

Ethnomusicology

AFTER HOURS WITH ART HODES SERIES

Capturing the spirit of the small jazz club, this series treats viewers and listeners to the music of an earlier era—jazz music traditionally associated with Chicago, St. Louis, and New Orleans. Features the solo artistry of individual performers—most notably Art Hodes, Wingy Manone, Little Brother Montgomery, and Kenny Davern.

AFTER HOURS WITH ART HODES, NO. 1: FEATURING WINGY MANONE

29 min; color; j,h,c,a

1/2" VHS **RC1153,VH**

Musicians: Wingy Manone (vocal and trumpet), Art Hodes (piano), Herb Hall (clarinet), Benny Morton (trombone), Truck Parham (bass), and Red Maddock (drums). Music played: *I Wish I Could Shimmy Like My Sister Kate*; *How Come You Do Me Like You Do*; *Corrine, Corrine*; and *Good Morning Blues*. (NWESTEL;INUISS;p1979)

Jazz music; Musicians

AFTER HOURS WITH ART HODES, NO. 2: FEATURING LITTLE BROTHER MONTGOMERY

29 min; color; j,h,c,a

1/2" VHS **RC1154,VH**

Musicians: Little Brother Montgomery (piano), Truck Parham (bass), and Hilliard Brown (drums). Music played: *Mule Face Rag*, *First Time I Met the Blues*, *Cow Cow Blues*, *Gonna Move On the Outskirts of Town*, and *Blues*. (NWESTEL;INUISS;p1979)

Jazz music; Musicians

AFTER HOURS WITH ART HODES, NO. 3: FEATURING KENNY DAVERN

29 min; color; j,h,c,a

1/2" VHS **RC1155,VH**

Musicians: Kenny Davern (clarinet), Art Hodes (piano), Truck Parham (bass), and Red Maddock (drums). Music played: *CC Rider*, *My Blue Heaven*, *Apex*, *Wild Man*, and *That's a Plenty*. (NWESTEL;INUISS;p1979)

Jazz music; Musicians

AFTER HOURS WITH ART HODES, NO. 4: JAM #1

29 min; color; j,h,c,a

1/2" VHS **RC1156,VH**

Musicians: Art Hodes (piano), Herb Hall (clarinet), Kenny Davern (clarinet), Butch Thompson (clarinet), Bill Price (trumpet), Benny Morton (trombone), Truck Parham (bass), Hilliard Brown (drums), and Red Maddock (drums). Music played: *Tin Roof Blues*, *Just a Closer Walk*, *Kansas City Blues*, *When the Saints Go Marchin' In*, and *Creole Love Song*. (NWESTEL;INUISS;p1979)

Jazz music; Musicians

AFTER HOURS WITH ART HODES, NO. 5: JAM #2

29 min; color; j,h,c,a

1/2" VHS **RC1157,VH**

Musicians: Art Hodes (piano), Herb Hall (clarinet), Kenny Davern (clarinet), Butch Thompson (clarinet), Bill Price (trumpet), Benny Morton (trombone), Truck Parham (bass), Red Maddock (drums), and Hilliard Brown (drums). Music played: *Let That Man Go*, *Hesitation Blues*, *Lady Be Good*, *Plain Corduroy Blues*, *Just a Closer Walk*, and *High Society*. (NWESTEL;INUISS;p1979)

Jazz music; Musicians

AJUBA DANCE AND DRAMA COMPANY

20 min; color; h,c

1/2" VHS **RC1559,VH**

Contemporary South Asia Series - Introduces a troupe of popular entertainers in North India, who perform in mango groves and on street corners in a type of theater known as Nautanki, an amalgam of music, dance, comedy routines, and drama. Nautanki draws as easily from the arts of the royal court as it does from Bombay feature films. Interviews the Ajuba troupe's director, Bhaggal, and follows the performers in their everyday lives, as well as in rehearsal and performance. (HESSRON;UWI)

Ethnomusicology; India; Theater

ALL MY CHILDREN OF THE SUN

60 min; color; c,a

1/2" VHS **RC1882,VH**

Provides an overview of the development of America's musical heritage by examining the roots of existing popular music styles such as blues, country, folk, and bluegrass. Explores the diverse forms of early music previously overlooked. Focuses on the popularization of Tejano, Cajun, and Native American musical styles. Concludes with a look at the state of American roots music today. Includes commentary by Robert Mirabol, Flaco Jimenez, Bela Fleck, and Floyd Westerman. (PBSV)

Ethnomusicology; Folk music; Folk songs—U.S.; Music, popular; Musicians

THE AMERICAN EXPERIENCE SERIES

For descriptions see individual titles:

THAT RHYTHM, THOSE BLUES [RC1866]

AMERICAN INDIAN SERIES

For descriptions see individual titles:

KASHIA MEN'S DANCES: SOUTHWESTERN
POMO INDIANS [GC1277]

AMERICAN MUSIC: FROM FOLK TO JAZZ AND POP

46 min; b&w; j,h,c,a

1/2" VHS **RB0689,VH**

Introduces development of jazz and pop music from folk music origins and features original performances of prominent musicians. Shows some effects of cultural and historical developments on the courses of musical trends. Features commentary and analyses by Duke Ellington, Richard Rodgers, and Billy Taylor. (ABC;NLA;c1967)

Folk songs—U.S.; Jazz music; Music, popular; Musicians

AMERICAN ROOTS MUSIC SERIES

WHEN FIRST UNTO THIS COUNTRY [RC1879]

THIS LAND WAS MADE FOR YOU AND ME
[RC1880]

THE TIMES THEY ARE A-CHANGIN' [RC1881]

ALL MY CHILDREN OF THE SUN [RC1882]

BALI BEYOND THE POSTCARD

61 min; color; h,c,a

1/2" VHS **RC1837,VH**

Examines the teaching and performance of the traditional Balinese dance, Legong, and the gamelan music which accompanies it. Follows the narrator as he returns to Bali to visit his former gamelan teacher, I Made Lebah, and his granddaughter, Ni Luh, who is a former Legong dancer and is currently teaching her daughter, Kade, to become a Legong dancer. Shows the many hours of rehearsal for the dance, and the final production which is performed during an important Balinese festival in a nearby village. Compares archival film footage of Legong dancing from 1933 and 1969 with the current dance as it is performed today. (FILMK;c1991)

Anthropogeography—Far East; Dance; Ethnomusicology; Indonesia

BENIN: AN AFRICAN KINGDOM SERIES

THE PAST: EMOTAN AND THE BANISHED
PRINCE [CC4931]

Ethnomusicology

BISMILLAH KAHN

29 min; b&w; h,c,a

1/2" VHS **RB0732,VH**

Creative Person Series - Depicts a typical day in the life of Bismillah Kahn, one of India's leading musicians and an exponent of the reed instrument, *shenai*. Shows him playing meditation music on the banks of the Ganges. Explains the *shenai*'s religious significance. (WNET/13; INUISS;p1967)

Ethnomusicology; India; Musicians

BITTER MELONS

33 min; color; h,c

1/2" VHS **GC1354,VH**

Focuses on the Bushmen on the Kalahari Desert in southern Africa to underscore the difficulty of survival in an area where game is scarce because waterholes are dry most of the year. Includes a musician performing original compositions about animals, the land, and social life. Highlights traditional music, dances, and children's games. (MARJ;DER;p1966)

Anthropogeography-Africa; Ethnomusicology

BLACK MUSIC IN AMERICA: FROM THEN TILL NOW

28 min; color; j,h,c,a

1/2" VHS **RC0816,VH**

Introduces renowned black musicians and the contribution black music has made to America in the forms of jazz, blues, spirituals, protest songs, swing, and rock and roll. Gives a history of black music, from the time of the introduction of slavery in America to the present day, using old engravings and film clips. Includes Louis Armstrong, Mahalia Jackson, Bessie Smith, Count Bassie, Billie Holiday, Duke Ellington, and others. (LCA;c1971)

Blacks; Music-Analysis, appreciation; Musicians

BLACK MUSIC IN AMERICA: THE 70'S

32 min; color; j,h,c,a

1/2" VHS **RC1060,VH**

Presents a musical excursion through the world of black music in the 1970s from the Motown sound of Diana Ross to the disco beat of Donna Summer, including clips from over 80 artists, to show the growth of black music and black performers. Incorporates jazz and gospel music as well as scenes from popular black musicals on Broadway. Discusses the crossover which occurs between classical and rock, soul, and jazz, suggesting that the crossover symbolizes the coming together of black and white people through music. Narrated by Isaac Hayes and Dionne Warwick. (BLACKMU;LCA;c1979)

Blacks; Ethnomusicology; Music-Analysis, appreciation

CARNAVAL DE PUEBLO

58 min; color; h,c,a

1/2" VHS **CC4926,VH**

Carnival composers write songs about local affairs and their social criticisms of national events. They are filmed practicing and performing at Town Carnival. After Carnival a composer is fined for naming a parent of an illegitimate baby. Townspeople discuss the rights of privacy and freedom of speech. *Closed Captioned*. (MINJ;INUISS; c1986)

Anthropogeography-Europe; Ethnomusicology; Spain

THE CARTER FAMILY

color; h,c,a

DVD **RC1919,DV**

Documents the personal histories and musical careers of the Carter Family, influential folk musicians who started playing in rural Appalachia of the 1920s and rose to international prominence. Shows how the image they projected was at odds with their real lives. (PBSV; c2005)

Appalachia; Folk songs-U.S.; Musicians

THE CHOPI TIMBILA DANCE

40 min; color; c,a

1/2" VHS **CC4216,VH**

Presents African music specialist Andrew Tracey and composer Venancio Mbande collaborating to explain the basic elements of the xylophone orchestras of the Chopi of Mozambique. Presents the instruments, the cyclical melody form, the means of conducting and organizing the orchestra, and the accompanying dance. (ZANTZGE; PENNSU;c1980)

Africa; Ethnomusicology; Musical instruments

CHULAS FRONTERAS

66 min; color; h,c,a

1/2" VHS **CA2810,VH**

Portrays the Rio Grande border area's Norteno, or Tejano, style of folk music by alternating between scenes of performance and lifestyle in order to place the music in its cultural and historical context. Profiles a number of individual performers-accordion players, bajo sexto players, and a female singer-and records several particular events such as a Christmas Eve preparation of hogs-head tamales, a 50th wedding anniversary celebration, and a cockfight. A film by Les Blank. (BRAZOS;EDMEC;p1976)

Ethnomusicology; Folk music; Latinos-U.S.

CIRCLE OF SONG - PART 1

27 min; color; c,a

1/2" VHS **RC1404,VH**

The Real People series - Shows how songs are passed on and what happens to old songs in a modern world. Examines the meaning of dances, explaining how a traditional way of seeing and living is kept alive in a contemporary society. (SPOKS81;USDHEW;NAPBC; c1976)

Ethnomusicology; Indians of North America

CIRCLE OF SONG - PART 2

28 min; color; c,a

1/2" VHS **RC1405,VH**

The Real People series - Continues looking at how songs are passed on and what happens to old songs in a modern world. (SPOKS81;USDHEW;NAPBC;c1976)

Ethnomusicology; Indians of North America

CIRCLES - CYCLES KATHAK DANCE

28 min; color; h,c,a

1/2" VHS **CC3998,VH**

Documents the traditions of kathak, the only classical dance form of northern India that combines influences of both Hindu and Islamic cultures. Traces the dance's traditions back more than 1,000 years. Illustrates numerous aspects of the kathak repertoire as demonstrated by some of its greatest living performers. (GOTTLRS;UCEMC;c1989)

Dance; India

CONCERT INDIGENOUS RESTORATION

53 min; color; j,h,c,a

1/2" VHS **CC6493,VH**

Documents the Concert for Indigenous Restoration, a performance event that combined traditional and modern music, dance, and ceremonial performances by Native Americans from across North America. Performers speak about issues of concern and describe the significance of their performances in their native culture. Participants give considerable attention to environmental concerns and emphasize the role of elders as wisdom keepers. A documentary by Danny Beaton, a Mohawk of the Turtle Clan. (BEATODA;n.a.)

Environmental protection; Ethnomusicology; Folklore; Indians of North America; Religion-Philosophy; Philosophy (CPI)

CONTEMPORARY SOUTH ASIA SERIES

AJUBA DANCE AND DRAMA COMPANY [RC1559]

THE COTTON CLUB

29 min; color; h,c,a

1/2" VHS **RC1360,VH**

Were You There Series - Highlights the lifestyle and experiences of five jazz performers who appeared in the Cotton Club shows during the Harlem Renaissance era, including singer-dancer Avon Long, bandleader Cab Calloway, Cotton Club showgirl "Estrellita," the Nicholas Brothers, and Matt Robinson. Presents vintage film clips of the artists and an impromptu performance by the group, along with their stories of their show business careers in Harlem in the 1930s. (MUNDAYC;BEACON;c1981)

Blacks; Jazz music; Musicians

CREATIVE PERSON SERIES

For descriptions see individual titles:

BISMILLAH KAHN [RB0732]

DANCE AND HUMAN HISTORY

40 min; color; c,a

1/2" VHS **RC0994,VH**

Introduces, with visual examples and narrative, the concept of choreometrics, a cross-cultural method of studying the relationship of dance style to social structure. Analyzes ethnographic dance films from all over the world, using categories and scales of movement developed by Alan Lomax, Forrestine Paulay, and Irmgard Bartenieff. Follows closely Lomax's contention that the principal symbolic function of the arts is to reinforce patterns of social adaptation. (UCEMC;c1974)

Anthropology; Dance

DANCE AT COURT

58 min; color; h,c,a

1/2" VHS **RC1578,VH**

Dancing Series - Looks at the contemporary courts of Japan, Java, and Ghana, where dance thrives as a symbol of order, a model of correct behavior, and a source of reliable information about who's who in the corridors of power. (RMARTS;WNET/13;FI;c1993)

Dance; Sociology

DANCE CENTERSTAGE

58 min; color; h,c,a

1/2" VHS **RC1580,VH**

Dancing Series - Traces the meanings behind classical dance forms from the Russian imperial capital of St. Petersburg, where classical ballet was developed, to the streets of Kyoto, where Kabuki emerged. (RMARTS;WNET/13;FI;c1993)

Dance

DANCE: ECHOES OF JAZZ

30 min; b&w; h,c,a

1/2" VHS **RB0660,VH**

Traces the development of American jazz dance, from tap dancing through the stylized theatrical form of the 1900s and orchestrated jazz of the Thirties, to the cool, abstract music of the Sixties. Demonstrates the basic steps of tap dance (sand, shuffle, waltz clog, time step, buck and wing) as performed by Honi Coles. Presents Paula Kelly, Dudley Williams, and William Luther dancing to "Storyville, New Orleans" and the music recorded by Jelly Roll Morton, and Grover Dale and Michel Harty dancing in "Idiom 59" and to recorded music of the same title by Duke Ellington. Presents John Butler's choreography of music by Gunther Schuller (variations on a theme by John Lewis, ("django") danced by John Butler, Mary Hinkson, and Buzz Miller. (WNET/13;NLA;p1966)

Dance; Jazz music

DANCE IN AMERICA SERIES

Widely acclaimed by reviewers, this series presents some of the most celebrated performers in America. (WNET/13; Produced 1977) *For descriptions see individual film titles:*

DANCE THEATRE OF HARLEM [RC1005]

DANCE LIKE A RIVER: ODADAA! DRUMMING AND DANCING IN THE U.S.

45 min; color; h,c,a

1/2" VHS **RC1278,VH**

Documents the dance styles, purpose, and several performances of Odadaa!, a Ga dance company from Ghana, West Africa. Observes Odadaa! in rehearsal, relaxing in their suburban Washington, D.C., home, and in concert performing traditional dances with an energy and exuberance borne of their intense commitment to preserve the cultural heritage of Ghana. Interviews with several members further reveal the diverse talents and strengths each brings to the company, particularly those of Yacub Addy, Artistic Director of the nine-member troupe. Funded by D. C. Community Humanities Council, National Endowment for the Arts, Folk Arts Program, and National Endowment for the Humanities, Youthgrants Program. (DORNBA;INUISS;c1985)

Dance; Ethnomusicology; Ghana

DANCE THEATRE OF HARLEM

60 min; color; h,c,a

1/2" VHS **RC1005,VH**

Dance in America Series - Features members of the world renowned classical troupe, Dance Theatre of Harlem, as they appear informally and in rehearsal and perform five selections from their repertoire. Includes two movements from *Forces of Rhythm*, danced to the contemporary music "Do the Breakdown" and "He Ain't Heavy, He's My Brother"; *Bugaku*, Balanchine's stylized selection based on a Japanese theme; *The Beloved*; the *Holberg Suite*, choreographed by director Arthur Mitchell to the music of Edvard Grieg; and *Douglas*, a captivating celebration of Hindu and African ritual. Describes the company's growth from its beginnings in a Harlem garage in 1969 to its present international stature. (WNET/13; INUISS;p1977)

Blacks; Dance

DANCING IN ONE WORLD

58 min; color; h,c,a

1/2" VHS **RC1582,VH**

Dancing Series - At the Los Angeles Festival, an international gathering of young dancers captures the tensions and aspirations of our "global village" on the brink of a new century. (RMARTS;WNET/13;FI;c1993)

Dance

DANCING SERIES

Probes the traditions of dance in communities around the world—from the often misunderstood waltz to the eloquent gestures of an Asante Court dancer in Ghana, and from the latest hip-hop in Morocco to a ballet class in Russia and a modern dance rehearsal in New York. Filmed on location on five Continents, and over six years in the making, explores the oldest and most compelling of languages: the art of communication called dance.

DANCE AT COURT [RC1578]

DANCE CENTERSTAGE [RC1580]

DANCING IN ONE WORLD [RC1582]

LORD OF THE DANCE [RC1576]

NEW WORLDS, NEW FORMS [RC1579]

THE POWER OF DANCE [RC1575]

SEX AND SOCIAL DANCE [RC1577]

Ethnomusicology

DANCING TO GIVE THANKS

29 min; color; c,a

1/2" VHS **CC4483,VH**

The traditions and family customs of the Omaha Indian Tribe are celebrated by looking at the tribe's 184th annual He-De-Wa-Chi, or Festival of Joy. The He-De-Wa-Chi is a celebration during the first full moon of August, paying homage to nature and thanking it for the life and sustenance the tribe has derived from the earth. Goes into the midst of the festivities to interview both young and old participants to learn how this event began. Both traditional and fancy dancing are featured. (NEBETV; NAPBC;c1988)

Dance; Ethnomusicology; Folklore; Indians of North America

THE DARKER SIDE OF BLACK

59 min; color; c,a

1/2" VHS **RC1730,VH**

Analyzes popular black culture as manifested in music in Great Britain, Jamaica, and the U.S. Looks at hip-hop, gangsta rap and dance-hall as some examples of a genre that supports nihilism. Discusses gun culture and homophobia along with other issues connected with this type of music, with noted professors Cornel West, Tricia Rose, and former Prime Minister of Jamaica Michael Manley. Provides musicians' own interpretations of the genre. (ARTSCF;FILMK;c1994)

Blacks; Ethnomusicology; Music—Analysis, appreciation

DIDN'T WE RAMBLE ON

14 min; color; c,a

1/2" VHS **RC1394,VH**

Shows how the spirit of the West African people has been passed down generation by generation through the black marching band. Follows the long tradition which began over 700 years ago as joyful funeral processions among the West African Yoruba, which influenced the style of Turkish and European martial music during the 17th and 18th centuries, and played an important part during the American Civil War. Shows the importance of the marching band to African American culture and history, a legacy which continues in New Orleans jazz processions and in half-times on football fields across the country. Narrated by Dizzy Gillespie. (NOMMOP;FILMK;c1989)

Bands (Music); Blacks; Ethnomusicology

DISCOVERING MUSIC SERIES

For descriptions see individual titles:

DISCOVERING THE MUSIC OF LATIN AMERICA
[RC0971]

DISCOVERING THE MUSIC OF LATIN AMERICA

21 min; color; j,h,c,a

1/2" VHS **RC0971,VH**

Discovering Music Series - Illustrates the many traditions from which Latin Americans have built their music through song, dance, and by the playing of classical and folk instruments. Presents the dance rhythms that have affected popular music throughout the world and a composition by the famous composer Villa Lobos. Uses dances from a Bolivian fiesta to show the fusion of old and new. (WILB;BARR;c1969)

Ethnomusicology; Latin America; Music—Analysis, appreciation; Musical instruments; CLACS

DREAM DANCES OF THE KASHIA POMO

30 min; color; h,c,a

1/2" VHS **GC1278,VH**

Presents the dances of the Bole-Maru which have served to preserve the cultural identity of the Kashia Pomo Indians. Demonstrates such dances as Chosho Weya Koo (hand power dance), Kamoto Philli Koo (star hoop dance), Ayayo Kata Koo (marriage dance), and Hodobiy Wantera Koo (flag dance). Shows all dances in authentic ceremonial dress. (UCEMC;c1964)

Anthropogeography—North America; Dance; Indians of North America

ECHOES OF AMERICA

52 min; color; j,h,c,a

1/2" VHS **RC1408,VH**

Explores the history of the banjo and its effects on American culture and popular music. Combines contemporary performances and archival footage to chronicle the legendary banjo players and their musical evolution. Portrays a wide range of banjo artists and their musical styles. (CHANFOU;LAEM;c1991)

Ethnomusicology; Folk music; Musical instruments

ELEMENTARY LION DANCE

50 min; color; c,a

1/2" VHS **HC1555,VH**

Contains the basics of the Chinese Lion Dance, traditionally performed by members of martial arts schools on the Chinese New Year. Includes basics of the dance, the Lion Drum, movements, and traditional presentation. (AWMA;c1991)

Dance; Ethnomusicology; Martial arts

ENTERPRISE II SERIES

For descriptions see individual titles:

THE SELLING OF TERRI GIBBS [BC0311]

ETHNIC DANCE—ROUNDTRIP TO TRINIDAD

29 min; b&w; c,a

1/2" VHS **RB0530,VH**

A Time To Dance series - Explores the significance of ethnic dance in the field of formal dance. Presents a variety of West Indian dances. Explains their derivations and movements. Includes *Bele*, a West Indian adaptation of the minuet; *Yanvallou*, a voodoo dance; and *Banda*, a Haitian dance about death. Features Geoffrey Holder and Carmen de Lavallade. (WNET/13; INUISS;p1960)

Dance

THE FACTS OF LIFE

28 min; color; h,c,a

1/2" VHS **CC4243,VH**

Were You There Series - Presents musician Willie Dixon, a composer, producer, and performer who has written 700 blues songs, many of which were hits for the Rolling Stones, Muddy Waters, and Oscar Brown Jr. Includes conversations with Mr. Dixon at his home and recording studio, with highlights of a performance by Willie Dixon and his band at Theresa's Lounge. (MUNDAYC; BEACON;c1981)

Blacks; Jazz music; Musicians

GAGAKU: THE COURT MUSIC

56 min; color; c,a

1/2" VHS **RC1390,VH**

Hosted by Dr. William P. Malm, Professor of Ethnomusicology at the University of Michigan, allows the viewer to experience the haunting sounds of the Japanese court orchestra and to see the magnificent costumes and masks of its stately dances. Introduces the instruments of Gagaku and the musicians who play them. Featured in the program are Suenobu Togi, Gagaku master at UCLA, and Dr. Sidney Brown, Professor of Asian Studies of the University of Oklahoma, who explains the historic roots of Gagaku. Performances by the Imperial Court Orchestra in Tokyo illustrate the contrasting styles of Gagaku. (ENRICOE;SMEALD;UOK;c1989)

Ethnomusicology; Japan

GOSPEL

95 min; color; c,a

1/2" VHS **RC1456,VH**

A musical theatrical tribute to the leading exponents of gospel singing. With the Rev. James Cleveland, the Clark Sisters, Shirley Caesar, the Mighty Clouds of Joy, and Walter Hawkins. (GOLDEDP;MONTEHV;c1987)

Christianity; Music, popular; Musicians

GOSPEL AT COLONUS

90 min; color; c,a

1/2" VHS **CC0594,VH**

Tells the story of Oedipus as a gospel music revelation. Features Clarence Fountain and the Five Blind Boys of Alabama, J.J. Farley and the Original Soul Stirrers, and more performers. (ARTCI;c1985)

Drama; Music, popular; Mythology, Classical

THE GREAT ELAND

30 min; b&w; c,a

1/2" VHS **GB1725,VH**

The Lost World of the Kalahari series - Focuses on the importance of hunting to Bushmen culture, where it is the key to survival and the hunter is the most important member of the community. Documents Sir Laurens van der Post's 1954 expedition joining the Bushmen in a search for a herd of eland, and shows the use of poisoned spears to catch a prime bull. Includes performances of the Eland Dance and the Fire Dance, the most sacred of all Bushmen dances. (ROYGESF; EBENNIC;FFHS;c1991)

Anthropogeography—Africa; Dance; Hunting and trapping

HOPI: SONGS OF THE FOURTH WORLD

58 min; color; h,c,a

1/2" VHS **CC4648,VH**

Studies the unique Hopi integration of their spiritual and material lives, especially as represented in corn, their sacred food. Emphasizes the Hopi interpretation of the cyclic aspect of nature. Follows the cycle of the seasons through the planting, cultivation, harvesting, storage, and preparation of corn. Shows many examples of Hopi art, crafts, and ritual, and describes the educational and ceremonial functions of the katchina doll. Profiles several Hopi—farmer, religious elder, grandmother, painter, potter, and weaver—whose beliefs in traditional values and customs sustain them in a precarious, modernizing environment. Uses archival photographs to compare modern and traditional lifestyles. Presents narratives and explanations of some Hopi myths, including the stories of creation, the Fourth World, and the Spider Woman. Includes much photography of the Hopi's natural environment. (FERREFI;NEWDAY;c1983)

Folklore; Indians of North America; Religions

I AM A SUFI, I AM A MUSLIM

52 min; color; c,a

1/2" VHS **CC5963,VH**

Introduces Sufism, a branch of Islam, by observing its practice in India, Pakistan, Turkey, and Macedonia. Depicts the ecstatic movements of whirling dervishes in Turkey and fakirs in Macedonia, where Sufism is undergoing a revival. Demonstrates the vital role of music in Sufism in India and Pakistan, with a performance of Qawali music by Nusrat Fateh Ali Khan. (FFHS;c1994)

Ethnomusicology; Islam

IN THE RAPTURE

60 min; color; h,c,a

1/2" VHS **CC2662,VH**

Documents a traditional black church musical drama portraying man's struggle to resist the temptations of Satan and follow Jesus. Focuses on the main characters of Jesus, Satan, the Narrator, and Everyman as they are joined by the Heavenly Choir, two angels, and ten soloists in the congregation. Centers on Satan's efforts to persuade Everyman and members of the congregation to follow him. Songs sung and dramatized include *Amazing Grace*, *Sit on the Banks of the Jordan*, *His Eye Is on the Sparrow*, *These Old Heavy Burdens*, and *Trying To Get Ready To Try on My Long White Robe*. A Discussion film, *The Rapture Family*, also available. (INUAAAI; INUISS;p1976)

Blacks; Christianity; Ethnomusicology

THE INTERNATIONALE

30 min; color; j,h,c,a

1/2" VHS **CC5930,VH**

Traces the social life of the song, "The Internationale," from its origin in the Paris Commune in 1871, to its appropriation by anarchists, socialists, communists, and labor and women's rights activists. Illustrates the role of the song throughout time and across the world by weaving clips of performances followed by commentary on the meaning and function of the song. (ICAR;c2000)

Communism; Folk music; Political science; Social change

INTRODUCTION TO KATHAKALI DANCE-DRAMA

26 min; color; c,a

1/2" VHS **RC1832,VH**

Introduces South India's dance-drama form, "Kathakali." Videotaped in Kerala in 1993 and 1995, the footage and voice over explain Kathakali's basic make-up types/characters, the context of performance, the process and techniques of training, and performance preliminaries. Narrated by Phillip B. Zarrilli. (ROUTLED;r2000)

Dance; India; Theater

JUBILEE SINGERS: SACRIFICE AND GLORY

56 min; color; h,c,a

1/2" VHS **RC1865,VH**

Documents the founding and acclaim of the Jubilee Singers of Fisk University in the 1870's. Combines interviews with musicologists and historians, archival photographs and drawings, dramatizations of their performances, and diary entries of the singers themselves. Presents the social history of the period after the Emancipation Declaration by discussing the role their performances had in combating racism, segregation, and prejudice. (WGBHTV;PBSV;c2000)

Blacks; Ethnomusicology; Folk music; Prejudices and antipathies; Universities and colleges

KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS

44 min; color; h,c,a

1/2" VHS **GC1277,VH**

American Indian Series - Illustrates characteristic dances of the California Indians, with particular emphasis on the Kashia Pomo. Shows and explains four of their major dances—Toto, Lehuye, Bighead and the Ball Dance. Provides a rare insight into the past by presenting these ethnic dances in an authentic dance house, pointing out that dancing was the most important part of their religious ceremonies. (UCEMC;c1963)

Dance; Indians of North America

KILLING OF KIRMIRA

210 min; color; c,a

1/2" VHS **RC1833,VH**

Complete performance document of the three and one-half hour performance of *Killing of Kirmira*. Performance features Kalamandalam Nelliode Vasudevan Namboodiripad as the demoness, Simhika, Margi Vijayakumar as Simhika in disguise, Ramachandran Pilla at Kirmira. Performance was videotaped at Tirtapatta Mandapam, Thiruvananthapuram Kerala in 1995 at a performance sponsored by Drishyavedi and the University of Wisconsin-Madison Kerala Summer Performing Arts Program. (ROUTLED;c2000)

Dance; Ethnomusicology; India; Theater

LA BAMBA

103 min; color; c,a

1/2" VHS **RC1327,VH**

Portrays the life of Richie Valens, a Mexican-American laborer who became a chart-topping 1950s rock 'n' roll star at the age of 17. Stars Lou Diamond Phillips, Esai Morales, Rosana DeSoto, Elizabeth Pena, Joe Pantoliano, Danielle von Zerneck, with music by Los Lobos. (COLBP;ARTCI;c1987)

Feature films, American; Latinos—U.S.; Musicians

Ethnomusicology

THE LANGUAGE YOU CRY IN

53 min; color; h,c,a

1/2" VHS **UC5817,VH**

Documents the connection between Gullah descendants of slaves in the U.S. and villagers in Sierra Leone through the remembrance of a mourning song. Includes collaborative research of a linguist, anthropologist, and ethnomusicologist in identifying this link between people through time and space. (CANEWSR;c1998)

Blacks; Ethnomusicology; Folk music; Sierra Leone

LARRY WRIGHT

28 min; color; j,h,c,a

1/2" VHS **EC2496,VH**

Documents Larry Wright, a 15-year-old, self-taught solo drummer who plays a plastic bucket as his instrument. Shows his remarkable ability to perform Latin, hip-hop, jazz and other beats with only two sticks and a discarded plastic can, performing in subways and on the street to earn money. Interviews Larry's mother about his talent, aspirations for performing arts school, and her hopes to move from their dangerous neighborhood and permit Larry to study music. (FILMVIEW;ICAR;c1989)

Blacks; Musicians; Social problems

THE LEGEND OF BOP CITY

52 min; color; h,c,a

1/2" VHS **RC1829,VH**

Uses narration, interviews, and archival photographs to present the history of Jimbo's Bop City, a jazz club located in the Fillmore District of San Francisco from 1950 to 1965. Describes the importance of the club in the history of jazz music, the cultural milieu of San Francisco, African-American cultural history, and black-white relations. Includes interviews with jazz historians and a variety of musicians and customers who frequented the club including Mary Stallings, Flip Nunez, Teddy Edwards, Clora Bryant, Dewey Redman, Merl Saunders, Earl Watkins, Roy Porter, Denise Perrier, Vince Wallace, and many others. (REDSABP;CARSL;c1998)

Blacks; Jazz music; U.S.-History; 1945-

LES CREOLES

28 min; color; c,a

1/2" VHS **UC0400,VH**

Tells about the life of the "Creoles" of Louisiana, blacks who speak French and play Cajun music. Narrated in French by Revon Reed, writer and French professor at Mamou, Louisiana. (SOCRAC;POLYG;p1976)

Creole dialects; Ethnomusicology; French language

A LITTLE FOR MY HEART, A LITTLE FOR MY GOD

58 min; color; h,c,a

1/2" VHS **RC1620,VH**

Documents the institution of women's orchestras in the Islamic city of Oran, Algeria, focusing on the leader or "meddahat," of one such band who is unusual in that he is a male. Interviews band and audience members about their feelings about tradition, their professions, and their identities. Uses scenes of performances, a wedding, and daily life in Oran to establish a background for the interviews. Uses subtitles. (LINDLAF;FILMK;c1993)

Algeria; Islam; Musicians; Women

LORD OF THE DANCE

58 min; color; h,c,a

1/2" VHS **RC1576,VH**

Dancing Series - In the Hindu myth of creation, the cosmos came into being by a divine dance. Examines how cultural beliefs have shaped the great traditions of sacred and secular dance. (RMARTS;WNET/13;FI;c1993)

Dance; Religions

THE LOST WORLD OF THE KALAHARI SERIES

THE GREAT ELAND [GB1725]

MA CHERE TERRE

28 min; color; c,a

1/2" VHS **UC0401,VH**

Explains Cajun culture, its spirit, and its fundamental need for music. Narrated in French by Revon Reed, writer and French professor at Mamou, Louisiana. (SOCRAC;POLYG;p1976)

Ethnomusicology; French language

MALAWI: MAGULE AKU MALAWI

32 min; color; c

1/2" VHS **CC4267,VH**

Traditional dances from Malawi. No narration. Chichewa language. (p1990)

Dance; Ethnomusicology; Malawi

MANY STEPS: THE ORIGIN AND EVOLUTION OF AFRICAN AMERICAN COLLEGIATE STEPPING

28 min; color; j,h,c,a

1/2" VHS **CC6244,VH**

Explores the origin and evolution of African American collegiate stepping back to the early 20th century, when Black veterans of World War I enrolled in colleges and continued their military training. Shows how Spike Lee's 1998 film, *School Daze*, brought stepping to a wider audience. Interviews enthusiasts of this communal art form and looks at stepping competitions, in which young dancers improvise and respond to fellow dancers, using call and response, complex meters, propulsive rhythms and a percussive attack. (CANEWSR;c2002)

Blacks; Dance; Ethnomusicology; Universities and colleges

MARING IN MOTION

16 min; color; c,a

1/2" VHS **CC5399,VH**

A visual study of the movement style used by the Maring, swidden horticulturalists living on the slopes of the Bismarck Mountains in New Guinea. A cinematographic analysis of body movement shows how the Maring dance utilizes and emphasizes the movement patterns that occur in work and play. (A&MJABL;PENNSU;c1968)

Dance; New Guinea

MAS FEVER: INSIDE TRINIDAD

57 min; color; c,a

1/2" VHS **CC5890,VH**

Describes Trinidad's Carnival through interviews with the artistic forces behind the event. Interviews band leaders, designers, craftsmen, vendors, educators, musicians, dancers and band members. Follows the final preparation the week before Carnival and before each event. Looks at the Carnival, the "Kiddie" carnival, the Pan and Junior Pan Competitions, the food, the costumes, the dances, the music, television broadcasts, the parades and the kings and queens of the festival. Shows the making of steel drums and discusses the origin of the calypso style music in Trinidad. (MICALGL;UCEMC;c1989)

Ethnomusicology; Holidays; Islands of the Caribbean

MASQUE OF MALABAR

color; c,a

1/2" VHS **RC1835,VH**

A compilation of footage filmed on location in Kerala from 1966 to 1972, of authentic Kathakali in its natural surroundings. Includes scenes of a Hindu temple festival with decorated elephants, accompanied by massed drumming, typical of Kerala. Shows the process of making up for the show with shots of preliminary music and dance sequences. Shows the stages in training of an actor and the roles that a Kathakalai actor plays. Concludes with extracts from two plays from the *Mahabharata* with commentary describing the story of the play. (BOLLADA)

Dance; Ethnomusicology; India; Theater

Ethnomusicology

MBIRA DZA VADZIMU: URBAN AND RURAL CEREMONIES WITH HAKUROTWI MUDE

45 min; color; h,c

1/2" VHS **CC2791,VH**

Focuses on Hukurotwi Mude, singer and leader of a professional group of Rhodesian mbira players. Observes a variety of their performances, including an informal urban party in which Mude serves as a spirit medium, at a sacrifice, and at a neighbor woman's funeral. Portrays Mude as an intensely religious man who is comfortable with the potential dichotomy between the modern and traditional ways of life. (ZANTG;PENNSU;c1977)

Anthropogeography--Africa; Ethnomusicology; Religion; Zimbabwe

MBIRA: NJARI (KARANGA SONGS IN CHRISTIAN CEREMONIES WITH SIMON MASHOKO)

24 min; color; h,c

1/2" VHS **CC2823,VH**

Focuses on Simon Mashoko, a rural Catholic catechist and njari mbira player of the Shona country in Africa. Portrays Mashoko's adaptation of the mbira, the spiritual instrument of the Shona, for use in the Catholic church. Shows Mashoko performing at traditional church services, at a beer party, and at religious classes held at his home. (ZANTG;PENNSU;c1977)

Anthropogeography--Africa; Ethnomusicology; Religion; Zimbabwe

MBIRA: THE TECHNIQUE OF THE MBIRA DZA VADZIMU

19 min; color; h,c

1/2" VHS **CC2792,VH**

Uses animation and freeze-frame techniques to show the musical technique of playing the mbira dza vadzimu, or hand-piano. Illustrates various chords and rhythms, relating the tones of the mbira to the tones of the piano. Presents three variations of the same song, as well as a mbira duet. (ZANTG;PENNSU;c1976)

Ethnomusicology

MOUNTAIN MUSIC OF PERU

60 min; color; c,a

1/2" VHS **RC1263,VH**

Portrays the centuries-old musical culture of the Andes and its importance in the daily lives of the Andean Indians. Explains how the Indians' preservation of their music plays a vital role in the preservation of their cultural identity. Features traditional Quechua songs and flute music in various ritual contexts. *Closed Captioned*. (CINEGU;c1984)

Ethnomusicology; Indians of South America; Peru

MUSIC AND ME SERIES

For descriptions see individual titles:

MUSIC OF AFRO-AMERICA [RC1109]

MUSIC, DANCE AND FESTIVAL AMONG THE WAIAPI INDIANS OF BRAZIL

39 min; color; c,a

1/2" VHS **CC3779,VH**

The Waiapi Indians of Brazil series - Five festivals are examined which expose viewers to several pervasive features of Waiapi culture, including the structure of the festivals, the importance of *caxiri* or manioc beer to the festivals, a variety of musical instruments and songs, and how Waiapi identity and social order are reinforced by these communal celebrations. (FUVIC;INUISS;c1987)

Ethnomusicology; Indians of South America

MUSIC MAKERS OF THE BLUE RIDGE

48 min; b&w; j,h,c,a

1/2" VHS **RB0697,VH**

Provides a generous sample of the traditional melodies, verses, and dances indigenous to the Blue Ridge Mountains of western North Carolina. Depicts these folk arts as the highlight of a guided tour of this Appalachian region. (WNET/13;INUISS;p1966)

Appalachia; Folk music

MUSIC OF AFRO-AMERICA

15 min; color; p,i

1/2" VHS **RC1109,VH**

Music and Me Series - Looks at the development of black music from drum calls in Africa to the evolution of Dixieland in the United States. Features Morris Lawrence teaching an African song entitled *Ise Olu Wai*. Demonstrates a talking drum, polyrhythms, and syncopation. Includes a field holler and a spiritual and concludes with a sing-along of *When the Saints Go Marching In*. (AIT;c1979)

Blacks; Ethnomusicology; Music

MUSIC OF BUNRAKU

28 min; color; c,a

1/2" VHS **RC1389,VH**

Hosted by Dr. William P. Malm, Professor of Ethnomusicology at the University of Michigan, allows the viewer to experience the exotic drama of Bunraku, the puppet theater of Japan, and to understand its music. Introduces the musical styles, the notation, and the performers of Bunraku. Dr. Sidney Brown, professor of Japanese History at the University of Oklahoma, explains the historic roots of Bunraku as illustrated in antique paintings and prints. Artists from the National Bunraku Theater in Osaka, Japan demonstrate the musical styles of Bunraku, and perform "Ise Ondo Koi No Netaba," *The Massacre at a Geisha House in Ise*. (ENRICOE;SMEALD;UOK;c1991)

Ethnomusicology; Japan; Theater

NEW WORLDS, NEW FORMS

58 min; color; h,c,a

1/2" VHS **RC1579,VH**

Dancing Series - From the Samba in Rio to the Lindy-hop in Harlem, cultural collisions have shaped the popular dances of the Americas, where dance has become a medium for cultural fusion among Africans and Europeans. (RMARTS;WNET/13;FI;c1993)

Acculturation; Dance

NOVA SERIES

For descriptions see individual titles:

WHAT IS MUSIC? [RC1356]

ON THE DOWNBEAT--A JAZZ HERITAGE

29 min; color; j,h,c,a

1/2" VHS **RC1144,VH**

A review of the history of jazz in Indiana from the beginnings of ragtime at the turn of the century, through the big-band era of the thirties, to the flourishing of bebop following World War II, and up to the new forms of today. Musicians and jazz scholars such as David Baker of the Indiana University School of Music and jazz historian Duncan Schiedt recall the early contributions of musicians such as Jesse Crump, Russel Smith, and Julia Niebergall, along with renowned figures like Freddy Hubbard, Virgil Jones, and Wes Montgomery. Funded by grants from the Indiana Arts Commission and the Indiana Committee for the Humanities with support from the National Endowment for the Humanities. (DERKACY;INUISS;p1982)

Indiana; Jazz music; Musicians

ON TIP TOE: GENTLE STEPS TO FREEDOM

56 min; color; h,c,a

1/2" VHS **CC6248,VH**

Documents the formation and musical as well as political work of the South African Zulu men's singing group Ladysmith Black Mambazo. Explores the political and cultural roots of the group's music and of traditional South African music within the context of the anti-apartheid movement. Includes interviews with the group's founder, members of the group, musicologists and collaborator Paul Simon, composer and performer of popular American music. (CANEWSR;c2000)

Blacks; Ethnomusicology; Political science; Republic of South Africa

Ethnomusicology

'OSS 'OSS WEE 'OSS

20 min; color; j,h,c,a

1/2" VHS **RC0501,VH**

Shows how the people of Padstow, Cornwall, celebrate the coming of spring with rites that start at the stroke of midnight on May 1 and last almost 24 hours. Features a strange dance during which a horse dies and is resurrected. The dance is the modern remnant of ancient springtime rites in which primitive man rejoiced in the revived fertility of the land. (CRAW;NLA;c1959)
England; Folklore; Music

THE PAST: EMOTAN AND THE BANISHED PRINCE

15 min; color; h,c,a

1/2" VHS **CC4931,VH**

Benin: An African Kingdom Series - Retells, through dance drama, a tale of magic and revenge that is firmly based in history: the legend of how Prince Ogun was banished and his brother usurped the throne. With the help of a widow, the loyal Emotan, Prince Ogun manages to regain his rightful throne to rule his people wisely and well. (ISAADEB;FFHS;c1994)
Anthropogeography-Africa; Folklore

THE POWER OF DANCE

58 min; color; h,c,a

1/2" VHS **RC1575,VH**

Dancing Series - Russian dancers, Indian gurus, American song-and-dance men, and others talk about the quest for that one perfect moment when actions speak louder than words. (RMARTS;WNET/13;FI;c1993)
Dance

THE POWER OF MUSIC, PART 2

51 min; color; j,h,c,a

1/2" VHS **RC1913,VH**

Discusses music's regulatory and empowering role in humans, emphasizing the physiological and psychological effects of singing, playing, and listening to music on body and soul, as well as their effects on learning and the development of character. Presents spiritual, scientific, and artistic perspectives through the participation of B.B. King, Bobby McFerrin, Paul Winter, Rev. Benjamin McKinney, Michael O'Sullivan, Gordon Shah, Lydia Cantos, Dr. Norman Weinberger, Barbara Harris, Dr. Walter Turnbull, Dr. Oliver Sacks, Mickey Hart, Christine Stevens, Kathy Lorenzando, Craig Chickeso, John Tesh, Samite, Gladys Knight and Andreas Vollenweider. (FLMIDEA;c2003)

Music-Analysis, appreciation; Music-Study and teaching

RASINAH: THE ENCHANTED MASK

57 min; color; j,h,c,a

1/2" VHS **RC1923,VH**

Documents a performance of West Javanese Topeng dance through the story of 72-year-old dancer Ibu Rasinah. Used to honor ancestors and for celebrations of all kinds, the dance form almost disappeared but is making a comeback. Explains the significance of the masks, and ties the performance to Islamic mysticism. (FILMK;n.d.)
Dance; Indonesia

THE REAL PEOPLE SERIES

CIRCLE OF SONG - PART 1 [RC1404]

CIRCLE OF SONG - PART 2 [RC1405]

REVEILLE!

28 min; color; c,a

1/2" VHS **UC0404,VH**

Focuses on the millions of young Louisianians who carry French names but no longer know one word of French. Musical groups Coteau and Zachary Richard are trying to remind others of this development, but it appears to be too late. French narration. (SOCRAC;POLYG;c1976)
Ethnomusicology; French language

ROUTES OF RHYTHM, PART 1

58 min; color; c,a

1/2" VHS **RC1600,VH**

Looks at the history of Afro-Cuban music and its influence on American culture through interviews with musicians, archival footage, and many performance clips. Begins the story in African music, and tells how it mixed with Spanish music in the New World. (ROSOWEU;DRATCHO;CINEGU;c1989)
Africa; Cuba; Ethnomusicology; Latinos-U.S.

ROUTES OF RHYTHM, PART 2

58 min; color; c,a

1/2" VHS **RC1601,VH**

Follows the development of popular music in Cuba and interviews composers of various rhythms. (ROSOWEU;DRATCHO;CINEGU;c1989)
Cuba; Ethnomusicology

ROUTES OF RHYTHM, PART 3

58 min; color; c,a

1/2" VHS **RC1602,VH**

Chronicles the influence on Cuban music and culture on American popular culture in the twentieth century. (ROSOWEU;DRATCHO;CINEGU;c1989)
Cuba; Ethnomusicology; Latinos-U.S.

SANSKRIT DRAMA

14 min; color; c,a

1/2" VHS **RC1840,VH**

Search for Style Series - Mrinalini Sarabhai recreates classical dance forms of Sanskrit theater. Footage of rehearsals with American actors and a performance of *The Vision of Vasavadatta* by Bhasa, introduce Indian movements costuming, and makeup. (INASTNI;INSIGHM;c1980)
Dance; Drama; India

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

70 min; color; c,a

1/2" VHS **RC1597,VH**

Presents the life and music of Arnold Dwight "Gatemouth" Moore, through the comments of other blues musicians such as B.B. King and Rufus Thomas, and other people who know him. Tours Memphis with Moore as he points out important sites and tells his story and the story of the blues. Discusses the relationships between the secular and spiritual life, blues and gospel, and music and preaching. (GUIDALO;CANESWR;c1992)
Blacks; Christianity; Ethnomusicology

SEARCH FOR STYLE SERIES

SANSKRIT DRAMA [RC1840]

SEE YOU IN HELL BLIND BOY

52 min; color; h,c,a

1/2" VHS **RC1868,VH**

Follows the path of artist and author George Pratt's research for his book on the folk history of the Mississippi Delta blues. Intertwines the history of the South with the development of the blues. Interviews artists, friends and children of artists and people who experienced the blues. Uses archival footage of blues artists' performances and historical footage of the South to illustrate the music and history. George Pratt discusses his work process and artistry and his reaction to the research experience. (CINEGU;c1998)

Blacks; Ethnomusicology; Folk music

Ethnomusicology

THE SELLING OF TERRI GIBBS

29 min; color; h,c,a

1/2" VHS **BC0311,VH**

Enterprise II Series - Presents the story of Terri Gibbs as she attempts to "cross-over" from country-and-western music to the pop field. Explains the importance of managers and promoters to a young singer's career. Shows that the singer must be carefully packaged, promoted, and sold or her career will falter. (WGBHTV; MTI;c1981)

Business; Marketing; Musicians

SEX AND SOCIAL DANCE

58 min; color; h,c,a

1/2" VHS **RC1577,VH**

Dancing Series - Polynesians were shocked to see respectable Europeans locked in an embrace while dancing. Looks at how social values and ideals infuse each culture's dances. (RMARTS;WNET/13;FI;c1993)

Dance; Social values

SONGS IN MINTO LIFE

29 min; color; c,a

1/2" VHS **CC4486,VH**

Documents traditional Athabaskan music of interior Alaska, produced and directed entirely by rural Alaskans in cooperation with Minto elders. Documents seasonal activities and shows elders singing memorial, hunting, and love songs as well as *khukal'ch'leek*, ancient songs bestowed by animal spirits. Shows the intense relationship between music and the hunting life, including scenes of the deep snows of spring camp, summer salmon fishing camp, and a successful fall moose hunt. (MADISOC;NAPBC;c1985)

Eskimos; Ethnomusicology; Hunting and trapping; Indians of North America

SONGS OF THE HOMETLAND: HISTORY OF TEJANO MUSIC

57 min; color; h,c,a

1/2" VHS **RC1838,VH**

Chronicles the history of Tejano music beginning with contemporary American sounds and flashing back to traveling musicians a century ago. Emphasizes the centrality of the button accordion to the music, reflecting both a Mexican heritage and the influence of German/Texas immigrants. Stresses the importance of identity in the music, that of being nationally American and culturally Mexican. Brings several recordings, photographs and television images to the telling of the story of how the musical style changed and was influenced by popular trends in the larger culture. Outlines the development from a small-time travelling musical form to the large international market that Tejano music enjoys today. *In English and Spanish with English subtitles.* (FFHS; c1995)

Ethnomusicology; Folk songs—U.S.; Latinos—U.S.

STEPPIN'

58 min; color; h,c,a

1/2" VHS **CC4820,VH**

Discusses the history of stepping, step shows, and black fraternities and sororities on U.S. university campuses. Considers the roots of stepping in African and slave culture, and its contemporary purpose as part of the African American Greek system. Discusses student attitudes towards stepping as both a sign of devotion to an individual fraternity or sorority and as one method of retaining a separate cultural identity. (HARKJEB; CINEGU;c1992)

Acculturation; Blacks; Dance; Ethnomusicology; Universities and colleges

STRANGE FRUIT

58 min; color; j,h,c,a

1/2" VHS **CC6245,VH**

Explores the origins and controversy over "Strange Fruit," a poem written by Jewish-American teacher Abel Meeropol (pen name Lewis Allan), who later turned it into a song soon popularized by legendary jazz and blues singer Billie Holiday. Though banned by some radio stations, the song still gained national popularity and became the anthem of the anti-lynching movement. Provides a background on the use of lynching to constrain the political and economic development of African Americans after Reconstruction. Addresses the current relevance of the song with regard to racism, police brutality, and other biased behaviors. Features archival audio of Holiday's "Strange Fruit" recording at the nightclub Cafe Society on April 20, 1939, and a segment from the film "The House I Live In," starring Frank Sinatra. Also includes archival footage of musician Cassandra Wilson. (CANEWSR;c2002)

Blacks; Civil rights; Crime and criminals; Music, popular; Prejudices and antipathies

THE SUNRISE DANCE

28 min; color; h,c,a

1/2" VHS **CC5069,VH**

Documents the Apache women's three-day rite of passage known as the Sunrise Dance as it is conducted today in Arizona. Relates the symbolic and cultural significance of the steps in the process in the ritual. Explains how the Sunrise Dance ceremony symbolizes a girl's proof of readiness for the responsibilities and trials of womanhood through a long test of endurance in which the initiate cannot touch herself except with a ritual scratching stick, cannot bathe, cannot sleep an adequate amount, cannot drink except through a special straw, and in which she must dance for more than thirty hours. Describes how participation by the entire families of both the girl and her chosen godparents reaffirms community cohesion and tradition. Uses documentary footage of the Sunrise Dance of one woman, interviews and voice-over narration. (EURUSPR;FILMK;c1994)

Anthropogeography—North America; Dance; Indians of North America; Women

THAT RHYTHM, THOSE BLUES

58 min; color; j,h,c,a

1/2" VHS **RC1866,VH**

The American Experience series - Traces the experiences of Ruth Brown and Charles Brown in describing record companies' recruitment of black musicians for "race music," later called "rhythm and blues." Interviews both musicians about their rise to fame and interviews white spectators about their experiences at the segregated performances they attended. Discusses the relief that this music brought to the pressure of living in the Deep South during the time of segregation. Outlines the politics involved in record industry practices of recruiting black musicians, but then marketing white musicians who "covered" their original songs. (NIERG;PBSV;c1988)

Blacks; Folk music; Jazz music

THIS LAND WAS MADE FOR YOU AND ME

60 min; color; c,a

1/2" VHS **RC1880,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Illuminates the evolution of roots genres as we see the development of bluegrass, the popularization of country music, and a redefinition of folk music to include a socio-political edge. Highlights such influential musicians as Bob Wills, Leadbelly, Woody Guthrie, Hank Williams, and B.B. King. Includes commentary by Willie Nelson, Bill Monroe, Earl Scruggs and many others. (PBSV)

Ethnomusicology; Folk music; Folk songs—U.S.; Music, popular; Musicians

Ethnomusicology

A TIME TO DANCE SERIES

Discusses and demonstrates the three major dance forms: modern, ballet, and ethnic. Explains the differences between each and illustrates their special qualities and traditions, as well as their relationships through common sources. Presents excerpts from noteworthy dances and points out attitudes toward the life and work of a dancer. Features distinguished dancers representing each dance form. Hostess is Martha Myers, Smith College. (NET; Produced 1960) *For descriptions see individual film titles:*

ETHNIC DANCE-ROUNDTRIP TO TRINIDAD
[RB0530]

THE TIMES THEY ARE A-CHANGIN'

60 min; color; c,a
1/2" VHS **RC1881,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Documents the electrification of music leading to a revival of the blues led by Muddy Waters and Howlin' Wolf. Describes the Newport Folk Festival and its mixture of traditional roots music with socially-conscious folk singers. Chronicles Bob Dylan's transition to electric and the controversy that ensued. Highlights such influential musicians as the Staple Singers, the Weavers, Peter, Paul and Mary and Doc Watson. Includes commentary by James Cotton, Edwin Hawkins and many others. (PBSV)
Ethnomusicology; Folk music; Folk songs-U.S.; Music, popular; Musicians

TOUGH, PRETTY OR SMART

29 min; color; c,a
1/2" VHS **RC1748,VH**

Portrays the *Patoka Valley Boys*, a six-person string band comprising one of America's finest old-time and bluegrass musical groups. Through their own words, the "Boys" proclaim their love for their music. (EVANS&E;DER; r1981)

Ethnomusicology; Folk music; Indiana

TURTLE SHELLS

25 min; color; c,a
1/2" VHS **CC4485,VH**

A Muscogee Creek Indian of Oklahoma demonstrates an ancient method of fashioning turtle shell leg rattles. Christine Hanneha talks about why she makes ladies' leg rattles and demonstrates the hand crafting step-by-step. She tells the story of ladies' leg rattles from selection of the turtle shells to the final fitting. (ROBINGA;NAPBC; c1987)

Ethnomusicology; Handicraft; Indians of North America

THE UNDERGROUND ORCHESTRA

110 min; color; h,c,a
1/2" VHS **CC5767,VH**

Examines the lives of street and Metro musicians in Paris who have come to the city from diverse countries as a result of economic or political upheaval. Follows the musicians at their places of performance and in their homes, as they discuss the difficulties and successes they have encountered in Paris. Includes a Venezuelan harpist; violinists from Sarajevo and Romania; Vietnamese, Malian, and Zairean singers, and a variety of others. (HUYSPEV;ICAR;c1997)

Emigration and immigration; Ethnomusicology; France; Musicians; Refugees

THE WAIAPI INDIANS OF BRAZIL SERIES

The Waiapi Indians live in the Amazon rain forest in northeastern South America. This series of five programs focuses on the Waiapi who live in the Amapari region near the Tumukumake mountains in northern Brazil. Because music and dance are essential to Waiapi culture, they provide the primary focus of two programs in the series and major components of the remaining three. Contact with the western world is a relatively recent event in Waiapi history; as a result, these five programs contribute greatly to understanding this little-known culture.

MUSIC, DANCE AND FESTIVAL AMONG THE
WAIAPI INDIANS OF BRAZIL [CC3779]
WAIAPI INSTRUMENTAL MUSIC [CC3783]

WAIAPI INSTRUMENTAL MUSIC

58 min; color; c,a
1/2" VHS **CC3783,VH**

The Waiapi Indians of Brazil series - Examines a variety of wind instruments and the contexts in which they are used. Several flutes are demonstrated including *so'o kangwera*, played in solo, and *pira ra'anga*, played in ensemble and shown accompanying the dance of a fish festival. Several "trumpets" and reed instruments are explained, among them the *rhima piku* and *jawarun r'anga*. As in dance, the Waiapi make gender distinctions in music—women can sing, but only the men play the instruments. (FUVIC;INUISS;c1988)

Ethnomusicology; Indians of South America

WAYANG GOLEK: PERFORMING ARTS OF SUNDA

42 min; color; c,a
1/2" VHS **RC1896,VH**

Depicts a performance of Wayang Golek, an Indonesian rod puppet theater accompanied by a gamelan orchestra, which is a part of many festivities. Part 1 focuses on the puppets, showing them being carved and painted by the Rasta family, which is also filmed in an all-night performance. Explains connections to the Indonesian dance tradition, and points out that familiar Hindu epics are a popular subject. Interviews Simon Cook of the Bandung International School. Part 2 examines the music of the gamelan orchestra, naming the instruments, demonstrating their use, and charting their rhythms. Some segments are in Indonesian and Sundanese with English subtitles. (INSIGHM;c1999)

Dance; Ethnomusicology; Indonesia; Puppets; Theater

WERE YOU THERE SERIES

Illustrates the contributions to the history and culture of the United States made by Black Americans in the 20th Century.

THE COTTON CLUB [RC1360]
THE FACTS OF LIFE [CC4243]

WHAT IS MUSIC?

58 min; color; c,a
1/2" VHS **RC1356,VH**

Nova Series - Examines the difficult question, "What is music?" by exploring the science of sound. Suggests that music is a complicated interplay of many different elements, including the imagination of the composer, the skill of the instrument maker, and the talent of the musician. Shows the combination of the sound waves that reach our ears, the working of our sense of hearing, and the interpretation our brains make of what we hear. Demonstrates that musical instruments producing the same tone sound different because each instrument's tone is composed of different frequencies. Shows how graphic profiles of the various frequencies that make up a specific tone can be generated using computer technologies. Suggests that in order to fully understand why musical instruments sound different, investigators must also understand how the physical structure and materials of instruments influence tone quality. (WGBHTV;CORT;c1989)

Music; Musical instruments; Sound

WHEN FIRST UNTO THIS COUNTRY

60 min; color; c,a

1/2" VHS **RC1879,VH**

Provides an overview of the development of America's musical heritage by examining the "roots" of existing popular music like blues, country, folk, and bluegrass. Documents the history and legacy of American music concentrating on its vibrant roots fortified by Native American and immigrant traditions. Traces the emergence of roots music from early folksongs, spirituals and gospel to jazz and blues. Considers the impact of new technologies like the record and radio on the development of American music. Includes commentary by Bonnie Rait, Arlo Guthrie, Keith Richards, Rufus Thomas and many others. Explores such cultural gems as the Grand Ole Opry and the Fisk Jubilee Singers. (PBSV)

Ethnomusicology; Folk music; Folk songs--U.S.; Music, popular; Musicians

WILD WOMEN DON'T HAVE THE BLUES

57 min; color; h,c,a

1/2" VHS **RC1357,VH**

Traces the history of African-American women singing the blues during the migration north in the early 1900s and highlights the peak of the blues during the 1920s vaudeville circuit. Uses historic photos, film, and recordings to document the music of Ma Rainey, Bessie Smith, Ida Goodson, Ida Cox, Ethel Waters, and others. Describes their contributions and influences using interviews with singers, musicians and biographers. (CALIOFR;CANEWSR;c1989)

Blacks; Ethnomusicology; Folk songs--U.S.