

ACROSS THE TAKLAMAKAN DESERT

55 min; color; c,a
1/2" VHS **CC4561,VH**

The Silk Road series - Visits the ancient Buddhist city of Miran, southwest of the legendary kingdom of Lou-lan. Meets the Uighurs of the oasis town of Cherchen, near the Kun-lun mountains, and then attempts to cross the Taklamakan Desert, which means "the place from which nothing living returns." (NHK;CHINCTV;FACMU;1992)
China

THE ANCIENT CHINESE: AN INTRODUCTION

23 min; color; j,h,c,a
1/2" VHS **CC2934,VH**

Telescopes, through animation, live photography, and stills of Chinese paintings, 3,000 years of Chinese history. Includes scenes of Peking's Forbidden City, a silk plantation, and an artist practicing calligraphy. Traces the cultural development of China from remote antiquity to about the 12th century with an aim toward building appreciation for the early accomplishments and durability of this very old civilization. (BRYAN;IFF;c1974)
China

THE ART GALLERY IN THE DESERT

55 min; color; c,a
1/2" VHS **CC4558,VH**

The Silk Road series - Tours the world-famous Ma-gao Caves at Dun-Huang in the middle of the Gobi Desert, which contain over 500 caves, totalling more than 30 miles in length, with 3,000 murals and statues. Dating from 366 AD and encompassing the art styles of Greece, India, and the many dynasties of China, the caves were hand-tunnelled into the Mingsha Mountains and are an exemplar of religious art, demonstrating humanity's efforts to create a legacy of accomplishments and beliefs. (NHK;CHINCTV;FACMU;c1992)
Art, Chinese; China; Religions

ART IN THE CULTURAL REVOLUTION

34 min; color; c,a
1/2" VHS **RC1788,VH**

Explores the development, meaning, and use of art during the Cultural Revolution in the People's Republic of China between 1966 and 1976. Uses examples of art before and after 1966 to show how the technique and content of art became a medium through which citizens and artists applied Mao Tse-tung's thoughts regarding class and political struggle. Explains the role of Mao's wife and leader of the "Gang of Four," Jian Qing, in the use of art as an instrument of the proletariat revolution. Includes historic film footage of the period. (ZHANPIJ;LEUNGKU;CINEGU;c1996)
Art, Chinese; China; Communism; Mao, Tse-tung; Propaganda

BECOMING AMERICAN: THE CHINESE EXPERIENCE SERIES

NO TURNING BACK [CC6423]

BEHIND THE PAINTED SCREEN: TWO FACES OF HONG KONG

24 min; color; j,h,c,a
1/2" VHS **GC1632,VH**

Shows many aspects of Hong Kong, emphasizing its Chinese heritage and traditions. Visits shopping districts, the Shatin racetrack, the airport, restaurants, and an electronics factory, as well as demonstrating the preservation of crafts and culture in the Sung Dynasty Village, the calm pace of life on the island village of Tai, the rural areas and border with the People's Republic of China in the New Territories, the slow-motion precision of the Tai Chi Chuan at daybreak, and a patient receiving acupuncture. (POLON;IFB;c1981)
Hong Kong

BETTER EXPERT THAN RED

48 min; color; h,c,a
1/2" VHS **CC4727,VH**

The Great Wall of Iron series - Focuses on the People's Liberation Army of China, discussing attempts at modernization and offering a glimpse of an officer cadet's training. Points out that symbols of rank were reintroduced in 1988. Mentions the large inducements to early retirement offered to many older officers. Benefits of the army's "old friend" system have included power and influence. Culminates in the observation of National Day in Tiananmen Square. (AMEZDST;LAEM;c1989)
China; Military art and science

THE BLOOD RED FLAG

48 min; color; h,c,a
1/2" VHS **CC4724,VH**

The Great Wall of Iron series - Introduces the Chinese People's Liberation Army (PLA) as a military machine that is an essential part of Chinese politics, culture and history. Defines the role of the PLA soldier and shows his mental and physical training, including martial arts, as well as intellectual training, or indoctrination. Recounts the early history of the PLA and its roots in the Long March (1927), led by Mao Zedong. Celebrates the cultural achievements in music, dance, and theater of the PLA. (AMEZDST;LAEM;c1989)
China; Military art and science

BRIDGE OF WINDS

59 min; color; j,h,c,a
1/2" VHS **CC5758,VH**

Follows the traditional and subsistence farming life of a family in the Lisu tribe of Shidi village in Yunnan, China. Features the exciting and dangerous pulley and cable crossing over the Nujiang River, which the mountain villagers must cross to get their goods to market. Illustrates the hard work of farming, weaving, logging and harvesting labor necessary for survival on the steep mountainside under harsh climatic conditions. Focuses on a single family's struggle to make it despite a poor harvest of rice and corn. Emphasizes the importance of familial and communal ties in this village. *In English, Chinese and Lisu language with English subtitles.* (YAJIMYO;FILMK;c1997)
Anthropogeography-Far East; China; Family; Farm life

BUDDHISM IN CHINA

30 min; color; h,c,a
1/2" VHS **GC1540,VH**

A survey of the development of Buddhism in China from its introduction during the Han Dynasty in the first century, A.D., until the 20th century. Works of art, maps, animation, and live footage are used to show the historical evolution and the philosophical, artistic, and general cultural impact of Buddhism as a major world religion. Emphasizes the basic ideas of Buddhism and their influence on the character and life of the Chinese people. (WANW;INUISS;p1983)
Buddhism; China

THE BUFFALO REVOLUTION

27 min; color; j,h,c,a
1/2" VHS **CC3234,VH**

Documents life in the Republic of China today, focusing on how the society and economy have evolved from a landlord/peasant agricultural base to an industrialized manufacturing base. Emphasizes that the U.S./Republic of China joint project of rural reconstruction after WW II was the catalyst to the renovation of the economy. Uses statistical information and actual documentation to illustrate the increase in production and diversity of agriculture and the higher standard of living present in Taiwan today. Compares the traditional use of the water buffalo in early agricultural Taiwan to the iron buffalo of present industrial Taiwan. (KWANG;p1977)
Republic of China

THE CELESTIAL EMPIRE: PATH OF THE DRAGON

THE CHINESE LANGUAGE [CC6163]

CHINA

57 min; color; h,c,a

1/2" VHS **CC5330,VH**

Emerging Powers: An Insider's Guide Series - Through interviews and narration, explores and explains the ongoing development of China as an economic power. Argues that China's status as the world's most populous nation, with the largest standing army, and the fastest growing economy, positions it as a force which cannot be ignored by industrialized nations. Speaks with various Chinese entrepreneurs, as well as a few of those still in state-run factories and those disenfranchised by economic reforms. Examines issues such as the opening of stock markets, the rise in peasant-owned businesses and decline in crop land, the expansion of technology and its contribution to free thought, and the limits that are still placed on the expression of thought in the entertainment industry. (ROTONMA;QUALITB;c1996)

China; Economic development

CHINA BOOM: NURTURING THE SOCIALIST MARKETPLACE

16 min; color; c

1/2" VHS **CC5148,VH**

Discusses China's attempt to develop a market economy while maintaining its communist ideology. Considers the "Iron Rice Bowl," the encouragement of entrepreneurship, and the new focus in education on the workings of market economies, the growing disparity between the urban and rural populations, and the problems and potential gains of both domestic and foreign business in China. Explains why the government felt it needed to adjust its economic base, and offers commentary from Chinese officials, entrepreneurs, and scholars, as well as western businessmen and scholars. (CBC;FFHS;c1993)

China; Communism; Economic development; Entrepreneur

THE CHINA CALL

60 min; color; c,a

1/2" VHS **CC4702,VH**

The Dragon and the Eagle series - A critical examination of the history of the American missionary movement in China during the 19th and 20th centuries. (CULPJA; FILMHIF;c1990)

China; Christianity; Intercultural cooperation; Missions

CHINA: FROM POVERTY TO PROSPERITY

30 min; color; c,a

1/2" VHS **CC5602,VH**

Three Dynamic Economies Series - Examines the enormous changes and challenges for China as it transforms itself from a centralized command economy to a market-based one, and from a rural, agricultural society to an urban, industrial giant. (OCONNRO;FFHS;c1998)

China; Economic development

CHINA HERITAGE OF THE WILD DRAGON

59 min; color; h,c,a

1/2" VHS **CC6226,VH**

Examines ancient Chinese civilization, emphasizing the Yin (Shang) Dynasty's achievements in building, with some discussion of the reign of the Qins. Presents 3-D images of emperors' tombs and displays some of the bronze work from the era. Provides footage of statues recently unearthed in the Yellow River basin, and points out the importance of its loess soil in the development of Chinese civilization. (FFHS;n.d.)

Art, Chinese; China

CHINA: HUNDRED SCHOOLS TO ONE

19 min; color; h,c,a

1/2" VHS **CC2730,VH**

Chinese History Series - Covers the warring between the states and the technological and agricultural revolution leading up to the formation of the Ch'in empire (475 B.C. to 221 B.C.) through a variety of artifacts, documents, and art materials. Observes that the major changes were social; ministers, generals, and merchants sought personal advancement with no fixed loyalty to anyone. Records the emergence of the so-called "Hundred Schools of Thought" to address society's problems, the most important of which include the Militarists, the Yang Chu School, the Confucianists, the Taoists, the Yin and Yang School, and the Legalists. Indicates that the Legalists triumphed over the others, setting the stage for the making of an empire. (WANW;INUISS;r1977)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

CHINA IN REVOLUTION SERIES

These documentaries explore in depth the turbulent years between 1911 and 1949 from the perspective of the individuals who lived through them—peasants, soldiers, and politicians—from the fall of the Manchu emperor to the establishment of the People's Republic of China.

CHINA IN REVOLUTION, NO. 1: BATTLE FOR SURVIVAL (1911-1936)

58 min; color; j,h,c

1/2" VHS **CC4189,VH**

Documents the birth of a republic in 1911, as China's last emperor is toppled from the throne. In the following years, rival warlords and bandits step into the power vacuum and fight each other, creating chaos throughout China. Two new political parties, the Nationalists and the Communists, join forces and mount an expedition to defeat the warlords. During the expedition, the Nationalist leader, Chiang Kai-shek, comes to mistrust the Communists. There is a bloody split between the two sides. Chiang sets up government headquarters in the city of Nanking, and begins to modernize the nation. It looks like a new era of prosperity has begun. In 1931, the conflict between the Nationalists and Communists is overshadowed when Japan invades and conquers Manchuria, dealing a tremendous blow to China's national prestige.

(AMBRICA;CORT;c1989)

China

CHINA IN REVOLUTION, NO. 2: FIGHTING FOR THE FUTURE (1939-1949)

58 min; color; j,h,c

1/2" VHS **CC4190,VH**

Describes the decade from 1939 to 1949 from a Chinese perspective, combining old archival footage shot in China with interviews of people who lived through this period. An onlooker tells of watching men cut off their queues (hair braids) in defiance of the emperor. A woman speaks of being sold as a child bride at the age of seven. Stories of the Communists' legendary Long March reveal it as a desperate flight and an incredible physical feat. Until recently, much of China's history was inaccessible to the West, as the Chinese people either did not want or were not allowed to talk about their experiences. (AMBRICA;CORT;c1989)

China

China

CHINA NOW

30 min; color; c,a

1/2" VHS **CC4568,VH**

Gives the Chinese perspective on events in today's China; includes interviews with leading dissidents in exile like student leader Li Lu, who outlines the current strategies of the democratic opposition movement. Includes a segment of River Elegy, a Chinese television film never before broadcast outside China, and looks at China's first rock music video filmed in Tiananmen Square, as a political response to the government action against the demonstrators. (WNET/13;GLOBALV;c1990)
China

CHINA: THE AGE OF MATURITY

23 min; color; h,c,a

1/2" VHS **CC2735,VH**

Chinese History Series - Covers the China reunited under Sung after a short interval of chaos following the last days of T'ang (907 A.D. to 1279 A.D.) through a variety of artifacts, documents, and art materials. Indicates that General Chao K'uang-yin founded the Sung dynasty following the fall of T'ang and five successive short regimes. Observes that peace led to prosperity but the economy eventually faltered due to unchecked growth and bureaucracy. Records that the complacent Sung court did not foresee a threat from Mongolia and the whole of China fell under foreign rule in 1279 for the first time in its history. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE BEGINNINGS

19 min; color; h,c,a

1/2" VHS **CC2728,VH**

Chinese History Series - Covers the search for the origin of the Chinese people and their civilization from approximately 600,000 years ago to 1100 B.C. through a variety of artifacts, documents, and art materials. Reveals, through anthropological findings, China's early inhabitants: Lan-t'ien Man, Peking Man, and the Upper Cave Man. Examines three Neolithic cultures—Yang-shao, Ch'ing-lien-kang, and Lung-shan. Discusses the development of the first Chinese historical dynasty, Shang, and, with it, China's entrance into the Bronze Age. Finalist, 1978 American Film Festival. (WANW;INUISS;r1977)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

CHINA: THE COMING OF THE WEST

20 min; color; h,c,a

1/2" VHS **CC2739,VH**

Chinese History Series - Covers the confrontation between modern Western civilization and ancient Chinese civilization (16th to 20th century) through a variety of artifacts, documents, and art materials. Observes that the ascent of Western influence in the 15th century marked the waning of Chinese expansion such that by late Ch'ing, with the industrial revolution well underway and internal economic pressures developing in China, the nation fell easy prey to colonization and exploitation. Contrasts China's dilemma with Japan's resistance to Western expansion. Indicates that, in the end, China was divided into spheres of influence among the British, French, Germans, Russians, and Japanese and that a revolutionary move to save the country was led by Sun Yat-sen. Points out that the revolutionaries overthrew the Manchu regime in 1911. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA THE DRAGON'S ASCENT SERIES

THE DRAGONS ASCENDS? [CC6609]

FORGING THE FUTURE: CHINA'S INDUSTRIAL HERITAGE [CC6606]

CHINA: THE ENDURING HERITAGE

19 min; color; h,c,a

1/2" VHS **CC2740,VH**

Chinese History Series - Summarizes Chinese history from its beginning to 1911. Observes throughout Chinese history, despite internal and external pressures, there is an enduring quality to the nation's unity and cultural continuity. Indicates that, despite challenges from the West, a detailed look at China's major contributions in the arts, sciences, and technology distinguish the Chinese culture as a major civilization. Reveals many of the patterns important to an understanding of the Chinese people and history in general—the social, political, economic, and cultural interrelationships upon which human development is founded. (WANW;INUISS;r1977)
Art, Chinese; China; World history

CHINA: THE FIRST EMPIRES

19 min; color; h,c,a

1/2" VHS **CC2731,VH**

Chinese History Series - Covers the advent of China's imperial age with Ch'in and the expansion of the empire under Han (221 B.C. to 220 A.D.) through a variety of artifacts, documents, and art materials. Indicates the period was one of centralization and standardization—the Great Wall was built, a central army was formed, the rich and powerful were brought to the capital to be under the emperor's control, and dissent was suppressed. Observes that, with the death of the Emperor in 210 B.C., the first peasant rebellion occurred and the Han dynasty, under Liu Pang, reunited the country and a period of expansion ensued. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE GOLDEN AGE

23 min; color; h,c,a

1/2" VHS **CC2733,VH**

Chinese History Series - Covers the expansion of reunited China under the rulers of the Sui and T'ang dynasties (581 A.D. to 907 A.D.) through a variety of artifacts, documents, and art materials. Compares the rule of Emperor Wen, founder of the Sui dynasty, with that of his son, Emperor Yang, whose extravagance eventually led to his assassination amid rebellion. Observes that the T'ang dynasty followed and prospered until the first half of the 8th century when it eventually lost its lustre, but its cultural achievements were a landmark in Chinese history. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE GREAT CULTURAL MIX

17 min; color; h,c,a

1/2" VHS **CC2732,VH**

Chinese History Series - Covers the disintegration of the Han empire, the formation of new dynasties, and new developments in religion and art (220 A.D. to 581 A.D.) through a variety of artifacts, documents, and art materials. Explains that after the Han dynasty China was divided into three kingdoms—Wu, Shu-Han, and Wei—but warring among them decimated the population and the emperor allowed non-Chinese tribes inside the Great Wall. Observes the evolution of the empire into the era called Northern and Southern Dynasties (386-589 A.D.) and compares the influence of Buddhism and Confucianism. Indicates that achievements in the arts, sciences, and technology reached historical heights and the North and South gradually merged into a new Chinese tradition. (WANW;INUISS;r1977)

Art, Chinese; China

China

CHINA: THE HEAVENLY KHAN

22 min; color; h,c,a
1/2" VHS **CC2734,VH**

Chinese History Series - Covers the cultural exchanges between China and neighboring and foreign countries (618 A.D. to 907 A.D.) through a variety of artifacts, documents, and art materials. Observes that T'ang China multiplied its international relationships through trade and cultural exchange; relationships spread to Central Asia, the Near East, and India; diplomatic contact was made with the Arabs; and trade extended south to Sumatra and Java. Records the foreign influences which shaped China and the spread of Chinese culture to other nations (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE LONG MARCH

48 min; color; h,c,a
1/2" VHS **CC3653,VH**

Retraces the forbidding route of the Long March, using documentary footage, historical paintings, and stunning modern scenes along the 11,200 kilometer trek across China. Commemorates the fiftieth anniversary of China's rural-based revolution with stories of courage and suffering, triumph and sacrifice. (CORT;r1986)

China

CHINA: THE MAKING OF A CIVILIZATION

18 min; color; h,c,a
1/2" VHS **CC2729,VH**

Chinese History Series - Covers the basic political, social, and religious characteristics of the period known as Western Chou and into the 5th century B.C. (c. 1100 B.C. to 475 B.C.) through a variety of artifacts, documents, and art materials. Explains that Chou, a culturally backward tribe to the west, conquered the Shang dynasty and formed a political system based upon the Clan—with the king the absolute ruler—which ultimately disintegrated in 770 B.C. due to an invasion by barbarians. Observes the dynasty being divided into Western and Eastern Chou; power gravitating downward to the people; warfare between states increasing; and philosophers, most notably Confucius, beginning to evolve theories for building a better society. (WANW;INUISS;r1977)

Art, Chinese; China

CHINA: THE MANCHU RULE

19 min; color; h,c,a
1/2" VHS **CC2738,VH**

Chinese History Series - Covers the Ch'ing dynasty's 300-year rule which culminated in challenges from the West in the 19th century (1644 A.D. to 1911 A.D.) through a variety of artifacts, documents, and art materials. Records how Emperor K'ang-hsi, with the aid of Manchu troops, brought secure borders and peace to China with the establishment of Ch'ing and how poor leadership by his grandson Ch'ien-lung undermined the nation. Observes how peasant uprisings, the Opium War, additional pressures from internal rebellions, and the Sino-Japanese War of 1894-95 finally defeated the Ch'ing regime. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: THE MANDATE OF HEAVEN

60 min; color; c,a
1/2" VHS **CC5017,VH**

Legacy: Origins of Civilization Series - Many breakthroughs on which the modern world is based were discovered in China long ago: iron-casting, gunpowder, even printing. When introduced into Europe, these inventions changed Western civilization. Presents the synthesis of East and West. (MDPUBTV;AMBROSV;c1991)

China; Civilization; History, Ancient (4000 B.C.-A.D. 476); Technology

CHINA: THE MIDDLE KINGDOM, PART 1

25 min; color; j,h,c,a
1/2" VHS **CC3513,VH**

Explores life in modern China, examining the ways in which the Chinese people have managed to preserve some of the best aspects of their heritage and assimilate them into their modern way of life. Shows school children being taught traditional songs and dances and craftsmen in small towns and villages still creating paintings, jade carvings, and tapestries based on ancient designs. (HIGHIF;JF;c1985)

China

CHINA: THE MIDDLE KINGDOM, PART 2

25 min; color; c,a
1/2" VHS **CC3514,VH**

Explores life in modern China and shows China's most spectacular landmarks: the Great Wall, the Ming Tombs, the Palace Museum, and the Temple of Heaven. Details the educational system, stressing that social education is as important as traditional schooling in China. Relates the social customs and industries that are particular to each region of the country. (HIGHIF;JF;c1985)

China

CHINA: THE RESTORATION

22 min; color; h,c,a
1/2" VHS **CC2737,VH**

Chinese History Series - Covers the Ming Dynasty which, after recovering China for the Chinese, begins a period of reconstruction (1386 A.D. to 1644 A.D.) through a variety of artifacts, documents, and art materials. Explains that Emperor Hung-wu faced the problems of recovery through agricultural and fiscal reforms and modelled his administrative structure after that of T'ang. Observes that Emperor Yung-lo succeeded Hung-wu and concentrated upon internal building and external explorations while his successor, Emperor Hsuan-te, introduced national austerity to rebuild the treasury exhausted by Yung-lo. Records that scholars and artists maintained their traditions during Ming and how misrule ultimately undermined the dynasty and revolution brought about the new dynastic name of "Ch'ing." (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: UNDER THE MONGOLS

18 min; color; h,c,a
1/2" VHS **CC2736,VH**

Chinese History Series - Covers the Mongol domination which resulted in political, social, and economic discrimination for the conquered people (1279 A.D. to 1368 A.D.) through a variety of artifacts, documents, and art materials. Explains that the Mongol leader Temujin (Genghis Khan) established a strict code of law and chose people for influential positions from diverse ethnic groups. Records the ruthless expansion and external conquests and outlines the difficulties of Chinese intellectuals under this oppressive regime. Observes that toward the end of this dynasty rebellions resulted in the return of native rule with the advent of the new Ming dynasty. (WANW;INUISS;r1977)

Art, Chinese; China; World history

CHINA: UNLEASHING THE DRAGON SERIES**CHINA: UNLEASHING THE DRAGON 1: DENG'S LEGACY**

50 min; color; c,a

1/2" VHS

CC5360,VH

Narrated by Joan Chen, explores China's late 20th century economic transformation. Focuses on Deng Xiaoping's role in China's economic reforms. Interviews various figures, including government officials, entrepreneurs, and scholars, to explain China's evolving importance as an economic power. Showcases emerging industrial centers, such as Suzhou and Hainan, which are courting foreign investment, and discusses the impact of such rapid expansion. Uses archival footage and photographs to establish a context for the dichotomy between Mao's communist society and the diminishing involvement of government in business. (HALLRIC;GIBNEAL;ICAR;c1995)

China; Communism; Economic development; Entrepreneur; Industrialization

CHINA UNLEASHING THE DRAGON 2: THE FRAGILE RICE BOWL

50 min; color; c,a

1/2" VHS

CC5361,VH

Narrated by Joan Chen, exploring China's late 20th Century economic transformation. Focuses on the social hierarchy created by China's new market economy and contrasts the hierarchy to Mao's "iron rice bowl." Follows Jessica, a young consultant for the Yue-Sai Kan cosmetics company, who gave up a secure government job for the risky, competitive world of the private sector. Contrasts Jessica's life with that of her parents, uncomfortable with the values of the emerging capitalists yet unsure their formerly secure government jobs will remain intact. Visits Jessica's extended family to explore the growing division between rich and poor in country villages. (LOUIEBR;ALEXARI;ICAR;c1995)

China; Culture conflict; Economic development; Social adjustment

CHINA: UNLEASHING THE DRAGON 3: THE SOUL OF THE MASTER

53 min; color; c,a

1/2" VHS

CC5362,VH

Narrated by Joan Chen, exploring China's late 20th Century economic transformation. Focuses on the cultural crisis brought about by the transformation, with materialism threatening to wipe out traditional Chinese values. Juxtaposes the dying "Peking-style" opera with the increasingly popular Chinese rock & roll, one of the few means of expression for the young. Visits a prosperous, industrialized village, Hua Xi, which is abandoning Chinese tradition in favor of Western style homes and material goods. Examines the destabilizing impact of massive shifts of peasants to the cities. Uses archival photographs, moving photography, and interviews with government officials, scholars, a former opera diva, a rock star, and a family of peasants. (HALLRIC;ICAR;c1994)

China; Culture conflict; Economic development; Social adjustment

CHINA: UNLEASHING THE DRAGON 4: HONG KONG & THE BOOM TOWNS

50 min; color; c,a

1/2" VHS

CC5363,VH

Narrated by Joan Chen, exploring China's late 20th Century economic transformation. Focuses on the fate of Hong Kong once it is reclaimed by the Chinese in 1997, questioning whether there will be "one country, two systems." Examines the paradox facing most Hong Kong citizens, wanting to reunite with China yet fearing the loss of political freedom and civil liberties as well as the gain of corruption and chaos. Discusses the growing smuggling trade on the waters between Hong Kong and China and the recent attempts by the Chinese government to censor the Hong Kong press. Uses archival footage, moving photography, and interviews with a Hong Kong family, entrepreneurs, a legislative councillor, an art museum director, a journalist, and a scholar. (GIBNEAL;ICAR;c1994)

China; Economic development; Entrepreneur; Hong Kong; Social adjustment

CHINA YELLOW CHINA BLUE: PART 1 THE TIME OF TROUBLES

54 min; color; c,a

1/2" VHS

CC5729,VH

Portrays the political history of China in the 20th century from the fall of the last emperor, Pu Yi, through internecine struggles between warlords, the rise of communism, Chiang Kai-Shek, and Japanese invasion through 1949. Features newsreel footage from the last days of the Manchu dynasty, through every decade and the subsequent Japanese occupation and slaughter in the 30's. Compares the wealth and domination of urban China, China Blue, with the poverty, degradation and struggle of rural China, China Yellow. Illustrates the conditions in which Mao Tse-tung rose through the political ranks, fought Chiang Kai-Shek and was eventually triumphant over the entire nation. (FR3PRLY;ICAR;c1997)

China; Communism; Mao, Tse-tung; World War: 1939-1945--Campaigns

CHINA YELLOW CHINA BLUE: PART 2 THE PEOPLE'S REPUBLIC OF CHINA

54 min; color; c,a

1/2" VHS

CC5730,VH

Using only documentary and newsreel footage, illustrates the history of the People's Republic of China from 1945 to 1996. Illustrates Mao Tse-Tung's totalitarian "Great Leap Forward" and his goal of a specifically Chinese form of socialism. Uncovers the disintegrating power and failure of the Great Leap Forward's industrial push; Mao's loss of power and eventual reinstatement during the student-led cultural revolution of 1965. Chronicles the contemporary age of modernization and reforms through the 70s and 80s and the repression of western allusions to freedom and democracy in Tibet and Tiananmen Square. Reports on the dual developments of economic progress and growing crime and corruption. (FR3PRLY;ICAR;c1997)

China; Communism; Mao, Tse-tung; Tibet

CHINA'S CHANGING FACE

28 min; color; h,c,a

1/2" VHS

NC1959,VH

Only One Earth Series - Explains how China encourages the growth of small industries in its rural areas. Shows China's attempts to prevent a pattern common throughout the developing world of rural migration to the slums of big cities. (BBC;FI;c1987)

China; Cities and towns--Planning; Industrialization

China

CHINA'S COSMOPOLITAN AGE: THE TANG

60 min; color; c,a
1/2" VHS **CC4618,VH**

In China from 618 to 907 A.D. the Tang civilization was the flourishing center of ideas and activity in government, art, religion, and philosophy. Visits the sites and shows the treasures that exemplify this culture—Xi'an; Luoyang; the Silk Road; Wutai Mountain; the Hejiacun Collection, excavated in 1971; the Famen Collection, excavated in 1987; treasure from Tang Royal Tombs (Emperor Taizong, Prince Yide, Princess Yongtai); Longmen Rock Carvings; and the Tang Buddhist art in Dunhuang Caves. Also explores the influence the dynamic Tang culture had on future generations of Chinese and on surrounding regions like Korea and Japan. (SHIHCW;MONTPET;ANBERG;c1993)

Art, Chinese; China

CHINA'S ONLY CHILD

60 min; color; c
1/2" VHS **CC3485,VH**

Nova Series - Examines the Chinese people's reaction to the 1982 government edict that, in response to China's rapidly growing population, each couple should have only one child. *Closed Captioned.* (WGBHTV;TIMELIF;c1984)

China; Population

CHINESE ART: OF HEAVEN, EARTH AND MAN

27 min; color; h,c,a
1/2" VHS **RC1014,VH**

Covers major aspects of Chinese art and culture from the Shang Dynasty (ca. 1523-1027 B.C.) through the Ch'ing Dynasty (1644-1911). Shows a wide range of works of art, from the primitive to the sophisticated, to demonstrate the dominance of four major types: bronzes, sculpture, porcelains, and paintings. Interprets the works in terms of how they reflect Chinese religious beliefs, beliefs about man and nature, views about the relationship between man and society, and ideas about the individual as distinct from society. (NGFN;INUISS;p1979)

Art, Chinese; China

CHINESE CAPITALISM: MOVING THE MOUNTAIN

50 min; color; h,c,a
1/2" VHS **CC6608,VH**

Examines the rapid growth of Chinese business and commerce in the past several decades. Discusses the influence of overseas Chinese, the emerging Chinese stock market, the industrial sector, the growing divide between rural and urban areas, and abuses of power in the system. Examples from several factories are provided to illustrate the abundance of labor, the growth of industry, and the marketing and business skills overseas Chinese are contributing to the Chinese economy. (FFHS;c1994)

Business; China; Commerce; Economic development; Industrialization; International economic relations

CHINESE CHILDREN'S GAMES

29 min; color; i,j,h,c,a
1/2" VHS **CC3237,VH**

Follows Chinese children through a year in Taiwan as they make several toys and games from natural materials—bamboo, reeds, feathers, clay, ropes, and food. Begins and ends with the Lunar New Year Festival, focusing on the joy, spirit, and especially the noise of the celebration. Progresses from the making and use of shuttlecocks, tops, kites, flutes, and lanterns to more challenging mathematical games, such as the nine-connecting links and tangrams, while emphasizing that making toys is a time-honored tradition that continues into adulthood. (KWANG;p1982)

Folklore; Games; Handicraft; Republic of China

CHINESE FOLK ARTS

24 min; color; j,h,c,a
1/2" VHS **CC3238,VH**

Uses montage, split-screen, and multi-screen effects to describe these traditional Chinese folk arts: shadow puppetry, embroidery, paper cutting, kite making, lantern festivals, puppet shows, and dragon and lion dances. Emphasis is on the detail of artwork even in ordinary household items. Explains the temporary nature of most artwork and pictures puppet-making and embroidery sessions. Relates meanings of costumes and rituals in Chinese parades and puppet shows. (KWANG;p1976)

Art, Chinese; Folklore; Handicraft; Republic of China

CHINESE HISTORY SERIES

A 13-part series examining the history of the Chinese people from their beginnings to 1911 A.D. This detailed examination of the Chinese heritage employs a rich variety of artifacts, documents, art materials from around the world, and views of the Chinese people to provide a dramatic study of a major civilization—the one with the longest continuity in history. (Wan-go Weng for the China Institute in America, Inc.; Released 1977) *For descriptions see individual film titles:*

CHINA: THE BEGINNINGS [CC2728]

CHINA: THE MAKING OF A CIVILIZATION [CC2729]

CHINA: HUNDRED SCHOOLS TO ONE [CC2730]

CHINA: THE FIRST EMPIRES [CC2731]

CHINA: THE GREAT CULTURAL MIX [CC2732]

CHINA: THE GOLDEN AGE [CC2733]

CHINA: THE HEAVENLY KHAN [CC2734]

CHINA: THE AGE OF MATURITY [CC2735]

CHINA: UNDER THE MONGOLS [CC2736]

CHINA: THE RESTORATION [CC2737]

CHINA: THE MANCHU RULE [CC2738]

CHINA: THE COMING OF THE WEST [CC2739]

CHINA: THE ENDURING HERITAGE [CC2740]

THE CHINESE LANGUAGE

26 min; color; h,c,a
1/2" VHS **CC6163,VH**

The Celestial Empire: Path of the Dragon Series - Presents the basic fundamentals of the Chinese language. Points out that the spoken language has seven dialects, but one written form. Traces the history of the dialects from the Sino-Tibetan language family, and points out the prominence of Mandarin as the official bureaucratic language and the first language of 75% of the population. Indicates the importance of tonality in creating different meanings for the same syllable. Shows samples of Chinese writing, which is based on ideographs and is not directly connected to the spoken language. Briefly discusses the forms and history of Chinese literature. (LAEM;c2002)

Chinese language; Chinese literature

CHINESE OPERA

27 min; color; c,a
1/2" VHS **RC1850,VH**

Looks at the People's Theatre in Canton, shows a performance excerpt, actors in the make-up room, and an acrobatic training school. Discusses the musical instruments and the Ming dynasty costumes characteristic of Chinese opera. (AMORPA;INSIGHM;c1983)

China; Opera

China

CHINESE PRIMER FOUNDATION WORK

120 min; color; c,a
1/2" VHS UC0396,VH

Focuses on correct pronunciation of the Chinese language, which is the most crucial phase of first year Chinese work. Demonstrates the three types of components of Chinese characters—initial, final, and tone. Uses graphs, charts, diagrams, and close-ups of native speakers pronouncing the sounds to explain the Chinese alphabet and to give examples of correct pronunciation. Goes over each sound and contains a segment on difficult sounds and the problems involved with them. (PRIU;c1985)

Chinese language

CHINESE PRIMER LESSONS, UNIT 1-UNIT 8

20 min; color; c,a
1/2" VHS UC0397,VH

Presents eight units of Chinese lessons each containing three to five short vignettes. Uses actors to carry on everyday conversations, including scenes from a restaurant, school, home, and on the telephone. Contains dialogue entirely in Chinese without English subtitles or translations. (PRIU;c1985)

Chinese language

CHINESE PRISON LABOR: INSIDE CHINA'S GULAG

52 min; color; c,a
1/2" VHS CC4854,VH

Argues that China's prison system is still using slave labor to produce goods to sell for export. Presents video footage taken undercover at several Chinese prison camps. Interviews many survivors of the camps who tell of beatings, torture and extremely hard labor. Talks secretly with one political prisoner who is being held in a hospital for the criminally insane. Discusses the trade policies of the U.S. and Great Britain on the importation of goods made in Chinese prison camps, and how the Chinese government avoids these policies. (FINNIRO; FFHS;c1993)

China; Human rights; International economic relations; Prisons

THE CHINESE WAY OF LIFE

24 min; color; i,j,h,c,a
1/2" VHS CC3573,VH

Provides an overview of the People's Republic of China, which blends an ancient culture with a modern world. Describes how new industries are starting up all over the country—specialized agricultural businesses such as rabbit and mushroom farming have combined with the new technologies to raise the standard of living for the rural Chinese. Visits the capital city of Beijing, traveling to the Great Wall and the Forbidden City—once an exclusive haven for Chinese royalty and now an immense museum. (SANDLER;AIMS;c1986)

China

A CITY OF CATHAY

27 min; color; j,h,c,a
1/2" VHS CC3245,VH

Presents the people of the Sung dynasty in everyday activities in old Cathay through the use of a photographic representation of a famous Chinese art scroll. Uses music and narration to bring the content of the scroll to life. (CHINAF;KWANG;p1960)

Art, Chinese

CONFUCIANISM

58 min; color; c,a
1/2" VHS CC5516,VH

The Wisdom of Faith with Huston Smith series - Born in China of missionary parents, Huston Smith learned about Chinese language, culture, and religion while growing up near Shanghai. Smith explains how the intertwining of opposites is key to understanding the great religions of China—Confucianism, Taoism, and Buddhism. Smith shows that Eastern religions provide "an emphasis on direct experience and a method for attaining that." He introduces yoga, which he has been practicing for fifty years, as one such method. (WAGPAMA;FFHS;c1996)

Buddhism; China; Religions

THE COWBOY IN MONGOLIA

60 min; color; c,a
1/2" VHS GC1666,VH

Follows Oregon rancher and rangeland management specialist Dennis Sheehy and his family to a commune in Inner Mongolia where he advises the Chinese government and local people on reducing overgrazing and deterioration of the grasslands. Shows the long-term attempts to correct the problem of too many livestock for too small a resource base, and the cultural complications that increase resistance to change. Explains the motivation of Sheehy as a Vietnam veteran whose goal was to return to Asia in a productive role. Shows his family's adaptation to the culture and daily life of the herders. (DUNCANA;ICAR;c1989)

China; Ecology; Environmental protection

DANGEROUS STRAITS

60 min; color; h,c,a
1/2" VHS CC6075,VH

Frontline Series - Documents U.S. government involvement in Chinese-Taiwanese relations. Traces the history of the Republic of China on the island of Taiwan (Formosa). Includes film footage of President Nixon's visit to China in 1972 and his statement that only one China exists. Chronicles the incident in the spring of 2001 where a Chinese military plane hit an American spy plane in flight, including interviews with the American pilot. Documents U.S.-Chinese negotiations regarding return of the plane and the U.S. crew. Shows how America's political priorities regarding China changed after September 11, 2001. Demonstrates how the U.S. is now seeking China as an ally. Includes interviews with Henry Kissinger and other U.S. government officials. (PBSV)

China; Republic of China; U.S.—Foreign relations

THE DARK CASTLE

55 min; color; c,a
1/2" VHS CC4559,VH

The Silk Road series - Looks at the ghost castle of Khara-khoto, 250 miles from the oasis of Jiu-chang, near the Qilian Mountains in the Gobi Desert. This lost city was obliterated by Genghis Khan, who also exterminated the Tangut people who built it. Buried by the Gobi sands, it was unearthed by the Russian explorer Koslov, who took its artworks to the Hermitage Museum. The castle has stood empty for fifty years, since the locals refuse to enter the cursed grounds. (NHK;CHINCTV;FACMU; r1992)

China

DATELINE: 1989, TIANANMEN SQUARE

23 min; color; h,c
1/2" VHS CC4415,VH

The Eagle and the Bear series - Follows the gradual opening of China to economic reform, and examines the power struggles of the Chinese leaders that led to the showdown in Tiananmen Square. Discusses the protests with eyewitnesses and provides information about the significance of the Goddess of Democracy statue. (ABCVE;MTI;c1989)

China; Social conflict

China

DEPENDING ON HEAVEN: THE DESERT

28 min; color; h,c,a
1/2" VHS **GC1639,VH**

Presents a group of peasant farmers living in the Inner Mongolian Desert, who are applying modern agricultural techniques to solve their land management problems. Shows their home life, culture and historical connections as they adapt and integrate their past with modern techniques for revitalizing their land. Uses cinematography and a sparse narration to convey the desert landscape. Reflects the heightened awareness the farmers have of the environmental changes needed to restore their land for future generations. *Closed Captioned.* (ENTP;ICAR;c1987)

Agriculture; Anthropogeography—Central Asia, Middle and Near East; China; Deserts; Environmental protection

DISAPPEARING WORLD SERIES

Provides a record of the social structures, beliefs, and practices of societies now threatened with imminent extinction by the pressures of an expanding technocratic civilization. Film crews worked in close association with anthropologists, who spent a year or more living among the tribe concerned. *For descriptions see individual titles:*

INSIDE CHINA: LIVING WITH THE
REVOLUTION [CC4353]
INSIDE CHINA: THE NEWEST REVOLUTION
[CC4352]
THE KAZAKHS OF CHINA [CC3984]
THE MEO [CC4354]

DOING BUSINESS IN ASIA SERIES

Hosted and narrated by Yue-Sai Kan, an Asian expert and the most-watched television broadcaster in the world. Provides a succinct view of the history and psychological makeup of the Asian people, explaining the reasons behind the social customs governing business practice in Asia today. Includes tips on translation problems, advice from government and business leaders, and special advice for women doing business in Asia.

DOING BUSINESS IN ASIA, NO. 2: HONG KONG

30 min; color; c,a
1/2" VHS **BC0389,VH**

Hong Kong's deep, welcoming harbor has helped build this British Crown Colony into a major commercial center, primed for new business. But anyone launching a new venture faces the problem of land and labor shortage, and the uncertainty about what will happen in 1997 when Britain's control reverts to the People's Republic of China. Yet Hong Kong continues to entice foreign companies, which must learn how to deal with differences in attitude, protocol and priorities in order to succeed. Yue-Sai Kan interviews business leaders from the banking, hotel and fashion industries who reveal how they've learned to live and work comfortably in this demanding environment. (KCTSSEA;KANYUES;PBSALS;c1990)

Hong Kong; International business

DOING BUSINESS IN ASIA, NO. 3: TAIWAN

30 min; color; c,a
1/2" VHS **BC0390,VH**

In less than four decades, Taiwan has evolved from an agriculture-based island to an "economic miracle" with an active stock exchange. Business is booming, with Western-style retailing and with a new generation of yuppies eager to make money and to spend it. To welcome foreign business, Taiwan has lowered some of its trade barriers and reduced import duties. Foreign pioneers in the Taiwan market—from corporate giants to entrepreneurs—indicate how they adjusted to the differences in lifestyle, and the advantages they found in doing business in Taiwan. (KCTSSEA;KANYUES;PBSALS;c1990)

International business; Republic of China

DR. LEE'S WORLD OF INSECTS

28 min; color; j,h,c,a
1/2" VHS **CC3242,VH**

Examines the world of entomologist Dr. Sung Yang-Lee as he photographs insects feeding, mating, protecting one another, reproducing, and building homes. Shows molting and transformation of several kinds of larvae as well as insect camouflage and defenses. Defines "insect" and examines several common varieties (of over 2 million possible species) and their role in the balance of nature. (KWANG;p1977)

Insects; Republic of China

THE DRAGON AND THE EAGLE SERIES

THE CHINA CALL [CC4702]
WESTWARD TO CHINA [CC4701]

THE DRAGONS ASCENDS?

50 min; color; h,c,a
1/2" VHS **CC6609,VH**

China the Dragon's Ascent series - Examines the rapid growth of Chinese business and commerce in the past several decades. Uses the experiences of Guo Guangchang, one of China's 100 richest business people, as a model for describing China's emerging entrepreneurial class. Using funds he accumulated through real estate investments in Shanghai, Guangchang moved into biotechnology and later into official State enterprises. Guangchang's success is juxtaposed with footage from rural inland China and questions about China's economic, social, and political future. Includes discussion of a grassroots shift toward democratic structures, a new definition of education that promotes individual thought and responsibility, the disparity in wealth between the coastal economies and interior provinces, and the possibility that a modernized and prosperous China might adopt liberal political and social structures. (FFHS;c2000)

Business; China; Commerce; Economic development; Industrialization

THE DRAGON'S TONGUE SERIES

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Offers a consistent format across themes by presenting the same sequence of events that are all based on the theme: basic introduction, live documentary and demonstration, dramatization, simulation using actors to illustrate differences in pronunciation, history of the language, one "chapter" of a drama involving a family in Beijing, and conclusion. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments.

Chinese language

THE DRAGON'S TONGUE, NO. 1: FAMILIES

30 min; color; c,a
1/2" VHS **UC0470,VH**

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the importance of the family unit within Chinese society. (AUBC;LAEM;c1989)

Chinese language

THE DRAGON'S TONGUE, NO. 2: DAY BY DAY30 min; color; c,a
1/2" VHS UC0471,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the daily routine of the people in China. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 3: GETTING AROUND30 min; color; c,a
1/2" VHS UC0472,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the various modes of transportation used to get around Chinese cities. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 4: SCHOOL DAYS30 min; color; c,a
1/2" VHS UC0473,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the education system in China, explaining that, while schooling is highly valued, only about three-fifths of all children actually finish primary school. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 5: THE NEIGHBORHOOD30 min; color; c,a
1/2" VHS UC0474,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on housing and how people spend their time in the neighborhood. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 6: HEALTH30 min; color; c,a
1/2" VHS UC0475,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the Chinese diet and healthcare in the countryside and in the cities. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 7: SHOPPING30 min; color; c,a
1/2" VHS UC0476,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on the Chinese standard of living, showing how people love to buy and sell. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 8: ENTERTAINMENT30 min; color; c,a
1/2" VHS UC0477,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Explains that, while most Chinese people work hard, in the cities they are demanding and getting more and better entertainment, primarily television and movies. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 9: A SPORTING LIFE30 min; color; c,a
1/2" VHS UC0478,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Explains that the Chinese see sport as a way of keeping themselves fit, and as a way of relaxing and having fun. (AUBC;LAEM;c1989)
Chinese language

THE DRAGON'S TONGUE, NO. 10. EATING OUT30 min; color; c,a
1/2" VHS UC0479,VH

Presents the culture and language of China using several different themes, each of which is based on life in Beijing. Uses English for the introduction, documentary, history, and conclusion. Uses the common Chinese, or putonghua, without subtitles for the remainder to stimulate comprehension skills in the simulation and drama segments. Focuses on Chinese cooking. (AUBC;LAEM;c1989)
Chinese language

THE EAGLE AND THE BEAR SERIES

Documents the 40-year history of U.S./Soviet relations in global affairs since World War II. Includes film footage from the archives of Pathe News Library and ABC News, as well as contemporary interviews with participants and eyewitnesses. *For descriptions see individual titles:*
DATELINE: 1989, TIANANMEN SQUARE [CC4415]

China

EASTERN SPIRIT WESTERN WORLD—A PROFILE OF DIANA KAN

30 min; color; j,h,c,a

1/2" VHS **RC1341,VH**

Featuring sequences of the artist at work at her studio, recounts the major influences in Diana Kan's creative life. She describes both her childhood in China, where her father tutored her in the art of calligraphy, and her artistic apprenticeship with the legendary Chang Dai Chen, who encouraged her to explore the world of Western art. With her remarkable "dancing brush" and calligraphic line, the artist demonstrates how nature's forms are used to express an ancient philosophy that has relevance in contemporary life. At the heart of Miss Kan's story is the very personal journey of an artist whose life and work exemplify a link between the past and present, and between different cultures that can enhance and strengthen each other through their differences. (SOMDARI;INUISS;r1990)

Art, Chinese; Artists; Painting and paintings

EMERGING POWERS: AN INSIDER'S GUIDE SERIES

Presents an insider's guide to the countries that are transforming the way the world does business. Concise one-hour profiles, provides sophisticated primers on the world's most promising markets, introducing the entrepreneurs and consumers that are propelling these emerging powers. Covers: China; India; Mexico; and Brazil.

CHINA [CC5330]

THE EMPEROR'S EYE

56 min; color; h,c

1/2" VHS **RC1732,VH**

Visits the Chinese Imperial Art Collection in Taiwan, emphasizing that the Chinese regard art as a means to keep in touch with their past and thus to discover their future. Explains that most of the art was collected in the 18th century by the Emperor Chienlung, who attempted to solidify his hold on the throne through his patronage of Chinese arts. Considers the 18th century literati whom Chienlung patronized, as well as present day artists, the meaning of landscape, calligraphy, ceramics, how the collection escaped capture by Japanese invaders and Chinese communists, the symbolism of the collection as a sign of power and recognition, and the future of Chinese art and artists. (PERLMAL;FILMK;c1989)

Art, Chinese; Republic of China

ESCAPE FROM CHINA

57 min; color; c,a

1/2" VHS **CC4818,VH**

Tells in his own words the story of the escape from China of Zhang Boli, one of the twenty-one most wanted student dissidents who took part in the demonstrations for democracy in Tiananmen Square in the spring of 1989. Retraces the steps of his escape and talks with many of those who met or helped him along the way, including the family that sheltered him for almost two years. Explains his personal history and how he became involved with the democracy movement, and speaks with his parents and former wife. Concludes as he discusses his exile and his hopes to return to China. (KUNGIRF;CINEGU;c1993)

China; Democracy; Refugees

FACES OF CHANGE SERIES

For descriptions see individual titles:

WET CULTURE RICE [GC1384]

FACES OF CHINA

23 min; color; i,j,h,c,a

1/2" VHS **GC1626,VH**

Provides a general overview of modern life in the People's Republic of China, visiting eight cities and several rural villages in eastern and central China. Discusses some of the major recent changes in the lifestyles of the Chinese people that have resulted from new government policies on family size, private entrepreneurship, and production incentives. Summarizes the demographics of the country. Traces the industrial development of China from the ancient jade and silk crafts and manufactures to modern developments in the iron and steel industries, shipbuilding, and nuclear power. Shows scenes of people participating in popular athletics and entertainments. Emphasizes the relative openness of modern Chinese society and the resulting stimulation to cultural, intellectual, and economic activity in the country. (GREENRJ;IFB;c1989)

China

FACES OF CHINA (MANDARIN VERSION)

23 min; color; h,c

1/2" VHS **UC0452,VH**

Presents, in Mandarin Chinese, a general overview of modern life in the People's Republic of China, visiting eight cities and several rural villages in eastern and central China. For complete description see *Faces of China* [GC1626]. (IFB;c1989)

Chinese language

THE FIRST EMPEROR OF CHINA

40 min; color; h,c,a

1/2" VHS **CC5195,VH**

Dramatizes the role of Qin Shihuang, self-proclaimed first emperor of China, and his brutal campaign to unify China. Describes the reforms Qin introduced including a universal standard for weights and measures, new irrigation systems, and language models. Illustrates the preparations that went into creating his elaborate burial site within a man-made mountain. Explains his obsession with immortality, which led his alchemists to produce mercury-based pills meant to prolong his life but which eventually killed him at age 50. Explains how in 1974 his burial site was accidentally found, revealing the terra cotta figures of his army complete and intact. (NFBC;c1995)

Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

FORGING THE FUTURE: CHINA'S INDUSTRIAL HERITAGE

58 min; color; h,c,a

1/2" VHS **CC6606,VH**

China the Dragon's Ascent series - Examines China's industrial past and future. Reviews China's rich history in industrial and technological innovation and draws parallels between China's past ability to mobilize its citizenry in industrial endeavors and the current economic boom in China. Provides several examples of China's ability to master industrial techniques early in its history, particularly regarding the use of steel and iron. In light of China's industrial history, describes China's current evolving role as an industry leader and Information Age innovator. (FFHS;c2000)

China; Civilization; Industrialization

FROM MAO TOWARDS FULL EQUALITY

55 min; color; h,c,a

1/2" VHS **CC6198,VH**

Offers an in-depth appraisal of how China's women's movement slowly gathered momentum under the rule of Mao Zedong and Deng Xiao Ping during the latter half of the 20th century. Focuses on recent changes in Chinese women's relationship to work, leadership, family, marriage, education, children, birth control and fashion. Presents interviews with female government officials, artists and academics. Includes documentary footage of propaganda films and speeches. (FFHS;c2001)

China; Communism; Sex roles; Social change;

Women's rights

China

FRONTLINE SERIES

Probes into the heart of the issues behind the headlines, investigating a wide variety of topics from international affairs to domestic news and current trends. Produced by the Documentary Consortium of public television stations (KCTS Seattle, WGBH Boston, WNET New York, WPBT Miami, WTVS Detroit). *For descriptions see individual titles:*

DANGEROUS STRAITS [CC6075]

THE GATE OF HEAVENLY PEACE

180 min; color; c,a

1/2" VHS **CC5152,VH**

During the spring of 1989, nightly news accounts filmed in Tiananmen Square enthralled viewers worldwide, as they watched the largest popular demonstration in modern Chinese history unfold. Revisits these events and explores the complex political process that led to the protests and eventual Beijing massacre of June 4th. (LONBOGR;NAATACC;c1995)

China

THE GATE OF HEAVENLY PEACE - TIANANMEN SQUARE, JUNE 4, 1989

10 min; color; h,c,a

1/2" VHS **CC4280,VH**

Compiles a montage of still photographs and video excerpts of the tragic events on Tiananmen Square in China when students and other citizens were shot for engaging in a peaceful protest for democratic government. Shows the peaceful gathering as it initially developed, juxtaposing images of students and police/military to reflect the tension of the event. Ends with the stark images of violent repression and slaughter of the protestors in a collection of images by uncredited photographers whose work was smuggled from the country. Uses a soundtrack with little narration. (JBPIC;FILMK;c1989)

China

THE GENIUS THAT WAS CHINA, NO. 1: RISE OF THE DRAGON

58 min; color; c,a

1/2" VHS **CC4202,VH**

Nova Series - Provides an overview of the political and cultural history of China from 1000 to 1500, highlighting the ancient technological and scientific innovations that made it far ahead of the Western world. Examines the conditions that contributed to the shift in power from the East to the West at the end of the Sung dynasty, China's most brilliant period. (WGBHTV;CORT;c1990)

China; World history

THE GENIUS THAT WAS CHINA, NO. 2: EMPIRES IN COLLISION

58 min; color; c,a

1/2" VHS **CC4203,VH**

Nova Series - Considers the reasons why Europe and not China underwent a scientific and technological revolution from the fifteenth to the eighteenth centuries. Explains that, while many of the technologies pursued in Europe had originated in China, it was in the Western nations that innovation turned into invention and, consequently, into economic, military, and social expansion. Examines the failed efforts of the European Jesuit missionaries to convert the Chinese to Christianity. Concludes by examining events that led to the Opium War in 1839 and China's realization that it was no longer possible to remain completely isolated and to maintain a purely Chinese life. (WGBHTV;CORT;c1990)

China; World history

THE GENIUS THAT WAS CHINA, NO. 3: THE THREAT FROM JAPAN

58 min; color; c,a

1/2" VHS **CC4204,VH**

Nova Series - Discusses the direct conflict between China and the West over trade and power during the nineteenth century. Out-gunned and vulnerable, the Chinese sought to gain enough of Europe's technology to fend off Europe while at the same time trying to remain politically and culturally Chinese. Chronicles why China failed at this attempt and shows why Japan, where a very different strategy was employed, was far more successful. *Closed Captioned.* (WGBHTV;CORT;c1990)

China; International relations; Japan; World history

THE GENIUS THAT WAS CHINA, NO. 4: WILL THE DRAGON RISE AGAIN?

58 min; color; c,a

1/2" VHS **CC4205,VH**

Nova Series - Explores the latest attempt by China to regain its lost position as a technological civilization of the first rank, and asks how recent events in China affect that possibility. Shows that contemporary China has made an effort to master the modern scientific and technological skills needed to survive in a global market, although it still lags behind the Western world and Japan. Questions whether China will be able to achieve the level of self-sufficiency it desires and needs, especially if the tensions between the development of scientific technology and the political goals of the rulers of China remain in conflict. (WGBHTV;CORT;c1990)

China; World history

GLORIES OF ANCIENT CHANG-AN

55 min; color; c,a

1/2" VHS **CC4556,VH**

The Silk Road series - Visits modern day Xi-an, formerly Chang-an, the starting point of the Silk Road and the world's largest city when it was the capital of Tan Dynasty China in the seventh century. The unearthing of Emperor Qin Huang's Clay Army, buried for almost 2,000 years, was an archeological triumph—and the Silk Road crew were the first foreigners allowed to photograph it. Shows sculptures from Emperor Gaozong's tomb—the world's largest—50 miles west of Xi-an. Enters China's most hallowed Buddhist temple, climbs the Great Wall, and examines the hidden underground murals of Princess Yong-tai. (NHK;FACMU;r1992)

China

GREAT WALL ACROSS THE YANGTZE

60 min; color; h,c

1/2" VHS **CC6468,VH**

Delineates the controversies surrounding the building of the world's largest dam, the Three Gorges, across the Yangtze River, China's lifeline. The benefits will include prevention of catastrophic floods and a supply of inexpensive electricity to meet increasing demand, but both natural and ancient cultural treasures will be lost. Includes discussion of social, cultural, political, and economic issues along with footage of affected locales, people's reactions, and the perspectives of scholars and officials. (PBSV;c2003)

China; Conservation of natural resources; Economic development; Rivers; Water and water supply

THE GREAT WALL OF IRON SERIES

For descriptions see individual titles:

BETTER EXPERT THAN RED [CC4727]

THE BLOOD RED FLAG [CC4724]

MIDDLE AGES WITH MISSILES [CC4726]

THE PEOPLE'S ARMY [CC4725]

China

HALF THE SKY

30 min; color; h,c,a
1/2" VHS

CC5415,VH

Examines the situation of women in contemporary China through interviews with women farmers, sociologists, politicians, doctors, clinic patients, rock musicians, directors, judges, and an operator for China's first women's hotline. Juxtaposes the communist promise of gender equality with the reality of women's lives today, which includes low economic status, few employment and educational opportunities, and few marital rights. Discusses the effects of population policies, abortion practices, and prostitution on women's health. Includes a brief segment from the popular contemporary film, *Hong Fen* (Painted Women) to illustrate points concerning prostitution and China's communist revolution. *Some Chinese with English subtitles during interviews.* (CBC; FILMK;c1995)

China; Communism; Sex roles; Women's rights

HALF THE SKY: THE WOMEN OF THE JIANG FAMILY

50 min; color; c,a
1/2" VHS

CC5335,VH

A Woman's Place series - Profiles five women of the Jiang family, spending time with each member of the four-generation family as she goes about her daily activities. Attends a family gathering in Beijing where they discuss their great-grandmother, who was purchased as a concubine to produce sons for her husband. Listens as the older women criticize the younger ones' clothes, make-up, and hair, prefacing their remarks with the familiar and cross-cultural phrase "in my time." Travels to an ancestral graveyard in Chang Yi in eastern China where the elderly members pay homage to the dead. Talks about the tradition of marriage and women's roles, citing important dates when major changes were implemented in the laws. Ends with the family discussing men, dating, and marriage. *Chinese with English sub-titles.* (OCTOBFI;BULFROG;c1995)

China; Chinese language; Sex roles; Social change; Women

HEALING AND THE MIND SERIES

THE MYSTERY OF CHI [HC1582]

A HEAT WAVE CALLED TURFAN

55 min; color; c,a
1/2" VHS

CC4641,VH

Silk Road: The Journey Continues Series - Visits the Turfan Basin, once called "the land of fire," located between the Tian-Shan mountains and the Taklamakan Desert, where summer temperatures average well over 100 degrees. The nearby Fire Mountains shimmer in deadly 150 degree heat; half-way up are the Thousand Buddha Caves, carved and decorated over a thousand years ago. Tours the Jiao-he Castle, a natural fortress carved into a huge cliff, and travels through the incredible *karez* underground aqueduct system that supplies three hundred wells with cool water flowing 100 feet underground. (CHINCTV;NHK;HIGHBRI;c1992)

China

HERITAGE OF CHINESE OPERA

31 min; color; j,h,c,a
1/2" VHS

CC3241,VH

Illustrates the many facets that make Chinese opera unique and different from that of western opera. Depicts the rigorous physical training that students of opera must participate in along with the specialized training in make-up, stage movements, and finally as apprentices in a production. Discusses the importance and meaning of each specialized training technique to the final stage of production. Points out the distinct sound quality that musicians give to this artform. (KWANG;p1978)

Opera; Republic of China

HONG KONG

53 min; color; h,c,a
1/2" VHS

CC5157,VH

Mini Dragons Series - Hong Kong is the third largest financial center in the world with one of the highest population densities. In 1997, Hong Kong will be returned to the People's Republic of China. What will this mean for her economy and the freedoms she now enjoys?

Examines today's Hong Kong through the eyes of her citizens, who offer a clear picture of what makes the country a dynamic economic power and illustrates a common anxiety about an uncertain future. (MDPUBTV; AMBROSV;c1991)

China; Economic development; Hong Kong

HUNG LIU

30 min; color; c,a
1/2" VHS

RC1760,VH

World of Art: Works in Progress Series - Contemporary painter Hung Liu was classically trained in Beijing and emigrated to the U.S. in 1984. Observes her painting a series of works on the Last Emperor and his court for a 1995 exhibition in New York City. (ORPUBRO;ANBERG;c1996)

Art, Chinese; Artists, American; Painting and paintings

THE HUNT FOR CHINA'S DINOSAURS

58 min; color; h,c,a
1/2" VHS

NC2045,VH

Nova Series - Documents a scientific exchange program between teams of Chinese and Canadian scientists that led to the discovery of important fossils, providing evidence for theories about the environment, evolution, and behaviors of dinosaurs. Visits the team as they excavate and reconstruct fossils in the Gobi desert, the Canadian arctic, and the badlands of Alberta. Includes animation and claymation reconstructions that show how dinosaurs may have looked and acted in their different environments. (WGBHTV;CORT;c1991)

Paleontology

THE IMMORTAL EMPEROR: SHIHUANGDI

50 min; color; h,c,a
1/2" VHS

CC5637,VH

Investigates the history, influence, and archeological remains of Shihuangdi, the first emperor of China, who ruled during the Qin dynasty from 246 to 210 B.C., Visits Xian, where archeologists have uncovered 8,000 life-sized terra cotta soldiers placed there to protect Shihuangdi's mountain-sized tomb. Interviews historians, archeologists, art historians, and curators from "The Times Mysteries of Ancient China Exhibition" at the British Museum.

Describes the often ruthless manner by which Shihuangdi unified China, the technological and artistic advances which developed during his reign, and Shihuangdi's unending search for immortality. Uses computer animation to create a replica of the emperor's tomb based on historical reports, and explains why archaeologists have not yet unearthed the tomb itself. (BBC;FFHS;c1996)

Archaeology; Art, Chinese; China; History, Ancient (4000 B.C.-A.D. 476)

IN SEARCH OF THE KINGDOM OF LOU-LAN

55 min; color; c,a
1/2" VHS

CC4560,VH

The Silk Road series - Tells of the lost Kingdom of Lou-lan, which vanished into the sands of the desert when the nearby lake Lop Nor dried up. Joins the first journey in half a century to seek Lou-lan from Yan-guan on the eastern tip of the Taklamakan Desert, 1,200 miles west of Xi-an, in a secure military zone normally forbidden to visitors. Looks at relics of the Silk Road trade over a millenium ago, and unearths a mummy from a grave hidden for more than 2,000 years. (NHK;CHINCTV; FACMU;r1992)

China

China

INSIDE CHINA: LIVING WITH THE REVOLUTION

52 min; color; c,a
1/2" VHS **CC4353,VH**

Disappearing World Series - Shows life in Wuxi, China, thirty-three years after the revolution. Illustrates the various cultural differences and outlines the social and political reforms made since the revolution. Looks at a traditional Chinese wedding, complete with fireworks, and examines the roles of both the bride and the groom. Briefly mentions the birth limit of one child per family. (GRADA;F1;c1983)

Anthropogeography-Far East; China

INSIDE CHINA: THE NEWEST REVOLUTION

52 min; color; c,a
1/2" VHS **CC4352,VH**

Disappearing World Series - Shows life in Wuxi, a new city built by the government using communal principles. Offers glimpses of a free-market economy, as the growers and producers are allowed to sell the surplus for their own money. Shows women gaining a more powerful role in society. Profiles new schools and jobs that are created by the new government's political structure. (GRADA;F1;c1983)

Anthropogeography-Far East; China

INTERESTING TIMES SERIES

THE SECRET OF MY SUCCESS [CC6430]

THE WAR OF LOVE [CC6415]

XIAO'S LONG MARCH [CC6479]

INTRODUCING CHINA

28 min; color; j,h,c
1/2" VHS **CC5834,VH**

Provides a general, elementary overview of Chinese culture, history, religion, and politics. Outlines culture change in China's different dynastic periods, the regime of Mao Tse Tung, and agrarian reform. (EDUCVN;c1993)

China

JOURNEY INTO MUSIC-SOUTH THROUGH THE TIAN SHAN MOUNTAINS

55 min; color; c,a
1/2" VHS **CC4643,VH**

Silk Road: The Journey Continues Series - Visits the "Pearl of the Desert" at the edge of the Taklamakan Desert and journeys through Tien-men-quan, the most formidable mountain pass in the world. Features an outdoor marketplace, a wedding ceremony, and other Uighur traditions and customs. Explores Subashi Castle, the largest Buddhist ruins in the Western Lands, the legendary Kuntura Thousand Buddha caves, the Salt River Canyon, and the Kysil Caves, dating from the third century, which contain Buddhist art, painting, murals, and ancient musical instruments. (CHINCTV;NHK;HIGHBRI;c1992)

Art, Chinese; China

THE KAZAKHS OF CHINA

53 min; color; h,c,a
1/2" VHS **CC3984,VH**

Disappearing World Series - Focuses on the nomadic, fiercely independent Kazakhs, who live in the mountains of Tibet and Mongolia, away from the Chinese authorities. Observes that the Kazakhs have adapted to communism and now enjoy what they believe to be considerable advantage over their more conventional neighbors. (GRADA;F1;c1983)

Anthropogeography-Far East; China; Ethnic groups; Mongolia; Tibet

KHOTAN-OASIS OF SILK AND JADE

55 min; color; c,a
1/2" VHS **CC4640,VH**

Silk Road: The Journey Continues Series - Climbs the 20,000 foot Kun-Lun mountains, where jade has been mined for over two thousand years, and examines the fabulous jade burial suit of a great king. Prospects for precious jewels in the riverbeds below the mountains. Searches for the Dandan Oilik, the great Buddhist temple city first uncovered early in the 20th Century by the explorer Stein. Tells the legend of the Chinese princess who smuggled silkworms out of China, hiding them in her hat, as a gift to her new bridegroom. Shows the Silk Dance of the Xin-Yu Song and Dance Troupe. (CHINCTV;NHK;HIGHBRI;c1992)

China

THE KINGDOM OF BUTTERFLIES

22 min; color; j,h,c,a
1/2" VHS **CC3235,VH**

Emphasizes the natural beauty and worth of Taiwan's 400-plus species of butterflies, examining their habits, mating, birth and transformation, and their usefulness as pollen carriers and great tourist attractions. Points out that males outnumber females by 1,000 to 1, thus few ever mate. Close-up photography studies the life cycle in detail and shows the butterfly's defense mechanisms. Pictures artists using butterfly wings to form canvas landscapes and follows children hunting and mounting butterflies. (KWANG;p1982)

Butterflies; Republic of China

LADIES OF THE LAKE

20 min; color; h,c,a
1/2" VHS **CC5902,VH**

Describes the matriarchal society of the Mosuo (Moso) in southwest China. Looks at daily life, the role of the family matriarch, rules of etiquette, taboos, marriage, men's roles, divorce, religion, parties, dating and the impact of outside influences. Compares men's lives with the lives of the women in the society. Includes interviews and profiles of individual members. (FILMK;c1998)

China; Family; Sex roles; Women

THE LAST KHAN OF KHANS

47 min; color; h,c,a
1/2" VHS **CC4852,VH**

Mongols: Storm from the East Series - Examines the reign of Kublai Khan, the founder of the Yuan dynasty and grandson of Genghis Khan. Uses dramatic reenactments as well as computer images and medieval illustrations to depict the major events and achievements of his reign. Emphasizes that Kublai honored both Mongolian and Chinese cultures, and was responsible for the brief opening up of Chinese culture which allowed for increased trade with Europe. Concludes with life in Mongolia today, and argues that nationalism and an emphasis on the glories of the past are increasing there. (NHK;BBC;FFHS;c1993)

China; Mongolia; World history

LEGACY: ORIGINS OF CIVILIZATION SERIES

Shot on location on four continents, Legacy takes a different viewpoint from other series that concentrate primarily on the Western view of history. Visiting China, India, Egypt, the Middle East, Greece and Meso-America, traces the rise of both Asian and western civilization.

CHINA: THE MANDATE OF HEAVEN [CC5017]

China

LETTERS FROM HOME

45 min; color; h,c,a
1/2" VHS **CC6347,VH**

Explores the concept of family and the meaning of home in documenting Colleen Leung's quest to find a family that she never knew existed. Explains that her grandfather, a Chinese immigrant who became a successful entrepreneur in Canada, left behind a wife and family in China, whom he continued to support, while he acquired another wife and family in Canada. Uses photographs, letters, and home movies of both families to highlight the struggles and history on both sides of the Pacific. Includes subtitles of Chinese narration. (ICAR;c2001)
Canada; China; Emigration and immigration; Family

MACNEIL/LEHRER NEWSHOUR SERIES

For descriptions see individual title:

NEWS HOUR WITH JIM LEHRER: APRIL 10,
1997 [CC5323]

MAN ON THE RIM: THE PEOPLING OF THE PACIFIC SERIES

Portrays the history of the Pacific Rim countries, focusing on the historical and cultural backgrounds of this remarkable migration. Travels around and across the Pacific basin—from Tasmania to Tierra del Fuego, from Siberia to Easter Island—to trace the human and technological evolutions. Points out that the global economic center of power is shifting to the Pacific and the people of the Rim are emerging as a major force in world affairs.

MAN ON THE RIM: THE PEOPLING OF THE PACIFIC, NO. 7: THE POWERHOUSE

60 min; color; h,c,a
1/2" VHS **CC4325,VH**

Traces China's extraordinary record of innovation and invention, including the discovery and making of silk and the development of the Grand Canal. Uses narration, live action, scenic shots, and museum pieces to depict the early Chinese capacity for technology and discovery. Documents inventions such as paper, printing, iron casting, gunpowder, and porcelain. Discusses the development of a social philosophy based on Confucianism, which provided a sense of social order and a practical way of arranging official affairs. (DEMIMON;LAEM;c1988)
Anthropogeography—Far East; China; Technology

MANAGEMENT IN CHINESE CULTURES

30 min; color; h,c,a
1/2" VHS **CC6147,VH**

Describes key elements of modern Chinese business and entrepreneurship. Focuses on the Chinese interpretations of teamwork, harmony and deference to authority. Emphasizes the importance of understanding Chinese culture in international business relationships. Shows how Chinese business practices differ from their Western counterparts. (FFHS;c1998)

China; Culture conflict; Entrepreneur; International business; Management

MARDI GRAS: MADE IN CHINA

72 min; color; c,a
DVD **CC6548,DV**

Visits the bead factory in the Fujian Special Economic Zone in China, where all the beads sold in New Orleans during Mardi Gras are made. Shows teenagers (95% girls) working without heat or air conditioning, for ten cents an hour. Ostensibly working 11-hour shifts, some workers report 15 or 16-hour work days; they are fined for talking while working or not meeting their quotas. Workers are housed in a compound surrounded with barbed wire, and share beds, since shifts run around the clock. The beads are made from polystyrene and polyethylene; styrene is a toxin and carcinogen. Intersperses scenes of the Chinese workers with Mardi Gras revelers, where men give beads to women who expose themselves. This custom is reported to have started in 1978, the same year Den Xiaoping overturned Mao's cultural revolution and introduced China to a free market economy. After Mardi Gras, the majority of beads are thrown away as waste. (CALLEYM;c2005)

China; Economic development; Holidays; Poverty; Work

MASTERPIECES OF THE CHINESE ART

28 min; color; j,h,c,a
1/2" VHS **CC3240,VH**

Presents a comparison of early Chinese art forms and interprets the progression of techniques used in such art mediums as bronze, jade, porcelain, lacquer carvings, calligraphy, and paintings (ink on silk). The art depicted is housed in the National Palace Museum at Taipei. (KWANG;p1973)

Art, Chinese

THE MEO

52 min; color; c,a
1/2" VHS **CC4354,VH**

Disappearing World Series - Profiles the Meo, a group of Chinese people originally from the north who have instead been pushed to the south of China, near the border with Laos. Offers glimpses into their way of life, showing religious ceremonies, farming practices, drug usage, social customs, and candid interactions. Comments on how the Vietnam War affects these groups, with fighting forces chasing them higher into the hills. Shows food and relief supplies being dropped to the Meo by the government. (GRADA;FI;c1972)

Anthropogeography—Far East; China

MESSAGES FROM THE PAST: REASSESSING ANCIENT CIVILIZATIONS

CHINA HERITAGE OF THE WILD DRAGON
[CC6226]

MIDDLE AGES WITH MISSILES

48 min; color; h,c,a
1/2" VHS **CC4726,VH**

The Great Wall of Iron series - Surveys the antiquated military technology of the People's Liberation Army. Shows how this "army in sneakers" is forced to be entrepreneurial to survive: it produces food for its own troops and for export, manufactures trinkets for the tourists market, permits Japanese businessmen to fire weapons in exchange for hard currency, and exports cheap, low-tech weapons to other Third World countries. (AMEZDST;LAEM;c1989)

China; Military art and science

MINI DRAGONS SERIES

HONG KONG [CC5157]
TAIWAN [CC5155]

THE MODERN LIFE IN CHINA SERIES

For descriptions see individual titles:

UNRULY DRAGON: THE YELLOW RIVER [CC4274]

MONGOLS: STORM FROM THE EAST SERIES

THE LAST KHAN OF KHANS [CC4852]

China

MORE THAN RICE

51 min; color; h,c,a

1/2" VHS **CC5439,VH**

Uses interviews with Chinese university students and professors to paint a picture of 1990's China and how people in the university system there view themselves and Americans. Discusses Mao's Cultural Revolution and its impact on freedoms and attitudes throughout China. Relates how family and cultural tradition motivate and influence most Chinese students to work very diligently. (FINNEHE;CARSL;c1996)

China; Education in other countries; Universities and colleges

THE MYSTERY OF CHI

57 min; color; h,c,a

1/2" VHS **HC1582,VH**

Healing and the Mind Series - Travels to China with Bill Moyers and Dr. David Eisenberg to examine alternative medicine. Explores the phenomenon of Chi, or "vital energy," which is at the base of the Chinese system of healing. Illustrates the various methods used for treating illnesses, including herbs, acupuncture, massage, and meditation. Interviews doctors, patients, and teachers to try to explain traditional Chinese medicine and how it differs from Western medicine in its thinking about the mind and body. (PUBAFTV;AMBROSV;c1993)

China; Holistic medicine

A NATION OF DIVERSITY

26 min; color; h,c

1/2" VHS **CC6426,VH**

Presents a profile of the diverse ethnic groups of China, formed over the centuries by various geographic, economic, and political factors. Describes the five autonomous regions of China and the religions, traditions, and lifestyles of their inhabitants: the Zuang region of the Zuangs; the Yinchuan region of the Huis; Inner Mongolia, inhabited by the Mongolians and the Manchus; Xinjiang with the Uygurs; the Tibet region of the Tibetans; and the Yi, Dai, and Naxi people of the Yunnan region. Provides the historical backgrounds of the ethnic groups and lively scenery from each region. (INSIGHM;c2000)

Anthropogeography-Far East; China

NEW FACES OF THE REPUBLIC OF CHINA

31 min; color; j,h,c,a

1/2" VHS **CC3236,VH**

Reviews current economic conditions in the Republic of China with emphasis on the high standard of living, the modernization of all industries, and plans for the future. Details public and private ownership of companies, stressing promotion of the private sector and advantages to the public of government-owned utilities. Points out that overseas markets have prompted formation of several new products and that electronics may soon replace textiles as the number one industry. Concludes with a look at agriculture and animal breeding programs and reaffirmation of traditional Chinese beliefs and spirit. (KWANG;p1982)

Republic of China

NEW FRONTIERS FOR AN ANCIENT HERITAGE

28 min; color; j,h,c,a

1/2" VHS **CC3244,VH**

Four reports detail how the Republic of China is expanding industry and new technologies while still protecting wildlife and plants by forming government protection programs. Part 1 examines Kandelia plants in northern Taiwan which are watched over by botanists because of rapid expansion, while Part 2 describes how cancer research which combines computers and the jequirty bean is only possible because of laws which protect the growing of the bean for research. Part 3 relates a solution to the plight of snow-white egrets whose roosting groves are being replaced by housing projects, and Part 4 covers the growing use of natural energy such as geothermal heat. (KWANG;p1982)

Republic of China

NEW YEAR SACRIFICE (1956)

105 min; color; h,c,a

1/2" VHS **CC3361,VH**

Presents the story by Chinese author Lu Xun about a young woman forced to marry a man she doesn't love. Tells how the couple eventually come to love each other and have a child together only to have the husband die and the child be eaten by wolves. Concludes as the woman, after returning to her former job as a maidservant and being forced to leave, becomes a half-crazed beggar and dies on a street on New Year's Eve. Presents the tale in Chinese with English subtitles. *Closed Captioned*. (CHINAVM;p1956)

Chinese language; Chinese literature

NEWS HOUR WITH JIM LEHRER: APRIL 10, 1997

57 min; color; c,a

1/2" VHS **CC5323,VH**

Macneil/Lehrer Newshour Series - After summarizing current news events, presents four main stories. (1)Treasury Secretary Robert Rubin discusses his trip to Vietnam to sign an agreement for the Vietnamese government to pay \$150 million to the U.S. for debts incurred before the war and describes the development of a free market economy in Vietnam. (2)Martin Lee, a leader of the Democratic Party in Hong Kong, receives an award from the National Endowment for Democracy and addresses what the U.S. should do to help Hong Kong maintain democracy after the July 1997 takeover by China. (3)Discusses new technologies that permit the wireless transmission of television signals, an improvement on the current cable system. Satellite dishes have a high cost and don't provide local channels, though they can carry many national channels. Rupert Murdoch's News Corporation and Echostar may merge to provide both local and national channels. Discusses copyright laws with regard to transmitting stations. In a different approach, Pacific Bell has begun transmission of 150 channels, both local and national, from microwave towers to homes with special antennas and receivers. (4)Galileo Project scientist Torrence Johnson and geologist Michael H. Carr discuss the possibility for life on Europa, a moon of Jupiter which may contain "warm ice" or liquid water under its surface. (PBSV;c1997)

Artificial satellites; Hong Kong; Planets; Television; Vietnam

NO SEX, NO VIOLENCE, NO NEWS: THE BATTLE TO CONTROL CHINA'S AIRWAVES

55 min; color; c

1/2" VHS **CC6069,VH**

Examines the battle raging to control China's airwaves. Profiles the attempts to establish a Chinese satellite channel, CETV, that is entirely entertainment-driven. Analyzes the role of television in Chinese society as a much desired glimpse of the outside world. Considers the power of foreign advertising in choosing the programs citizens can view. Interviews Dr. Geremie Barme, a renowned observer of the Chinese media. Compares the cultural revolution propaganda message of self-sacrifice with modern consumer values coming from the West. (FILMK;c1995)

Advertising; China; Culture conflict; Television

NO TURNING BACK

88 min; color; h,c,a

1/2" VHS **CC6423,VH**

Becoming American: The Chinese Experience series - Focuses on the history of Chinese immigration to the United States, before and after the new immigration laws of 1965. Explores how major events in U.S. and Chinese history have affected immigration to the United States. Interviews with Chinese immigrants and Chinese Americans provide intimate details about the immigration process and about growing up Chinese in America. (FFHS;c2003)

Asian Americans; China; Emigration and immigration

NOVA SERIES

For descriptions see individual titles:

- CHINA'S ONLY CHILD [CC3485]
 THE GENIUS THAT WAS CHINA, NO. 1: RISE OF THE DRAGON [CC4202]
 THE GENIUS THAT WAS CHINA, NO. 2: EMPIRES IN COLLISION [CC4203]
 THE GENIUS THAT WAS CHINA, NO. 3: THE THREAT FROM JAPAN [CC4204]
 THE GENIUS THAT WAS CHINA, NO. 4: WILL THE DRAGON RISE AGAIN? [CC4205]
 THE HUNT FOR CHINA'S DINOSAURS [NC2045]

OLD TRADITIONS AND NEW TECHNOLOGIES

33 min; color; j,h,c,a

1/2" VHS **CC3243,VH**

Overview of the Republic of China's continuing industrialization with emphasis on how new technologies benefit Taiwan and the world. Traces the development, advantages, production, and use of an electric car. Discusses new processes for turning discarded pineapple leaves into shen paper, favored by Chinese artists, and relates new techniques and materials for restoring ancient artwork. Shows successful acupuncture treatment of asthma and arthritis and its use as an anesthetic during operations on animals. Concludes with a report of how new eel and fish breeding programs are helping to increase Taiwan's exports and the world's supply of inexpensive protein. (KWANG;p1979)
 Republic of China

ONLY ONE EARTH SERIES

Shows how the world's life-sustaining environment is being eroded at an ever-increasing pace. Looks at global ecology by exploring and demystifying the links between environment and development. Illustrates the detrimental clashes between economics and ecology. Presents positive examples of how to achieve development without harming the environment. For descriptions see individual titles:

CHINA'S CHANGING FACE [NC1959]

THE OTHER FACES OF TAIWAN

23 min; color; j,h,c,a

1/2" VHS **CC3239,VH**

Focuses on the natural beauty of Taiwan that most tourists don't see, such as the popular honeymoon spot of Alishan, high in the mountains; the coral reefs of Hengchun; the "sea of clouds" that can be seen from the mountain range above Yushan; and the Yami tribe of Orchid Island who still catch fish with their hands, although they enjoy such modern benefits as hospitals and television. Relates that many other areas have been set aside for preservation by the government. Pictures the flower season at Yangmingshan and suggests that Taiwan is the only place where genuine Chinese culture has been preserved. (KWANG;p1976)
 Republic of China

PACIFIC CENTURY SERIES

Looks at the past 150 years of economic and political development in the Pacific Basin. Studies the interconnections between Pacific nations—and between the United States and those nations—within a geographical, cultural and historical framework.

PACIFIC CENTURY, NO. 2: THE MEIJI REVOLUTION

60 min; color; c,a

1/2" VHS **CC4547,VH**

Japan was the first industrially and technologically underdeveloped nation to modernize itself and become a great power. In contrast, China, beset by internal division, external challenges, and corrupt rulers, was unable to change quickly and thus declined in power and influence. *Closed Captioned.* (PACIBAI; KCTSSEA;ANBERG;r1992)
 China; Industrialization; Japan

PACIFIC CENTURY, NO. 9: SENTIMENTAL IMPERIALISTS—AMERICA IN ASIA

60 min; color; c,a

1/2" VHS **CC4554,VH**

Using the case studies of American involvement with China and the Philippines, examines American attitudes toward Asia from 1776 to the present. The merchants, missionaries, and Marines, however well-intentioned, often saw in Asia and Asians what they wanted to see, rather than the realities of those cultures and peoples. *Closed Captioned.* (PACIBAI; KCTSSEA;ANBERG;r1992)
 China; Culture conflict; Philippine Islands; U.S.—Foreign relations

PACIFIC CENTURY, NO. 4: WRITERS AND REVOLUTIONARIES

60 min; color; c,a

1/2" VHS **CC4549,VH**

Chinese writer Lu Xun and Japanese right-wing philosopher Kita Ikki are profiled as intellectuals who sought to resolve the conflict between the national character and international standing of their homelands. *Closed Captioned.* (PACIBAI;KCTSSEA; ANBERG;r1992)
 China; International relations; Japan

THE PEOPLE'S ARMY

48 min; color; h,c,a

1/2" VHS **CC4725,VH**

The Great Wall of Iron series - Traces the history of the Chinese People's Liberation Army (PLA) from its beginnings in 1927 to the present. Begins with the PLA's quashing of the Tiananmen Square protest in 1989, then shows the history of the PLA through archival footage and interviews. Details the PLA's role in World War II, Korea, Vietnam, Tibet, and the Chinese cultural revolution. Emphasizes the tragedy of the People's Army firing on the people, and explores how the changing political situation in China and around the world is affecting the army. *Closed Captioned.* (AMEZDST;LAEM;c1989)
 China; Military art and science; Tibet

THE PLIGHT OF TIBET AND THE DALAI LAMA: INTERVIEWS WITH TIBETAN REFUGEES

53 min; color; h,c,a

1/2" VHS **CC5815,VH**

Tells the tragedy of Tibetans who were persecuted, tortured, and imprisoned in China for asserting a Tibetan identity. Interviews Tibetan Buddhist monks and nuns, as well as the Dalai Lama, who have all sought asylum in India. (MURRAJO;VIDEOPR;c1999)
 Buddhism; China; Human rights; Refugees; Tibet

THE POWER OF PLACE: WORLD REGIONAL GEOGRAPHY SERIES

This series is an introduction to geography, the discipline that links human societies and natural environments. Explores the eleven major geographic realms of the world and how they are interconnected, combining perspectives from physical, political, historical, economic, and cultural geography. *Two programs per tape, case studies filmed on location.*

THE POWER OF PLACE: WORLD REGIONAL GEOGRAPHY, NO. 21: URBAN AND RURAL CONTRASTS & NO. 22: LIFE IN CHINA'S FRONTIER CITIES

60 min; color; c,a

1/2" VHS **GC1758,VH**

21. *Urban and Rural Contrasts.* Case Studies: A geographer studies Delhi as a multicultural, rapidly growing city. Local farmers are reliant on irrigation in Dikhatpura, southwestern India. 22. *Life in China's Frontier Cities.* Case Studies: The settlement of Lanzhou in northwestern China and the struggling manufacturing industry in Shenyang. (CAMBRST; ANBERG;c1996)
 China; Geography; India

China

THE POWER OF PLACE: WORLD REGIONAL GEOGRAPHY, NO. 23: CHINA'S METROPOLITAN HEARTLAND & NO. 24: THE BOOMING MARITIME EDGE

60 min; color; c,a

1/2" VHS **GC1759,VH**

23. *China's Metropolitan Heartland. Case Studies:* Physical location and government policy bolster development in Shanghai. The recent industrialization near Nanjing. 24. *The Booming Maritime Edge. Case Studies:* Industrialization: The Nike experience in Guangdong. Hsinchu Science Park in Taiwan. (CAMBRST;ANBERG;c1996)

China; Geography; Industrialization; Republic of China

PUBLIC AND PRIVATE REALMS IN RURAL WENZHOU, CHINA

52 min; color; c

1/2" VHS **CC5240,VH**

Examines the new market economy in China and its effects on social organizations. Speaks with Chinese entrepreneurs, including the owners of a needle factory, a private school, and a woman who started with a factory and now owns a bank and a restaurant as well. Emphasizes that these businesses are very family oriented in management and hiring. Argues that the income generated by the private market has led to greater investment in social institutions, such as clubs for the elderly, lineage institutions, and churches. (YANGMAY; UCCEMC;c1994)

China; Economic development; Entrepreneur; Sociology

REAL LEAP FORWARD: SCALING UP POVERTY REDUCTION IN CHINA

57 min; color; h,c,a

1/2" VHS **CC6592,VH**

Examines current efforts to alleviate poverty in the rural areas of China. Discusses China's booming economy and rapid urban growth, which has created a need for planned development. In rural regions, the government has returned land to private owners, created hundreds of development areas, and instituted other regional programs aimed at increasing work and education levels. Also discusses land reclamation projects aimed at creating sustainable agriculture. Produced in cooperation with the United Nations. (BULFROG;c2004)

China; Economic development; Poverty; Regional planning; Sociology, Rural; United Nations

RED CAPITALISM

57 min; color; h,c,a

1/2" VHS **CC5066,VH**

Presents a picture of the rapid economic growth in southeastern China, focussing on the ramifications of this change: huge migrations of highly-educated workers into Shenzhen and Guanlong, massive construction activity, rapid destruction of farmland and traditional lifestyles, and the difficult working and living conditions of the lower-paid workers. Sketches a brief background for this rapid economic development and predicts that it will result in China becoming the world's premier economic power. Includes narrated footage as well as interviews with factory workers, an Avon Lady, a job-hunting physicist, a successful restaurateur, a wealthy building supplier, and several Hong Kong businessmen. (CBC;FILMK;n.d.)

China; Economics; Industrialization

ROBERT FORTUNE: THE TEA THIEF

52 min; color; j,h,c,a

1/2" VHS **CC6383,VH**

Documents the role of 36-year-old botanist Robert Fortune in the tea trade between Britain and China. Explains the history of tea, including the Opium Wars and the events that led up to it. Shows the dominant role of the East India Company in trade with Asia. Details Fortune's 1848 journey into China to gather tea plants illegally, a venture commissioned by the governor of India. Shows how Fortune's discoveries led to the collapse of the tea trade in China and the rise of trade in India. Uses excerpts from Fortune's travel journals to show the places he visited and the measures he took to hide his identity. Shows the proper methods of harvesting and preparing tea. Interviews tea experts, including Gu Jia Wen, Director of the Tea Research Institute, Dong Shu Duo, Director of Lu Yu Tea Culture Association, Antony Wild, Director of the East India Company, Francois-Xavier Delmas, a tea merchant; Sue Minter, Curator of the Chelsea Physic Garden in London, and Jing Ageng, a tea farmer from Sung Lo Hill. Parts in Chinese and French with English subtitles. (FILMK;c2001)

Botany; China; Food supply; Great Britain; India; International business

THE SECRET OF MY SUCCESS

55 min; color; c,a

1/2" VHS **CC6430,VH**

Interesting Times series - Looks at the management of local government in rural China. Profiles the life of one local official whose job it is to monitor the birth rates of the local population as they contrast or conflict with the national government's policy. Displays the level of emotion inherent in these most personal issues of children and family. Examines the benefits and challenges to democracy in rural China, as the official becomes involved in a local election to change the birth rate policy. (FILMK;c2002)

Birth control; China; Municipal government

SEWING WOMAN

14 min; b&w; h,c,a

1/2" VHS **CB4437,VH**

Tells the story of dreams and survival addressing the emotions and lives of first generation Chinese American immigrants. In a fictionalized documentary based on a series of Chinese American oral histories and the life of Zem Ping Dong, a Chinatown garment worker for over thirty years, reveals the intimate thoughts of a woman who has endured the oppression of old Chinese customs, U.S. immigration policies, family separation, and the conflicts of assimilation. *Chinese with English subtitles. Closed Captioned.* (DONARTH;DEEPFPR;c1982)

Acculturation; Asian Americans; Chinese language; Culture conflict; Women

THE SILK ROAD SERIES

This documentary series takes a vicarious journey along the route followed by Marco Polo across China. Looks at the same magnificent sights he beheld some 700 years ago. The remote, fabled caravan trail once ridden by Alexander the Great and Genghis Khan today exists as a preserve of some of the world's most fabulous art and archaeological treasures. Music composed and performed by Kitaro.

ACROSS THE TAKLAMAKAN DESERT [CC4561]

THE ART GALLERY IN THE DESERT [CC4558]

THE DARK CASTLE [CC4559]

GLORIES OF ANCIENT CHANG-AN [CC4556]

IN SEARCH OF THE KINGDOM OF LOU-LAN

[CC4560]

A THOUSAND KILOMETERS BEYOND THE

YELLOW RIVER [CC4557]

China

SILK ROAD: THE JOURNEY CONTINUES SERIES

Examines the world's most historic and inaccessible locations, following the ancient path travelled by Marco Polo, which linked China with the European markets of the Middle Ages. Music by *Kitaro*.

A HEAT WAVE CALLED TURFAN [CC4641]
JOURNEY INTO MUSIC—SOUTH THROUGH
THE TIAN SHAN MOUNTAINS [CC4643]
KHOTAN—OASIS OF SILK AND JADE [CC4640]
THROUGH THE TIAN SHAN MOUNTAINS BY
RAIL [CC4642]
TWO ROADS TO PAMIRS [CC4645]
WHERE THE HORSES FLY LIKE THE WIND
[CC4644]

SPARROW VILLAGE

30 min; color; h,c,a

1/2" VHS **CC6317,VH**

Follows a group of young women in a Miao village in rural China who desperately want to learn and receive an education but find themselves in conflict with their duties at home and parental priorities. Profiles one teacher in particular who focuses her energy upon these young women, giving them hope and encouragement to continue their efforts towards an education. (FILMK;c2003)

China; Parent and child; Schools, Rural; Sex roles

TAIWAN

54 min; color; h,c,a

1/2" VHS **CC5155,VH**

Mini Dragons Series - Covers the first democratic election in Taiwan's history since the lifting of martial law in 1987, an event with resounding effects on the whole society. Amidst deep political turmoil, Taiwan continues to enjoy phenomenal economic success. (MDPUBTV;AMBROSV;c1991)

Elections; Republic of China

TAOISM

25 min; color; h,c,a

1/2" VHS **CC4919,VH**

With the help of John Blofeld, a highly respected writer on Eastern religion and culture and an authority on Taoism, a camera crew went to China to record any evidence of Taoism or Taoist thinking. His words against a backdrop of contemporary China give a penetrating insight into one of the world's greatest philosophies. (HARTLEL;HARTLFF;c1981)

China; Philosophy; Religions; Philosophy (CPI)

A THOUSAND KILOMETERS BEYOND THE YELLOW RIVER

55 min; color; c,a

1/2" VHS **CC4557,VH**

The Silk Road series - Leaves Xi-an and crosses the Yellow River on a goatskin raft. Looks at the giant Buddha at Bing-li-si, and enters the secret caves, never before filmed by a television crew. Traverses the He-xi Corridor, a long, narrow defile between the Qi-lian Mountains and the Gobi Desert. This former battleground of the Huns was eventually conquered by the Chinese for its real treasure—the Heavenly Western Horses which gave the Huns their fearsome military power. Strolls the streets of the citadel town of Zhang-ye, and visits the Niepan Buddha, already two hundred years old when Marco Polo lived there in the fourteenth century. (NHK;FACMU;r1992)

China

THREE DECADES TO THE MIRACLE

28 min; color; j,h,c,a

1/2" VHS **CC3247,VH**

Offers a profile of the Republic of China over the last 30 years by concentrating on its stages of economic development. Describes how the land reform project was implemented and its results. Depicts the country's level of sophistication by presenting several diverse examples of its industrial and mechanized prowess. Relates these changes to increases in benefits and opportunities to the people in the way of income, education, and social, political, and cultural development. (KWANG;p1979)

Republic of China

THREE DYNAMIC ECONOMIES SERIES

CHINA: FROM POVERTY TO PROSPERITY

[CC5602]

THREE GORGES: THE BIGGEST DAM IN THE WORLD

52 min; color; h,c,a

1/2" VHS **GC1773,VH**

Explores China's ambitious plan to dam the Yangtze, one of the fastest and most dangerous rivers in the world. The project employs 40,000 people who labor day and night on the largest construction project the world has seen since the building of the Great Wall of China over 2,500 years ago. Explains that 2,000,000 people must leave their ancestral homes and cities to make way for the rising water. Narrated by Jodie Foster. (TRANSAF;DISCHSC;c1998)

China; Water and water supply

THROUGH CHINESE WOMEN'S EYES

52 min; color; c,a

1/2" VHS **CC6526,VH**

Follows Chinese-American anthropologist Mayfair Mei-hui Yang, who visits Shanghai to study changes in the treatment of women as China moved from a socialist society to a consumerist one during the 20th century. Interviews several women to provide perspectives on changing gender roles and the effects of the cultural revolution. Documents Mao's attempts to erase gender differences, today's changing ideas of femininity, and the importance of the UN women's conference held in Beijing in 1995. Touches on issues such as double standards, objectification of women, rising divorce rates, and the social hazards of being a single woman. (WOMENMM;c1997)

China; Women

THROUGH THE TIAN SHAN MOUNTAINS BY RAIL

55 min; color; c,a

1/2" VHS **CC4642,VH**

Silk Road: The Journey Continues Series - Covers a 300-mile journey from the oasis city of Turfan through Korla. A camel caravan is transported by train through the Gobi Desert and beyond the ominous Tian Shan Mountain range. Displays treasures recovered from ancient grave mounds during the building of the railway, including a priceless gold lion. Past the Hardahat Viaduct, climbs the steep Chinese countryside under the snow-capped mountain peaks. (CHINCTV;NHK;HIGHBRI;r1992)

China

China

TIBET IN EXILE

31 min; color; h,c,a

1/2" VHS **CC5492,VH**

Investigates the rapidly growing community of Tibetan exiles in India and their attempts to overcome the health, political, educational, and emotional difficulties of life in exile. Uses interviews and narration to show the reasons why a growing number of Tibetans are sending their children to India in order to avoid the persecution which has continued since China's occupation of Tibet in 1949. Follows ten newly arrived Tibetan children in Dharamsala, India, as they become integrated into the Tibetan Children's Villages which now house and educate over 7,000 children in exile. Discusses the importance of Buddhism in aiding the Tibetan exiles in their determination, courage, patience, and commitment to non-violence. (BANKSBA;MCLAGME;VIDEOPR;c1991)

Anthropogeography—Central Asia, Middle and Near East; Buddhism; China; India; Refugees; Tibet

TO LIVE IS BETTER THAN TO DIE: AIDS IN CHINA

60 min; color; c,a

1/2" VHS **HC1751,VH**

Illustrates the devastating nature of HIV/AIDS in rural China by focusing attention on a small family in which the parents and two of three children are infected by the disease. Reveals that at least 250,000 people in central China were infected as a result of a blood donor program in the early 1990's. Suggests methods of dealing with the epidemic. (FILMK;c2003)

AIDS; China; Public health

TRAGEDY AT TIANANMEN SQUARE: THE UNTOLD STORY

60 min; color; h,c,a

1/2" VHS **CC4191,VH**

Examines the mass demonstrations that gripped Beijing in the summer of 1989, through comments by student leaders and journalists and through news footage of political leaders, army mobilization and confrontation. Looks at Chai Ling, the student commander, and her conflict between fear and conscience. Zhao Ziyang, the General Secretary of the Chinese Communist Party; Li Peng, China's Prime Minister; and Deng Xiaoping, chairman of the Communist Party are also discussed regarding how best to handle China's turmoil. Discusses what led up to the demonstrations and killings, what followed them and why the events played out as they did. Narrated by Ted Koppel. (ABCVE;CORT;c1989)

China

TWO ROADS TO PAMIRS

55 min; color; c,a

1/2" VHS **CC4645,VH**

Silk Road: The Journey Continues Series - Celebrates the end of Ramadan, the Muslim month of fasting, in the largest mosque of the Western Lands, in the oasis town of Kashgar. Observes master craftsmen applying their ancient skills to woodworking, textiles, and jewelry as they did when Marco Polo passed through 700 years ago. Shows the oldest Buddhist ruins in China, the caves at San-xian-dong, built around 300 B.C. Visits "The Roof of the World," the Pamir plateau between three great mountain ranges. Joins a Tajik wedding party, and explores ancient Taskurkan Castle, cited by the second century Greek geographer, Ptolemy. (CHINCTV;NHH;HIGHBRI;c1992)

China

UNDER THE WILLOW TREE

51 min; color; h,c,a

1/2" VHS **CC5671,VH**

Uses narration, archival photographs, and interviews to examine the history of Chinese women in Canada from the late 19th century to the present. Discusses how women often stayed in China during the late 1800's while their husbands came to work on the Canadian railroad; however, as this situation changed and more Chinese women began arriving in Canada, new social dynamics were created. Examines the prejudices and obstacles the women had to overcome in their new home and discusses the differences between the ways the Chinese communities were treated on the east and west coasts. *Closed captioned. Chinese with English dubbing.* (NFBC;FILMK;c1997)

Canada—Social life and customs; China; Emigration and immigration; Prejudices and antipathies; Women

UNRULY DRAGON: THE YELLOW RIVER

47 min; color; h,c,a

1/2" VHS **CC4274,VH**

The Modern Life in China series - Explores the varied cultures and traditions of the numerous ethnic groups along China's Yellow River. Describes the river's geography and the origin of its name, then explains the causes and effects of the flooding problem along with attempts to control it. Examines the cultures of the Tibetan nomads of Gansu Province, the Chinese of Shaanxi Province, the Mongols, and Tibetan Buddhist monks. Discusses the influence, past and present, of Buddhism along the Yellow River and its tributaries, including the numerous temples at Loyang, the Lung-men cave temples, and a major Tibetan Buddhist monastery. Describes various celebrations along the river, including a Chinese Muslim songfest and wedding ceremony, Confucius' birthday, and the Lunar New Year. Mentions how Communist rule has affected these various cultures and traditions. *Closed Captioned.* (CRM;c1990)

Anthropogeography—Far East; China; Religions; Tibet

THE WAR OF LOVE

45 min; color; c,a

1/2" VHS **CC6415,VH**

Interesting Times series - Profiles the life and activities of Hu Yunping, who works for a government-run agency in Beijing that provides support and advice to women in need, most of whom are seeking a divorce; after work, she runs a dating service for career-driven young adults who find it difficult to meet prospective mates. Suggests that Chinese women are still frequent victims of domestic abuse, although their situation is better than in the past. Despite the increasing choices for Chinese women, Hu's own marriage is unhappy. (FILMK;n.a.)

China; Chinese language; Dating (Social customs); Domestic violence; Marriage

A WEEK IN THE LIFE OF A CHINESE STUDENT

20 min; color; i,j,h,c,a

1/2" VHS **CC3577,VH**

Takes a look at life in the People's Republic of China, focusing on a typical week for middle school students in Beijing. Shows how the Chinese schools teach young people day-to-day skills such as learning to use an electric cooker as well as more traditional lessons and offer such extracurricular activities as sports and art classes. Shows how, at home, children help with the chores and do homework in the evening—no television is allowed until the weekend. (SANDLER;AIMS;c1986)

China; Education in other countries; Students

WESTWARD TO CHINA

60 min; color; c,a

1/2" VHS **CC4701,VH**

The Dragon and the Eagle series - Looks at the American experience in China from 1927 to 1937, with biographical sketches of Americans who worked in China. (CULPJA;FILMHIF;c1990)

China; U.S.—Foreign relations

WET CULTURE RICE

17 min; color; h,c,a

1/2" VHS **GC1384,VH**

Faces of Change Series - Looks at the meticulous cultivation methods of the Taiwanese rice farmers that achieve the highest average yield per acre in the world. Follows the annual agricultural cycle to show that the methods rely less on mechanization than on human labor to produce and harvest two rice crops per year. (AUFSS;c1974)

Agriculture; Republic of China

WHERE THE HORSES FLY LIKE THE WIND

55 min; color; c,a

1/2" VHS **CC4644,VH**

Silk Road: The Journey Continues Series - Crosses the imposing Tian Shan Mountains into the land of the Kazakhs, or Cossacks, nomadic descendants of the Mongols, who still uphold most of the traditions and daily routines of their ancient Hun forefathers. Visits the Western Land, home to the legendary Heavenly Horses ridden by Genghis Khan during his military conquests. Shows a match of the former death-sport of Diao-yang, fought on horseback. Ends in the no-man's land between the Chinese and Soviet border, a high security buffer zone that is used as a military check point between these two great powers. (CHINCTV;NHK;HIGHBRI;c1992)

China

WILD SWANS—JUNG CHANG

60 min; color; h,c,a

1/2" VHS **CC5070,VH**

Recreates the development of Jung Chang's book *Wild Swans*. Discusses the conversations between Chang and her mother which allowed her to better know her parents and grandmothers. Traces her family's history through photographs, newsreels and Chang's narration, from the time her grandmother was a general's concubine, through her parents' involvement in the communist revolution and work as senior Party officials, to the devastation of the Cultural Revolution. Concludes with Chang's story of moving to England. (SCORERA;FILMK;n.d.)

Authors; China; Communism; Women

THE WISDOM OF FAITH WITH HUSTON SMITH SERIES

In this series, Huston Smith author of the best-selling *The World's Religions*; is also a pilgrim who experiences the religions that he studies. He is a Methodist but practices Yoga, prays five times daily as Muslims do, has endured the rigors of a Zen monastery, and participated in a Seder. In first four programs Smith talks with Bill Moyers, himself a Baptist minister about his experiences with the world's great religions. In the final episode, Smith discusses his philosophy of religion, born of both his scholarship and his faith, and shows how all *wisdom traditions* share fundamental truths.

CONFUCIANISM [CC5516]

A WOMAN'S PLACE SERIES

HALF THE SKY: THE WOMEN OF THE JIANG FAMILY [CC5335]

WOMEN IN CHINA, PARTS 1 AND 2

102 min; color; h,c,a

1/2" VHS **CC5672,VH**

Examines the diverse and changing situation of women in China through narration and interviews with a wide range of women of different ages, geographical locations, and occupations. Shows the different economic and educational opportunities available to women on the coastal regions as opposed to those in the inland regions. Discusses changing views of marriage, work, and community, as well as examining the impacts of westernization and modernization. *Chinese and Swedish with English subtitles.* (SVERITV;FILMK;n.d.)

Anthropogeography—Far East; China; Sex roles; Women

THE WORLD: A TELEVISION HISTORY SERIES

Covers the history of the world from the dawn of humankind and the spread of agriculture, to the great classical civilizations, the development of Africa, the impact of the great religions, the Chinese empires, the Russian empire, the development of the United States, to the World Wars, the Cold War, and the division of the world into rich and poor nations.

THE WORLD: A TELEVISION HISTORY, NO. 12: CHINA IN TRANSITION (581-1279)

26 min; color; j,h,c,a

1/2" VHS **CC4052,VH**

Discusses how, after centuries of disunity, Yang Chien proclaimed himself emperor of the Sui dynasty and united China. Explains the many engineering achievements of this time, including the grand canals, the development of woodblock printing, and headways in education, which made China the most literate of all pre-modern societies. Tells about the T'ang and Sung dynasties which followed. (LAEM;c1985)

China

THE WORLD: A TELEVISION HISTORY, NO. 13: CHINA AND JAPAN (1279-1600)

26 min; color; j,h,c,a

1/2" VHS **CC4053,VH**

Explains how Mongol warrior Kublai Kan brought the whole of China under foreign rule for the first time in history. Discusses how the Ming built the Great Wall. Shows the developments taking place in Japan under the Kamakura and Ashikago shogunates, who were heavily influenced by Zen Buddhism. (LAEM;c1985)

China; Japan

WORLD OF ART: WORKS IN PROGRESS SERIES HUNG LIU [RC1760]**A WORLD WITHOUT FATHERS OR HUSBANDS**

52 min; color; h,c,a

1/2" VHS **CC6128,VH**

Focuses on a minority ethnic group in China's remote Mosuo Province where, as recently as the last decade of the 20th Century, family practices did not include the near-universal institution of marriage. Looks at a typical Mosuo family, interviewing several men and women and showing how Mosuo women have elevated status within the family and community. Depicts the tension between the Chinese government and this remote domain, as the authorities are trying to discourage Mosuo men and women from traditional practices that violate the norms of marriage. (FILMK;c2000)

China; Family; Marriage; Sex roles; Women

XIAO'S LONG MARCH

38 min; color; h,c

1/2" VHS **CC6479,VH**

Interesting Times series - Captures Chinese family social constructs and dynamics, school pressures, shrinking job opportunities, work-life, demographic issues, and the single-child generation in a profile of an indifferent student with poor job prospects, an only child who joins the army to escape his nagging family. (FILMK;c2004)

China; Family; Social adjustment