutes, in which a young man rescues a maiden from a dragon and weds her, amid images of blue flowers and doves and a golden ball of yarn. Music accompaniment, but no narration. Part 2 is a live action depiction of the "rounama" dance, part of a traditional Iranian wedding ceremony: the groom has to present the bride with a gift to be able to see her face for the first time. Includes a segment in which a woman dances with four glasses on her palms. Part 3, "Local Folk Dances of Khorusan," includes some scenes of rug weaving, playing musical instruments, and men dancing. Produced by the National Film Board of Iran. (EWORDR)

Dance; Folk music; Folklore; Iran

THE MEADERS FAMILY: NORTH GEORGIA POTTERS

31 min; color; c,a
DVD **RC1391,DV**
1/2" VHS **RC1391,VH**

Documents a family who makes pottery in North Georgia, showing the process of choosing the clay, mixing, shaping, and firing it. Offers insights into the process by including comments of the people. (SMII;PENNSU;c1976)

Ceramics; Folklore

THE MEDIUM IS THE MASSEUSE: A BALINESE HEALER & JERO TAPAKAN: STORIES FROM THE LIFE OF A BALINESE HEALER

62 min; color; c,a
1/2" VHS **CC4273,VH**

The Medium Is the Masseuse: A Balinese Healer documents a treatment performed by Jero Tapakan, a Balinese healer, filmed in 1980. Acting as both a medium and as a masseuse, this healer treats a man who has been diagnosed by local doctors as having epilepsy. Includes follow up on the man four days later, asking how he is feeling and where else he has gone for treatment. *Jero Tapakan: Stories from the Life of a Balinese Healer* interviews Jero Tapakan, a traditional healer in central Bali, in 1979. Includes her life before she became a healer, a discussion of the process of becoming a healer, and various tales, most folkloric in nature. *Closed Captioned.* (DER;CAMBUNP;c1981)

Anthropogeography-Far East; Folklore; Holistic medicine; Indonesia

MEN OF REENACTION

56 min; color; h,c,a
1/2" VHS **CC5571,VH**

Uses interviews and film footage of Civil War reenactments to explore the traditions, culture, attitudes and behavior of men and women who devote their spare time to creating mock battle scenes from the Civil War. Examines the organization and contrasting philosophies of groups which engage in reenactments, and explores some of the individual personal reasons for people's devotion to this hobby. Discusses issues of race and gender during the time of the Civil War and examines how these issues sometimes cause tension today during reenactments. Examines the occasional competitive nature of the events and presents opinions concerning whether or not the mock battles promote or discourage violence and war. Includes clips from mock battles at Huntington Beach and Roaring Camp, California as well as the reenactment honoring the 130th anniversary of the Battle of Gettysburg in Pennsylvania. (YUJESSI;CARSL;c1995)

Hobbies; U.S.-History: Civil War; War and society

MILK

23 min; color; c,a
1/2" VHS **HC1671,VH**

Foodessence Series - Discusses milk and its cultural significance. Explores the cultural differences between the west's attitudes and milk habits and those of the rest of the world. Looks at advertising, the dairy industry, the symbolism of milk and its health impacts. (BISHOCH; LAEM;c1999)

Anthropology; Dairy products; Folklore; Food; Nutrition

MOHAWK WISDOM KEEPERS

43 min; color; h,c,a
1/2" VHS **CC6491,VH**

Six members of the Mohawk tribe speak about their concerns for the environment as well as issues related to identity and sovereignty, language, and education. The influence of elders in Native American society and the influence of a strong oral tradition in developing knowledge are also discussed. Harriet Jock, Judy Swamp, and Tom Porter, all of the Akwesasne Reserve, Canada, speak of medicines, the great law of peace, and keeping the world sacred for the future seven generations. A documentary by Danny Beaton, a Mohawk of the Turtle Clan. (BEATODA;c1999)

Canada-Social life and customs; Environmental protection; Folklore; Indians of North America; Religion-Philosophy; Philosophy (CPI)

MUSIC MAKERS OF THE BLUE RIDGE

48 min; b&w; j,h,c,a
1/2" VHS **RB0697,VH**

Provides a generous sample of the traditional melodies, verses, and dances indigenous to the Blue Ridge Mountains of western North Carolina. Depicts these folk arts as the highlight of a guided tour of this Appalachian region. (WNET/13;INUISS;p1966)

Appalachia; Folk music

MYTHS AND TABOOS

22 min; color; c,a
1/2" VHS **CC5933,VH**

Looks at the food customs of various cultures. Discusses food taboos, the influence of war and famine on food habits, symbolic foods, religious significance of foods and the various reasons for eating or not eating specific foods. Includes examples of myths, rituals and taboos and interviews with anthropologists, historians, sociologists and scholars of religion. (LAEM;c1999)

Anthropology; Folklore; Food

NATIVE AMERICANS: CELEBRATING TRADITIONS

30 min; color; h,c,a
1/2" VHS **CC6428,VH**

Today's Life Choices Series - Interviews members of the Native American community and provides insight into how many of the qualities of the American democratic system were adopted from the various indigenous American tribes. Explores the history of marginalization of the Native American tribes and examines our current, culturally myopic view of Native American culture and contributions. Uses archival footage to illustrate how Native Americans have been improperly represented in popular films and television media. Emphasizes the need to provide accurate information about the folklore and contributions of Native American cultures. Addresses issues of identity, ethnicity, and racism. (FFHS;c2001)

Ethnic groups; Folklore; Indians of North America; Prejudices and antipathies

Folklore

OLD DRY FRYE

29 min; color; c,a
1/2" VHS

PC0393,VH

Retells an old Appalachian folktale about a traveling preacher called Old Drye Frye who, while eating dinner with a poor farm couple, chokes to death on a chicken bone. Depicts how each family in the community comes to feel they caused the death and so everyone shows up at the Sunday meetin' to divert attention. (GASTU; FLMIDEA;c1985)

Appalachia; Folklore

ON THE ROAD

26 min; color
1/2" VHS

CC5529,VH

Ways We Live Series - Explores the adventurous lives and strong community ties among some of the estimated two million older people who live in recreational vehicles year round. Anthropologists David and Dorothy Counts interview RV enthusiasts in New Mexico and Texas who left their home communities for a life of freedom on the road, only to create an incredibly strong community of like-minded souls, modern-day nomads who stay in cooperatively-built RV parks and volunteer-run care centers. (SPRINDA;MACANHE;BULFROG;c1997)

Aging; Anthropogeography-North America; Folklore

'OSS 'OSS WEE 'OSS

20 min; color; j,h,c,a
1/2" VHS

RC0501,VH

Shows how the people of Padstow, Cornwall, celebrate the coming of spring with rites that start at the stroke of midnight on May 1 and last almost 24 hours. Features a strange dance during which a horse dies and is resurrected. The dance is the modern remnant of ancient springtime rites in which primitive man rejoiced in the revived fertility of the land. (CRAW;NLA;c1959)

England; Folklore; Music

THE PAST: EMOTAN AND THE BANISHED PRINCE

15 min; color; h,c,a
1/2" VHS

CC4931,VH

Benin: An African Kingdom Series - Retells, through dance drama, a tale of magic and revenge that is firmly based in history: the legend of how Prince Ogun was banished and his brother usurped the throne. With the help of a widow, the loyal Emotan, Prince Ogun manages to regain his rightful throne to rule his people wisely and well. (ISAADEB;FFHS;c1994)

Anthropogeography-Africa; Folklore

THE PEARL FISHER

28 min; color; c,a
1/2" VHS

CC5315,VH

Documents Barnett Bass as he fishes for fresh-water mollusks in the White River in southern Indiana, seeking gem-quality pearls and the mother-of-pearl lining of the shells. Depicts the local jewelers, a pearl dealer, and a shell exporter. Explores issues of technological innovation, international trade, and resulting stresses on the environment. Discusses the traditional symbolic meanings of pearls: immortality, purity, virtue, and trust, as well as the role of romanticism in everyday life. The use of incidental music from Georges Bizet's 1863 opera *Les Pêcheurs de Perles* enhances the film's most compelling images: the fisherman on the river, a ballet of water spiders, the maneuvering of burdened poles from the quiet water. (DER;r1985)

Folklore; Indiana

PIZZA PIZZA DADDY-O

17 min; b&w; c
1/2" VHS

CB2896,VH

Observes a group of fourth grade black girls on a school playground in a Los Angeles ghetto as they play eight singing games. Explains that the organization of the games is entirely the work of the children and expresses their need for order, continuity, and cooperation. Demonstrates the ring and parallel line game forms. Includes the following games: My Boy Friend Gave Me a Box, This-a-way, Valerie, When I Was a Baby, Imbileenie, This-a-way Batman, Mighty Mighty Devil, My Mother Died, and Pizza Pizza Daddy-O, which deal with birth, death, love, work, illness, and aging. (HAWESB;UCEMC;c1968)

Blacks; Child study; Games

POPOL VUH: THE CREATION MYTH OF THE MAYA

60 min; color; p,i,j,h,c,a
1/2" VHS

CC3563,VH

Portrays the creation myth of the Maya, the foundation of most Native American religious, philosophical, and ethical beliefs, through animation of original Mayan drawings taken from pottery of that era and dramatic narration. Tells of the creation of the Mayan world, the birth and death of the first fathers in the Underworld, and the defeat of the evil ones by the Sacred Mother. Follows the birth of the Hero Twins, their descent into the Underworld, their success against the tests of the demons, and their ultimate destiny of becoming the Sun and the Moon. (AMLINP;UCEMC;p1987)

Anthropogeography-Central America; Creation; Indians of Central America; Mythology; CLACS

THE RAPTURE FAMILY

30 min; color; h,c,a
1/2" VHS

CC2663,VH

Features eight members of the "rapture family" discussing the musical religious drama *In the Rapture* with Dr. Herman Hudson, Dean for Afro-American Affairs, and Dr. William H. Wiggins, Jr., Professor of Afro-American Studies, Indiana University. Examines the place of the performance as a religious service and the character of the work in terms of its origins, the set, the characters, the narration, the music, and the physical movement of participants. Explores the history and meaning of "the family." (INUAAA;INUISS;p1976)

Blacks; Folklore; Religion

RICE AND PEAS

12 min; color; j,h,c,a
1/2" VHS

RC1396,VH

Witnesses the making of rice and peas, a staple Caribbean food, while listening to the cook relive experiences in Trinidad, her birthplace. Shows how the dish is prepared in a New York City restaurant that is run by a woman from Trinidad. Contains native Caribbean music in the background of film. Shows some authentic photographs of the cook's family both in Trinidad and in New York City. (KRAMERK;ICAR;c1990)

Cookery; Folklore; Islands of the Caribbean; CLACS

THE SEASONS OF THE SALISH

27 min; color; h,c,a
1/2" VHS

CC5533,VH

Uses interviews, archival photos, and historic artifacts to explore the seasonal traditions, foods, and rituals of the Salish people of Montana and Idaho in both historic and contemporary times. Intersperses four stories written or told by Salishan people to illustrate the beliefs and customs presented. Draws attention to the ways in which contact between the Salish and white missionaries and government agents resulted in the Salish being restricted to the Coeur d'Alene Reservation and describes the General Allotment Acts of 1887 which drastically changed their way of life. *Includes some Salishan with English subtitles.* (PETERJA;UCEMC;c1996)

Anthropogeography-North America; Folklore; Indians of North America; U.S.-History

Folklore

THE SECOND THANKSGIVING

59 min; color; j,h,c,a
1/2" VHS

CC6490,VH

Presents a monologue by Robertjohn Knapp, an enrolled member of the Tubatulabal Tribe who also has Seneca roots, on his Native American heritage. Uses anecdotes as well as prayer song to show the meaning and symbolism of the four elements (fire, water, earth, and air) as they reflect the interconnectedness between humans and their environment. Wearing traditional garments and sacred gifts bestowed on him by his grandfather and other elders, he provides an oral history of the four elements and a personal history of learning through respect that recognizes the value associated with traditional experience and ways of living. A documentary by Danny Beaton, a Mohawk of the Turtle Clan. (BEATODA;c2002)

Anthropology; Folklore; Indians of North America;
Religion

SEX MURDER, AND VIDEO GAMES

16 min; color; h,c,a
1/2" VHS

CC6336,VH

Explores the impact of violent video games on children. Points out that some games have highly graphic violence which has become increasingly realistic, and that the violence is often directed at women. Provides examples of such games and statistics on the number of children who play them. Interviews Dr. David Walsh, president of the National Institute on Media and Family, who advocates more parental supervision. (INSIGHM;c2003)

Children (Three to fifteen years of age); Games; Mass media; Parent and child; Violence

SHAPES IN THE WAX

55 min; color; c
DVD

CC6388,DV

1/2" VHS

CC6388,VH

Explores Ukrainian folk healing as practiced today by babky (grannies) in villages in western Ukraine. These are elderly women—usually deeply religious—who perform rituals such as vylyvaty visk, or the pouring forth of wax, to treat a variety of afflictions. Babky treat maladies that elude the expertise of local doctors, such as fear, curses, and the evil eye. Healers demonstrate their craft and reflect on their lives as elders, healers, and women in Ukraine. Probes whether the babky's traditions of folk healing will end after the current generation of healers passes on by including the views of urban youth, and by exploring the babkys' strategies for passing on their prayers and rituals. (INUISS;c2004)

Anthropogeography—Europe; Folklore; Holistic medicine;
Religion

THE SHRINE

46 min; color; h,c
1/2" VHS

CC4291,VH

Focuses on the Santuario de Chimayo, an adobe chapel that is the site of the largest religious pilgrimage in the U.S., as an object of folk piety and spirituality that has endured into the late twentieth century. Interviews pilgrims, tourists, the shrine's priest, and neighbors to convey modern expressions of faith as well as curiosity. Shows how religious rituals and practices have persisted and changed over time in this New Mexican folk church. (PARISBO;BADGLCH;UCEMC;c1990)

Christianity; Folklore; Latinos—U.S.

SPIRIT DOCTORS

28 min; color; h,c,a
1/2" VHS

CC5403,VH

Examines the history, current practice, and importance of folk healers (curanderas) in Mexican-American communities in the lower Rio Grande Valley of Southern Texas. Examines how Catholicism influenced indigenous belief systems resulting in healing ceremonies combining ancient healing techniques, modern medicine, and Christianity. Discusses the life and influence of Don Pedrito Jaramillo, "El Nino Fidencio," the Mexican folk saint of the 19th century. Interviews two curanderas, a traditional midwife (partera), and some of their patients. Follows the curanderas during their healing sessions. Discusses and illustrates the act of "spirit channeling," in which the curanderas enter a trance and invite the spirit of El Nino Fidencio to enter their bodies to aid in the healing of patients. Accentuates how the curanderas fill vital roles of clergy, doctor, and psychologist within their communities. (RITUALF;FILMK;c1996)

Anthropology; Christianity; Folklore; Holistic medicine;
Latinos—U.S.

SPIRITS IN THE WOOD: THE CHAINSAW ART OF SKIP ARMSTRONG

29 min; color; c,a
1/2" VHS

RC1803,VH

Shows Skip Armstrong working on his chainsaw sculpture, interacting with his customers, and describing the forces which shape his art. (SHERSHR;UORFLK;c1991)

Artists, American; Folklore; Sculpture

STORIES FROM THE EARTH

57 min; color; c,a
1/2" VHS

GC1717,VH

Fire on the Rim Series - All around the "ring of fire," cultures old and new have incorporated tales of geological disaster into myths and legends as a means of coping with the impact of these natural events. Explores the fascinating ways cultures both ancient and modern have responded to the unpredictable workings of the earth. (KCTSSEA;AMBROSV;c1990)

Folklore; Geography; Geology

STORYTELLING: A CULTURAL BRIDGE

117 min; color; c,a
1/2" VHS

EC2869,VH

Presents folktales, urban legends, and ballads intended to be used with college students learning English as a second language. Highlights words within the stories which may be unfamiliar to foreign students and discusses meanings and metaphors within the folk traditions that reflect on American life and culture. Includes the following tales, as told by members of the Bloomington Storytellers' Guild: *Jack and the Bean Tree*, *Wicked John*, *Calico Coffin*, *B'rer Rabbit and B'rer Fox*, *The Possum's Tale*, *Texas Airport Cookies*, *High Beams*, *Apple Pie and Coffee*, *Vanishing Hitchhiker*, *The Wreck of the Old '97*, *Old Blue and Delia*. (INUISS;c1998)

English language; Folklore; Language and languages—Study and teaching; Story-telling

TALES OF THE RAILS

31 min; color; j,h,c,a
1/2" VHS

CC4265,VH

Provides an anecdotal account of the history of the American railroad in the Midwest through personal interviews and historical photographs. Features stories fondly recounted by old-timers who grew up along the tracks in Iowa, and highlights the importance of trains to daily life while capturing their aura of mystery and excitement. Trains linked rural areas with the outside world and transported everything from mail and Christmas gifts to hobos and politicians. Reveals the significance of the railroad to rural communities in the first half of this century while capturing something of the character of Midwestern life and cultural history. (EITZEN;INUISS;r1990)

Folklore; Railroads

Folklore

THIS LAND WAS MADE FOR YOU AND ME

60 min; color; c,a
1/2" VHS **RC1880,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Illuminates the evolution of roots genres as we see the development of bluegrass, the popularization of country music, and a redefinition of folk music to include a socio-political edge. Highlights such influential musicians as Bob Wills, Leadbelly, Woody Guthrie, Hank Williams, and B.B. King. Includes commentary by Willie Nelson, Bill Monroe, Earl Scruggs and many others. (PBSV)

Ethnomusicology; Folk music; Folk songs—U.S.; Music, popular; Musicians

TIGERTOWN

29 min; color; h,c,a
1/2" VHS **HC1442,VH**

Shows the town of Massillon, Ohio, where interest in the high school football team (457 wins/32 losses since 1932) consumes the town every fall. Explains how sports serve as an escape in this otherwise dead midwestern steel mill town. Balances positive and negative viewpoints. Shows a store that sells only souvenirs of the high school football team. Concludes with several clips demonstrating the town's support for the team. (SIPEDAN;NEWDIMM;c1986)

Folklore; Football; Schools

THE TIMES THEY ARE A-CHANGIN'

60 min; color; c,a
1/2" VHS **RC1881,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Documents the electrification of music leading to a revival of the blues led by Muddy Waters and Howlin' Wolf. Describes the Newport Folk Festival and its mixture of traditional roots music with socially-conscious folk singers. Chronicles Bob Dylan's transition to electric and the controversy that ensued. Highlights such influential musicians as the Staple Singers, the Weavers, Peter, Paul and Mary and Doc Watson. Includes commentary by James Cotton, Edwin Hawkins and many others. (PBSV)

Ethnomusicology; Folk music; Folk songs—U.S.; Music, popular; Musicians

TODAY'S LIFE CHOICES

NATIVE AMERICANS: CELEBRATING
TRADITIONS [CC6428]

TODOS SANTOS CUCHUMATAN

41 min; color; c,a
1/2" VHS **CC3549,VH**

Illustrates many of the socio-economic changes which have affected the Indian peoples of Guatemala by focusing on one main Indian village called Todos Santos Cuchumatan, nestled in a valley of the Cuchumatan mountains at an altitude of nearly 9,000 feet above sea level. Documents the annual sequence of harvest, the elaborate fiesta of Todos Santos, and the mass seasonal migration out of the mountains to work in the cotton plantations of Guatemala's hot and humid lowlands. Reveals how "hard cash" has become increasingly important in this once subsistence farming community. *Blue Ribbon Winner, 1983 American Film Festival.* (OLIVPRO;ICAR;c1982)

Anthropogeography—Central America; Folklore; Guatemala; Indians of South America

TOUGH, PRETTY OR SMART

29 min; color; c,a
1/2" VHS **RC1748,VH**

Portrays the *Patoka Valley Boys*, a six-person string band comprising one of America's finest old-time and bluegrass musical groups. Through their own words, the "Boys" proclaim their love for their music. (EVANSAE;DER;r1981)

Ethnomusicology; Folk music; Indiana

TRADITIONS IN CLAY: C.J. AND CLEATER MEADERS

10 min; color; c,a
1/2" VHS **RC1793,VH**

Observes C.J. and Cleater Meaders of Cleveland, Georgia, spending the day transforming mountain clays into pieces of traditional Appalachian history, as they discuss some of the reasons why they have perpetuated their craft. (WHEELBO;WHEELFT)

Ceramics; Folklore

THE VIDEO GAME REVOLUTION

120 min; color; c,a
1/2" VHS **CC6425,VH**

Part One covers the history and the early impact of video games on society and culture. Begins with the earliest video games, such as "Knots and Crosses," which was invented in 1952 by A.S. Douglas and played on Cambridge's ESAC, an early computer. Shows the emergence of the "Pong" craze and discusses how video games were initially played in taverns and bowling alleys and then moved to home entertainment. Follows the early success and eventual crash of Atari, and explains how Nintendo and Sony became the leaders in video games. Shows LAN (local area network) parties, particularly "GD Fest," sponsored by the Game Depot, and explains that these parties are a major social event for gamers. Discusses the addictive qualities of video games and the rating system that has been put into place by the Entertainment Software Association. *Part Two* discusses the impact of video games on society and discusses their future. Points out that personal computers have made video games even more prevalent and provided options for players to explore and create. Shows computer games being used in classrooms. Discusses how some groups, like the company Her Interactive, are trying to make games more appealing to women and girls. Shows a video game being tested at the Microsoft Playtest Lab. Various interviewees discuss positive and negative aspects of video games, from increasing sexually explicit and violent content to mind-challenging, problem-solving opportunities. Discusses how games can work as a wish-fulfillment tool or help to build a sense of at least "virtual" community through Multi-Player Online Role Playing Games. Interviews game developers, scholars, and advocates, including Tod "T-Dog" Stovall, a "GD Fest" m.c.; Russell deMaria, author of *High Score*; Nolan Bushnell, the creator of "Pong" and CEO of Atari; Steve Kent, author of the *Ultimate History of Video Games*; Ted Price, president of *Insomniac Games*; Pamela Eakes, founder of *Mothers Against Violence in America*; Dr. Henry Jenkins, director of *Comparative Media Studies* at MIT; Dr. Geoff Loftus, author of *Mind at Play*; Jay Parker, co-founder of *Internet Computer Addiction Services*; Megan Gaiser of *Her Interactive*; Shigeru Miyamoto, creator of *Super Mario Brothers* and *Donkey Kong*; Eran Egozy of *Harmonix Music System*; and Seamus Blackley, the developer of the *Xbox*. Narrated by Greg Palmer. (AMAZON;c2004)

Computers; Games

Folklore

VIRTUAL WORLDS: INSIDE ONLINE GAMES

52 min; color; h,c,a

1/2" VHS **CC6399,VH**

Features Richard "Lord British" Garriott, the creator of "Ultima" and "Ultima Online," in a discussion of how computer games have revolutionized the world of role playing. Includes game creators, psychologists and enthusiasts in a discussion of such issues as gender, social acceptance, and addictions. Considers the significance of men playing as female characters, the importance of online communities, and role-playing games as healthy or harmful. (FFHS;c2002)
Computers; Games

THE WATER GHOST

30 min; color; j,h,c,a

1/2" VHS **CC5865,VH**

Tells the fictional story of a young Chinese-American girl trying to deal with the death of her mother. She encounters the legend of a woman in white who drowned in a lake near her house, and uses the ghost as a mechanism to deal with her mother's death. Shows the use of traditional Chinese customs to honor the dead, the conflict between American and Chinese cultures, and the role of family relationships and dreams in this story. (PAPESVE;CARSL;c1998)

Asian Americans; Culture conflict; Death and dying; Folklore

WATUNNA

24 min; color; c,a

1/2" VHS **CC4247,VH**

Depicts, through animation, five stories from the creation myths of the Yekuana Indians who inhabit the Venezuelan rain forest along the Orinoco River basin. Explains that these highly metaphorical stories are drawn from the Yekuana oral tradition and explore the genesis of people, evil, night, sexuality, fire, and agriculture. Animation is handpainted with watercolors using design motifs drawn in part from ancient Yekuana art. (STEERST;UCEMC;c1989)

Creation; Indians of South America; Motion picture animation; Mythology

WAYS WE LIVE SERIES

The concept of community is central to our well-being as individuals and as a society. Yet fragmented families, constant moving and job changes have led to a pervasive feeling of isolation and a sense that we've somehow lost community to the past. This ten part series explores new models of community that provide the spiritual sustenance we crave. Producers Heather MacAndrew and David Springbett go on location around the United States and Canada to uncover a treasure trove of changing communities and see local heroes who create them—ordinary people who find ways to reclaim their neighborhoods, and a new breed of thinkers who champion a return to grassroots participation in community.

ON THE ROAD [CC5529]

WERE YOU THERE SERIES

Illustrates the contributions to the history and culture of the United States made by Black Americans in the 20th Century.

WHEN THE ANIMALS TALKED [KC0774]

WHEN FIRST UNTO THIS COUNTRY

60 min; color; c,a

1/2" VHS **RC1879,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Documents the history and legacy of American music concentrating on its vibrant roots fortified by Native American and immigrant traditions. Traces the emergence of roots music from early folksongs, spirituals and gospel to jazz and blues. Considers the impact of new technologies like the record and radio on the development of American music. Includes commentary by Bonnie Raitt, Arlo Guthrie, Keith Richards, Rufus Thomas and many others. Explores such cultural gems as the Grand Ole Opry and the Fisk Jubilee Singers. (PBSV)
Ethnomusicology; Folk music; Folk songs—U.S.; Music, popular; Musicians

WHEN THE ANIMALS TALKED

28 min; color; j,h,c,a

1/2" VHS **KC0774,VH**

Were You There Series - Presents Reverend William Faulkner, a 90-year-old educator and folklorist, who first heard many of his stories from an ex-slave named Simon Brown in the early 1900s. Generally dismissed as entertainment for children, Afro-American folktales often served as a form of protest and were used to pass secret messages among black people during slavery. (MUNDAYC;BEACON;c1975)

Blacks; Folklore

WILD WOMEN DON'T HAVE THE BLUES

57 min; color; h,c,a

1/2" VHS **RC1357,VH**

Traces the history of African-American women singing the blues during the migration north in the early 1900s and highlights the peak of the blues during the 1920s vaudeville circuit. Uses historic photos, film, and recordings to document the music of Ma Rainey, Bessie Smith, Ida Goodson, Ida Cox, Ethel Waters, and others. Describes their contributions and influences using interviews with singers, musicians and biographers. (CALIOFR;CANEWSR;c1989)

Blacks; Ethnomusicology; Folk songs—U.S.

THE WINTER HARVEST

20 min; color; h,c,a

1/2" VHS **CC5131,VH**

Recounts the history of the Bear Creek Ice Company, located in Pennsylvania's Pocono mountains. Listens as two former employees describe the operations of the company, founded over one hundred years ago to supply ice to the neighboring communities. Provides footage illustrating the steps involved in harvesting ice, which involved ten-hour work days, with an average pay of forty cents an hour. (HANSEGR;PENNSTV;c1990)

Folklore; Industry

THE WORLD TREE: A SCANDINAVIAN CREATION MYTH

9 min; color; h,c,a

1/2" VHS **PC0345,VH**

Depicts, in animation, the genesis of the earth and its creatures according to the Scandinavian creation myth of Voluspa. Shows the opposing forces of fire and ice, the frost giant, the ice cows, and the gods who created everything on earth. Records the transformation of two trees into man and woman and the creation of the world tree, which formed a bridge between the gods and their universe. (NOIT;IFF;c1977)

Mythology; Scandinavia

**THE YANOMAMO MYTH OF NARO AS TOLD BY
KAOBAWA**

21 min; color; h,c

1/2" VHS **CC2794,VH**

Yanomamo Series - Shows Kaobawa, the headman of Bisaasi-teri, relating a slightly different version of the myth of Naro, the opossum, as told by Dedeheiwa. Tells of the jealousy between the two brothers over one of their wives. Explains also about the creation of spirits and animals, indicating why the various kinds of birds have straight or curved beaks. Includes English narration. (DER; PENNSU;c1975)

Anthropogeography--South America; Folklore; Indians of South America; CLACS

YANOMAMO SERIES

For descriptions see individual titles:

THE YANOMAMO MYTH OF NARO AS TOLD
BY KAOBAWA [CC2794]

ZAJOTA AND THE BOOGIE SPIRIT

20 min; color; p,i,j,h,c,a

1/2" VHS **CC4300,VH**

Tells the story of African-Americans from their enslavement through the Civil Rights movement in an animated folk tale. Shows the goddess Zajota and the "boogie spirit" as the guardian of black people in exile from their African homeland. Uses animation, original music, and storytelling to reflect the beauty and spirit of the African-American heritage. (CROSSGP;FILMK; c1989)

Blacks; Folklore

ZULU DESCENT MYTH

10 min; color; c,a

1/2" VHS **CC4142,VH**

Tells the story of the Zulu creation myth describing the first man and woman's descent from the sky to wander the earth. Uses stop motion animation, narration and choral music of the Awazi Kazulu Choir to tell the story. Portrays the Zulu, who are the majority people in South Africa, through their traditions, culture and mythology. (SEEGEFR;WESTMIU)

Creation; Mythology; Republic of South Africa