

## Death and Dying

### **ANNIE AND THE OLD ONE**

16 min; color; p,i,j

1/2" VHS **EC1530,VH**

Explores the concepts of death and time through the story of Annie, a Navajo girl, and her grandmother, the Old One. Relates the grandmother's belief that she will rejoin the earth when the new rug is taken from the loom and follows Annie's attempts to prevent the rug from being finished. Based on Miska Miles' book by the same title. (GREHF;BFA;c1976)

Death and dying; Indians of North America

### **ARE YOU LISTENING WIDOWS**

28 min; color; c,a

1/2" VHS **EC2577,VH**

Observes a small group of widows as they reflect on the feelings each experiences regarding the death of her husband. Communicates to the viewer the wide range of emotions felt upon the death of a husband and how these emotional responses vary depending on the circumstances of the passing, e.g., the deceased's length of illness or suddenness of accident, age, or career. Considers the issue of the survivor's economic well-being in widowhood and the need to be financially prepared for such an eventuality. (STEWAMC;TERNF;r1978)

Death and dying; Women

### **AS WE LEARN TO FALL—A LOOK AT DEATH AND GRIEF AND COPING AND LIVING**

30 min; color; i,j,h,c,a

1/2" VHS **EC2444,VH**

Blends a dramatization of a young girl's questions to her school counselor about a friend's death with interviews of ill and dying children, their families, and friends to examine the aftermath of death—the loved ones' struggles with acceptance and the need for survivors to share their emotions and feelings openly. Shows the counselor guiding the investigation of the stages of dying and grieving: denial, anger, bargaining, depression, and acceptance. Explores the effects of the cancer death of 11-year-old Jeff Van Lieshout on his family and classmates and uses his story to illustrate an open, direct method of coping with the process of dying. (CENTRE; BARR;r1988)

Death and dying

### **AT WAR WITH DEATH**

53 min; color; h,c,a

1/2" VHS **NC1951,VH**

A Planet for the Taking series - Discusses how Western culture isolates itself from death, unlike many other cultures. Looks at whether death is the ultimate challenge for science to conquer, or a final reminder that our power to control nature has limits. (CBC;FI;c1985)

Death and dying

### **BEFORE I DIE**

60 min; color; c,a

1/2" VHS **HC1617,VH**

Moderator Arthur Miller presents hypothetical scenarios that force panelists to role-play in situations where the right choices, both professional and personal, are not always evident. These scenarios focus on how three terminal patients and their families cope with the patients' illnesses. The panel consists of physicians, nurses, chaplains, lawyers, and social services workers. (WNET/13;PBSV;c1997)

Death and dying; Ethics; Medicine; Philosophy (CPI)

### **CANCER: A PERSONAL VOYAGE**

60 min; color; c,a

1/2" VHS **EC2831,VH**

Intimately chronicles the last two years in the life of Peter J. Morgan, M.D., a physician who, at age 29, learned he had terminal cancer. Reveals Dr. Morgan's unique and often conflicting insights and inner feelings about living and dying with cancer. (DRARUYO;FDCH;c1997)

Cancer; Death and dying

### **CANCER IN TWO VOICES**

43 min; color; c,a

1/2" VHS **EC2837,VH**

Barbara Rosenblum was the first among her friends to develop cancer. For the three years Barbara lived after her diagnosis of advanced breast cancer, she and her partner, Sandra Butler, documented their lives with courage and frankness. They discuss their identity as Jewish women and as lesbians, and speak openly about the difficult issues each faces: anger, guilt, and changing body image and sexuality, as well as death and loss. (PHENLUM;WOMENMM;c1993)

Cancer; Death and dying; Homosexuality

### **CARVED FROM THE HEART**

30 min; color; c,a

1/2" VHS **CC6403,VH**

Chronicles the healing of a community through tradition. Describes how Stan Marsden decides to carve a totem pole in remembrance of his son, who died of a drug overdose; he then invites the rest of the community to help him in an attempt to bring people together and keep young people off drugs. (FANLIGH;c1997)

Culture conflict; Drug abuse; Indians of North America; Suicide

### **THE CHASM**

58 min; color; c,a

1/2" VHS **EC2678,VH**

Death: The Trip of a Lifetime Series - Examines death as a cultural phenomenon, arguing that by exploring the reactions of various cultures to it, one might be able to determine what death is. Considers various "holidays" of death, such as Halloween in the U.S. and the Night of the Dead in Mexico, as well as the accessories of death, such as coffins and mourning clothes. Watches fourth graders in Seattle participating in a death education class, interviews a man in Taiwan who has created a combination theme park/cemetery in the hopes of convincing people that death is a natural part of life, and visits the most dangerous neighborhood in the U.S. Includes three graphic scenes: a dead child wrapped for cremation being carried through the streets of a city in India, a body in a morgue, and a man falling six stories to his death. Emphasizes the reality of death as compared to attempts to distance the concept. (STONEBA; AMBROSV;c1993)

Anthropology; Death and dying

### **CHILLYSMITH FARM**

50 min; color; j,h,c,a

1/2" VHS **EC1974,VH**

Documents the true story of the aging and death of Gramps and his wife, Nan, recording a family's decision to care for their grandparents at home rather than placing them in a nursing home. Raises the question of death with dignity as it examines the effects of advancing senility. Focuses on the thoughts and perceptions of family members about the experience, including the grandchildren and great-grandchildren, through still black-and-white photographs, color footage of family events, and comments by family members. Concludes with all family members, including children, present for the birth of a baby girl. (VALLEY;FILMK;c1981)

Aged; Death and dying; Family

## Death and Dying

### A CHOICE FOR K'AILA

28 min; color; c,a

1/2" VHS **HC1510,VH**

Investigates the decision made by Francois and Leslie Paulette of Alberta, Canada to let their young son K'aila die naturally from liver disease rather than have him undergo a liver transplant. Presents the reasons behind their decision as well as testimony from the doctor who advised the transplant and subsequently got a court order to contest the parents' decision. Attempts to define the best medical treatment for the child/patient in this case study of medical ethics. (CBC;FILMK;c1990)

Death and dying; Ethics; Law; Medicine; Parent and child; Philosophy (CPI)

### COMMON HEROES: CHOICES IN HOSPICE CARE

30 min; color; c,a

1/2" VHS **HC1710,VH**

Discusses the role of hospice workers in facilitating relationships between the terminally ill and their families. Looks at the role of various hospice care workers, including doctors, nurses, social workers and chaplains. Investigates changes in hospice care over the years and provides new perspectives on hospice care from medical students. (FANLIGH;c2001)

Death and dying; Family; Holistic medicine; Religion; Social case work

### COPING WITH LOSS

19 min; color; c,a

1/2" VHS **EC2455,VH**

Examines the grieving process in adults and children. Categorizes statements made by a widow into four stages of grief: (1) shock and disbelief, (2) feeling the pain, (3) adjusting to reality, and (4) getting on with life. Identifies children as lost grievers who feel uncomfortable discussing the death of a family member with their parents who are also grieving. Interviews Isabel Walker, a clinical social worker, and Dr. Ernie W.D. Young, a chaplain medical ethicist, who stress the importance of learning to be honest with feelings and the necessity of discussing the natural aspects of death with children. (FFHS;c1987)

Death and dying

### DEAD SERIOUS

24 min; color; j,h,a

1/2" VHS **EC2469,VH**

Examines the problem of teenage suicide from the perspective of teens themselves. Discusses what leads to depression and how to recognize it, what warning signs friends should watch for, how they can help, and what they should do if they think a friend is considering suicide. Lists some of the myths surrounding suicide and those who attempt it. Includes personal accounts of teens who have attempted suicide and partial dramatizations of what led to their attempts. Provides some statistics on teen suicide. Narrated by and geared toward teens. Based on the book *Dead Serious* by Jane Mersky Leder.

(HAISLMJ;MTI;c1987)

Adolescence; Suicide

### DEATH AND DYING SERIES

*For descriptions see individual titles:*

LIVING WITH DEATH: THE GRIEF PROCESS

[EC2292]

LIVING WITH DEATH: UNFINISHED BUSINESS

[EC2293]

A TIME TO DIE [EC2294]

### DEATH & DYING: THE PHYSICIAN'S PERSPECTIVE

28 min; color; c,a

1/2" VHS **HC1416,VH**

Interviews physicians about their personal views and experiences with death and dying, and the way the medical establishment treats the issue. Shows older and younger physicians, emergency room physicians, and a doctor who battled a life-threatening illness herself. Uses actual hospital scenes with the physicians at work, as well as interviews, to discuss the difficult task of telling the family and patient about a terminal illness or a death.

(BRADBEL;FANLIGH;c1981)

Death and dying; Medicine

### DEATH IN AMERICA

116 min; color; c,a

1/2" VHS **CC5497,VH**

Explores how Americans have dealt with the issues of illness and death from colonial times to present. Investigates changes in popular attitudes, medical and technological advances, legislative issues, religious teachings and cultural taboos. Also looks at the unusual, darker and occasionally humorous side of these issues. Includes the personal perspectives of twenty prominent American experts specializing in the religious, historical, political, social and medical aspects of our culture.

(OLIVEJR;BLACKMF;c1998)

Death and dying; U.S.—Social life and customs

### DEATH IN THE FAMILY

52 min; color; h,c,a

1/2" VHS **EC2473,VH**

Dramatizes the story of Andrew Boyd of New Zealand, whose friends care for him until his death from AIDS, while his conservative farm family struggles to accept both his illness and his sexual identity. Uses light, camera movement, and a haunting poetic visual style, inspired by a painting by Carravaggio. Shows death in a realistic portrayal. (WALLAJA;WOMBAT;c1986)

AIDS; Death and dying

### DEATH OF A GANDY DANCER

26 min; color; i,j,h,c,a

1/2" VHS **EC1896,VH**

Learning to Be Human Series - Expresses the complex emotions that 10-year-old Josh faces with the death of his grandfather, Ben. Shows Josh and Ben in a close, joyous relationship as they tap trees for maple syrup and Ben tells stories about gandy dancing, the laying of railroad tracks. Reveals that Ben is terminally ill, records Josh's initial inability to come to terms with Ben's illness and death, but concludes with his final acceptance as he taps all the trees himself, just as Ben had shown him. (LCA;NLA;c1977)

Death and dying

### A DEATH OF ONE'S OWN

90 min; color; c,a

1/2" VHS **HC1663,VH**

On Our Own Terms Moyers on Dying Series - Unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. With Bill Moyers as host, presents three patients, their families, and their physicians discussing some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In the end, do these patients die the way they wanted? The answer is both yes and no. (FFHS;c2000)

Death and dying; Suicide

## Death and Dying

### DEATH ON REQUEST

60 min; color; c,a

1/2" VHS **HC1600,VH**

In Dutch, with English sub-titles, depicts a case of euthanasia in Amsterdam. Goes inside the home of Cees de Jooede, who suffers from amyotrophic lateral sclerosis (ALS), a degenerative disease with no cure. Listens to Cees and his wife Antoinette describe his debilitating condition to Dr. Van Oijen, and reads his statement requesting euthanasia. Watches as the doctor makes the legal preparations, calling a neurologist and visiting a pharmacist for the materials. Talks to the doctor about how performing euthanasia affects his life. Revisits Cees on the evening of his birthday and joins him in his final hours. Observes the administration of the lethal injections, with Antoinette and Dr. Van Oijen sitting by his side. Shows the legalities afterwards, with the county prosecutor needing to clear burial of the body. *Dutch with English sub-titles.* (NEDERMA;ICAR;c1994)

Death and dying; Ethics; Medicine; Netherlands; Suicide; Philosophy (CPI)

### DEATH: THE TRIP OF A LIFETIME SERIES

THE CHASM [EC2678]

GOING FOR GLORY [EC2681]

THE GOOD DEATH [EC2679]

LETTING GO [EC2680]

### DEFINING LIFE

26 min; color; h,c,a

1/2" VHS **HC1452,VH**

Interviews individuals involved in various situations concerning suicide. Begins with John, a man dying with AIDS who wants to end his life gracefully before it loses its quality. Continues with the 1991 Harper case in which a husband accompanied his terminally ill wife to Michigan to help her commit suicide under the guidance of Dr. Jack Kevorkian. Profiles a case from 1954 where a woman recovered from a vegetative coma and is now confined to a wheelchair and uses a machine to communicate. Ends with another plea from John, and concludes by noting that John ended his life the day after granting that interview. (CHANGWP;FILMK;c1991)

Death and dying; Suicide

### DEPRESSION IN OLDER ADULTS

30 min; color; c,a

1/2" VHS **HC1655,VH**

Discusses the symptoms, causes, and treatments for depression among older adults through interviews with Dr. Dan Blazer, social workers, and older adults who have suffered from severe depression. Stresses that depression can be accurately diagnosed and effectively treated, but can be fatal if ignored. Examines the biological, psychological, social, and existential causes of depression among older individuals and discusses three types of treatment and suicide prevention including psychotherapy, drug therapy, and ECT (Electro Convulsive Therapy). Stresses that the suicide rate among older Americans has been rising, and includes clips from the 1996 hearings of the Congressional Special Committee on Aging which sought to address mental health issues among the elderly. (FANLIGH;c1997)

Aged; Emotions; Mental health; Psychology, Abnormal; Suicide

### THE DETOUR

13 min; color; h,c,a

1/2" VHS **HC1193,VH**

Dramatizes the indignities of prolonging the process of dying by artificial means from the point of view of an elderly patient in a large hospital. Shows 83-year-old Catherine Hamilton's weak, but unfaltering, rage against impersonal and demeaning care and the continued medical treatment that tries to postpone the death she is prepared to accept. (PHOENIX;c1977)

Death and dying

### A DIFFERENT KIND OF CARE

90 min; color; c,a

1/2" VHS **HC1662,VH**

On Our Own Terms Moyers on Dying Series - Outlines important strides being made in the area of palliative care, which helps to control pain and other symptoms without necessarily prolonging life. Profiles programs run by Dr. Diane Meier at Mount Sinai Hospital and by Dr. Kathleen Foley at Memorial Sloan-Kettering Cancer Center, both in New York. These advances bring peace to those who fear that they will be a burden to loved ones, that they will suffer needlessly, or that they will be abandoned in their hour of greatest need. Also includes footage of Dr. Greg Gramelspacher, an Indianapolis physician who brings palliative care out of the hospital and into the home. (FFHS;c2000)

Death and dying; Nursing homes

### THE DOCTOR IS IN SERIES

For descriptions see individual titles:

SAYING GOODBYE [CC4501]

SUICIDE: THE TEENAGER'S PERSPECTIVE [EC2492]

### DONE WITH LIFE

43 min; color; c,a

1/2" VHS **EC2493,VH**

Tells the fictional account of Mrs. Van der Berg, an elderly Dutch woman who decides to undergo euthanasia by following a legal process and medical procedure that is sanctioned by law in the Netherlands. Involves medical specialists, psychiatrists, social workers and family members as they work through their own feelings to help Mrs. Van der Berg determine her options and carry out her decision. *Contains a Dutch soundtrack with English subtitles. Closed Captioned.* (FFHS;c1988)

Death and dying

### DREAM DECEIVERS

60 min; color; h,c,a

1/2" VHS **CC4626,VH**

Documents the story behind James Vance vs. Judas Priest, a case in which the music of heavy metal band Judas Priest was claimed to have mesmerized two teenagers into a double suicide attempt that left one boy dead and the other disfigured beyond recognition. Lets both sides reveal in their own terms the cultural, psychological and moral bases of their beliefs and judgments as it balances interviews with James Vance, who survived his initial suicide attempt, the boys' families, and the members of the band on trial. Raises questions about young people's difficulties with parental substance abuse and domestic violence, their struggles with loneliness and alienation, and their desperate, often destructive search for identity. (TAYDAVA;ICAR;c1991)

Adolescence; Family; Law; Music, popular; Suicide

### DYING, DEATH AND BEREAVEMENT

60 min; color; c,a

1/2" VHS **CC4601,VH**

Growing Old in a New Age Series - Looks at the services older people need to deal with dying and death. Elders share their views on widowhood and management of grief. Experts examine the ethical dilemmas posed by terminal illness. *Closed Captioned.* (PBSV;UHAMAC;ANBERG;c1993)

Aging; Death and dying

### ELISABETH KUBLER-ROSS: FACING DEATH

57 min; color; h,c,a

1/2" VHS **CC6340,VH**

Chronicles the life of Elisabeth Kubler-Ross, a prominent psychiatrist in the field of thanatology and author of *Death and Dying*. Converses with her to review her life and work as she herself faces impending death. Includes interviews with her family and colleagues as well as extensive archival material. (ICAR;c2002)

Death and dying; U.S.—Biography

## Death and Dying

### ENCOUNTERS WITH GRIEF

14 min; color; c,a

1/2" VHS **HC1487,VH**

A mother who lost her teenaged son, a woman widowed in her sixties, and a man whose wife died at fifty-two discuss the emotional upheaval they experienced.

Explores both the individuality and the commonality of grief, and offers perspectives on the process of recovery. (FANLIGH;c1992)

Death and dying; Emotions

### ENTERPRISE III SERIES

*For descriptions see individual titles:*

LIFE AFTER DEATH [BC0291]

### EUTHANASIA

44 min; color; h,c,a

1/2" VHS **HC1453,VH**

The Nature of Things series - Questions when medicine should stop trying to sustain life in a terminally-ill patient and allow the process of dying to proceed. Interviews relatives of terminally-ill patients, doctors involved in such cases, and friends of people who were placed on life-extending equipment against their expressed wishes.

Discusses the various issues involved in euthanasia, or mercy-killing, including legal defense questions, the moral obligations of both the doctor and the family, the Living Will, and the increasing use of technology to extend the limits of euthanasia. Points out that the practice of euthanasia is forbidden by law in the Netherlands, yet is practiced by doctors without prosecution. Introduces the Canadian organization, Dying with Dignity. (CBC;FILMK;c1989)

Death and dying

### EUTHANASIA: MURDER OR MERCY?

30 min; color; c,a

1/2" VHS **CC3376,VH**

Deals with the ethical, legal, medical, and sociological aspects of active, voluntary euthanasia for the terminally ill. Discusses with experts in the field as well as members of the Hemlock society—a group that promotes voluntary euthanasia—the problems surrounding the issue. Explains the pros and cons of making active euthanasia legal. (CHUH;c1985)

Death and dying; Ethics; Philosophy (CPI)

### EVERYTHING TO LIVE FOR...

52 min; color; j,h,c,a

1/2" VHS **EC2454,VH**

Focuses on the causes and consequences of suicide and attempted suicide among teenagers. Profiles two teenage girls who have attempted suicide: one, the daughter of an alcoholic mother, and the other, the daughter of divorced parents. Profiles the parents of two teenage boys who committed suicide after having been rejected by their girlfriends. Emphasizes the isolation and silent suffering teenagers feel before attempting suicide. Points out the lack of awareness parents may have of their own children's pain. Stresses the importance of accepting pain as a normal part of life. (FFHS;c1987)

Suicide

### THE EXECUTION PROTOCOL

83 min; color; c,a

1/2" VHS **CC4732,VH**

Examines the widely-used Missouri Protocol, a set of procedures to be followed by prison officials when administering the death penalty by lethal injection. Discusses the roles and functions of the various prison employees when an execution is to take place. Explains in a step-by-step fashion the last hours of the prisoner's life. Interviews the warden of Missouri's Potosi Correctional Center, as well as several inmates on death row, regarding their feelings about the death penalty and its enforcement. (WOVPWEF;ICAR;c1992)

Crime and criminals; Death and dying; Prisons

### THE EXECUTIONERS

100 min; color; c,a

1/2" VHS **CC5511,VH**

Investigative Reports Series - From Hammurabi's code to modern executions by lethal injection, capital punishment has been practiced by almost every society in the world. Explores the origins and evolution of capital punishment from barbaric ancient times to today's "humane" methods. Through memoirs, artifacts, newspapers, and film, the harsh reality of lawful execution is brought to light for the current debate about its justification. This is an unflinching look at the issue with all sides arguing their views: crime victims, judges, families of the executed, and the executioners themselves. (EADIEBR;A&EHOVI;c1995)

Crime and criminals; Death and dying; Ethics; Law; Prisons; U.S.—Constitution—Amendments; Philosophy (CPI)

### FACES OF CHANGE SERIES

*For descriptions see individual titles:*

THE SPIRIT POSSESSION OF ALEJANDRO MAMANI [GC1391]

### FACING THE DEMONS

57 min; color; h,c,a

1/2" VHS **CC5814,VH**

Details the experience of a restorative justice conference involving the people connected with a specific incident of murder in a small suburb of Sydney, Australia. Chronicles the events leading up to the conference, beginning with the murder, the conference, and a brief follow-up afterwards with the people involved. Defines restorative justice, its purpose and goals, the management and steps to setting up a conference and discusses whether or not it is effective for all involved. (ICAR;c1999)

Crime and criminals; Death and dying; Emotions; Guilt; Law

### FAITH AND DOUBT AT GROUND ZERO

120 min; color; c,a

1/2" VHS **CC6257,VH**

Examines people's religious beliefs and responses to tragedy in the wake of the 9/11/01 terrorist attacks on the U.S. Explores the varying religious responses ranging from strong faith, to doubt, to anger with God, wondering how God could allow the horrors of 9/11 to happen. Touches on Islam's role in the 9/11 attacks, discussing how fanatics have based their atrocities on a zealous belief system. (PBSV;c2002)

Death and dying; Islam; Religion—Philosophy; Terrorism; Philosophy (CPI)

### THE FALL OF FREDDIE THE LEAF

16 min; color; k,p,i,j,h,c

1/2" VHS **EC2327,VH**

Presents the allegorical tale of Freddie the leaf, who begins life in the spring as a healthy sprout atop a tall tree, enjoys summer with his companion leaves, and finally faces the mystery of death in the autumn. Based on the book by Leo Buscaglia. (AIMS;c1985)

Death and dying

### A FATE WORSE THAN DEATH

58 min; color; h,c,a

1/2" VHS **HC1488,VH**

Follows several families who must decide whether to withdraw artificial life supports from a loved one in a coma or vegetative state. Features relatives, friends, doctors, nurses, attorneys, and ethicists who comment on the moral and legal dilemmas with which families, health providers and society as a whole must deal. Includes a discussion of living wills and durable powers of attorney that allow families, medical and legal institutions to know in advance the wishes of individuals should they become incapacitated. (HOPELOR;KINGBC;FANLIGH;c1990)

Death and dying; Ethics; Law; Philosophy (CPI)

## Death and Dying

### FINAL CHOICES

60 min; color; c,a

1/2" VHS **HC1471,VH**

Managing Our Miracles: Health Care in America Series - Perplexing questions surrounding health care for the elderly are discussed by the panel of experts, including the concept of a "right to die," an increasingly important issue as we develop medical techniques that prolong our lives without improving them. (COLBUSM;PBSV;c1986)

Death and dying; Ethics; Medical economics; Philosophy (CPI)

### FRAGILE TIME

30 min; color; c,a

1/2" VHS **HC1353,VH**

Identifies common stressors in severe adolescent depression and warning signs of potential suicide in teenagers. Suggests strategies that adults and peers can use to help the depressed teenager and prevent a suicide. Profiles three case studies: an actual suicide, an attempted suicide, and a severe depression with suicidal tendencies. (MINNEXS;PERENL;c1987)

Adolescence; Suicide

### FRONTLINE SERIES

Probes into the heart of the issues behind the headlines, investigating a wide variety of topics from international affairs to domestic news and current trends. Produced by the Documentary Consortium of public television stations (KCTS Seattle, WGBH Boston, WNET New York, WPBT Miami, WTVS Detroit). *For descriptions see individual titles:*

LET MY DAUGHTER DIE [CC3860]

### FULL CIRCLE

28 min; color; c,a

1/2" VHS **CC5753,VH**

Describes the death and dying process of the narrator's mother, who comes to her daughter's home for her last two months. Portrays the mixed emotions of the daughter as she cares for and says goodbye to her 90-year-old mother. Conveys the history of the elderly mother's life and her final years of struggle with health and dementia. Describes the difficult relationship between the mother and daughter as the mother's house is emptied and sold. (AGINSPR;TERNF;c1997)

Aging; Death and dying; Parent and child

### GOING FOR GLORY

58 min; color; c,a

1/2" VHS **EC2681,VH**

Death: The Trip of a Lifetime Series - Looks at various beliefs about life after death and how these beliefs affect the way we live. (STONEBA;AMBROSV;c1993)

Death and dying; Religion

### THE GOOD DEATH

58 min; color; c,a

1/2" VHS **EC2679,VH**

Death: The Trip of a Lifetime Series - Considers what is thought to be a "good death" in various societies and to various people. Argues that although in many death situations "good" or "bad" is subjective, most people want to control the when, where, what, how, and why of death. Includes discussion of "fountains of youth," cryonics, social death, heroic death, and physician assisted suicide, as well as dying under hospice care and the ways a family prepares to deal with the death of a child. (STONEBA;AMBROSV;c1993)

Death and dying; Philosophy

### GRIEF IN AMERICA

57 min; color; h,c,a

1/2" VHS **CC5786,VH**

Examines the personal and social effects of bereavement and how American culture often treats death and grief as taboo subjects. Focuses on seven individuals who discuss their grieving process after the death, murder, or suicide of one or several family members or friends. Includes interviews with psychologists, religious leaders, professors of gerontology, and counselors who work with adults, families, and adolescents during the grieving process. Presents suggestions for viewers seeking to help someone in the grieving process. (ATKINPR;FANLIGH;c1997)

Death and dying; Emotions; Guidance, Personal

### GRIEVING: SUDDENLY ALONE

26 min; color; c,a

1/2" VHS **EC2260,VH**

Focuses on the process of grieving by dramatizing the experience of a woman dealing with the death of her husband. Explains that feelings of denial, anger, loneliness, confusion, guilt, and finally acceptance are typical reactions to the loss of a loved one. Shows how the widow, with understanding and support of family and friends, eventually reorders her life. (USC;CHUH;c1982)

Death and dying; Emotions

### GROWING OLD IN A NEW AGE SERIES

Features commentary by gerontological experts and conversations with more than seventy-five older adults interviewed over a two-year period. A developmental picture of aging is revealed as the elders' stories unfold in each program.

DYING, DEATH AND BEREAVEMENT [CC4601]

### GROWN-UP TEARS

28 min; color; c,a

1/2" VHS **EC2800,VH**

Listens as a group of adults share their stories about the death of a parent. Recounts each person's experience at the moment of death and how they coped with the grief. Discusses the role of siblings and friends in the aftermath, teaching that family dynamics are irrevocably changed. Highlights how new relationships are developed. Explores spirituality and examines the strength of the parent-child bond, even after death. Ends by reading excerpts from letters the grown children have written to their deceased parent(s). (KUSSMLE;AQUARPR;c1996)

Death and dying; Emotions; Parent and child

### HELP ME DIE

48 min; color; h,c,a

1/2" VHS **HC1485,VH**

Focuses on individuals, rather than institutions or abstract arguments, to explore the ethical, emotional and social issues involved when a terminally ill patient asks a physician, friend or family member to assist in ending the patient's life. Profiles individuals who want to end their pain through suicide, as well as others who seek relief through medication or hospice care. Encourages viewers to examine more closely both the personal rights and responsibilities of physicians, patients and their loved ones. (HOPELOR;KINGBC;FANLIGH;c1992)

Death and dying; Ethics; Philosophy (CPI)

## Death and Dying

### HOSPICE

13 min; color; h,c,a

1/2" VHS **CC2850,VH**

Examines the Hospice, a new concept in caring for the terminally ill, whose philosophy is to try to make the patient's life as easy as possible, free of physical and emotional pain, with constant care and attention given in a home-like atmosphere to encourage patients to live their lives to the fullest. Features the staff of Hillhaven Hospice in Tucson, Arizona, explaining how they try to help their patients on a day-to-day basis with special medical and therapeutic care. Interviews Connie Gunther, a patient at Hillhaven for over a year, who describes how she was helped in her personal struggles. (CBS;CARSL;c1978)

Death and dying; Nurses and nursing

### HUTEETL-KOYUKON MEMORIAL POTLATCH

60 min; color; c,a

1/2" VHS **CC4484,VH**

For countless generations along the Koyukuk River, the period of mourning for the dead is followed by a community potlatch. During the ceremony, the spirit of the deceased is honored in song, gift-giving and in fasting. Shows the various activities of the villagers as they prepare for the end of a year of mourning. (MADISOC; NAPBC;c1982)

Death and dying; Folklore; Indians of North America

### INVESTIGATIVE REPORTS SERIES

THE EXECUTIONERS [CC5511]

### A KEEPSAKE

17 min; color; c,a

1/2" VHS **HC1511,VH**

Examines the Keepsake Program, which was designed to help parents better deal with stillbirth or the death of a newborn. Discusses the program with the social worker who runs it, the parents who have gone through it, and some of the hospital staff. Asserts that the program helps parents say both hello and goodbye to their children, removes some of the stress associated with trying to deal with the death of an infant by assisting with funeral arrangements, and provides an outlet for stress, anger, and grief through group counseling. (CBC;FILMK;c1989)

Death and dying; Parent and child

### KIDS TO KIDS: WHEN SOMEONE SPECIAL DIES

12 min; color; c,a

1/2" VHS **EC2925,VH**

Young children talk about their experience of the death of family members, discussing their feelings and revealing helpful techniques such as counseling and creating a keepsake box. Intended to help bereaved children realize that they are not alone in their feelings of isolation, sadness, and anger, and to provide a source of comfort and understanding to them and their families. (KIPANYP;AQUARPR;c1999)

Children (Three to fifteen years of age); Death and dying; Guidance, Personal

### LA OFRENDA: THE DAYS OF THE DEAD

50 min; color; c,a

1/2" VHS **CC5557,VH**

Takes a non-traditional look at the Mexican tradition of Days of the Dead, evoking the familiar, ironic, sometimes humorous nature of Mexican and Mexican-American attitudes towards death. Celebrates living by cultivating the awareness of death and capturing the intensity and plenitude of the Mexican and Chicano soul. (PORTILO;MUNOSUS;NLCCED;c1989)

Anthropogeography-North America; Death and dying; Latinos-U.S.; Mexico; CLACS

### LAST RIGHTS

60 min; color; c,a

1/2" VHS **CC3854,VH**

Examines the issue of euthanasia, or mercy killing, by relating the story of Dr. John Kraai, a physician for nearly 50 years who killed his long-time friend and patient as he lay gravely ill in a nursing home. Features segments from the national convention of the Hemlock Society, a worldwide organization that advocates legislation for physician-assisted euthanasia for the terminally ill. Examines the topic of "living wills" and the steps individuals can take to control their own medical care. (RAETAI;PBSV;c1987)

Death and dying; Ethics; Law; Philosophy (CPI)

### LAST SPRING: STORIES OF HOSPICE

46 min; color; h,c,a

1/2" VHS **HC1721,VH**

Looks at hospice as a method of care to improve the quality of life of the terminally ill through relief of pain and symptoms without prolonging life. Features case studies of people who have decided to take the hospice approach to their final weeks of life, interviewing patients, their families, doctors and hospice workers. Shows how families deal with the loss of their loved ones. (FFHS; c2000)

Death and dying

### LEARNING TO BE HUMAN SERIES

For descriptions see individual titles:

DEATH OF A GANDY DANCER [EC1896]

### LET IT NOT BE IN VAIN

28 min; color; h,c,a

1/2" VHS **CC5652,VH**

Presents the story of a young man who committed suicide after a binge drinking session. Relates details of the young man's life as told by his family members and friends. Lists warning signs for depression and alcoholism. (KROGGKE;MEDG;c1998)

Alcohol; Alcoholism; Mental health; Suicide

### LET MY DAUGHTER DIE

59 min; color; c,a

1/2" VHS **CC3860,VH**

Frontline Series - Recounts the 1983 car accident which left Nancy Cruzan dead, with no pulse, respiration, or blood pressure. States that 47 minutes later Nancy's heart was medically restarted and she was brought back to life. Documents the battle of Nancy's family to remove their daughter from the artificial feeding system that keeps her alive. Explores the legal and moral issues of sustaining life through medical technology. Includes reactions of Nancy's caregivers at the hospital. Seeks responses from parents of other brain-damaged patients. *Closed Captioned.* (WGBHEF;PBSV;c1988)

Death and dying; Ethics; Law; Medicine; Philosophy (CPI)

### LETTING GO

58 min; color; c,a

1/2" VHS **EC2680,VH**

Death: The Trip of a Lifetime Series - Looks at whether funeral rites, grieving processes, and acts of remembrance help heal the pain of loss. (STONEBA;AMBROSV;c1993)

Death and dying; Emotions

## Death and Dying

### LIFE AFTER DEATH

28 min; color; h,c,a

1/2" VHS **BC0291,VH**

Enterprise III Series - Looks at the development of a California-based company, Telophase Corporation, as it tries to market a new and inexpensive alternative to the traditional funeral: mail-order cremations. Analyzes the company's marketing strategy and the negative reaction it received from people who were offended by the company's tactics. Shows how the traditional funeral industry fought against the intrusion by taking Telophase to court. Explains that even though Telophase successfully defended itself in court, the company still could not sell its service and was forced to sell out at a loss. (WGBHTV:MTI;c1981)

Business; Death and dying; Marketing

### LIFE PACT

23 min; color; j,h,c,a

1/2" VHS **HC1397,VH**

Dramatizes a school's response to a teen suicide, in which the issue is immediately addressed and a "Life Pact" agreement between each student and another supportive person is created. Features a teacher who survived a suicide pact with her twin sister discussing the impact the event had on her life. Uses a prevention approach to the problem of teen suicide, and offers a sensitive and positive view of how to counteract its occurrence. (WATTELE;AIMS;c1988)

Suicide

### LIVING WITH DEATH: THE GRIEF PROCESS

20 min; color; i

1/2" VHS **EC2292,VH**

Death and Dying Series - Presents a discussion between Rabbi Earl A. Grollman and a group of children as they talk about their feelings about death. Explains that children experience the same fears, concerns, and pain that adults have. Points out that children need to be able to talk about what they are feeling. (CBS:MTI;c1982)

Death and dying; Emotions

### LIVING WITH DEATH: UNFINISHED BUSINESS

29 min; color; h,c,a

1/2" VHS **EC2293,VH**

Death and Dying Series - Features Dr. Elizabeth Kubler-Ross, a pioneer in the study of death, who shares her thoughts on how to accept the reality of death, what can be learned from people who are dying, and why today people need more assistance than ever in dealing with grief. Describes what is meant by "unfinished business" which Kubler-Ross says is the pain that is carried inside that needs to come out so it can be dealt with. (CBS;MTI;c1982)

Death and dying

### LIVING WITH DYING

28 min; color; c,a

1/2" VHS **HC1474,VH**

An intimate portrait of Albert and Margaret Kerestes, who share an optimism and determination to contend with Albert's terminal illness within the context of the love and support of their 45-year relationship. Interviews with the Kerestes, medical staff, friends, and family reveal Albert as a whole person—a beloved husband, father, brother, and friend—for whom illness and dependency are overshadowed by his personal worth. There is never any question about whether Albert will remain at home; the subsequent need to move from the family home to a senior apartment complex is taken in stride. Scenes of Albert being given Communion in his bed, resting in the midst of family activity, and being transported from place to place present the spiritual, emotional, and practical aspects of home care for the terminally ill. Celebrates making the most of living while preparing for loss. (NFBC;INUISS;c1991)

Death and dying; Family

### LIVING WITH DYING

90 min; color; c,a

1/2" VHS **HC1661,VH**

On Our Own Terms Moyers on Dying Series - Bill Moyers describes the search for new ways of thinking and talking about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an enriching experience for both the terminally ill and their loved ones. Interviews health-care professionals and terminally ill patients, including a pediatrician, a poet, and a woman whose psychiatrist son treats terminally ill patients. (FFHS;c2000)

Death and dying

### MAKING EVERY MOMENT COUNT

39 min; color; c,a

1/2" VHS **HC1768,VH**

Identifies the use and effectiveness of palliative care for children and their families. Focuses on the real-life experiences of children suffering from disease and genetic complications. Addresses the issues around living well and learning to live the last days of life happily and gainfully. Points to the many mechanisms in place used to restore hope in children and families facing death and potential loss and indicates that families need more than just technically competent care. (FANLIGH;c2004)

Cancer; Children—Care and hygiene; Death and dying; Holistic medicine; Mental health; Social values

### MANAGING CARE, MANAGING DEATH

30 min; color; c,a

1/2" VHS **HC1700,VH**

Questions the practices doctors follow in treating patients with fatal diseases. Contemplates physician-assisted suicide and its future in Oregon, the only state where it is permitted. Looks at the notion of "disguised euthanasia:" the prescription to dying patients of strong painkillers, like opiates, that may induce death. Interviews prominent figures on such issues as the ethics that underlie concerns about a physician's role in a patient's death. (FFHS;c1999)

Death and dying; Ethics; Human rights; Medicine; Suicide; Philosophy (CPI)

### MANAGING OUR MIRACLES: HEALTH CARE IN AMERICA SERIES

Examines the complex ethical, legal, and social questions posed by America's health care crisis. Experts participating in these roundtable discussions debate the dilemmas in our health care system and help refine and rethink our views. Participants include ABC medical correspondent George Strait, Senator Albert Gore, Surgeon General C. Everett Koop, *Boston Globe* columnist Ellen Goodman, surgeons Michael DeBakey and William DeVries, *Night Line's* Ted Koppel, Supreme Court Justice Harry Blackmun, Congressmen Barney Frank and Newt Gingrich, and CBS correspondent Ed Bradley.

FINAL CHOICES [HC1471]

### MEN LIKE MY FATHER, FAMILIES LIKE MY OWN

27 min; color; c,a

1/2" VHS **EC2938,VH**

Presents widowers' and family members' varied perspectives on grieving the death of a wife or mother. Highlights grieving as an individual, personal process of moving on with one's life. Illustrates grieving by telling particular stories of how widowers "move on" yet remember the women who passed away. (HWANGKA;MASOAU;FILMK;c1999)

Death and dying; Family; Parent and child

## Death and Dying

### MILLENNIUM: TRIBAL WISDOM AND THE MODERN WORLD SERIES

Journey with anthropologist David Maybury-Lewis into the lives and cultures of people from all corners of the earth to explore values essential to human life—harmony, humility and tolerance. Celebrates our similarities and differences as human beings and explores what we can learn from today's tribal societies and from each other.

MISTAKEN IDENTITY [CC4652]

### MISTAKEN IDENTITY

60 min; color; c,a

1/2" VHS **CC4652,VH**

Millennium: Tribal Wisdom and the Modern World Series - Explores views of life and death through scenes that contrast the family life of an abortion counselor in Canada with a boy's initiation into manhood in a Brazilian Xavante tribe, and a young girl's attempted suicide with an Indonesian Sumba tribesman's relationship to his dead relatives. Contrasts Western societies' attempt to define individual identity through a biological view—conception, birth, adolescence, maturity, and death—while tribal cultures define identity by the myths and rituals of their society, by the people who rear them, and by an organic continuum to which they belong. *Closed Captioned.* (BINIMAP;KCETTV;PBSV;c1992)

Anthropology; Death and dying

### MOTHER TERESA'S FIRST LOVE

27 min; color; h,c,a

1/2" VHS **CC5624,VH**

Uses narration and interviews to present the daily activities of volunteers at the Home for the Dying and Destitute in Calcutta, the first hospice of its kind created by Mother Teresa in 1952. Explains the philosophy of the hospice with its emphasis on simplicity and caring, describes the types of medical treatments provided, and the ways in which the hospice tries to help people die peacefully. Discusses how volunteers come from all over the world to work in the hospice, and how this service often changes their lives. Includes footage of Mother Teresa in her private chapel shortly before her death. (TERZAFO;FILMK;n.d.)

Christianity; Death and dying; India; Poverty

### THE NATURE OF THINGS SERIES

*For descriptions see individual titles:*

EUTHANASIA [HC1453]

### NO GREATER GIFT

30 min; color; i,j,h,a

1/2" VHS **EC2336,VH**

Dramatizes the story of a child with a brain tumor who decides to donate his organs when he dies. (LCA;r1986)

Death and dying; Ethics; Organ transplantation; Philosophy (CPI)

### NO HEROIC MEASURES

23 min; color; c,a

1/2" VHS **HC1379,VH**

Dramatizes a court inquiry into the living will of a woman who is in a semi-vegetative state, demonstrates no apparent mental activity, and is fed through a naso-gastric tube. Explains that, before her illness, she had written that "no heroic measures" be taken to prolong her life in a manner that destroys human dignity. Depicts an attorney's interviews with physicians, the nursing home staff, a medical ethics professor, and the woman's guardians, as he attempts to obtain as many opinions as possible on the case. Presents differing ethical and emotional viewpoints discussed by the nursing staff concerning how they would react if required to stop the feedings. (CARLE;c1986)

Death and dying; Ethics; Law; Nurses and nursing; Philosophy (CPI)

### NOVA SERIES

*For descriptions see individual titles:*

TO LIVE UNTIL YOU DIE: WORK OF ELISABETH KUBLER-ROSS [NC1884]

### ON OUR OWN TERMS MOYERS ON DYING SERIES

A DEATH OF ONE'S OWN [HC1663]

A DIFFERENT KIND OF CARE [HC1662]

LIVING WITH DYING [HC1661]

A TIME TO CHANGE [HC1664]

### ON YOUR OWN GROUND

30 min; color; h,c,a

1/2" VHS **EC2940,VH**

Documents the journey of one man, David Haack, and his struggle over death with dignity. Discusses the treatment options for multiple myeloma, the decision process to continue treatment or not, Haack's biography, life outlook and his personal struggle with his disease. Narrated by Haack prior to his death and includes interviews with his family, friends, and doctors both before and after his death. (STREEME;FLMIDEA;c1998)

Biography; Death and dying; Diseases

### THE PITCH OF GRIEF

30 min; color; c,a

1/2" VHS **EC2442,VH**

Looks at the emotional process of grieving through intimate interviews with four bereaved men and women, both young and old. Begun by the filmmaker after his wife died of cancer at the age of 30 and he realized that he had had no inkling of what it feels like to have someone you love die. (STANGER;FANLIGH;c1985)

Death and dying; Emotions

### A PLANET FOR THE TAKING SERIES

Reveals the paradox existing in our relationship with nature. Shows how humans have tried to master nature instead of working with it, a tendency that could result in the destruction of all living things. Explains how, simultaneously, technology yields insights into mysteries of matter and life. Illustrates that survival is inextricably bound to a healthy environment. *For descriptions see individual titles:*

AT WAR WITH DEATH [NC1951]

### THE PORTRAIT

30 min; color; h,c,a

1/2" VHS **CC4381,VH**

Focuses on Julie, a promising art student, who is overwhelmed by the pressure to excel as she imagines that everyone—her parents, teachers, and friends—expect her to be perfect. Because of the pressure she feels, Julie tries to kill herself but fails in the attempt. With the help of her hospital roommate Sarah, a terminally ill cancer patient, Julie learns to appreciate the value of life. (SAROKID;AIMS;c1987)

Suicide

### PROCEDURE 769: WITNESS TO AN EXECUTION

81 min; color; c,a

1/2" VHS **CC5282,VH**

Describes the execution of Robert Alton Harris at San Quentin State Prison on April 21, 1992 for the murder of two young boys in 1978. States that he was the first person to be put to death in the state of California in 25 years. Begins by listing the fifty witnesses present at the execution. Interviews several of them, including the warden Daniel Vasquez, journalist Ward Douglas, psychologist Craig Haney, Robert's cousin, Leon Harris, his brother Randall Lee Harris, Linda Herring-Baker, the sister of one victim, and Sharron Mankins, the mother of the other victim. Documents each person's perspective and listens as they vividly describe the last few hours leading up to and including the execution. (HOWJAVA;ICAR;c1995)

Crime and criminals; Death and dying; Law; Prisons

## Death and Dying

### **RAISING HELL: THE LIFE OF A.J. BANNISTER**

84 min; color; h,c,a

1/2" VHS **CC5904,VH**

Details the life story of Missouri death row inmate A.J. (Alan) Bannister, who was convicted of killing a man in a struggle over a gun. Chronicles his life story and gives a detailed account of the events leading up to the murder, the trial, and the conviction of Bannister. Discusses the effect of capital punishment on Bannister's family and friends. Includes interviews with the attorneys involved with the case, government officials, family and friends of Bannister and the victim and others involved with Bannister in the case. Details the days and hours leading up to the ultimate stay of execution by the U.S. Supreme Court two hours before the scheduled execution time. (FILMK;c1995)

Crime and criminals; Death and dying; Law; Prisons; U.S.-Biography

### **REFLECTIONS ON SUFFERING**

20 min; color; c,a

1/2" VHS **EC2464,VH**

Presents an interview between a physician and a patient who is dying of cancer, discussing suffering, death and dying. Discusses the feeling of isolation, fear and depression of terminal illness, and the patient's method of coping and affirming her life. Shows the struggle to find meaning in adversity, and the spiritual and emotional strength and empowerment gained from service to others. (NFBC;TERNF;1982)

Death and dying

### **RELEASING THE SPIRITS: A VILLAGE CREMATION IN BALI**

43 min; color; c,a

1/2" VHS **CC5340,VH**

Looks at a group of villagers in Central Bali who cooperated to carry out a group cremation in 1978. Shows the way they approached this task, including preparations, as well as the cycle of rituals: the cremation, post-cremation, and casting the ashes into the ocean. Most of the narration is by the participants, recorded as they were watching videotapes of the ceremonies two years later. (DER;c1990)

Anthropology; Death and dying; Indonesia

### **REMEMBERING TOM: COPING WITH YOUTH SUICIDE**

24 min; color; h,c,a

1/2" VHS **EC2958,VH**

Documents one family's recovery after the suicide of their son. Interviews family members, who discuss the different emotions they experienced: denial, immense sadness, numbness and anger. Reveals that the family's other children were forced to seek emotional help elsewhere because the parents were unable to provide it themselves and that the entire family eventually ended up in therapy. Represents both the world of the lost son, Tom, and the family's attempts to cope with his suicide. (FANLIGH;c1999)

Adolescence; Family; Suicide

### **THE RULES OF DYING**

45 min; color; h,c,a

1/2" VHS **HC1630,VH**

Shows, in video journal format, the difficulties and challenges of a family coping with AIDS and dying. Presents the filmmaker, Stephanie Homan, who is the mother of two girls and wife to a previously fun-loving man, Michael, who was diagnosed with HIV shortly after their marriage and the birth of their daughter. Uses still photographs, old video clips, and interviews with family members to show the evolution of Michael and Stephanie's relationship and the profound changes and disintegration of the family which ensues after Michael's diagnosis. Examines the variety of emotions experienced by the different family members when confronting this disease and the possibility of death. Concludes after Michael's death in 1992. (HOMANST;UCEMC;c1995)

AIDS; Death and dying; Family

### **SAYING GOODBYE**

26 min; color; c,a

1/2" VHS **CC4501,VH**

The Doctor Is In series - Talks with people who have gone through the loss of a loved one to find out how they dealt with their grief. Meets with a support group for widows, a woman whose parents died within a year of each other, and a woman whose husband died of cancer. Interviews the director of a hospice and a chaplain at the Dartmouth-Hitchcock Medical Center. (DARTMHM;FFHS;c1990)

Death and dying; Emotions; Guidance, Personal

### **SECRET SHAME: BULLIED TO DEATH**

28 min; color; h,c,a

1/2" VHS **CC5596,VH**

Examines the effects of bullying in schools through presentation of a case study of thirteen-year-old Wesley Oleksuk who committed suicide after being the target of repeated and intense school bullying. Interviews Wesley's friends and family members, school officials, and Debra Pepler, a psychologist who studies bullying. Discusses the long-term psychological effects of bullying and the fear and shame which prevents many victims of bullying from talking about their situation with parents or teachers. *Closed captioned.* (CBC;FFHS;c1996)

Child study; Educational psychology; School discipline; Suicide; Violence

### **THE SPIRIT POSSESSION OF ALEJANDRO MAMANI**

28 min; color; h,c,a

1/2" VHS **GC1391,VH**

Faces of Change Series - Presents an old Bolivian man who is nearing the end of his life with property and status but not contentment. Shows the old man, who believes he is possessed by evil spirits, sharing his anguish. Uses the old man's anguish to symbolize every man's confrontation with old age and death. (AUFS;c1974)

Anthropogeography-South America; Bolivia; Death and dying; Indians of South America

### **SUICIDE: THE TEENAGER'S PERSPECTIVE**

26 min; color; c,a

1/2" VHS **EC2492,VH**

The Doctor Is In series - Addresses the problem of teen suicide by looking at statistics, ways to identify young people at risk, and methods of prevention. Discusses the signs of troubled teenagers, such as low self-esteem, changes in behavior, depression and drugs, and giving away possessions. Focuses on peer counseling programs as successful helping strategies and highlights training of peer counselors. Brings out the dangers of drugs and alcohol combined with access to lethal weapons.

Presents the case study of a young man who survived a suicide attempt and subsequently organized a support group for suicide attemptees. (DARTHMC;WNHTTV;FFHS;c1990)

Suicide

## Death and Dying

### **SURVIVING DEATH: STORIES OF GRIEF**

47 min; color; h,c,a

1/2" VHS **CC5787,VH**

Examines the stories of four families as they discuss the loss of their parent, child, or siblings. Features a child, two parents, and four adults from various backgrounds in the process of grieving and emphasizes the importance of expressing the pain of loss. Intersperses the individual stories of personal loss so that the sense of passing time and process are achieved. Encourages a view that the grieving process has a positive end and that life can continue enriched for having accepted death. (NFBC; FANLIGH;c1998)

Death and dying; Emotions; Guidance, Personal

### **THOSE WHO STAY BEHIND: WHEN A FAMILY MEMBER IS DYING**

31 min; color; c,a

1/2" VHS **HC1685,VH**

Tells the personal stories of individuals dealing with the adjustment of becoming a primary care giver for an elderly spouse or parent. Discusses options in making end of life decisions for a loved one, to be used in conjunction with a family handbook. (FANLIGH;c1999)

Aged; Death and dying; Family; Nursing homes

### **A TIME TO CHANGE**

90 min; color; c,a

1/2" VHS **HC1664,VH**

On Our Own Terms Moyers on Dying Series - Four out of five Americans will likely die in hospitals or nursing homes, and the care they receive will depend on both who is providing it and who is paying for it. Introduces crusading medical professionals who have dedicated themselves to improving end-of-life care by changing America's overburdened health system. The Balm of Gilead Project in Cooper Green Hospital in Birmingham, Alabama, is the first and only hospice unit in that state, serving mainly the working poor and uninsured. All medical residents at Cooper Green must spend time in this hospice unit. Medical professionals interviewed by Bill Moyers include Dr. Amos Bailey, Edwina Taylor, Cassandra Jackson, Greg Townsend and James Bolden. (FFHS;c2000)

Death and dying; Nursing homes; Public health

### **A TIME TO DIE**

49 min; color; h,c,a

1/2" VHS **EC2294,VH**

Death and Dying Series - Profiles three people who are "living with cancer, not dying from it." Examines the work done by Omega and Focus groups which help victims of incurable diseases and their families deal with their situations. Describes how each program emphasizes the different perspectives and needs of people involved in the death and dying process. (CBS;MTI;c1982)

Cancer; Death and dying

### **TO CHOOSE NO HARM: ETHICAL DECISION MAKING AT THE END OF LIFE**

46 min; color; c,a

1/2" VHS **HC1599,VH**

Tackles the decisions health care providers and loved ones have to confront when dealing with a terminally ill patient. Documents two real-life situations to illustrate the difficulties of dealing with this predicament. Listens in on a meeting between AIDS patient Steve Maddox and his health care team as they discuss his deteriorating condition and his options. Presents a panel discussion with medical personnel and members of the ethics committee at Newton-Wellesley hospital. Examines a situation in which a 73-year-old woman with incurable cancer wants to go home to die, but her husband can't cope. Raises the questions regarding the role of the medical community in this sort of dilemma. (SIMONFR; FANLIGH;c1996)

Death and dying; Ethics; Medicine; Philosophy (CPI)

### **TO LIVE UNTIL YOU DIE: WORK OF ELISABETH KUBLER-ROSS**

57 min; color; h,c,a

1/2" VHS **NC1884,VH**

Nova Series - Presents an intimate portrait of psychiatrist Elisabeth Kubler-Ross. Explores her views on medicine, society, and dying. Shows how she guides her patients through a series of emotions until they are able to face death with serenity. (WGBHTV;AMBROSV;c1983)

Death and dying; U.S.—Biography

### **THE VANISHING LINE**

52 min; color; h,c,a

1/2" VHS **HC1677,VH**

Presents the personal story of the filmmaker, a medical doctor, as she begins to explore and question the way the medical profession traditionally trains doctors to deal with death. Follows her as she accompanies Jim Bringham, a hospice social worker, as he visits hospice patients who are approaching death. Explores Jim's story of how he became interested in hospice work when his wife developed multiple sclerosis and the two had to make choices about medical procedures, interventions, and approaches to death. (MONSEME;ICAR;c1997)

Death and dying; Social case work

### **THE WATER GHOST**

30 min; color; j,h,c,a

1/2" VHS **CC5865,VH**

Tells the fictional story of a young Chinese-American girl trying to deal with the death of her mother. She encounters the legend of a woman in white who drowned in a lake near her house, and uses the ghost as a mechanism to deal with her mother's death. Shows the use of traditional Chinese customs to honor the dead, the conflict between American and Chinese cultures, and the role of family relationships and dreams in this story. (PAPESVE;CARSL;c1998)

Asian Americans; Culture conflict; Death and dying; Folklore

### **THE WAY WE DIE**

23 min; color; h,c

1/2" VHS **HC1589,VH**

Examines some of the problems of the terminally ill and their families. Considers how technology can extend a person's life but at a quality level which makes the technology's use questionable. Discusses four individual stories: an elderly man who feels his wife wishes him dead, a young man who feels guilty because his parents must take care of him, a young girl whose death is complicated by technology, and an elderly man who can no longer speak for himself and the struggle of his wife and doctor to determine what he wants. Features a doctor who argues that too many doctors and families of the terminally ill do not really think through the consequences of "doing everything possible." (MEDNIJO; FANLIGH;c1995)

Death and dying; Ethics; Technology; Philosophy (CPI)

### **WHAT DO I TELL MY CHILDREN**

30 min; color; c,a

1/2" VHS **EC2927,VH**

Shares parents' and children's stories and feelings about the loss of a loved one. Grief experts Earl Grollman, Elisabeth Kubler-Ross, Sandra Fox, and Ann Kliman offer advice for coping with grief. Describes the four steps a child should go through when dealing with a loss: understanding, grieving, commemorating, and going on. Narrated by Joanne Woodward. (KUSSMLE;AQUARPR;c1989)

Death and dying; Parent and child

**WHEN CHILDREN GRIEVE**

22 min; color; c,a

1/2" VHS **HC1350,VH**

Focuses on the children in three families in which one parent has a terminal disease. Interviews with the children reveal a feeling of anger toward the dying parent, a feeling that no one will love them like that parent does, and an apprehension about what will happen to them in the future. Uses interviews with family members and health professionals, children's group therapy sessions, and art therapy sessions to explain the emotional process of grief. Suggests that open discussion about the parent's approaching death, permission to experience all the emotional reactions of grief, and emotional support facilitate the grief process and contribute to healthy resolution. (FEELFIP;CHUH;c1987)

Death and dying; Emotions